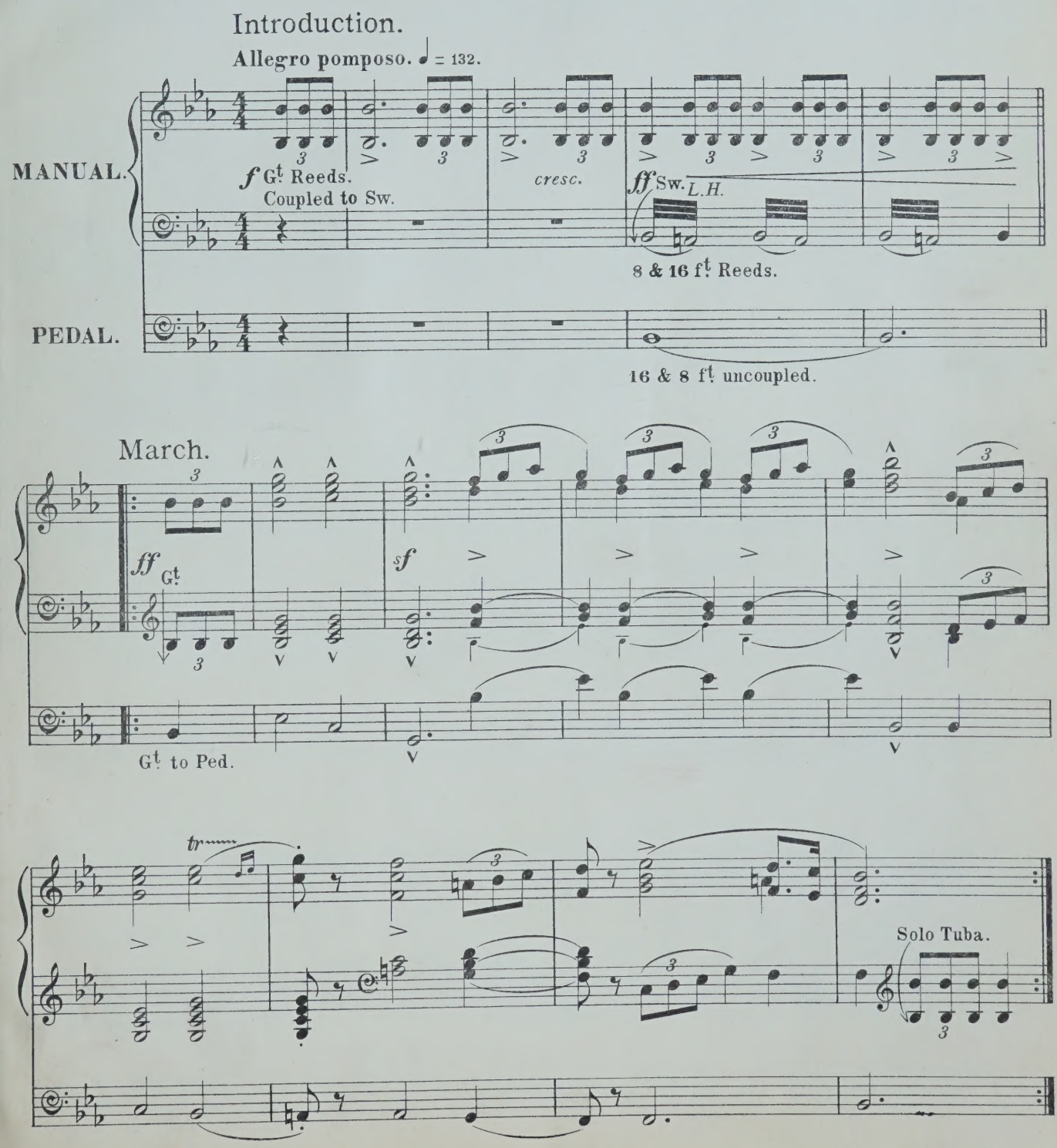
ORGAN 22.

The CORONATION

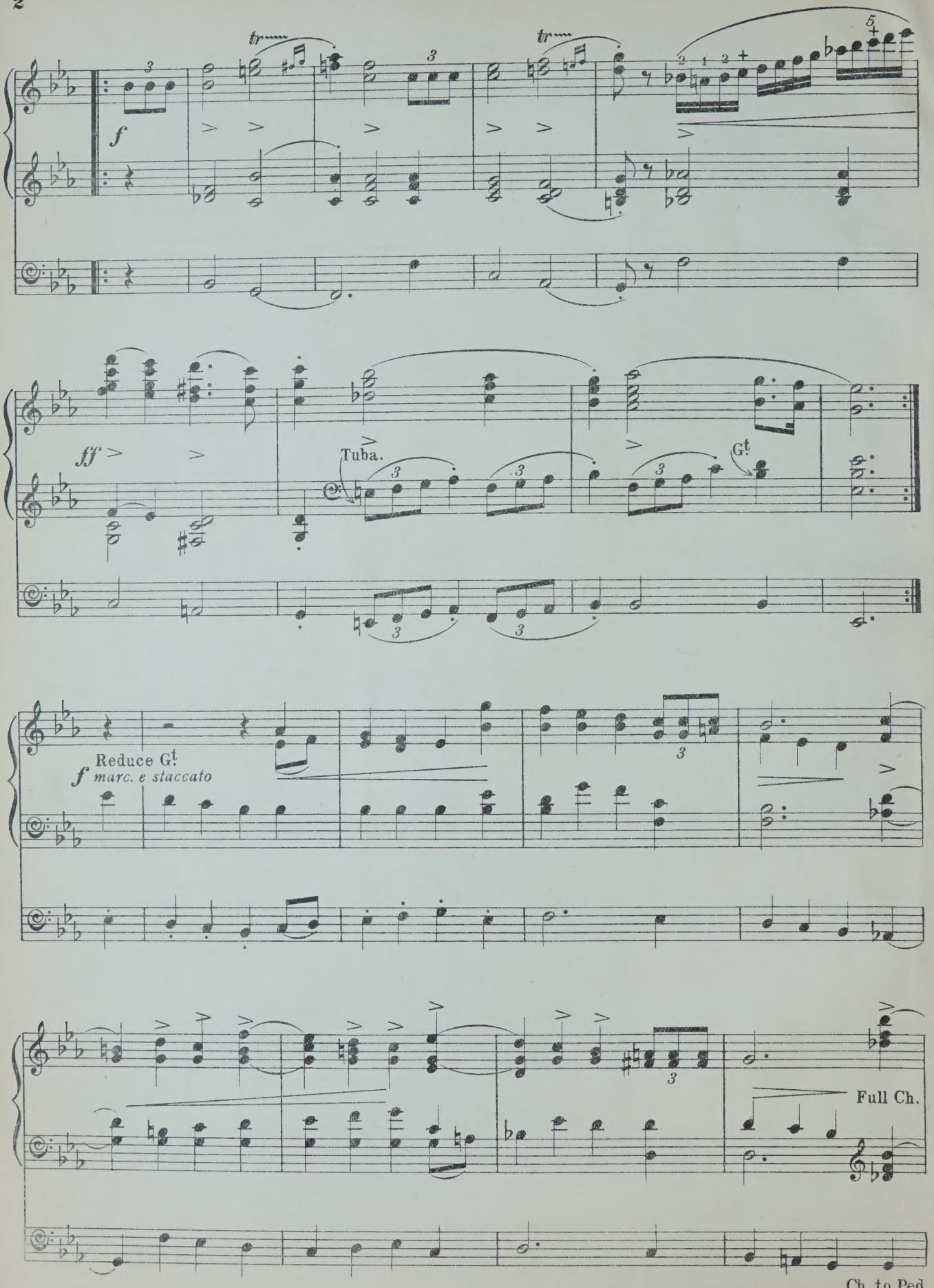
PRIZE-MARCH.

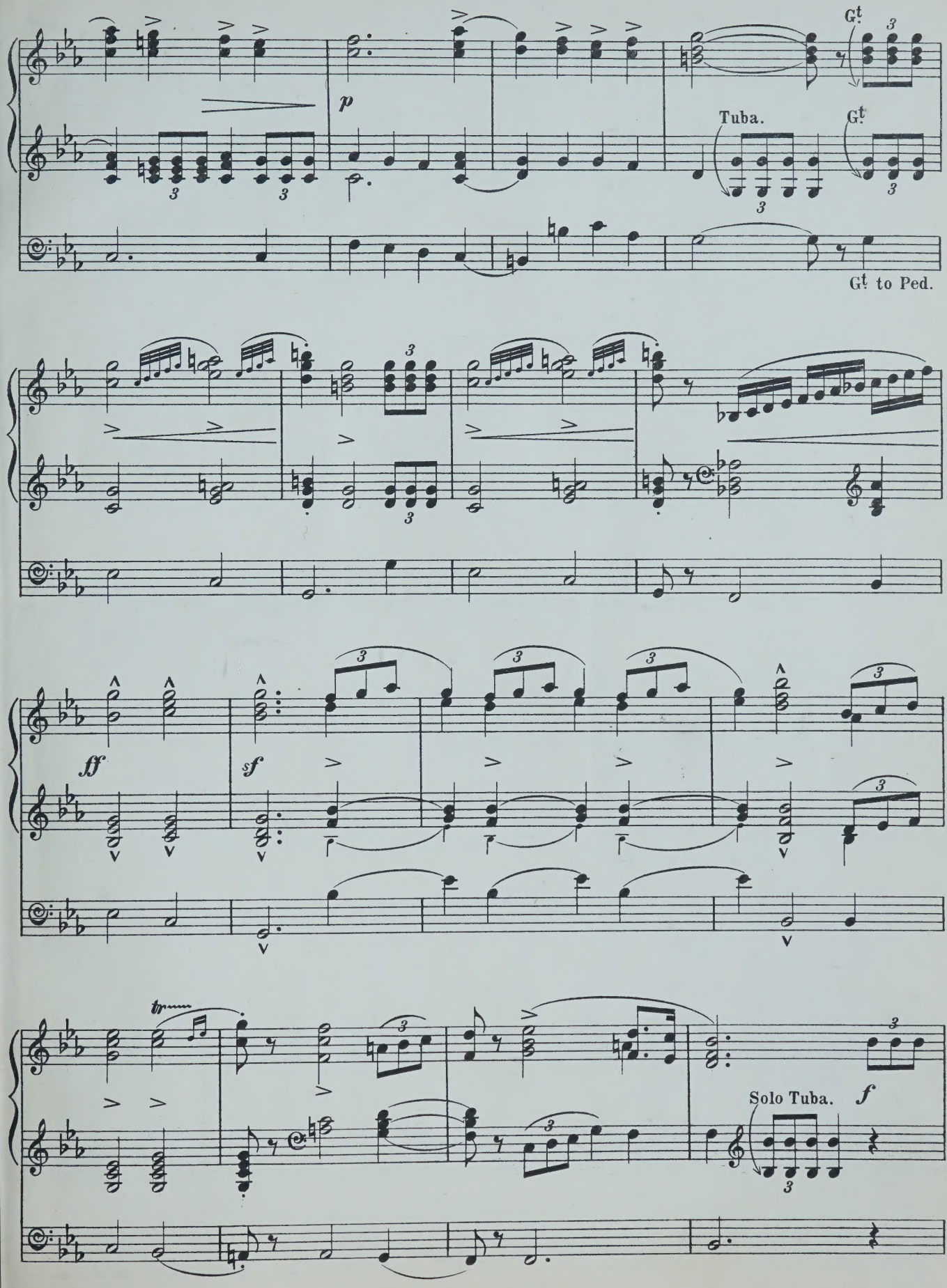
Composed by
PERCY GODFREY.

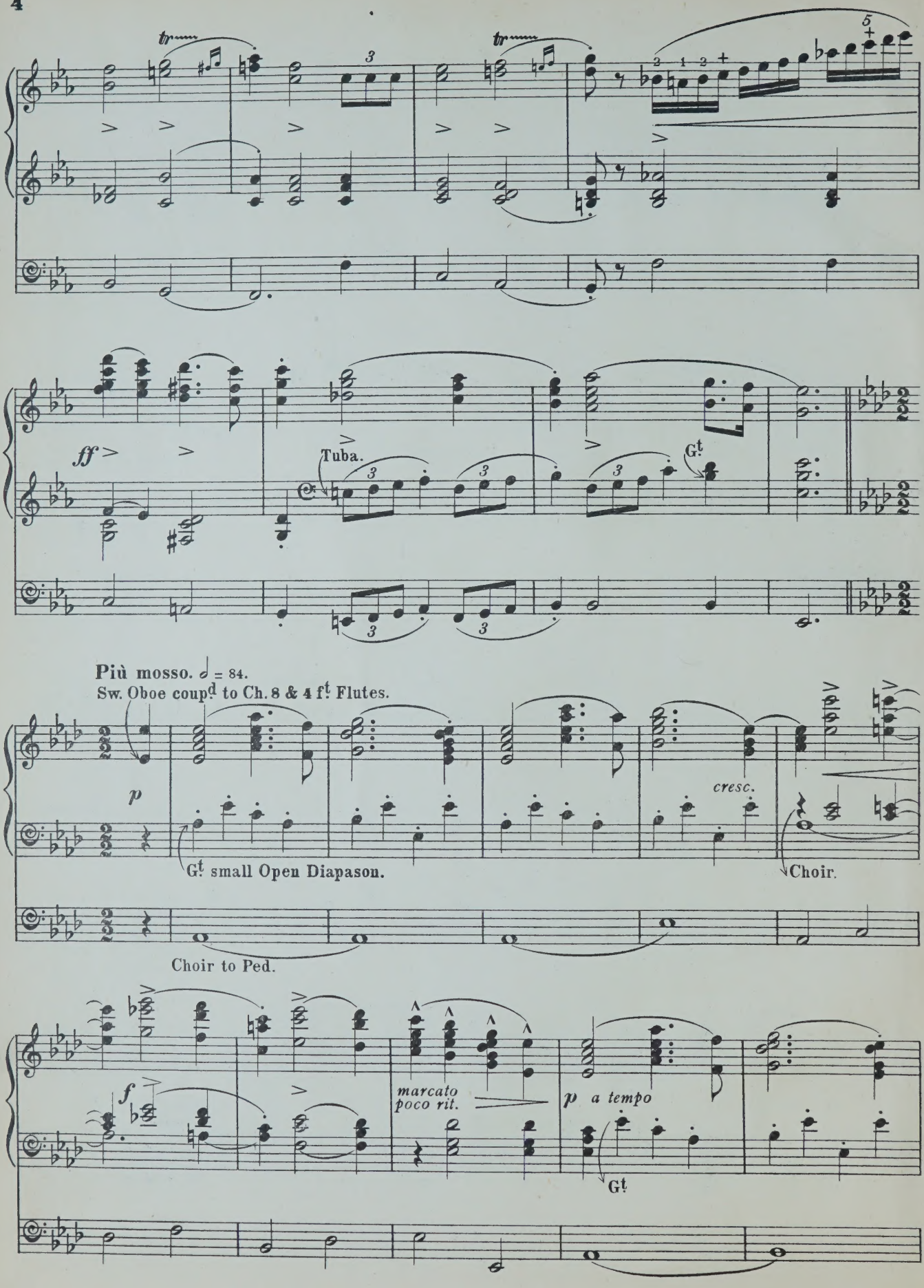
Arranged by
SIR FREDERICK BRIDGE.

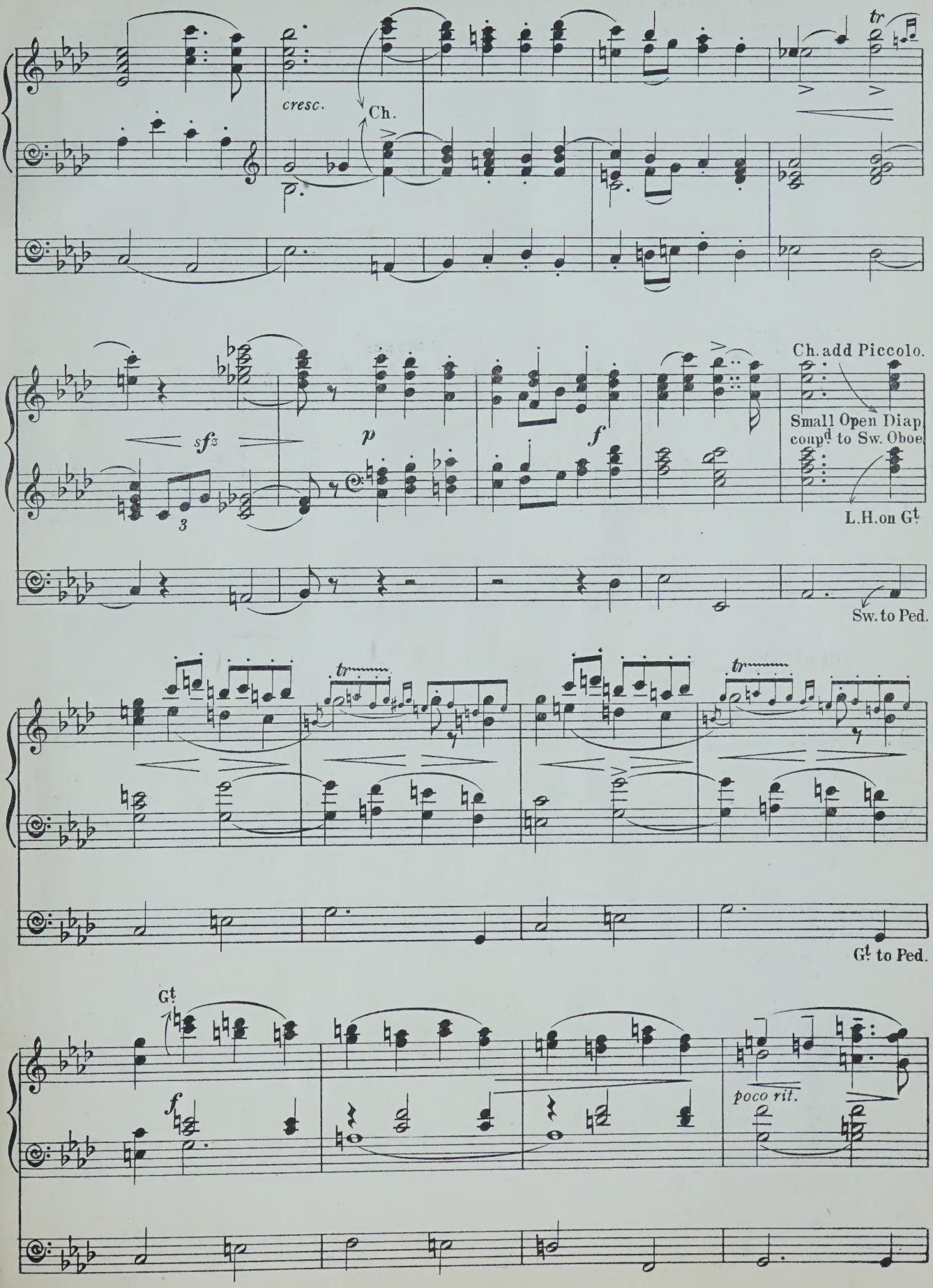


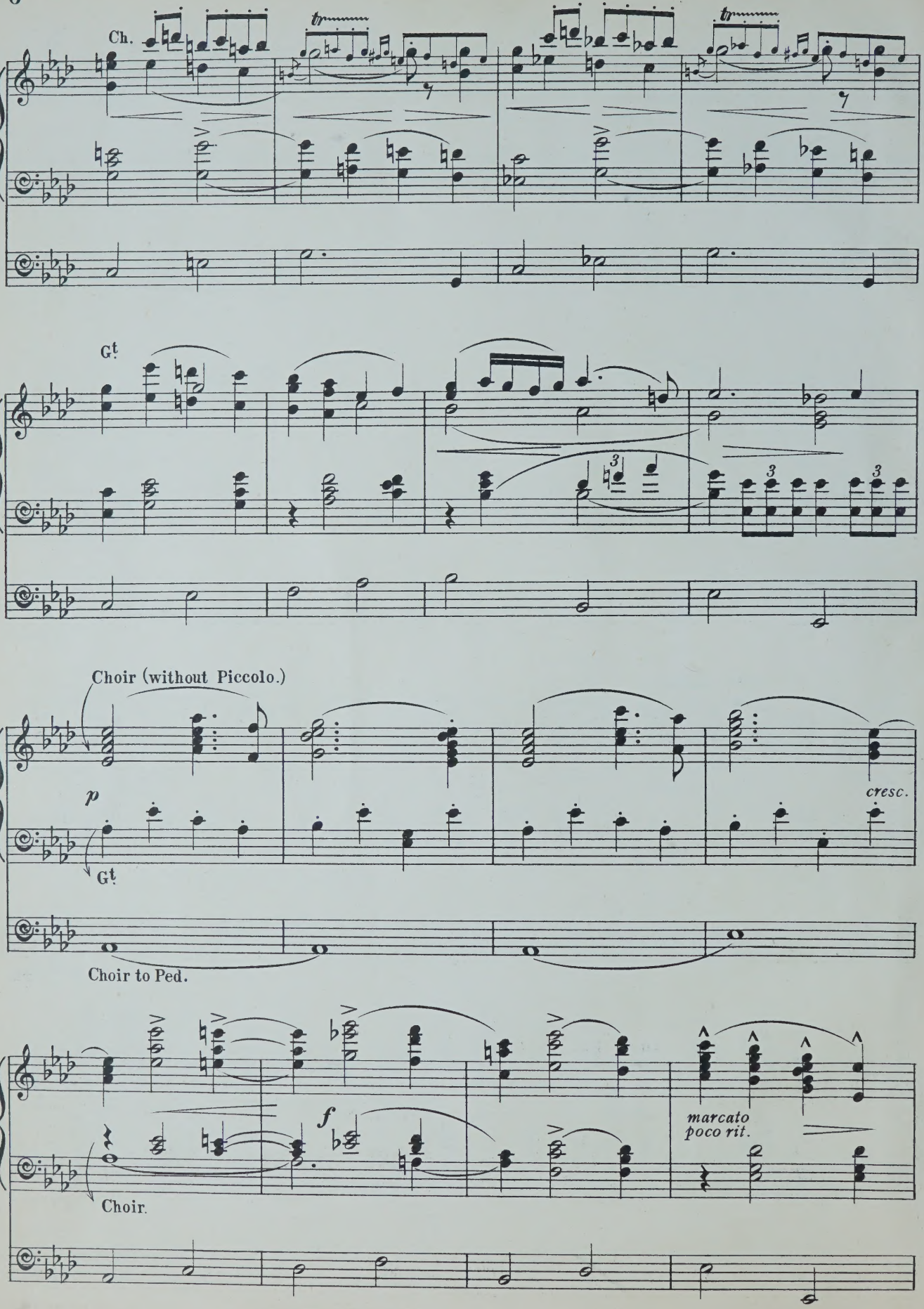
The Prize for the best Coronation March was awarded by

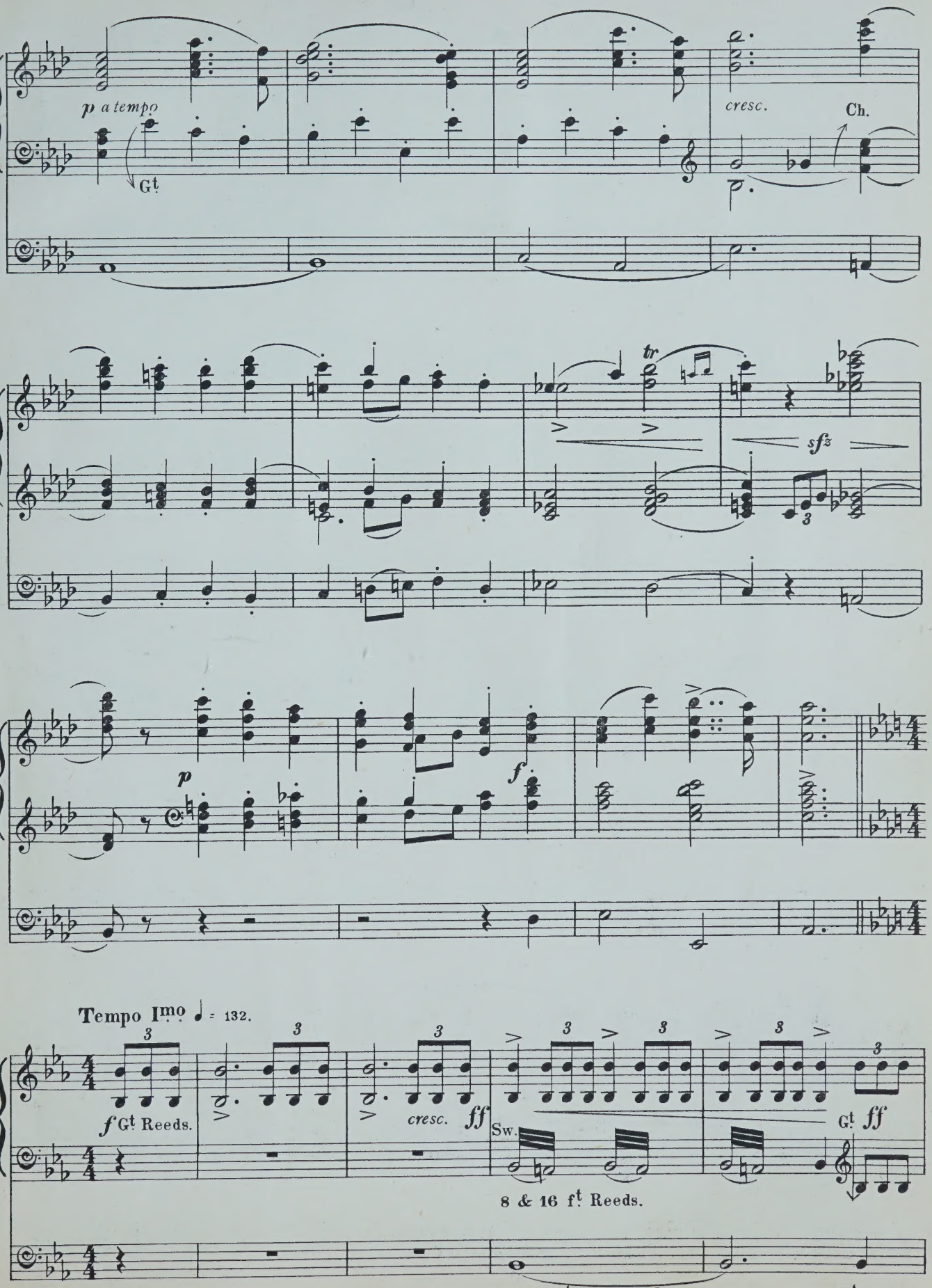

f
ff
Tuba.
Gt.
Reduce Gt.
f marc. e staccato
Full Ch.
Ch. to Ped.

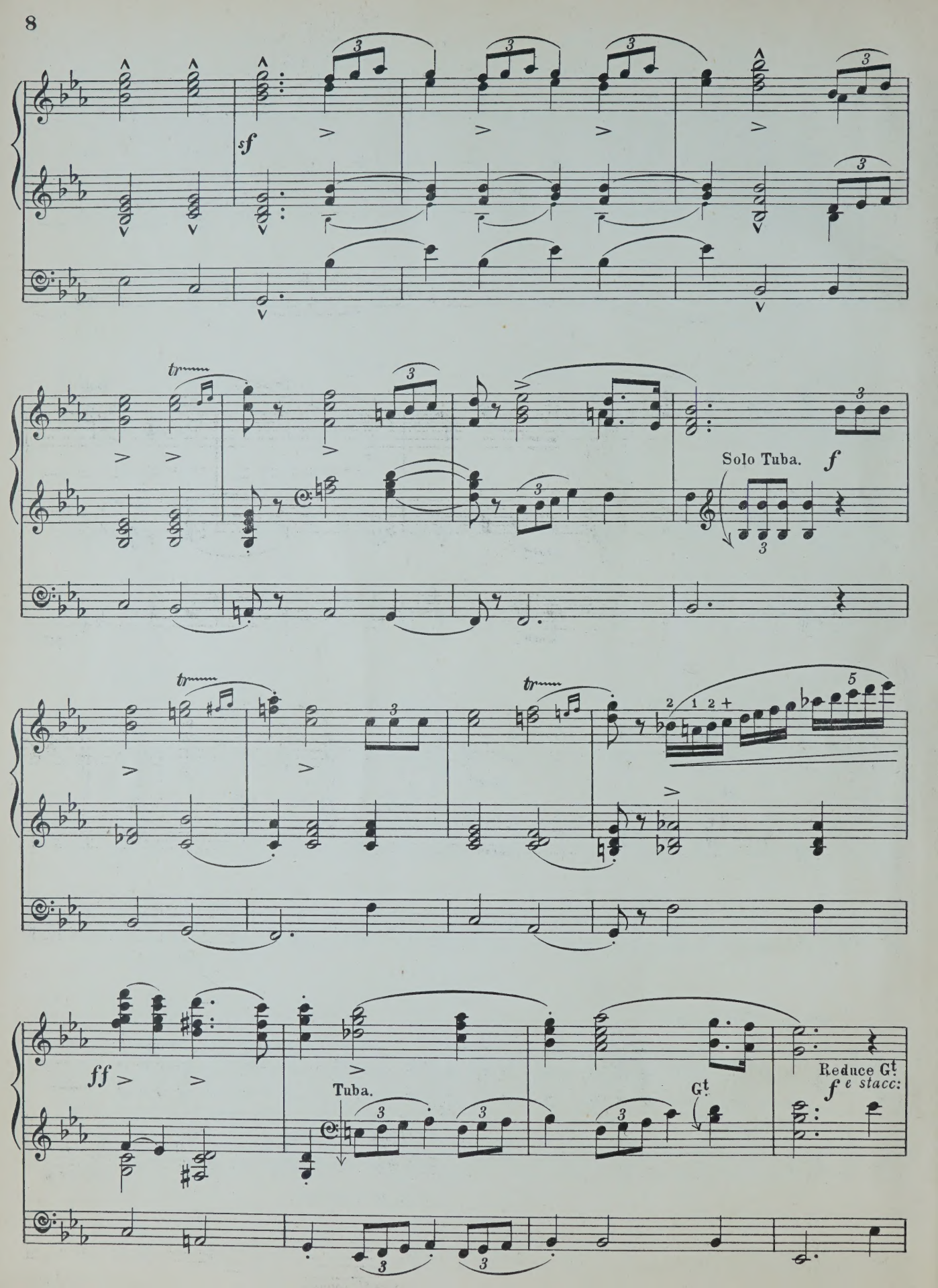

Gt.
p
Tuba.
Gt.
Gt. to Ped.
ff
sf
tr
Solo Tuba.
f

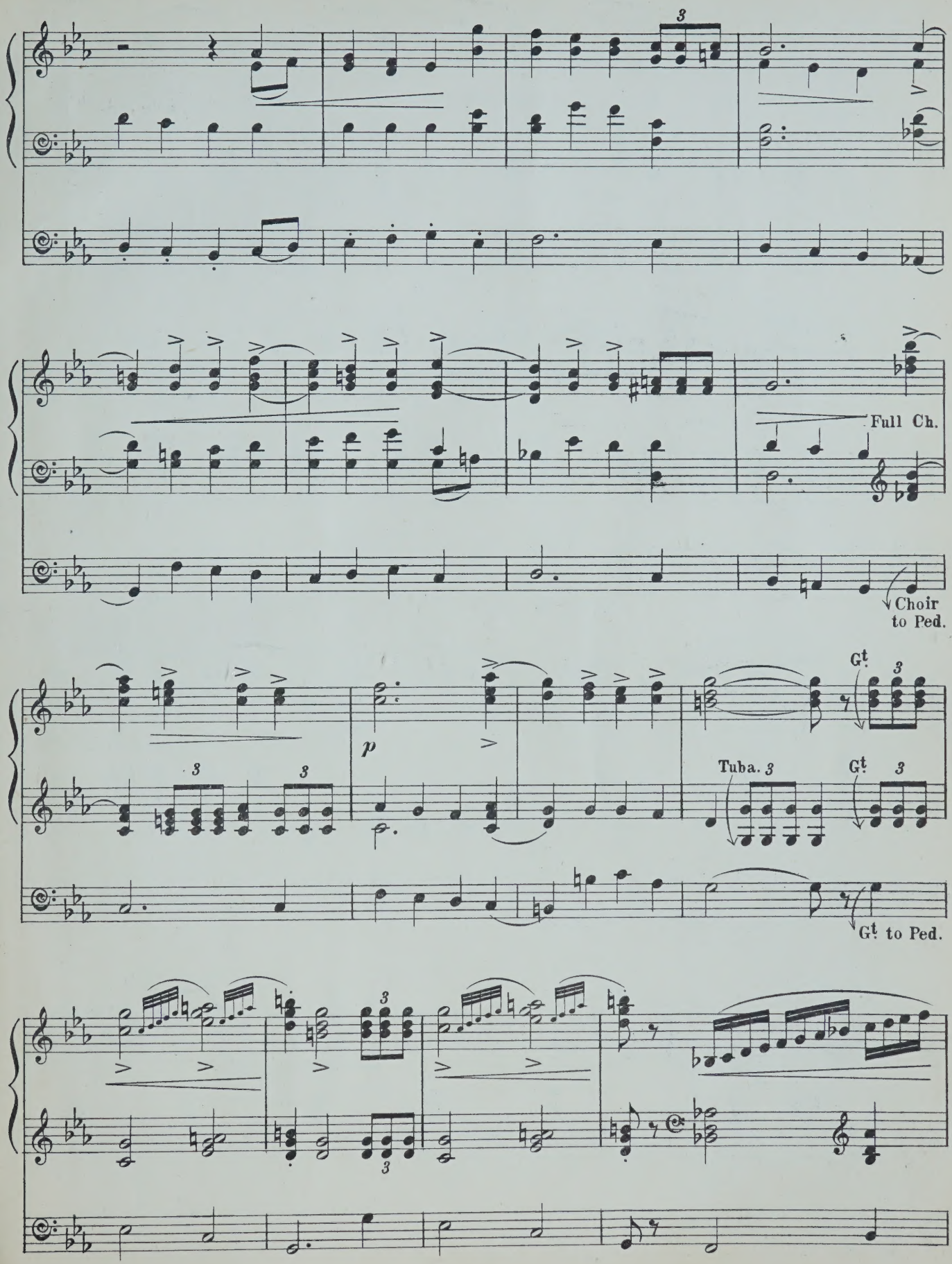

tr
tr
ff
Tuba.
Gt
Più mosso. ♩ = 84.
Sw. Oboe coupd to Ch. 8 & 4 ft Flutes.
p
Gt small Open Diapason.
cresc.
Choir.
Choir to Ped.
f
marcato
poco rit.
p a tempo
Gt

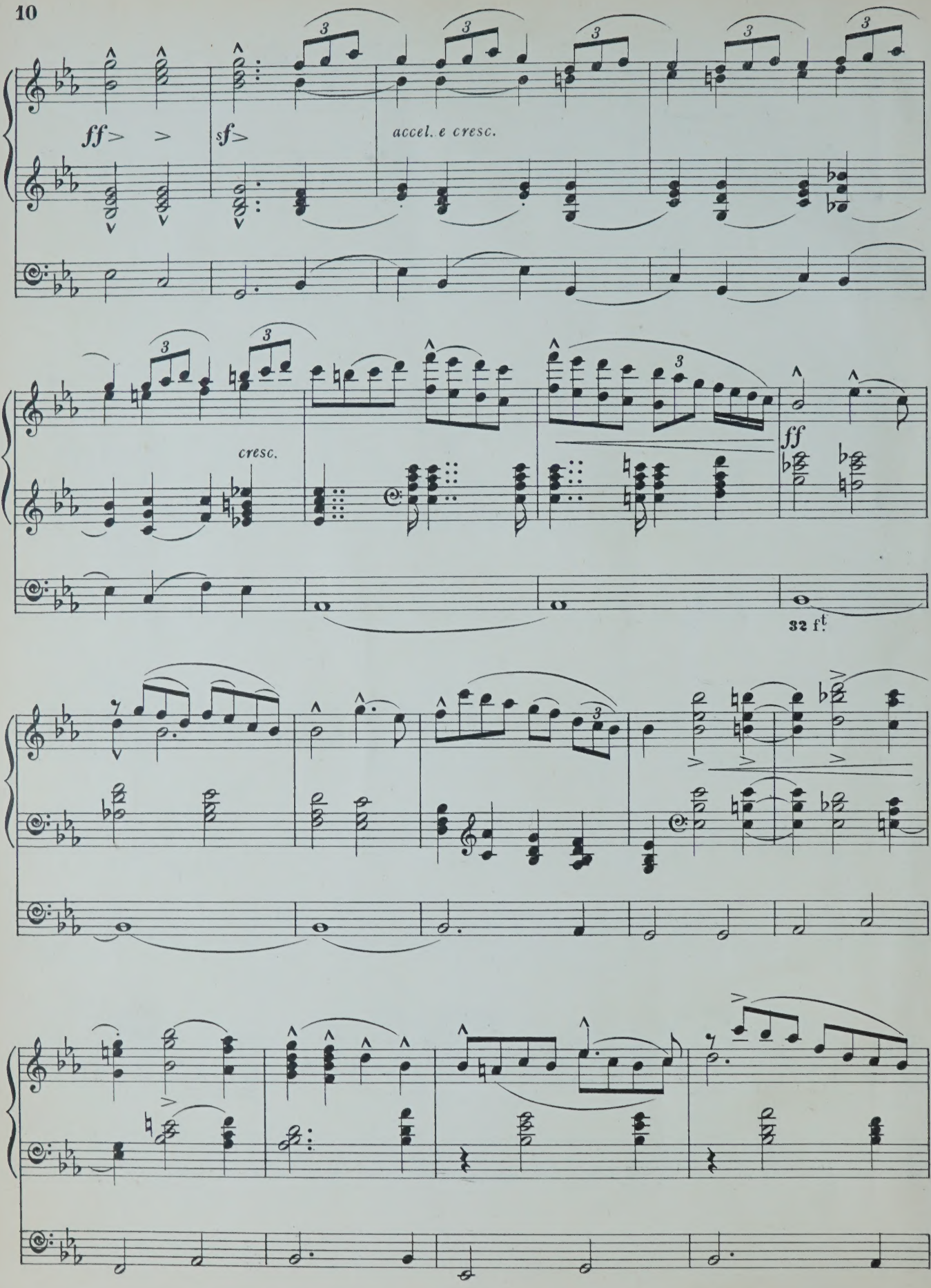

cresc.
Ch.
tr
sf
p
f
Ch. add Piccolo.
Small Open Diap.
coup.d to Sw. Oboe.
L.H. on G.t
Sw. to Ped.
tr
tr
G.t to Ped.
G.t
f
poco rit.

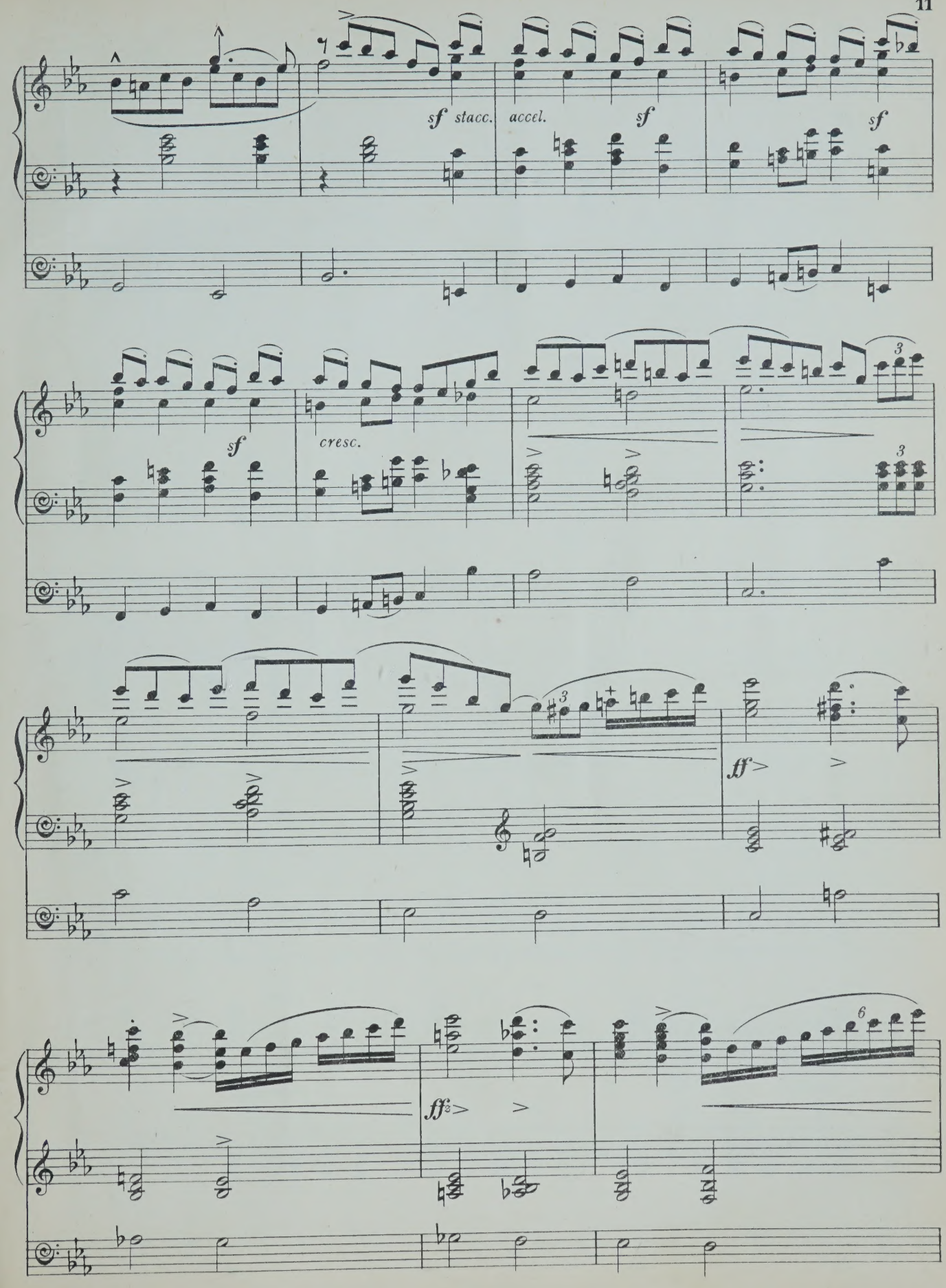

Ch.
tr
tr
Gt
3
3
3
Choir (without Piccolo.)
p
Gt
cresc.
Choir to Ped.
f
Choir.
marcato
poco rit.

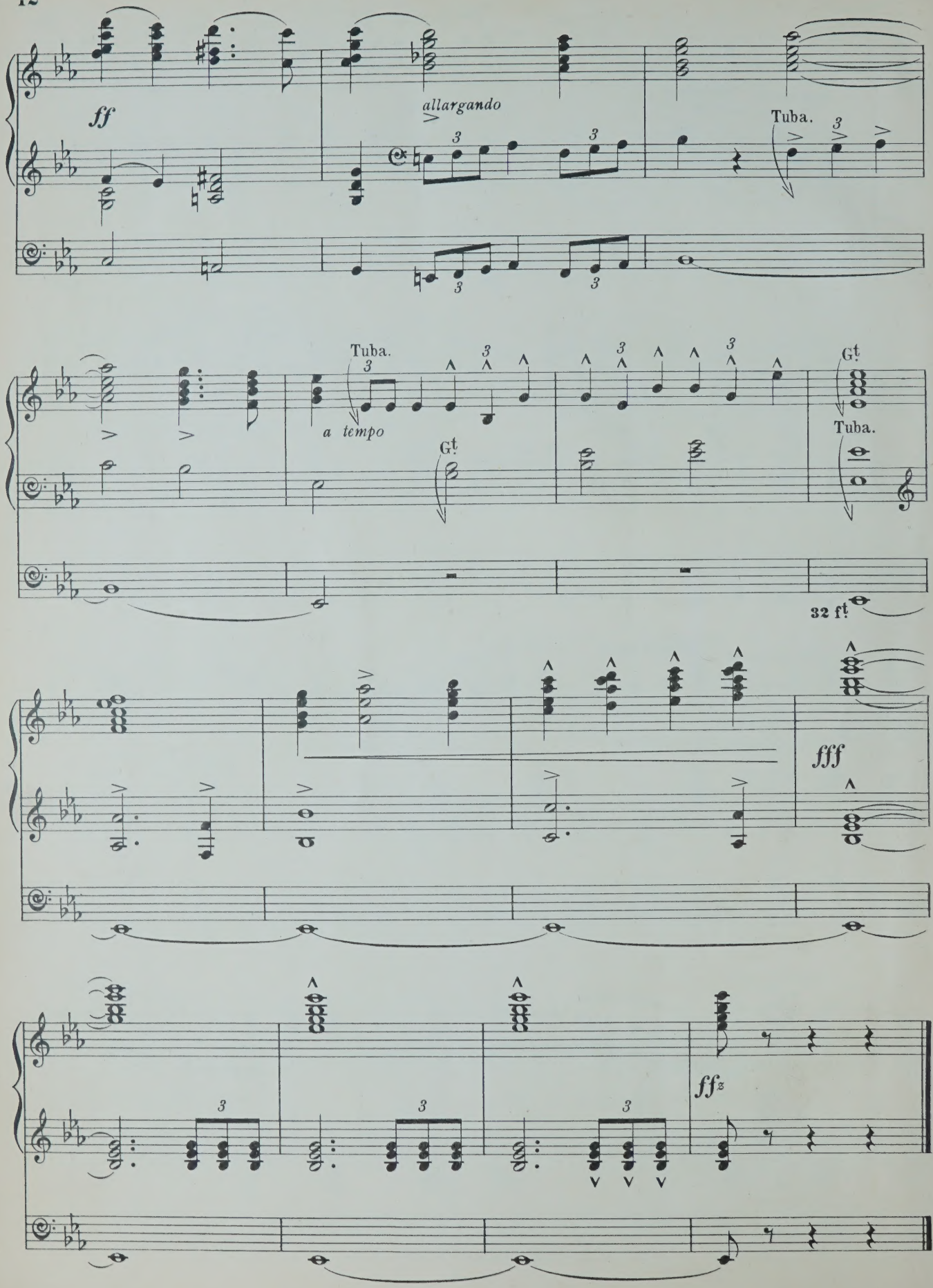

p a tempo
Gt
cresc.
Ch.
tr
sfz
p
f
Tempo Imo ♩ = 132.
f Gt Reeds.
cresc.
ff
Sw.
8 & 16 ft Reeds.
Gt ff
16 & 8 ft uncoupled.
Gt to Ped.


sf
Solo Tuba.
f
ff
Tuba.
Gt.
Reduce Gt.
f e stacc:


Full Ch.
Choir to Ped.
p
Tuba.
Gt.
Gt. to Ped.

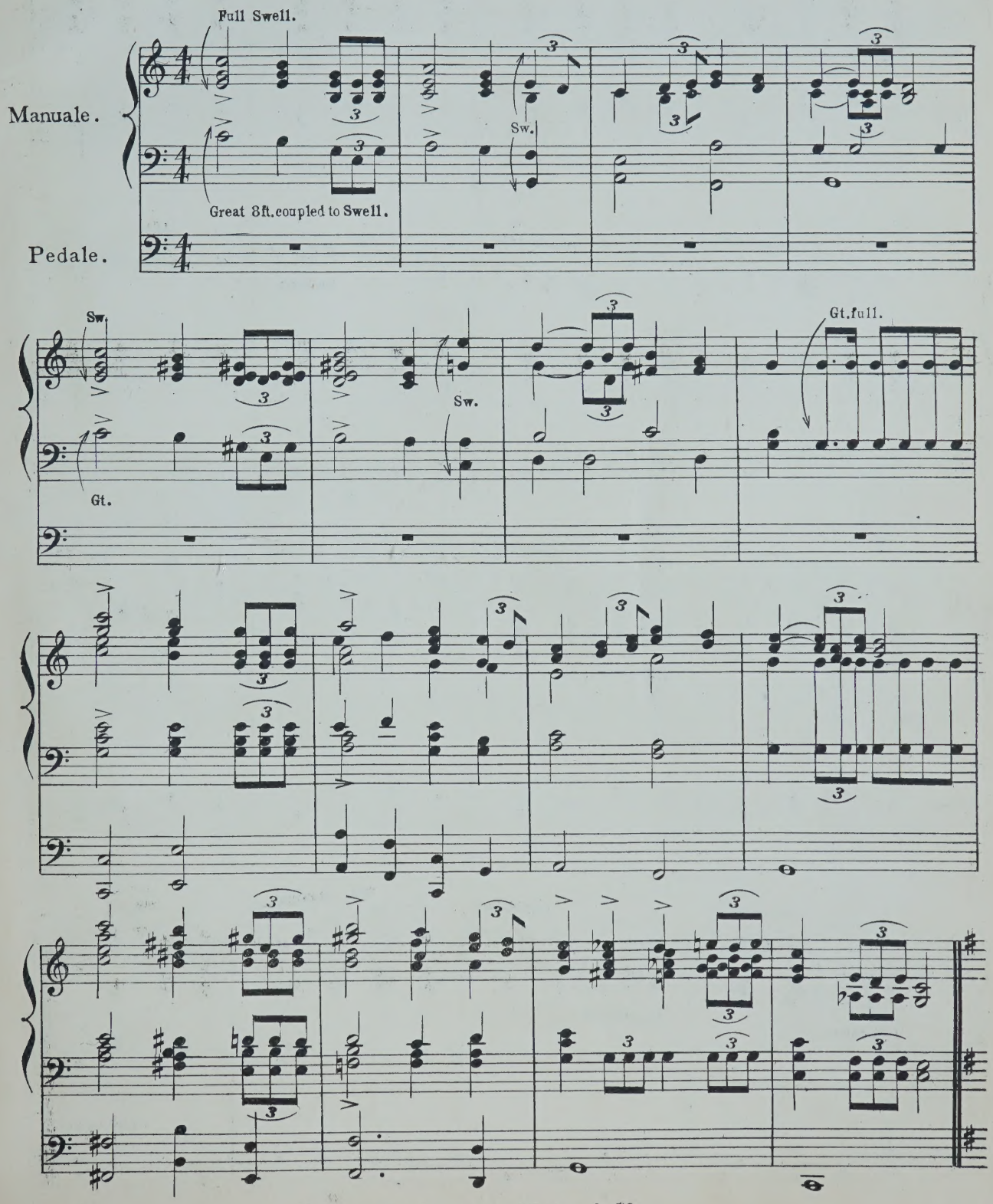

ff
sf
accel. e cresc.
cresc.
ff
32 ft


sf stacc.
accel.
sf
sf
sf
cresc.
3
3
3
ff
ff
6


ff
allargando
Tuba.
Tuba.
a tempo
Gt.
Gt.
Tuba.
32 ft
fff
ffz

ORCHESTRAL MARCH.

FRED. GOSTELOW.



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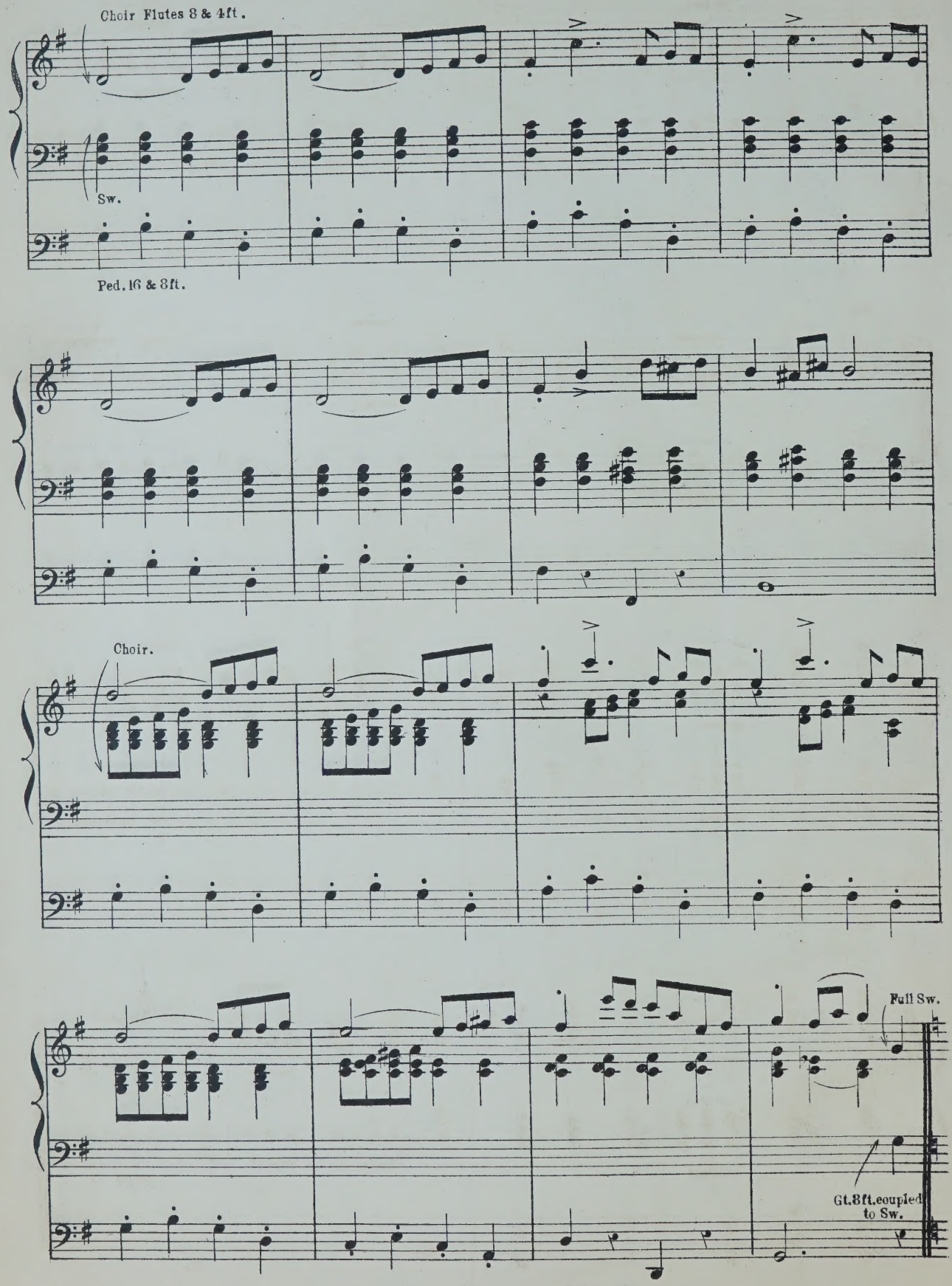
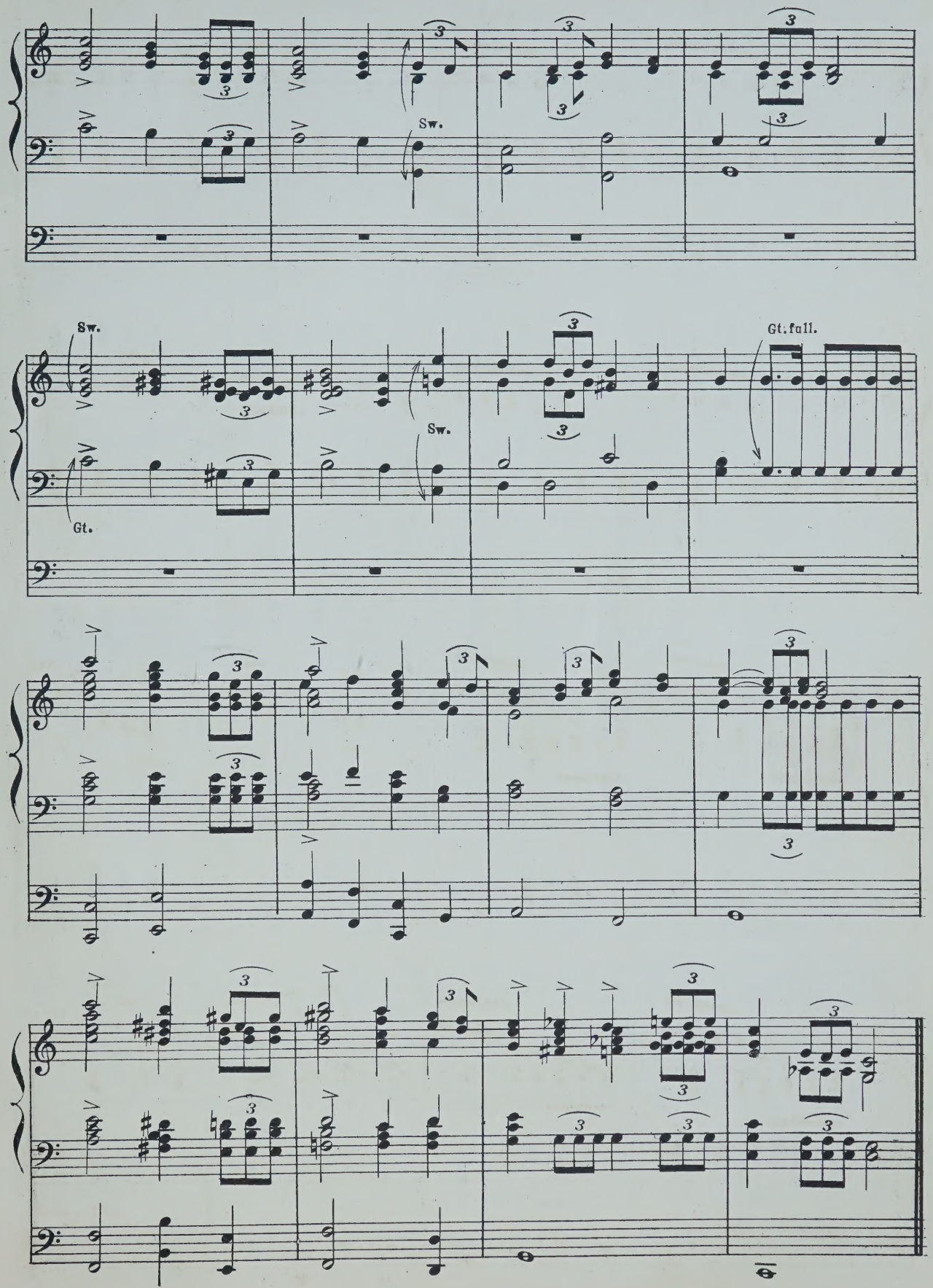
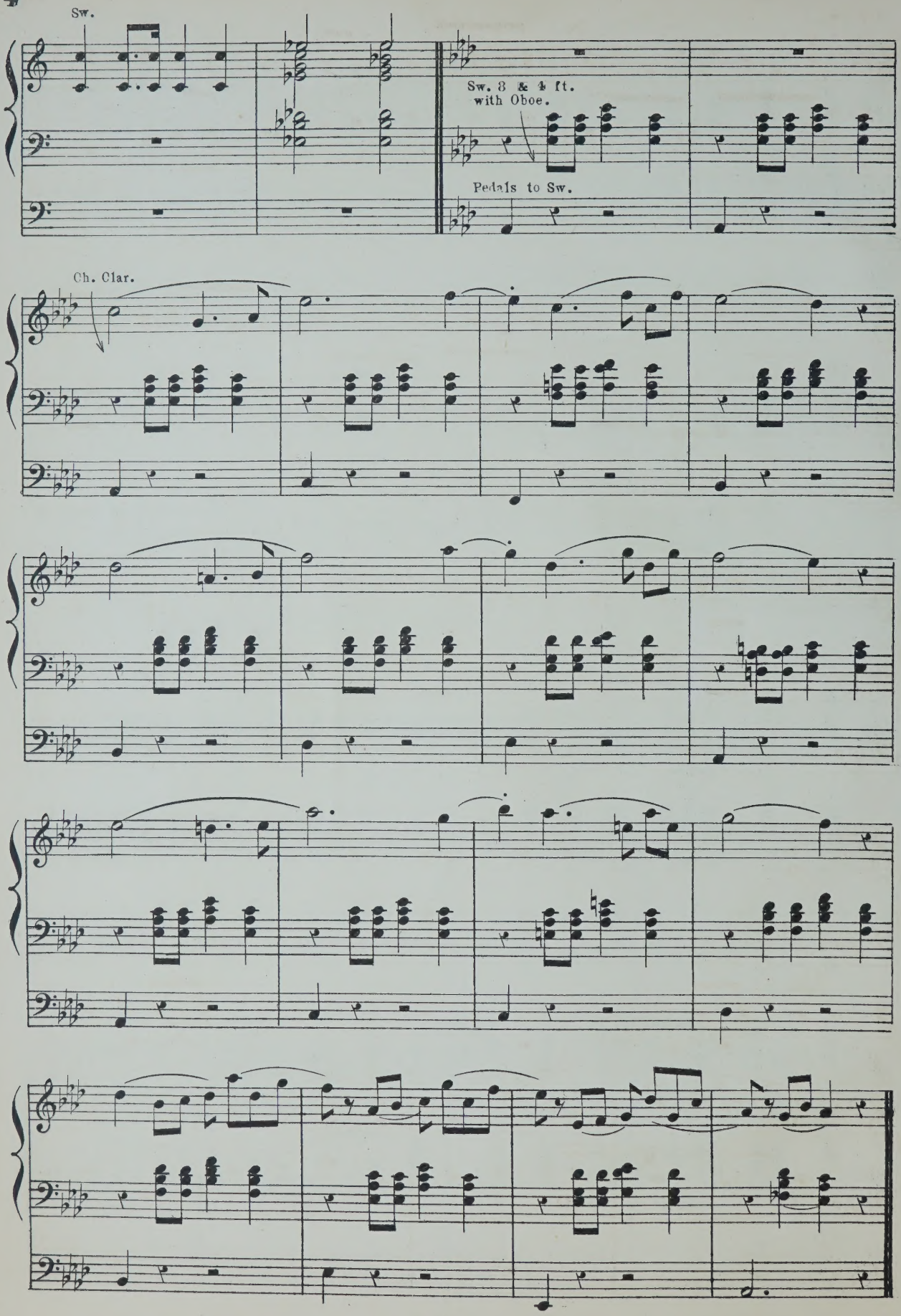
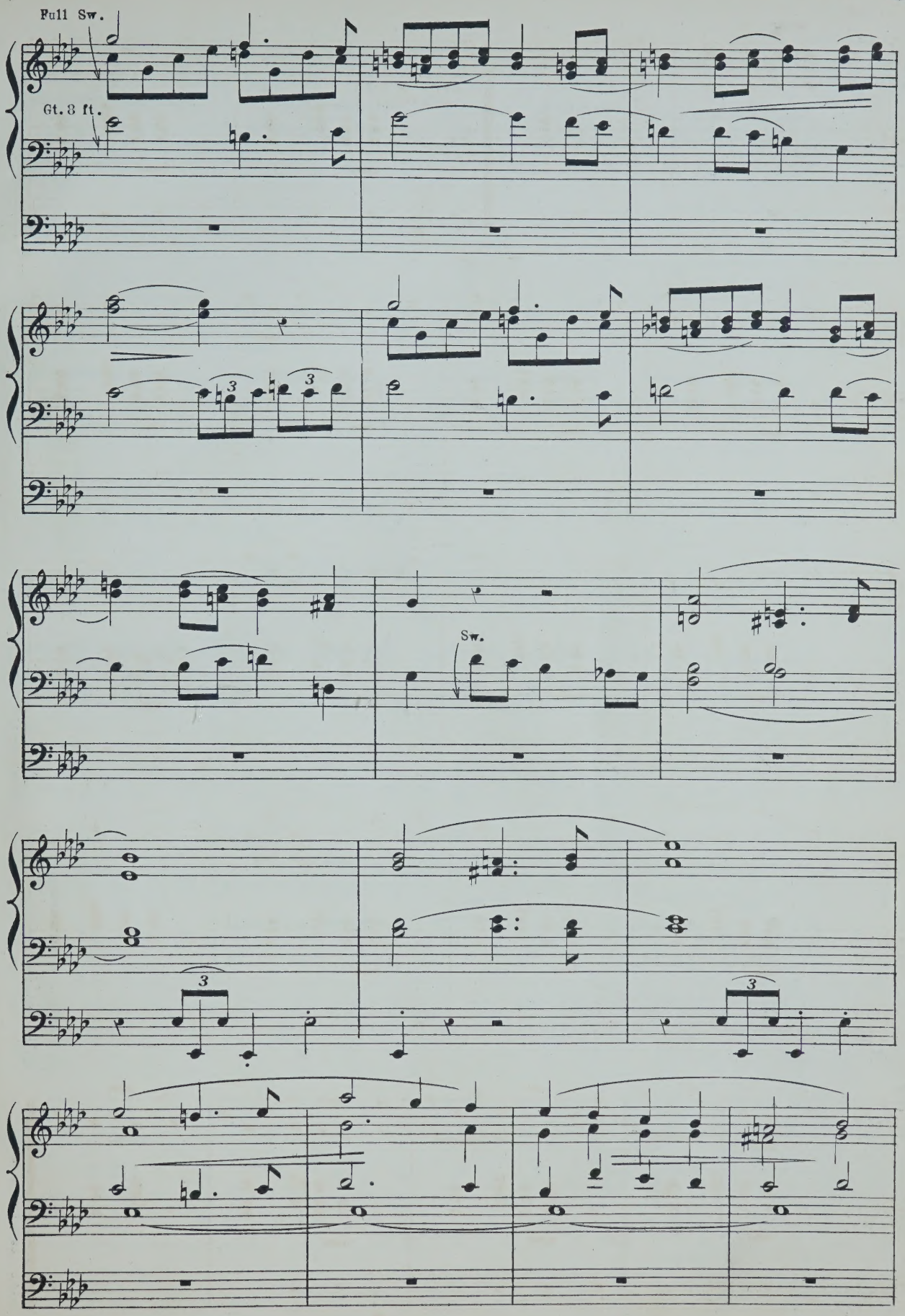

Choir Flutes 8 & 4ft.
Sw.
Ped. 16 & 8ft.
Choir.
Full Sw.
Gt. 8ft. coupled to Sw.


Sw.
Sw.
Gt.
Sw.
Gt. full.


Sw.
Sw. 8 & 4 ft.
with Oboe.
Pedals to Sw.
Ch. Clar.


Full Sw.
Gt. 8 ft.
Sw.

Gt. or Choir.
Gamba 8 ft. Flute 4 ft.

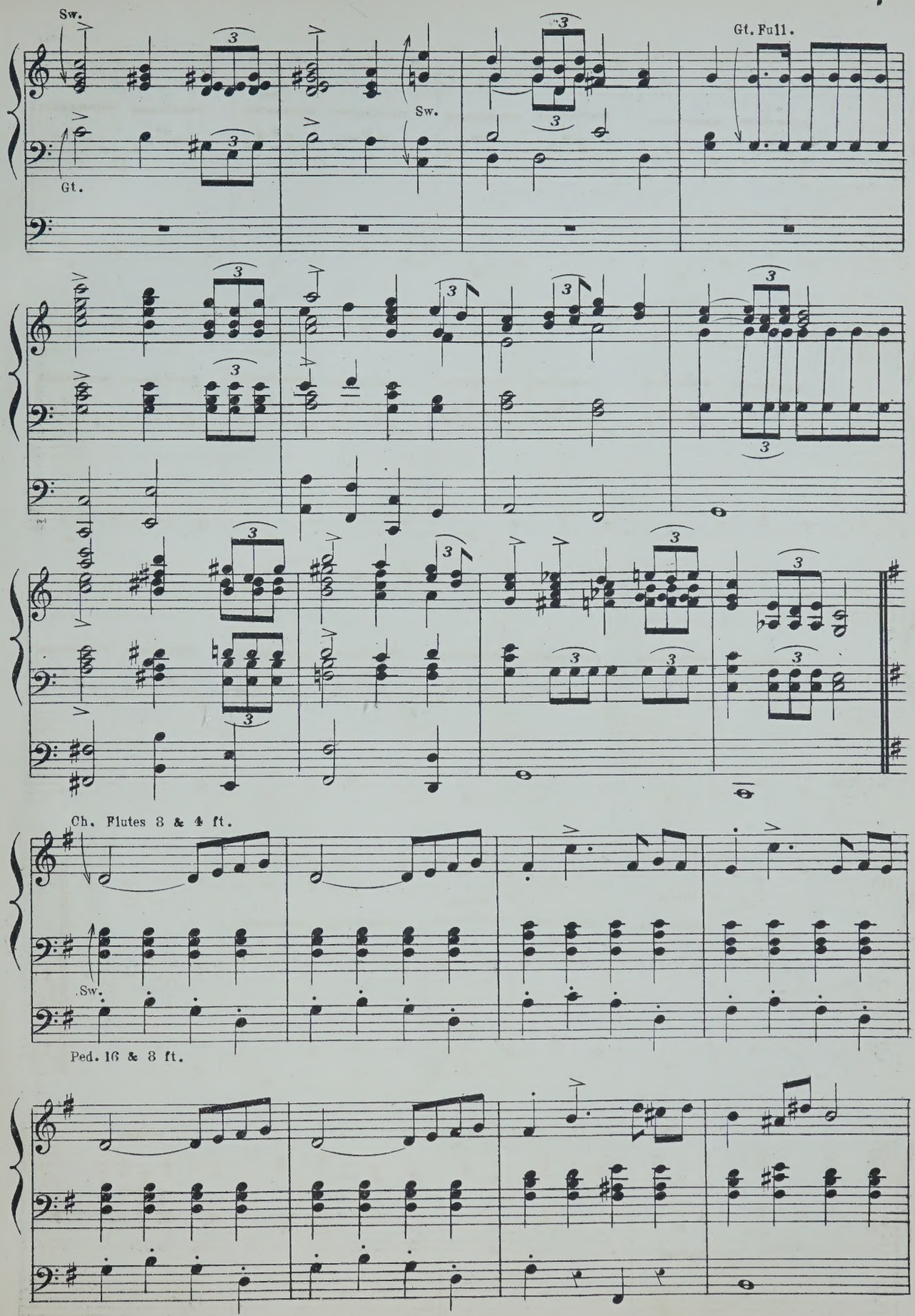
Sw. 8 & 4 ft with Oboe.

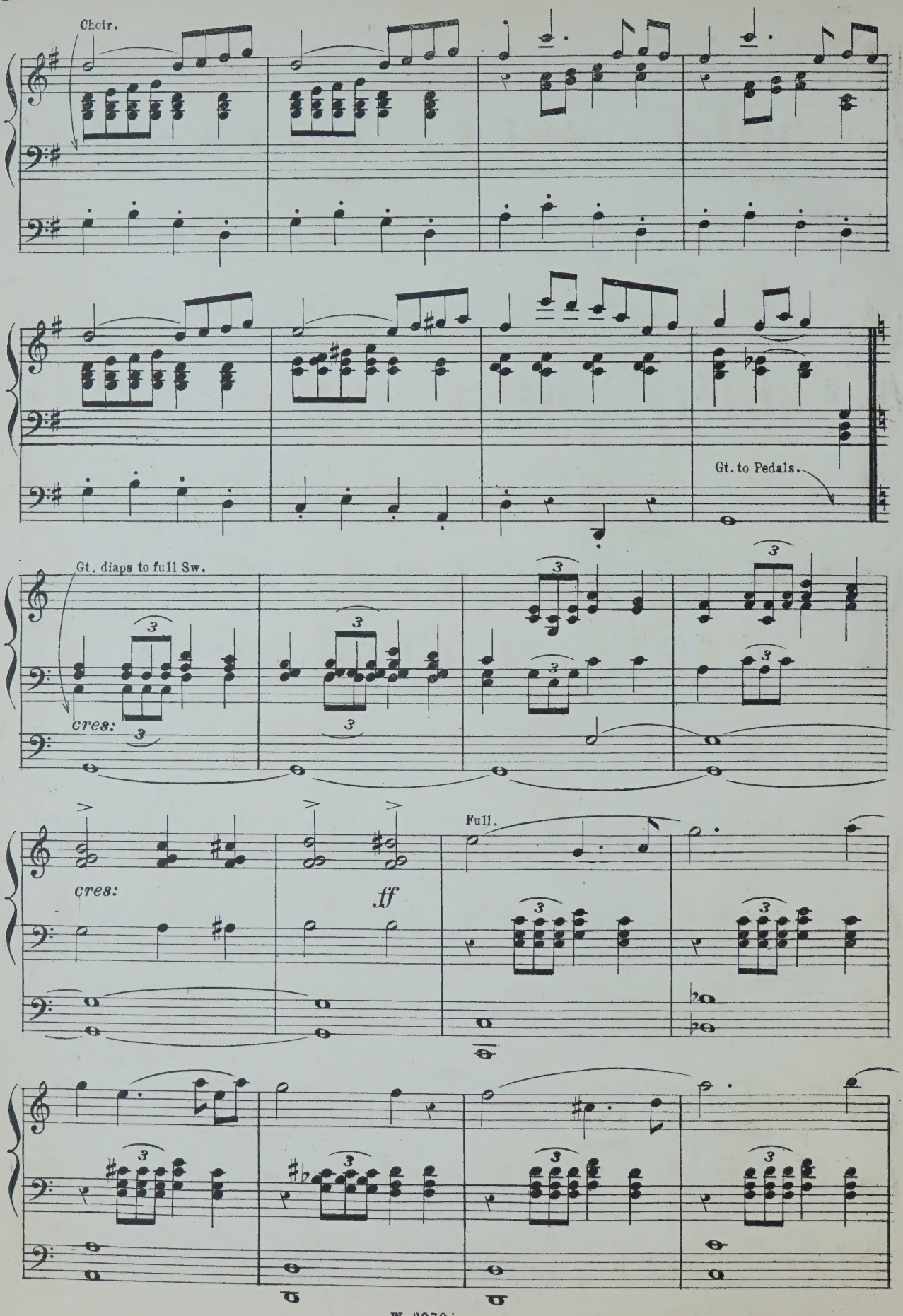
Full Sw.

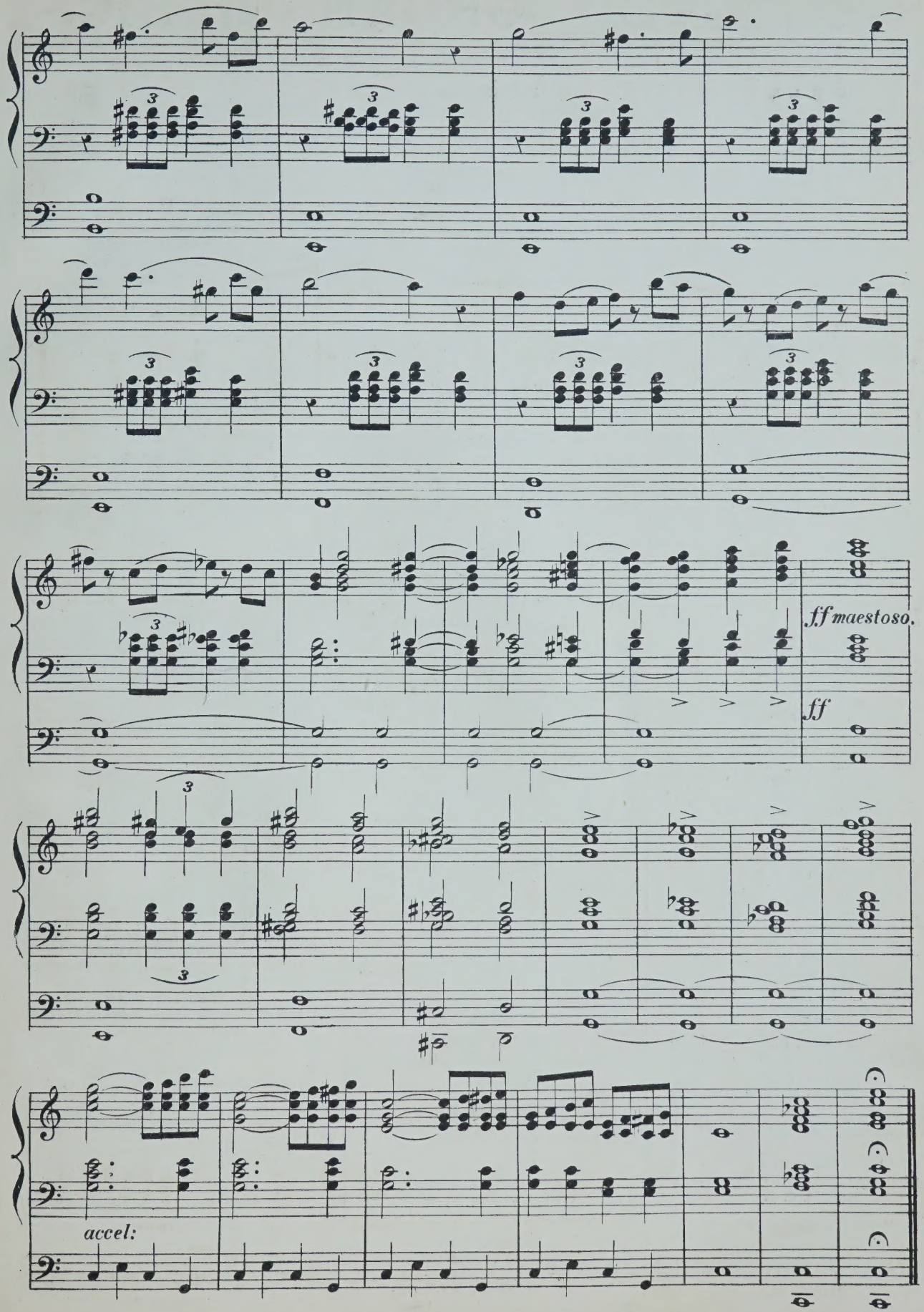
Sw.

Gt. 8 ft.

Sw.


Sw.
Gt.
Sw.
Gt. Full.
Ch. Flutes 8 & 4 ft.
Sw.
Ped. 16 & 8 ft.


Choir.
Gt. to Pedals.
Gt. diaps to full Sw.
cres:
cres:
ff
Full.


ff maestoso.
ff
accel:

LIST OF

SELECTED ORGAN MUSIC.

BARTH, A. J.

	s.	d.
Bridal March (from Lohengrin)	3	0

BEST, W. T.

Berceuse and Romance (Gounod)	4	0

BATISTE, EDOUARD.

Andante, in G (Edited by E. H. Turpin)	3	0

BOTTING, HERBERT.

Assyrian March	4	0

BRIDGE, JOS. C.

Bourrée, by Handel, from 1st Organ Concerto, 2nd Set	4	0
Message, by R. Schumann	3	0
Overture to Œtius, by Handel	3	0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C	4	6
Six Original Compositions ... ... net	2	6

1. Andante con moto, in F.
2. Finale in the French Style, in A.
3. Andante, in E flat.
4. Quasi Pastorale, in A.
5. Andante, in D.
6. Fanfare, in D.

CAPOCCI, FILIPPO.

Fantasia, in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome ...	5	0
Première Suit de Trois Morceaux—		
1. Entrée	4	0
2. Meditation	4	0
3. Allegretto Giocoso	4	0

CLOUGH, WALTER.

Marche Triomphale	3	0

DEANE, J. H.

Allegro Marziale	3	0
Gavotte (Handel)	3	0
Handel's Songs Transcribed ... ... each	2	6

1. Lord, Remember David.
2. O Lord, whom we adore; and, Shall Judah rise no more?

DELMAR, A. E.

Marche Nuptiale	3	0
Overture Poet and Peasant (Suppé)	4	0
Overture Rienzi (Wagner)	4	0

EBERLIN, J. E.

Prelude and Fugue (Edited by E. H. Turpin) ...	4	0
Fugue, A minor (Edited by G. W. Marple)... ...	4	0

FISCHER.

18 Selected Pieces (Edited by Haupt). Vol. I. net	1	6
" " " " II. net	1	6

FISHER, ARTHUR C.

Postlude—Introduction and Fugue on Adeste Fideles, in A	4	0

FOWLES, GODWIN.

Golden Trumpets, Processional March	3	0
The Golden Harps, Processional March	4	0

FROST, CHAS. J.

Moderato, in B flat	3	0
13 Organ Voluntaries ... ... net	4	0

GLADSTONE, F. E.

Air and Variations	4	0
Andante, in A major	2	0
Fantasia in F	3	0
Organ Pieces in various styles... ... ... net	4	0
Three Preludes	3	0

GOUNOD, CH.

The Funeral March of a Marionette	4	0
Organ Voluntaries in Two Books—		
1. Larghetto: Andante	4	0
2. Andante: Maestoso Romance	4	0
Berceuse and Romance (Best)	4	0

GREENE, Dr.

Overture in G (Edited by W. G. Wood)	4	0

HANDEL, G. F.

Album (Twelve Arrangements by Dr. W. J. Westbrook) ... ... net	4	0
Largo (Edited by James Turpin)	3	0
Overture, S. Cecilia's Day (Arranged by Arthur B. Plant)	4	0

HARDESTY, G. A.

Festal March, in E flat...	4	0

HARRIS, G. D.

Grand Dedication March, in C	4	0
Short and Easy Arrangements from the Great Masters—		
1. "Holy Father" (Passion Music) ...Haydn	1	6
2. Thou shalt purge me" and "Make me hear of Joy and Gladness" (Passion Music) Haydn	1	6
3. "Let Thy Shield" (Jubilee Cantata) Weber	1	6

HIRD, F. W.

Organ Compositions—		
1. Allegretto, in G	3	0
2. Prelude in B♭ and Andante in G	3	0

HODGSON, JOHN.

Melody, in F major	4	0

HOLLINS, ALFRED.

Two Short Preludes, in C and G	4	0
Concert Overture	5	0

HOPKINS, Dr. EDWARD J.

Andante Grazioso	3	0
Organ Music—		
1. Allegro Moderato, in A	3	0
2. Adagio Cantabile, in D	2	0
3. Allegro Finale, in A ("Jubilee")	4	0
Short Pieces for the Organ, Sets 1, 2, and 3 (each set contains three Pieces) ... ... each	3	0

HOUSELEY, H.

Adagio con molto Espressione...	4	0
Andante con Grazio	2	0
Andantino Grazioso	3	0
Tempo di Marcia (Postlude)	3	0
Minuet and Trio...	3	0

HOYTE, W. S.

Andante, in A flat	4	0
Minuet and Trio	4	0

JEFFERSON, W. A.

Original Compositions, in various styles ... net	2	6

KREBS, J. L.

Fugue, in G (Edited by E. H. Turpin)	4	0

LOTT, J. B.

I waited for the Lord (Mendelssohn)	3	0

LYLE, G. E.

The Abbey Chimes. A reminiscence of an evening service interrupted by a storm	5	0

MANSFIELD, ORLANDO A.

Andante Piacevole, in E	4	0
Alla Marcia, in B flat	4	0

MARPLE, G. W.

Andantino, Pleyel	4	0
Fugue (A minor), Eberlin	4	0
March, by Himmel	4	0

MOZART, W. A.

Six Andantes (arranged from the full score by J. Wodehouse) ... ... each	4	0

1. Andante Cantabile, in A, from Violin Concerto.
2. Andante in G, from Flute Concerto.
3. Andante in B flat, from Serenade.
4. Andante Moderato, in E flat, from Symphony.
5. Andante in E flat, from String quintet.
6. Andante in F, from String quartet.

Six Concerto Movements (arranged from the full scores by J. Wodehouse)... ... ... each	4	0

1. Adagio, in D.
2. Andante, in F.
3. Adagio non troppo, in D.
4. Andante ma un poco Adagio, in G.
5. Larghetto in E flat.
6. Andantino in B flat.

MUNRO, ROBERT.

Three Andantes—		
1. Faith, Melody in F	3	0
2. Hope, Melody in A flat	3	0
3. Prayer, Melody in B flat	3	0
Meditation, in G...	3	0
Pastorale (Andantino, in G)	4	0
Postlude (Andante quasi-Allegretto, in D)	4	0

NUNN, E. CUTHBERT.

Three Pieces—1. Andante con moto, in G minor ...	3	0
2. Gavotte, in C	3	0
3. Romance, in F	3	0

PINNEY, W.

Festal March	4	0
Three Andantes—1, in F	2	0
2, in G	2	0
3, in A	2	0

PLANT, ARTHUR B.

Allegretto, in F (with Chorale)	4	0
Two Sonatinas—No. 1, in F; No. 2, in C ... each	4	0

REDMAYNE, W. P.

College March (arranged by Dr. W. J. Westbrook)	3	0

REMBT, J. C.

Twenty-two 4-part Fuguettes, compiled specially for Schools, and provided with pedal signs, by Aug. Haupt ... ... net	1	6

SANGSTER, Dr. W. H.

Organ Compositions—		
1. Andante, in G	2	0
2. Andante, in A flat	2	0
3. Andante, in D	2	0
4. Elegy	4	0
5. Fantasia and Fugue, in E minor	4	0
6. Prelude and Fugue, in G minor	5	0
7. Overture, in G	4	0
8. Meditation, in E flat	4	0
9. Bridal March	4	0
Slumber Song (Schumann)	4	0

SCHELLENBERG, H.

Toccata (in A minor), Edited by E. H. Turpin ...	4	0

SILAS, E.

Nocturne, No. 11 (Chopin)	4	0

SIMPER, CALEB.

March, in D	4	0
Silver Clarion March, in C	4	0

SMITH, ERNEST H.

Andante Sostenuto, in E flat	3	0

SMITH, GEO. F.

Introduction and Fugue, in G major	4	0

SMITH, SEYMOUR.

Andante, in C	4	0

STARK, HUMPHREY J.

Four Movements from Spohr—		
1. Aria ("Si, lo' senté")...	3	0
2. Quartetto ("Chi l'amaté")	3	0
3. Introduzione	4	0
4. Duetto ("M'inonda, oh cara")	2	6

TOURS, B.

Gavotte Moderne, en ut	3	0

Arranged by E. H. TURPIN.

TOZER, A. E.

Reverie	4	0

TURPIN, EDMUND H.

Adagio and Allegro (Prelude and Postlude), in E and C	4	0
Allegro Maestoso, in D	3	6
Allegretto (Salieri, 1784)	4	0
Andante, in B flat	2	6
Aria from Bach's Suite, in D	4	0
Carillons de Dunkerque (Carter, 18th Century) ...	4	0
Chopin's Prelude, No. 4, in E minor...	3	0
Fantasia on a Theme, by Weber	5	0
Handel's Musette, in E flat	4	0
Impromptu in C...	4	0
Minuet de Boccherini	3	0
Musette, in G	3	0
Overture Pastorale	5	0
Pastorale for Christmastide (transcribed from Corelli's 8th Concerto)	4	0
Short Voluntaries, from unpublished scores, and the less known works of eminent composers—		
Book 1	4	0
" 2	4	0
" 3	4	0
Vesper Hymn (Fantasia)	5	0
Variations and Fughetta on Pleyel's German Hymn	5	0
Quotations from Bach—		
1. Prelude No. 5, in D	3	0
2. " 6, in D minor	2	6

TURPIN, JAMES.

Andante from Haydn's Third Grand Symphony ...	4	0
Tema con Variazione, from Beethoven's Septet ...	4	0

WESLEY, SAMUEL.

Twelve Voluntaries. Op. 6. Edited by Dr. W. J. Westbrook—		
Book I., Nos. 1 to 6 ... ... net	4	0
" II., Nos. 7 to 12 ... ... net	4	0

WHITNEY, S. B.

Processional Grand March	4	0
Canon in Octave, in G	3	0
Pastorale, in G	3	0

WODEHOUSE, J.

Classical Compositions—		
1. { My Heart ever Faithful (Bach) ... ... / Angels, ever Bright and Fair, Aria (Handel) }	4	0
2. { I waited for the Lord, Duet and Chorus (Mendelssohn) ... ... / How Beautiful are the Feet, Aria (Handel) }	4	0
3. Wedding March, in C (Mendelssohn Op. 21)	4	0
4. Funeral March, in C minor (Chopin Op. 35)	4	0
5. Funeral March, in A minor (Beethoven Op. 26)	4	0
Overture to Egmont (Beethoven Op. 84)	4	0
War March of the Priests (from Mendelssohn's Athalie)	3	0

WOOD, W. G.

Introduction and Allegro	4	0
Romanze and Liebeslied (A. Henselt)	4	0

DIAMOND
JUBILEE MARCH

BY

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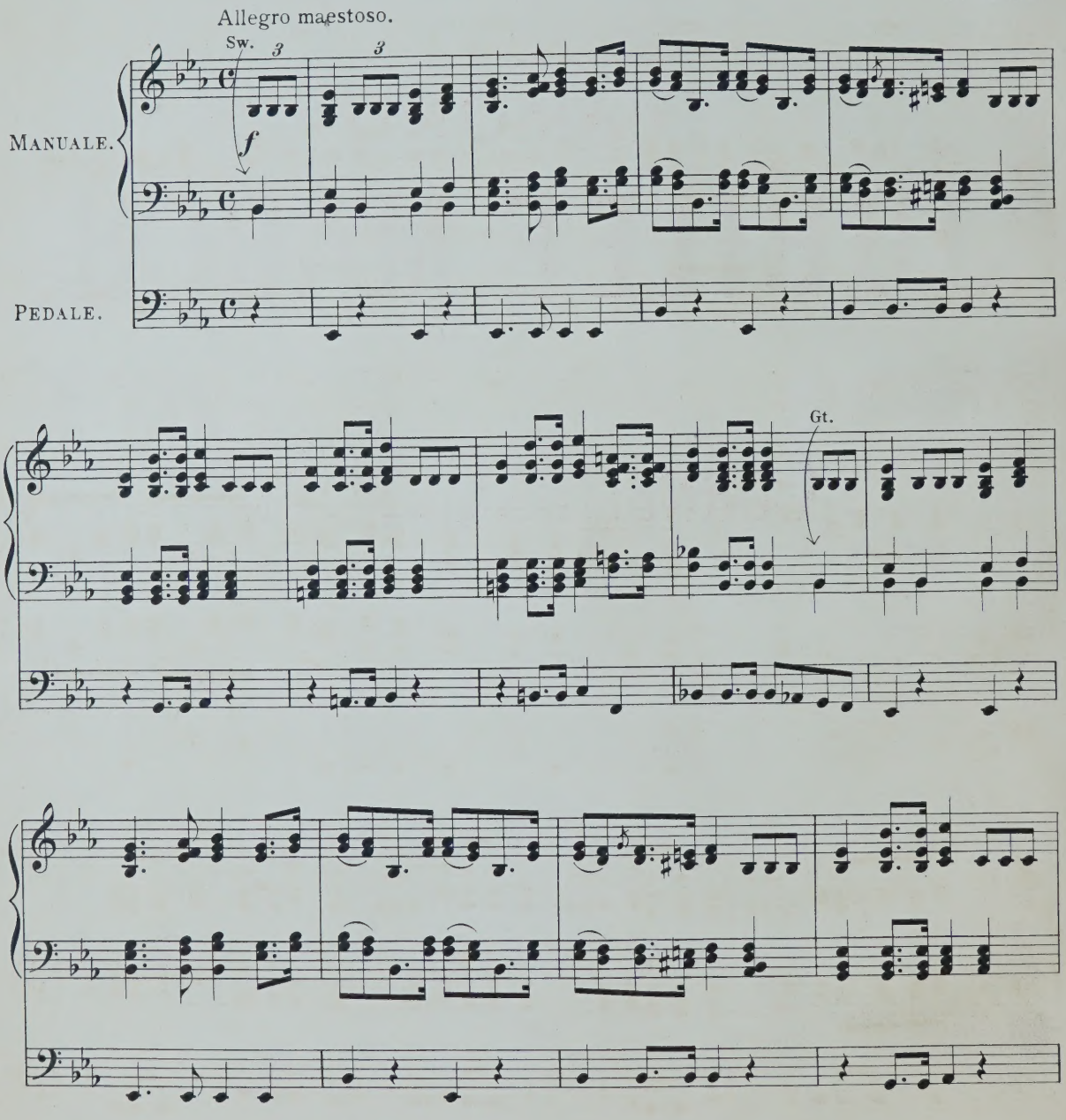
DIAMOND

Jubilee March.

Sw. Full coupd to Gt.
Gt. Diap$ & Principal.
Ch. Lieblich Gedact & Gamba.
Ped. 16 & 8 ft. with Sw. coupd

C. Gurlitt.



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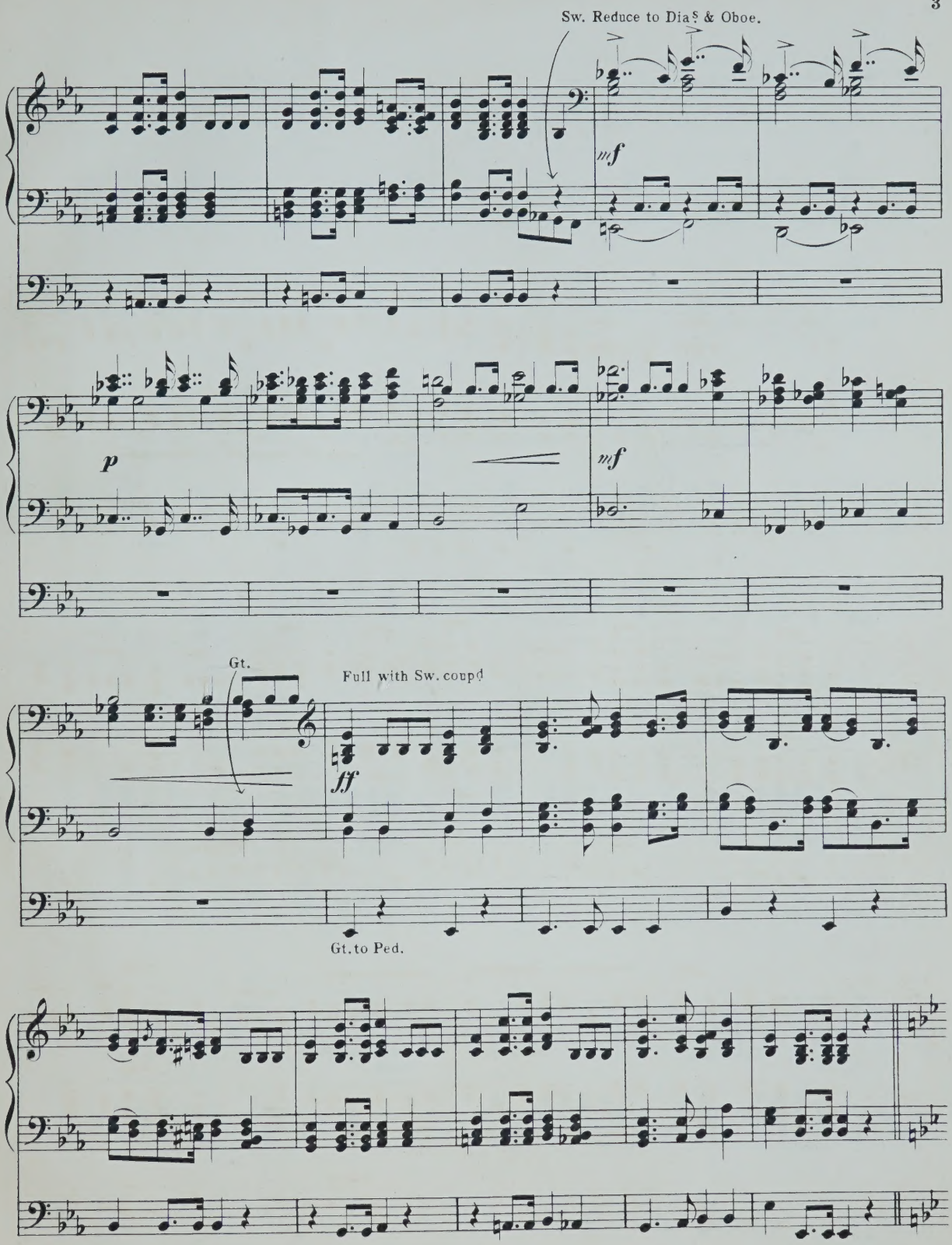
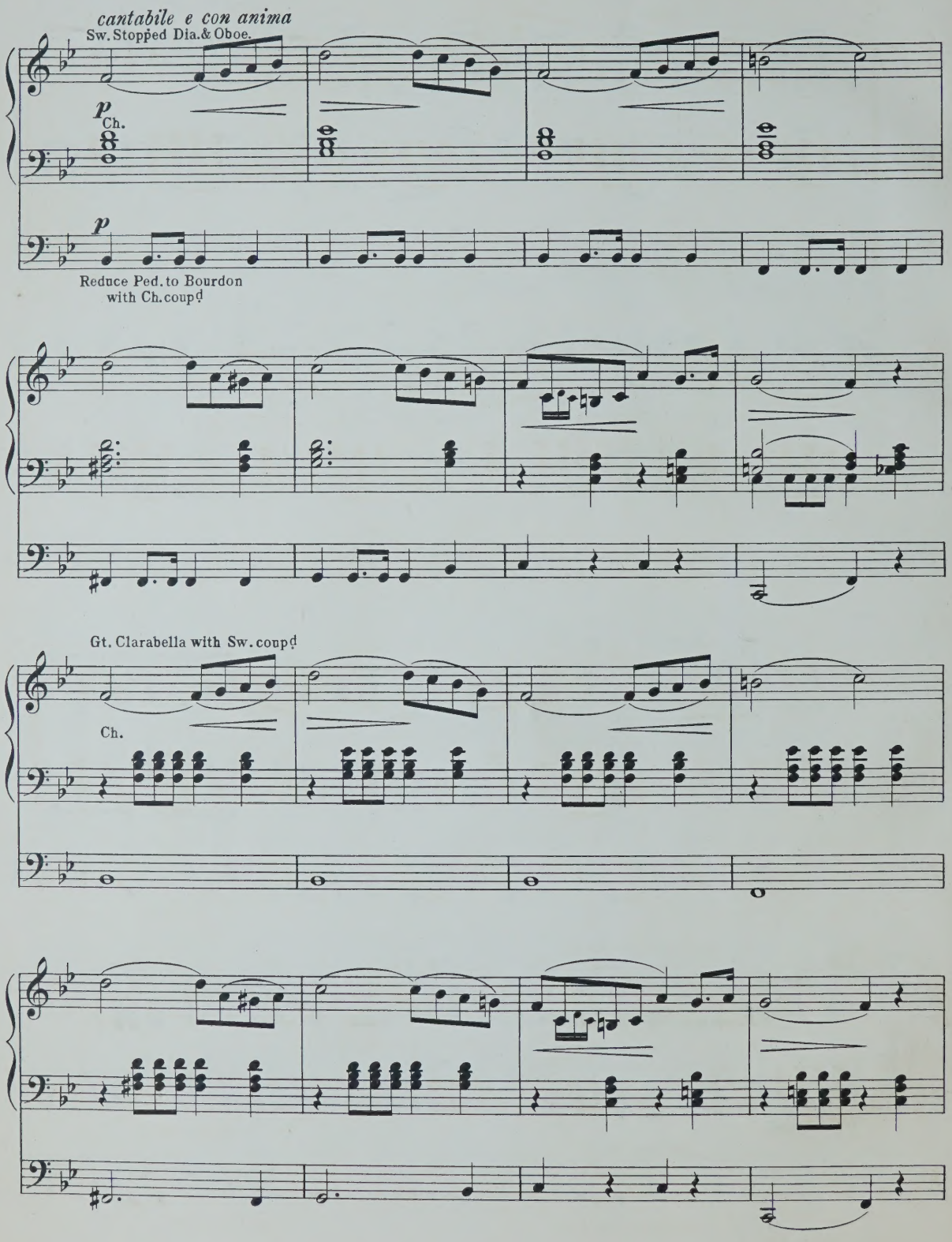
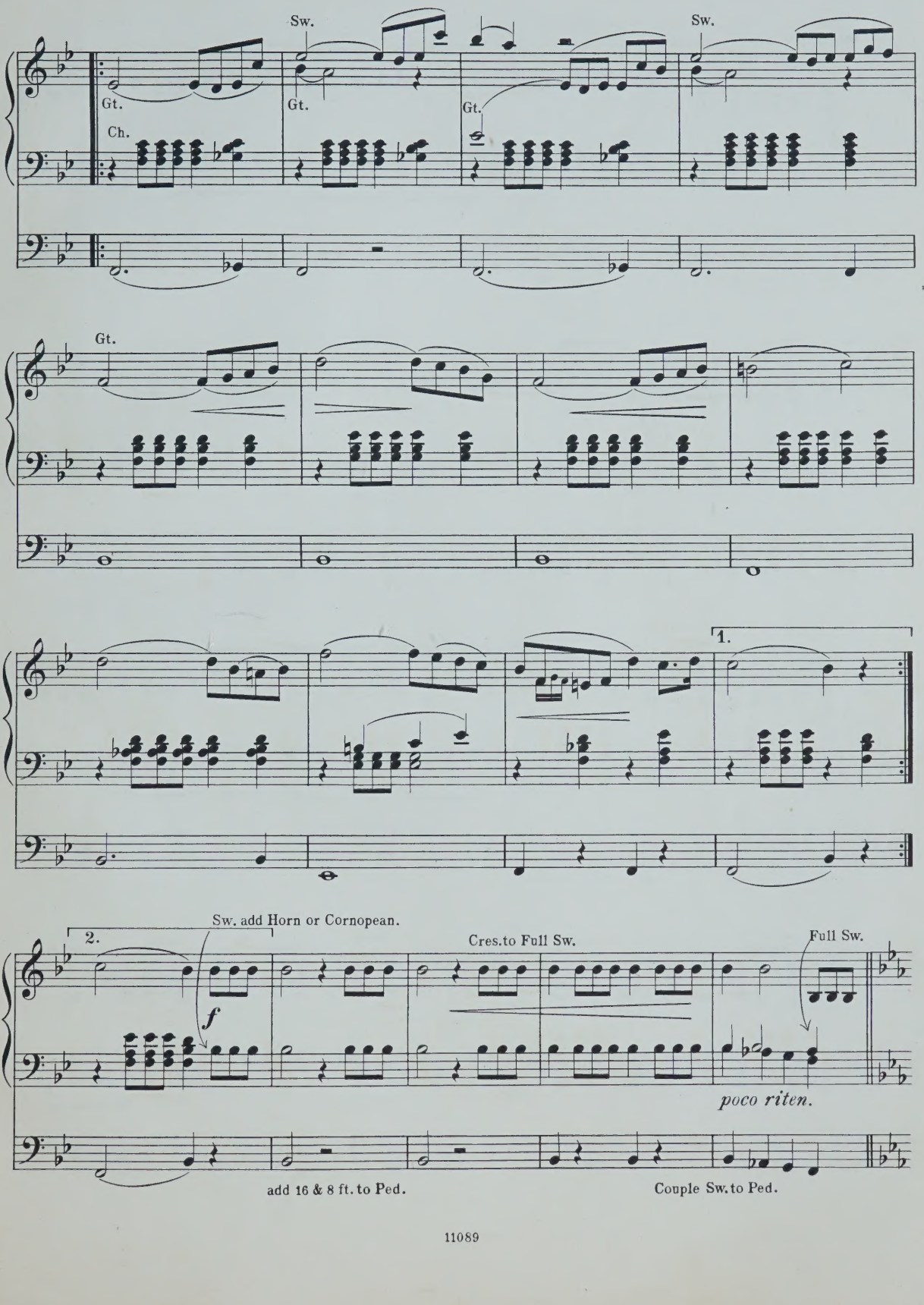
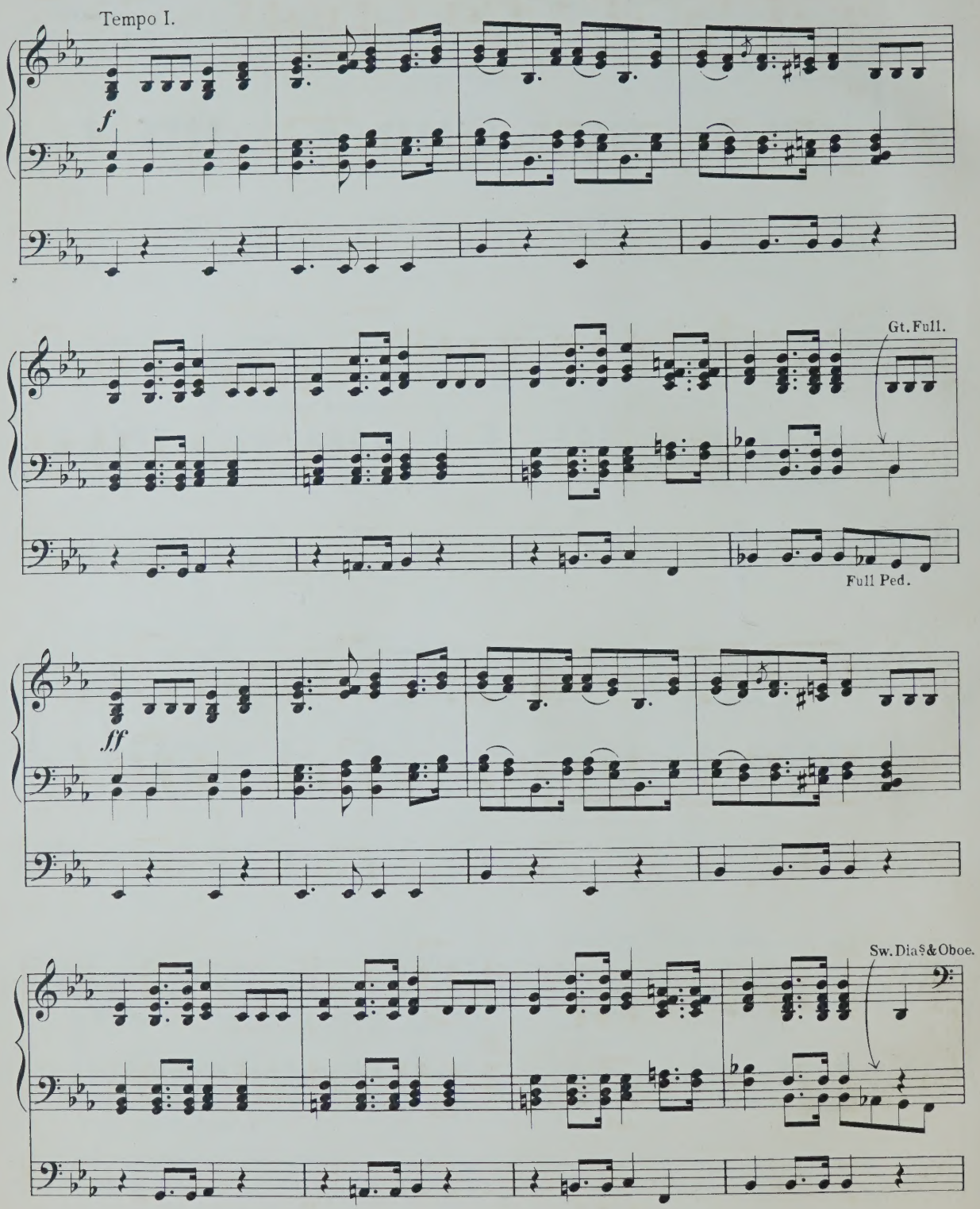
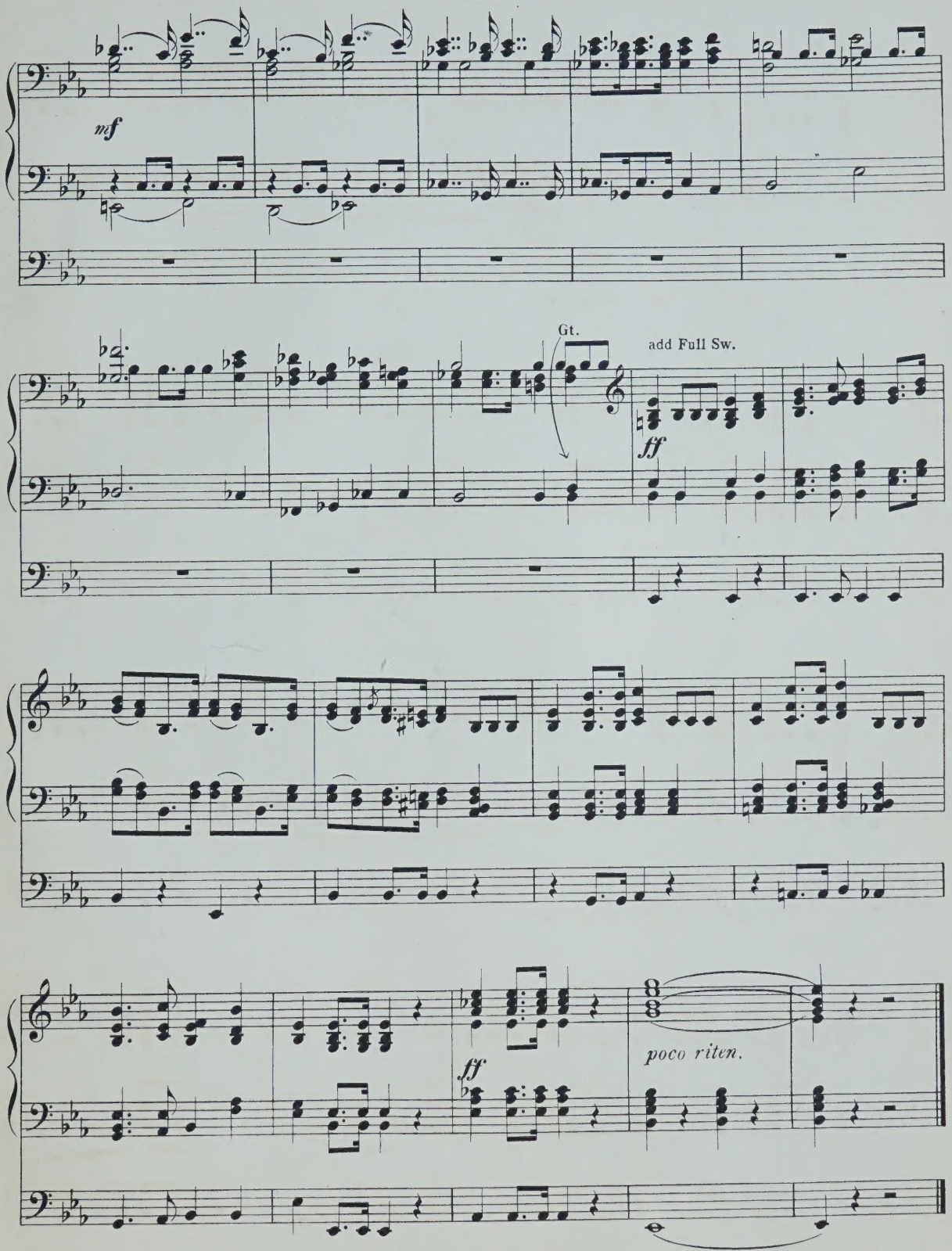

Sw. Reduce to Diaˢ & Oboe.
mf
p
mf
Gt.
Full with Sw. coupd
ff
Gt. to Ped.


cantabile e con anima
Sw. Stopped Dia. & Oboe.
p
Ch.
p
Reduce Ped. to Bourdon
with Ch. coupd
Gt. Clarabella with Sw. coupd
Ch.


Sw.
Sw.
Gt.
Gt.
Gt.
Ch.
Gt.
1.
2.
Sw. add Horn or Cornopean.
f
Cres.to Full Sw.
Full Sw.
poco riten.
add 16 & 8 ft. to Ped.
Couple Sw.to Ped.


Tempo I.
f
Gt. Full.
Full Ped.
ff
Sw. Diap's & Oboe.


mf
Gt.
add Full Sw.
ff
ff
poco riten.

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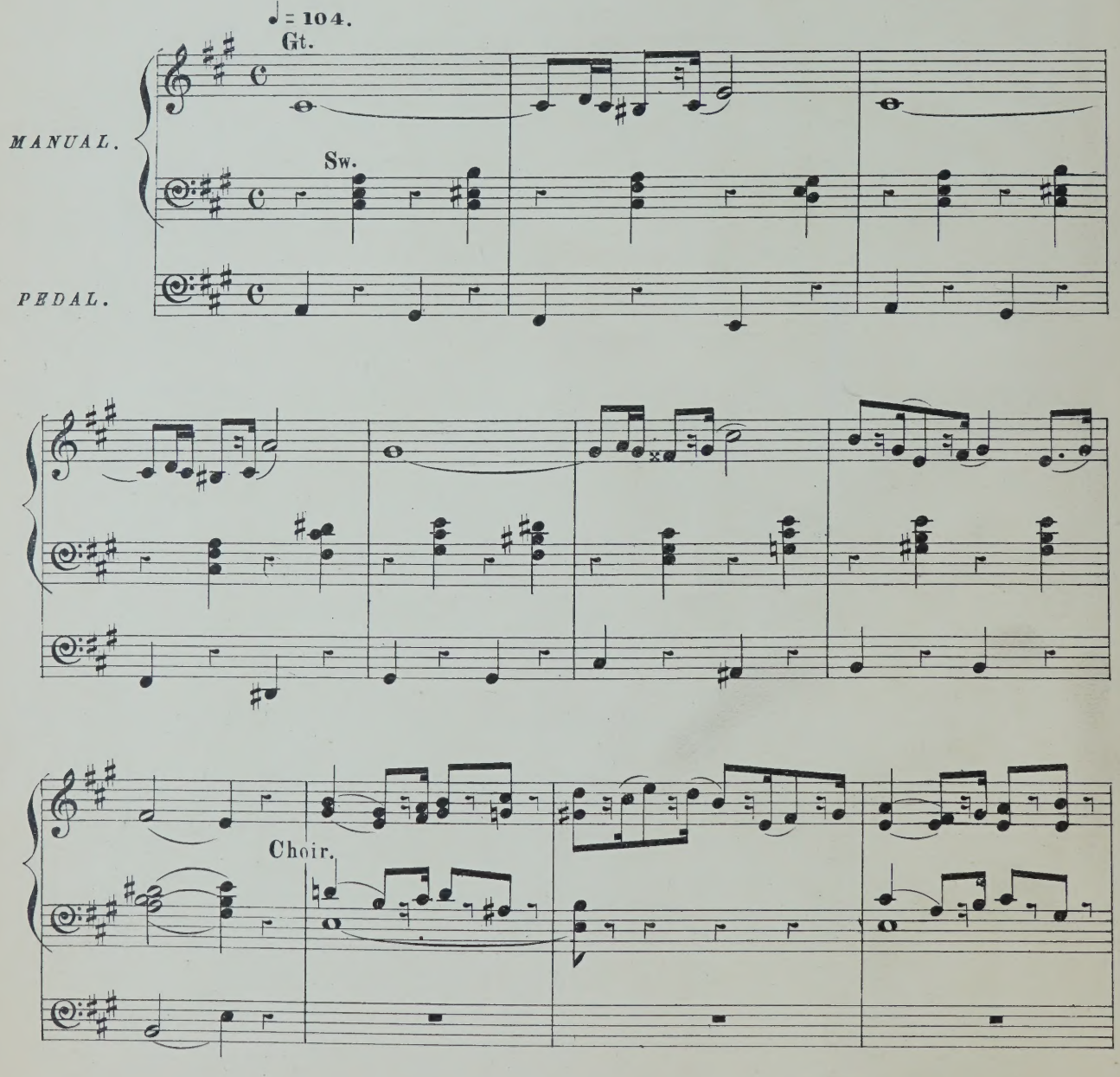
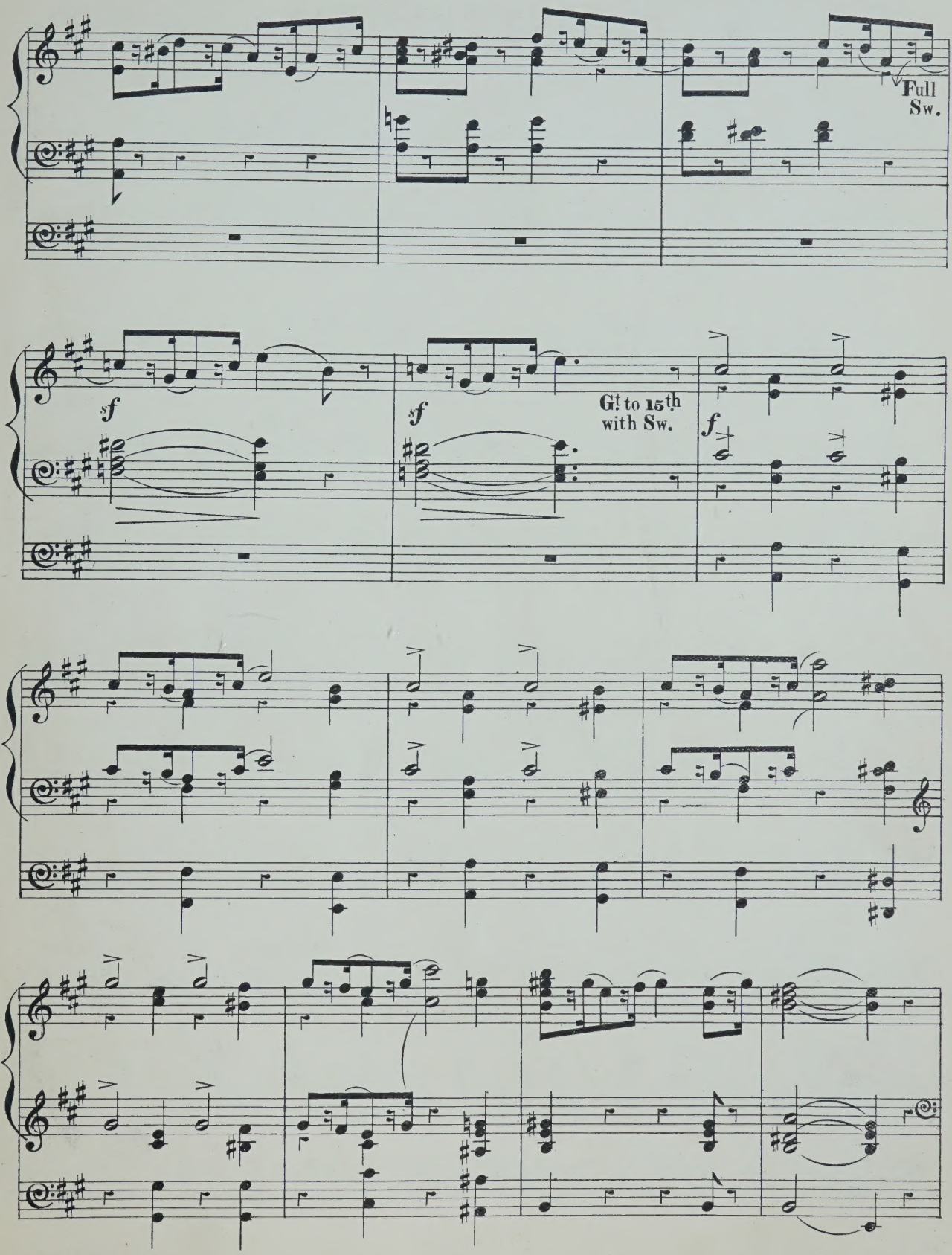
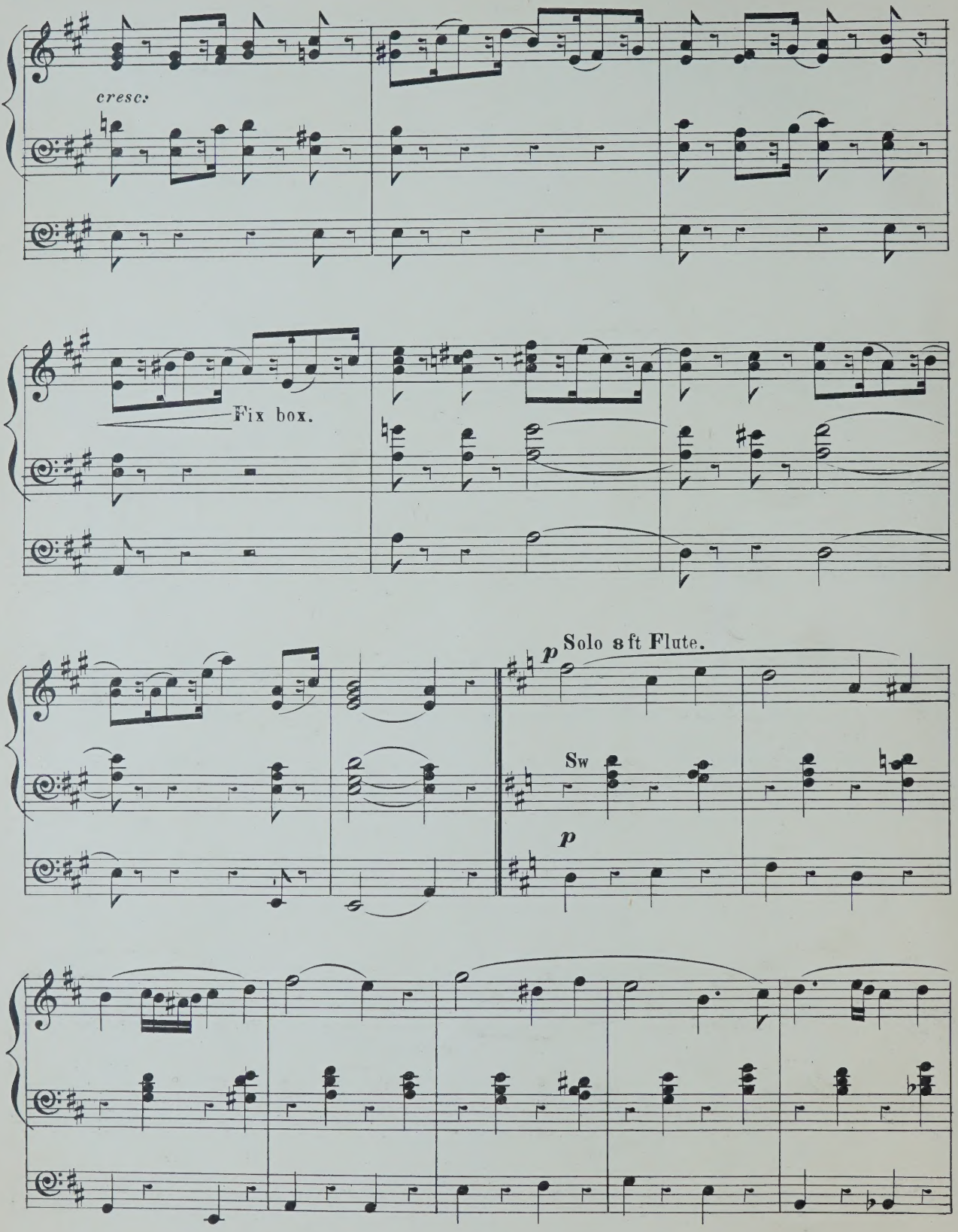
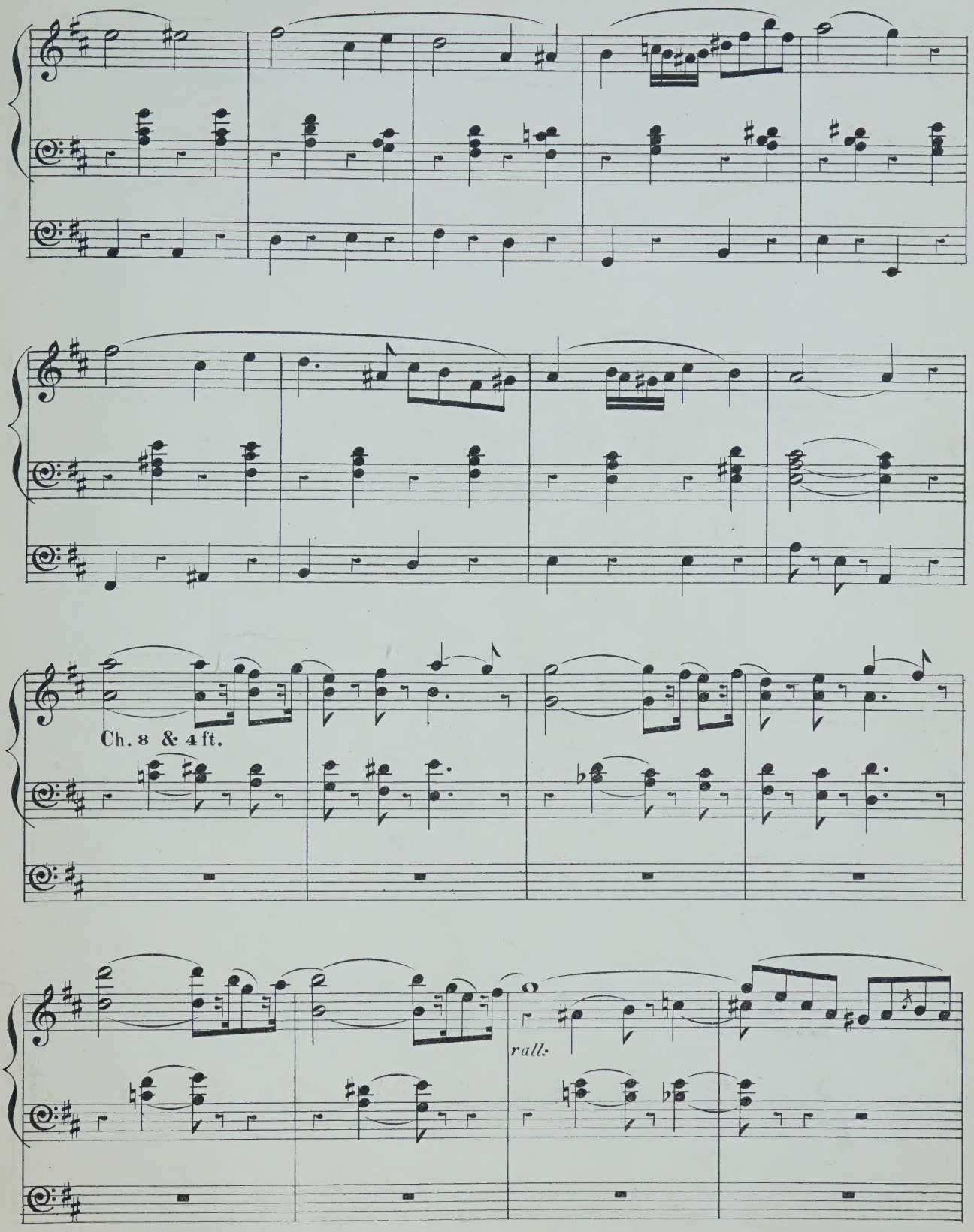
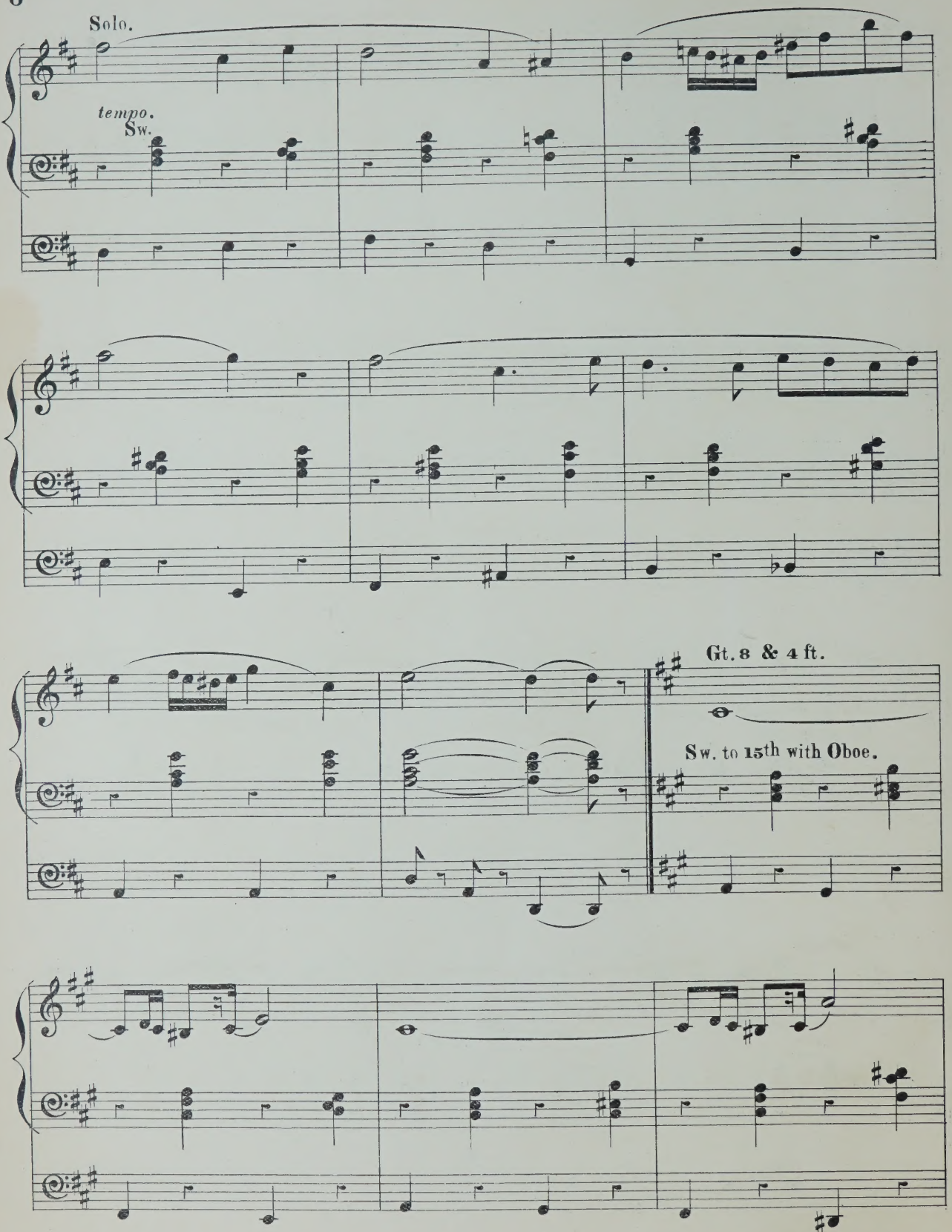


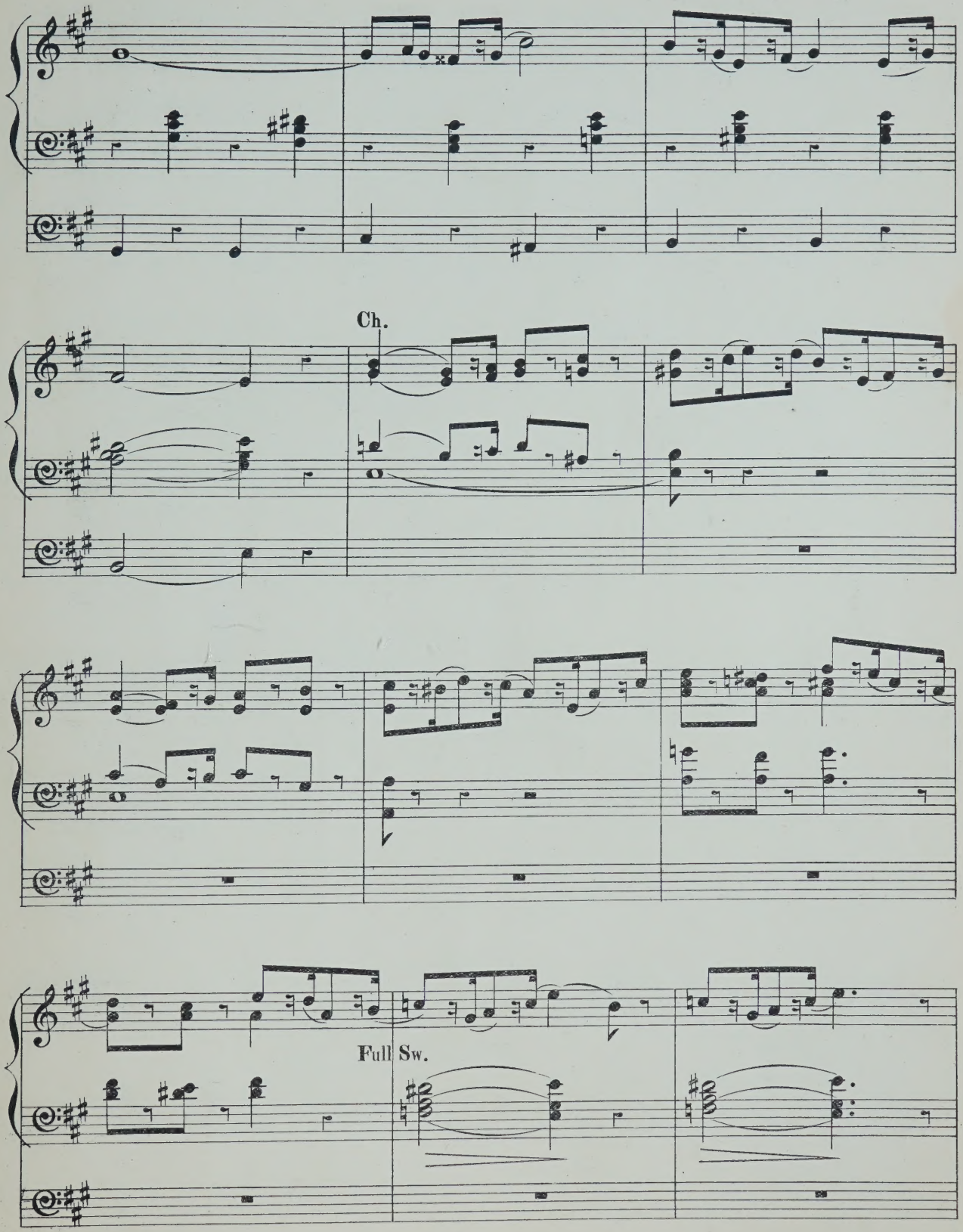
(E. A. 30,511.)

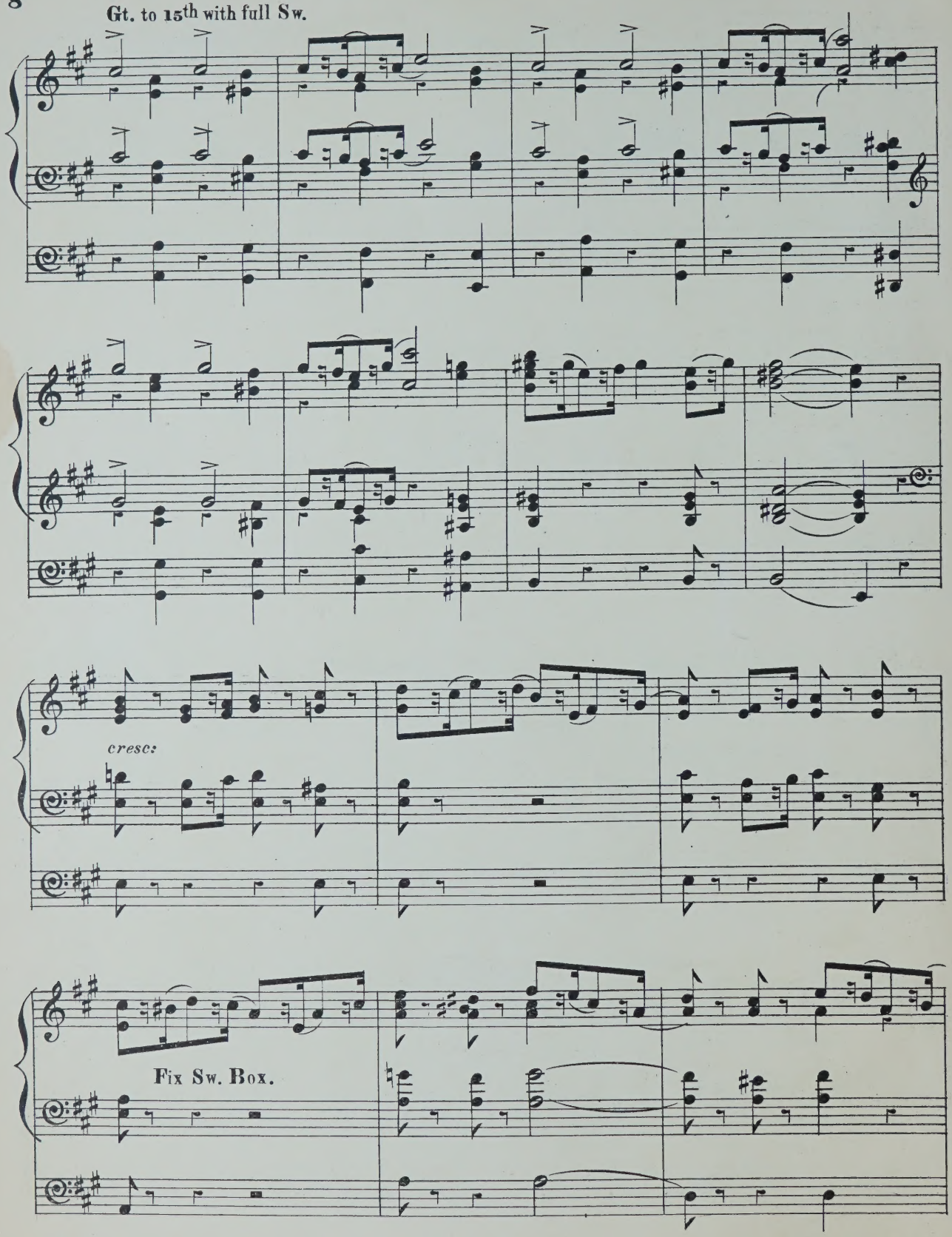

Full
Sw.
sf
sf
Gt to 15th
with Sw.
f

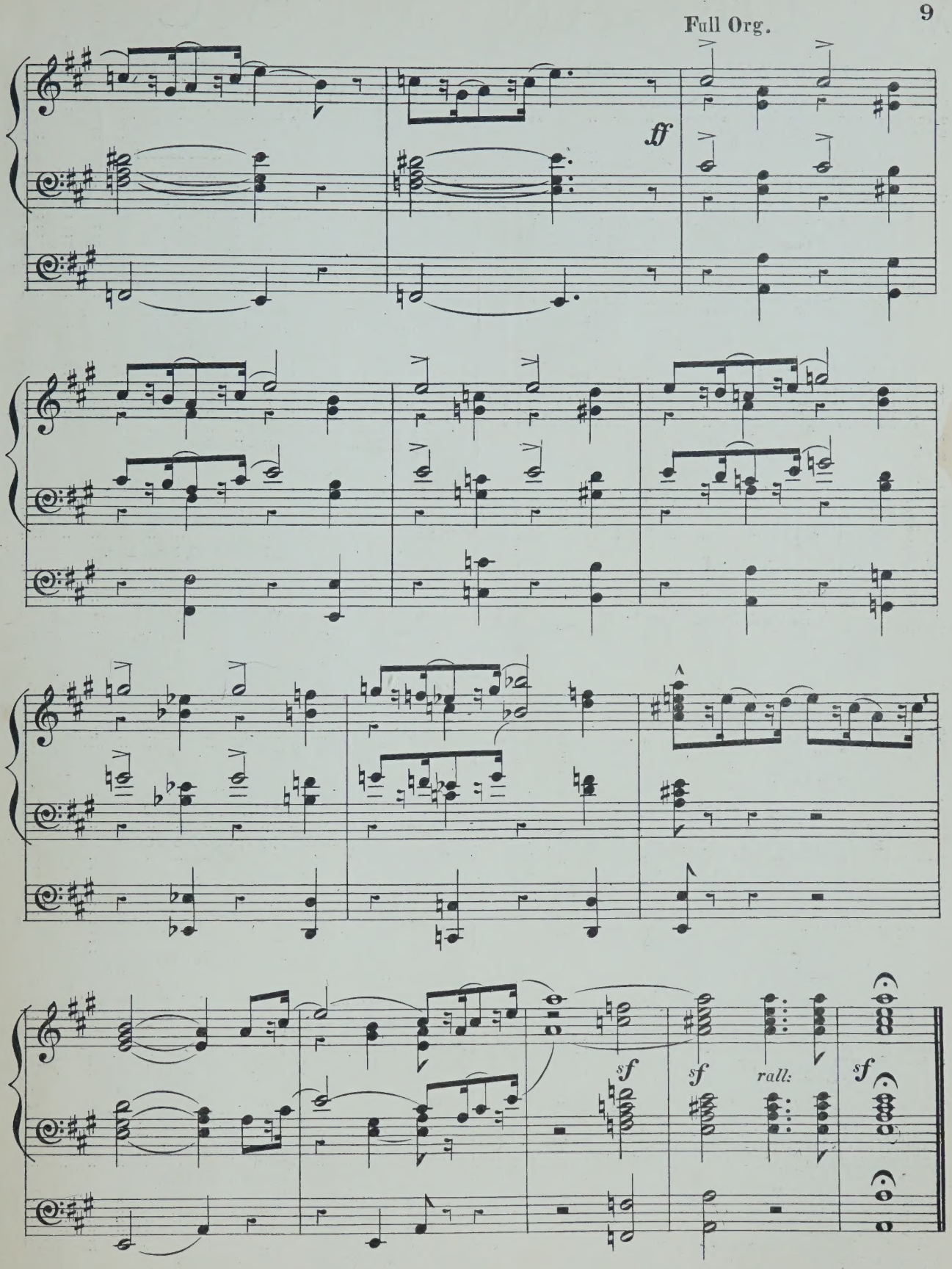

cresc.
Fix box.
p Solo 8 ft Flute.
Sw
p


Ch. 8 & 4 ft.
rall.


Solo.
tempo.
Sw.
Gt. 8 & 4 ft.
Sw. to 15th with Oboe.


Ch.
Full Sw.


Gt. to 15th with full Sw.
cresc:
Fix Sw. Box.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sf
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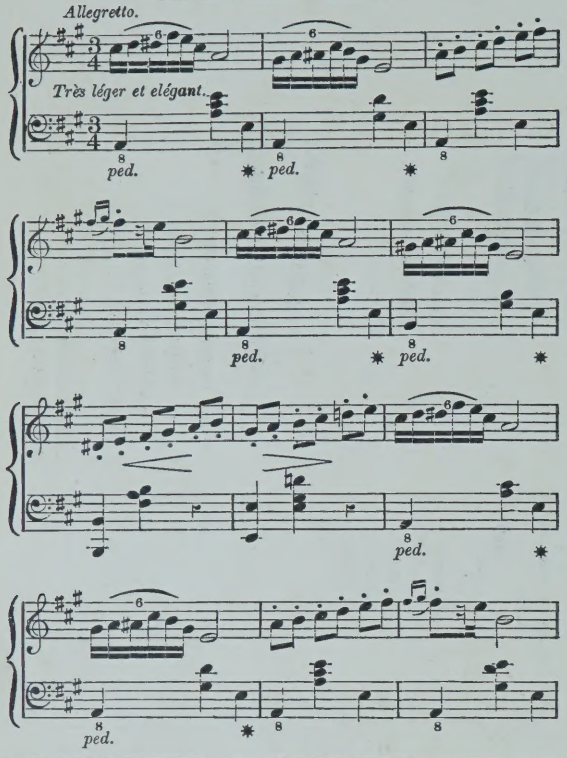

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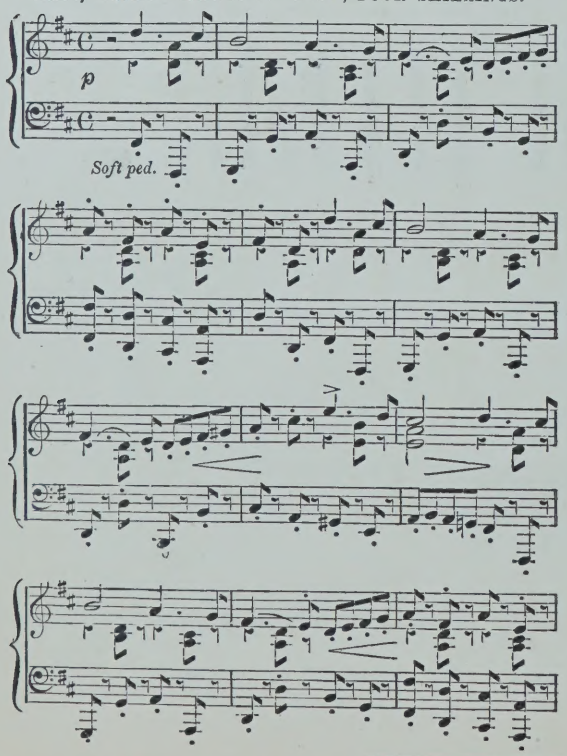

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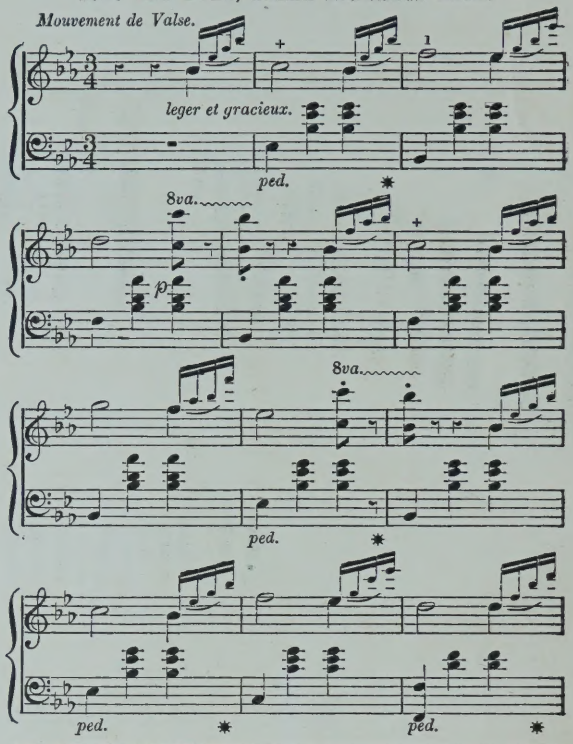

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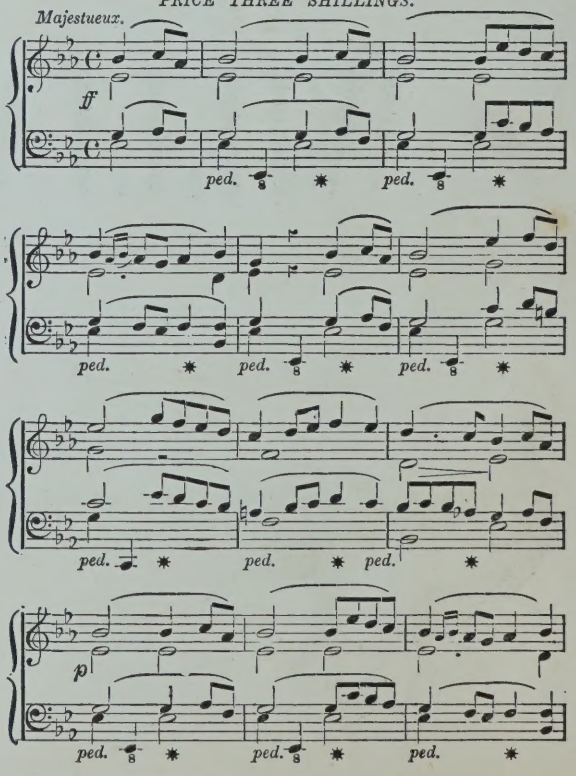

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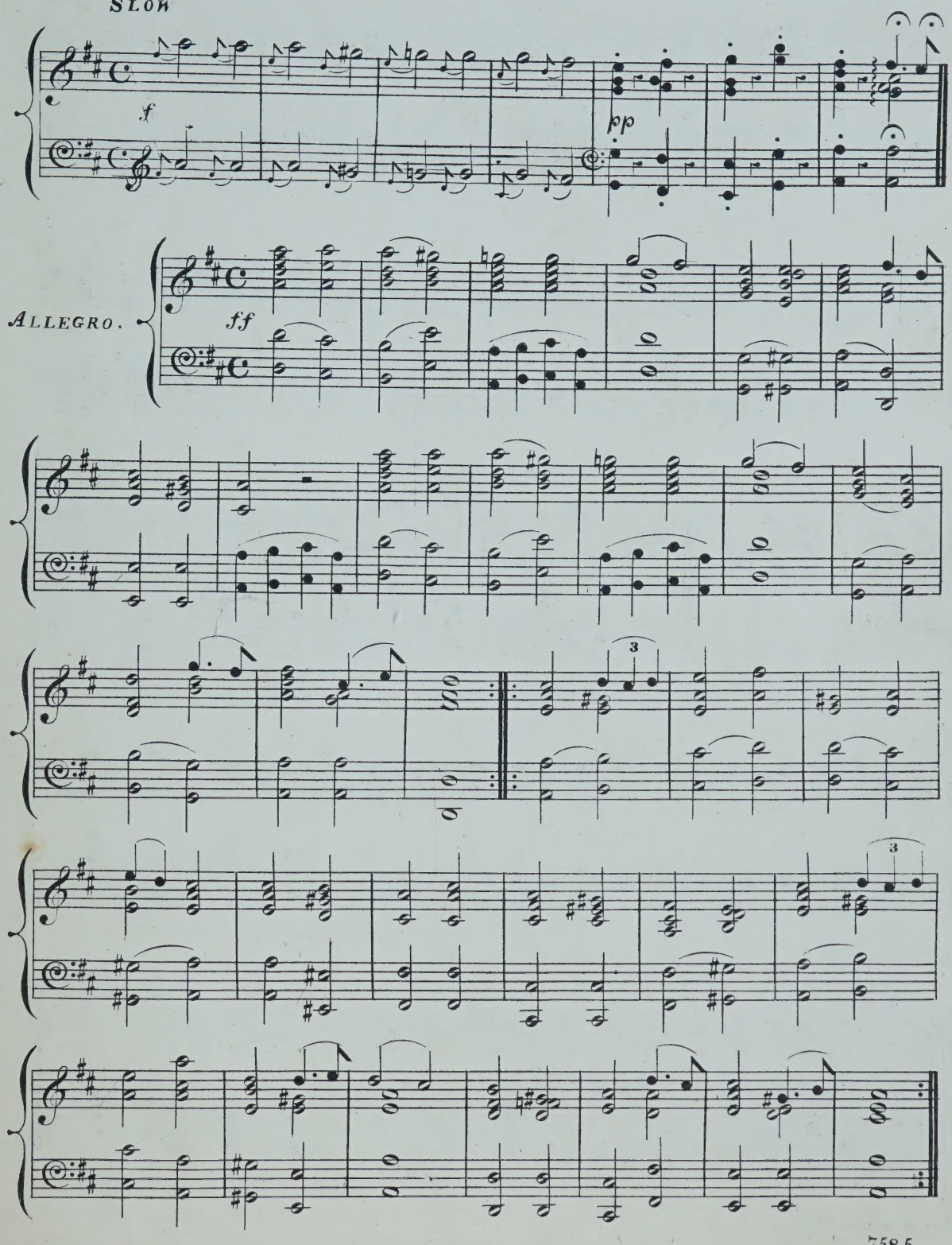
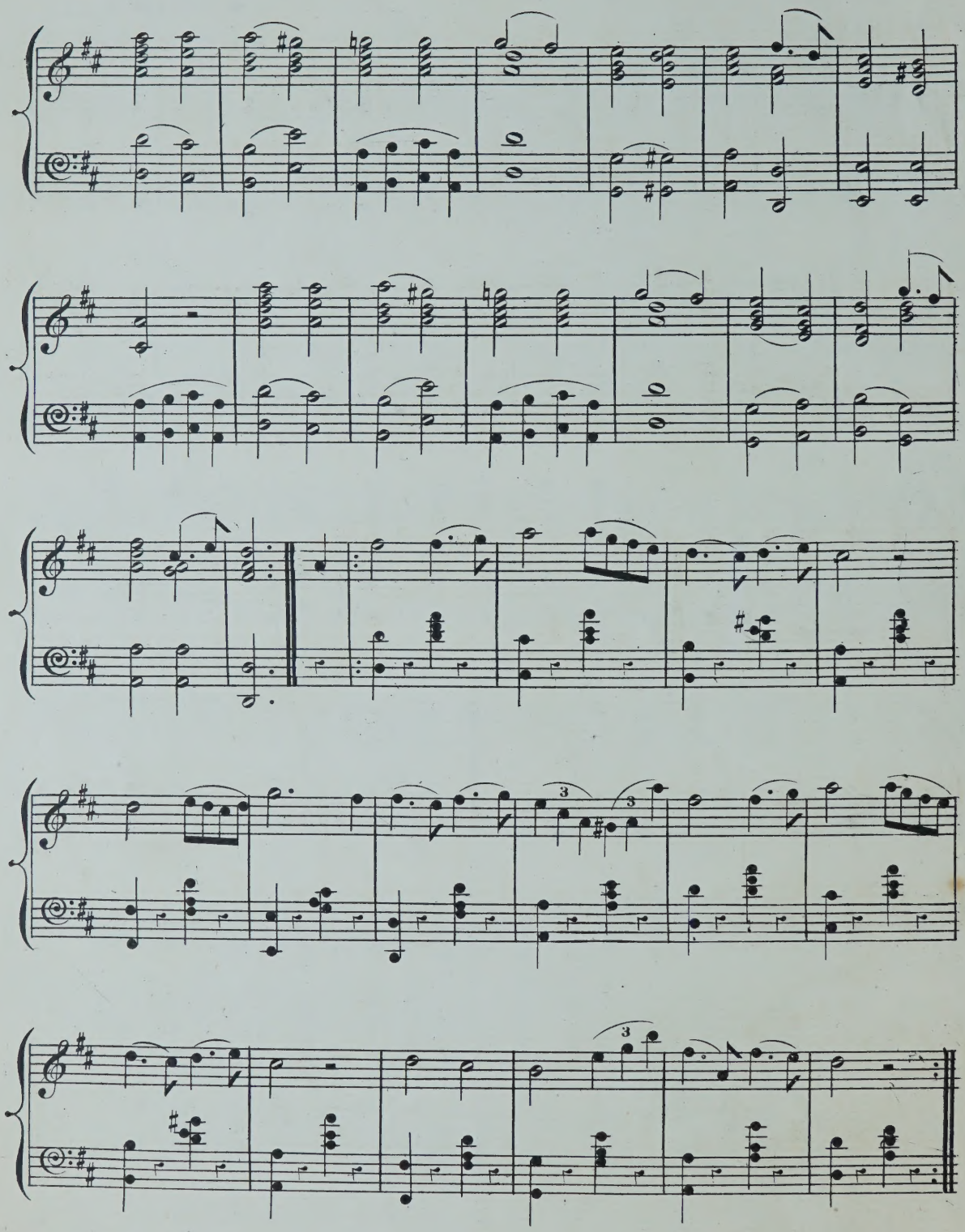
WILLIAM HILL.





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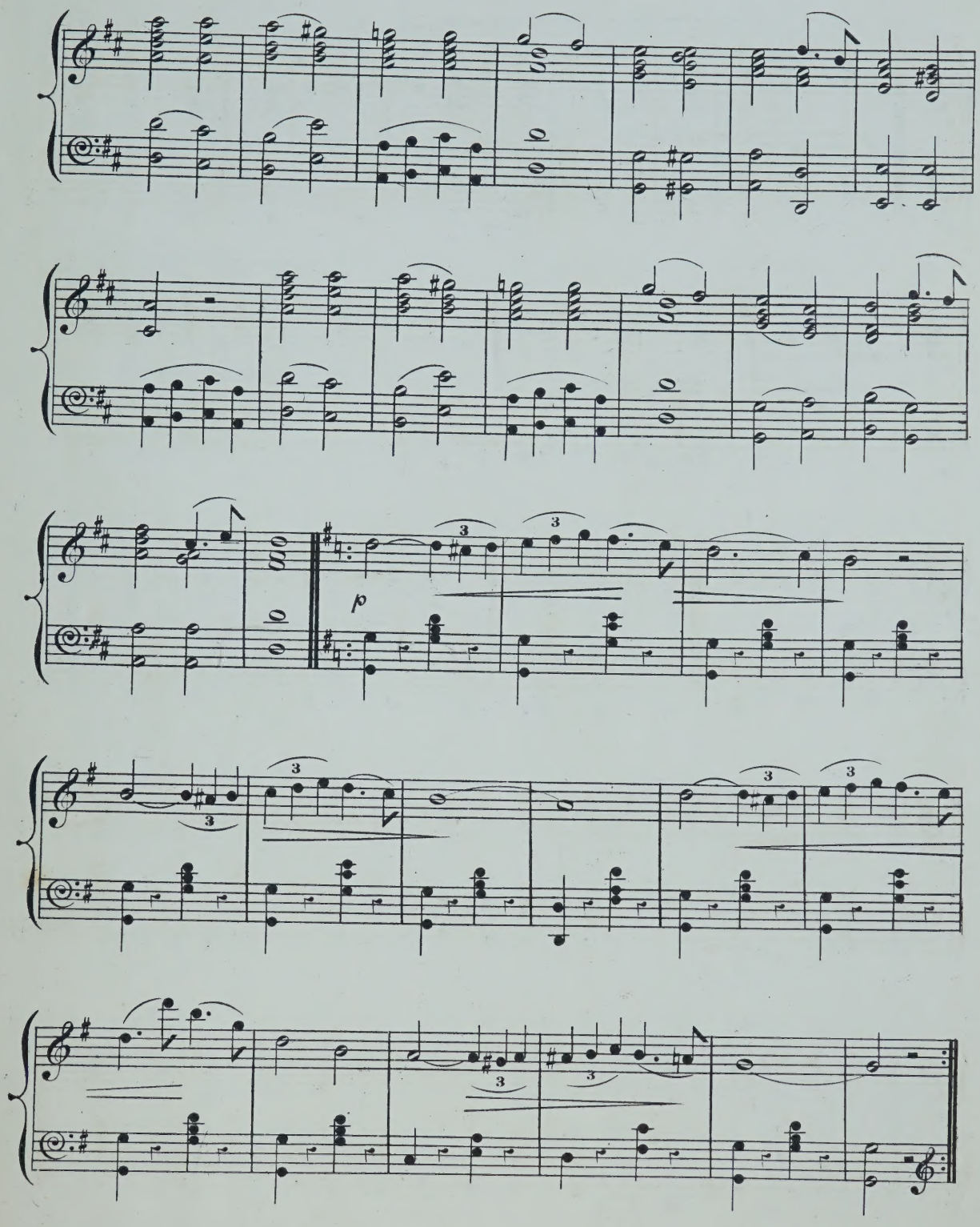
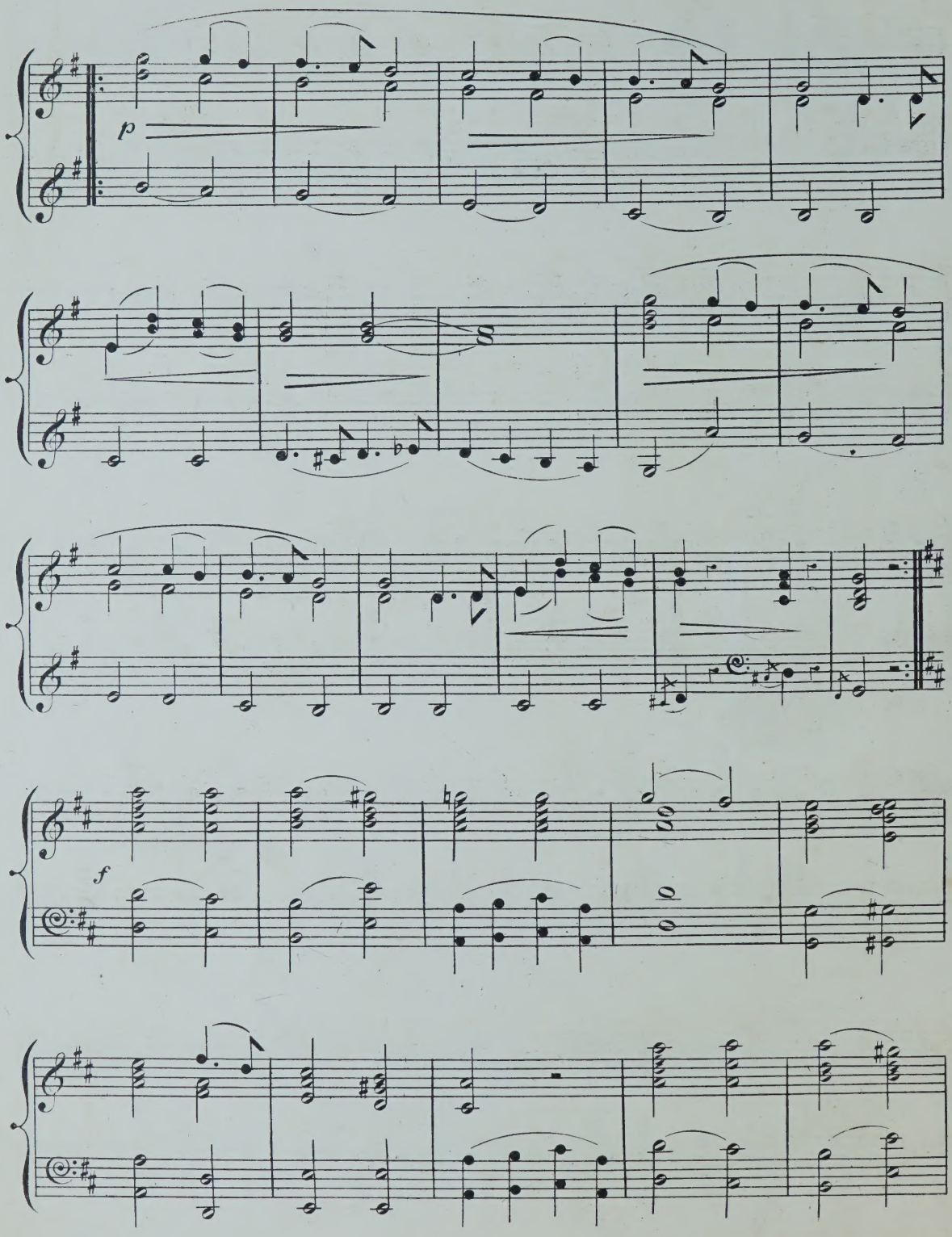

p



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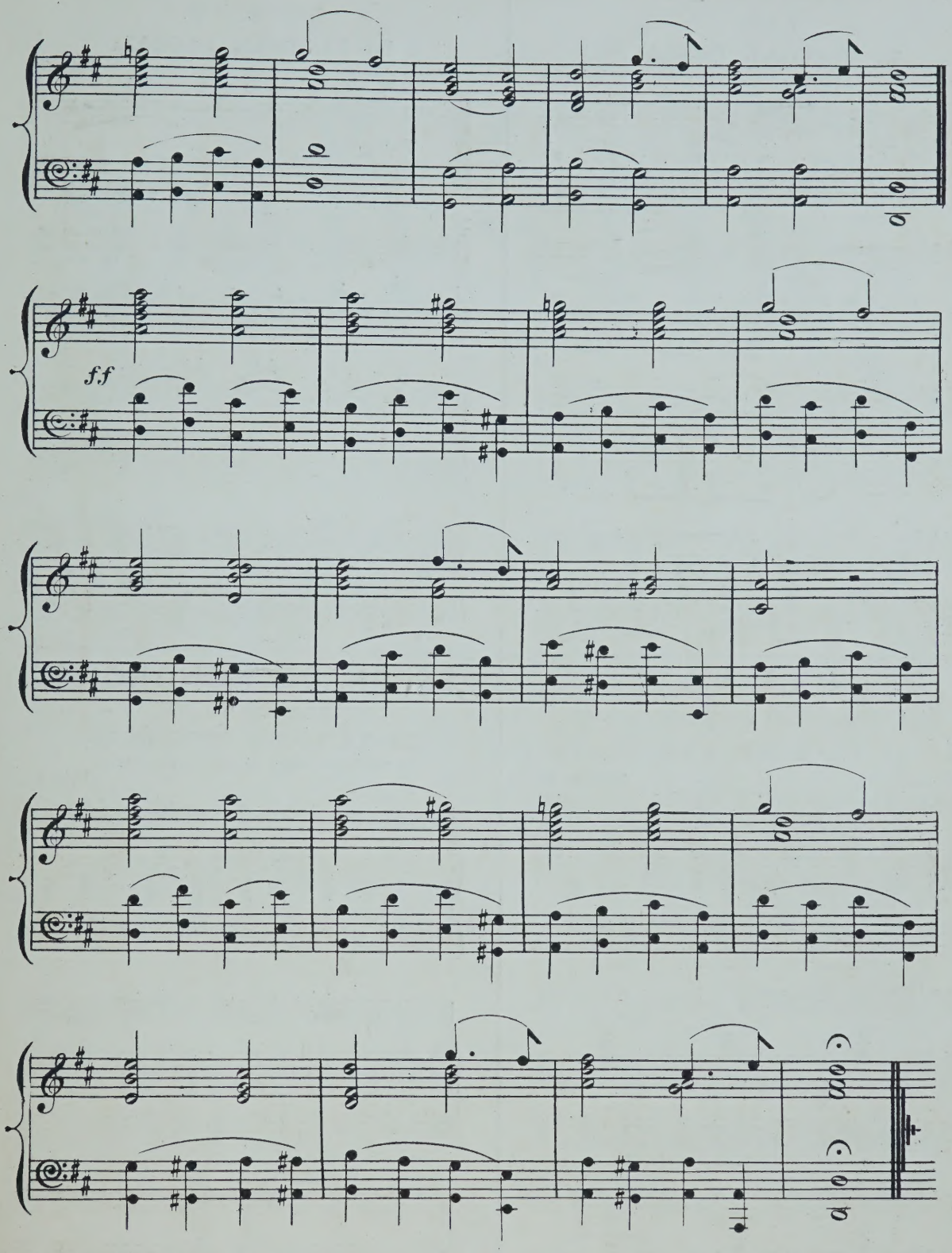
f.f

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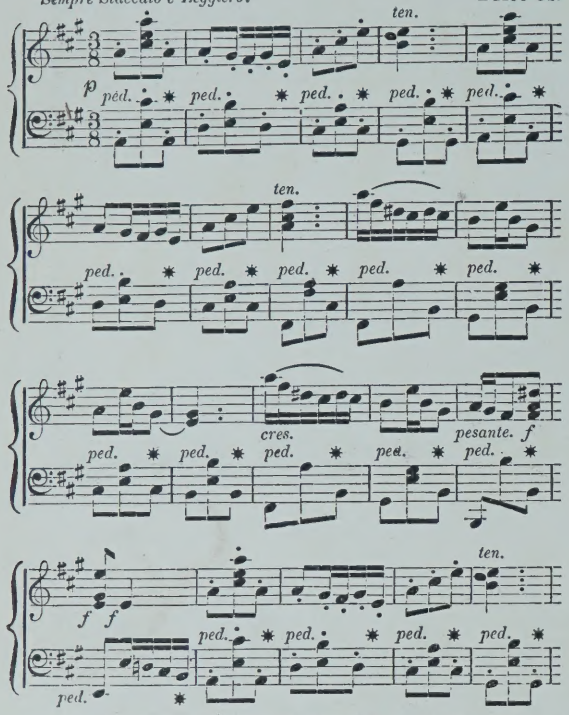

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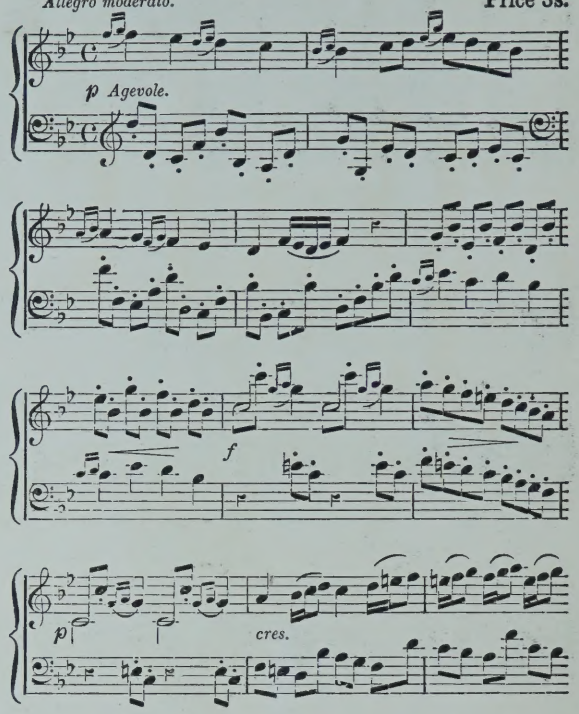

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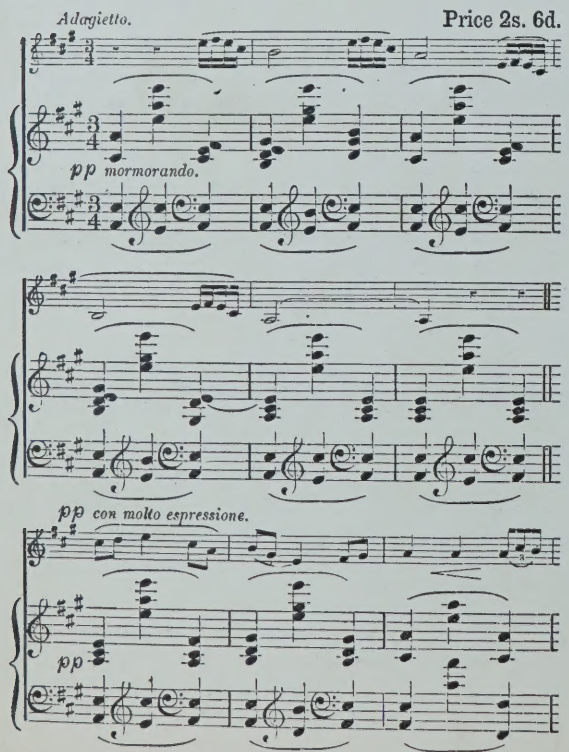

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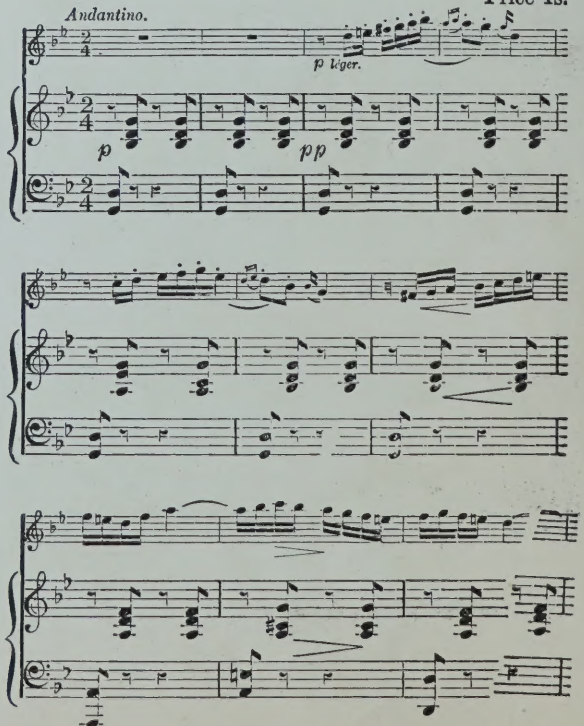

EDWIN ASHDOWN (LIMITED), HANOVER SQUARE, LONDON, W.

Palestine,

Grand March,

Composed by E. L. Hime,

TRANSCRIBED FOR THE

Organ,

BY

FREDERIC ARCHER.

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STOCKLEY & SABIN,
E ROW.

PALESTINE.

MARCH.

by

E. L. HIME.

Transcribed for the Organ by FREDERIC ARCHER.

Sw. to remain coupled to Gt. throughout.

TEMPO DI MARCIA.

MANUALE.

Sw. with Oboe.

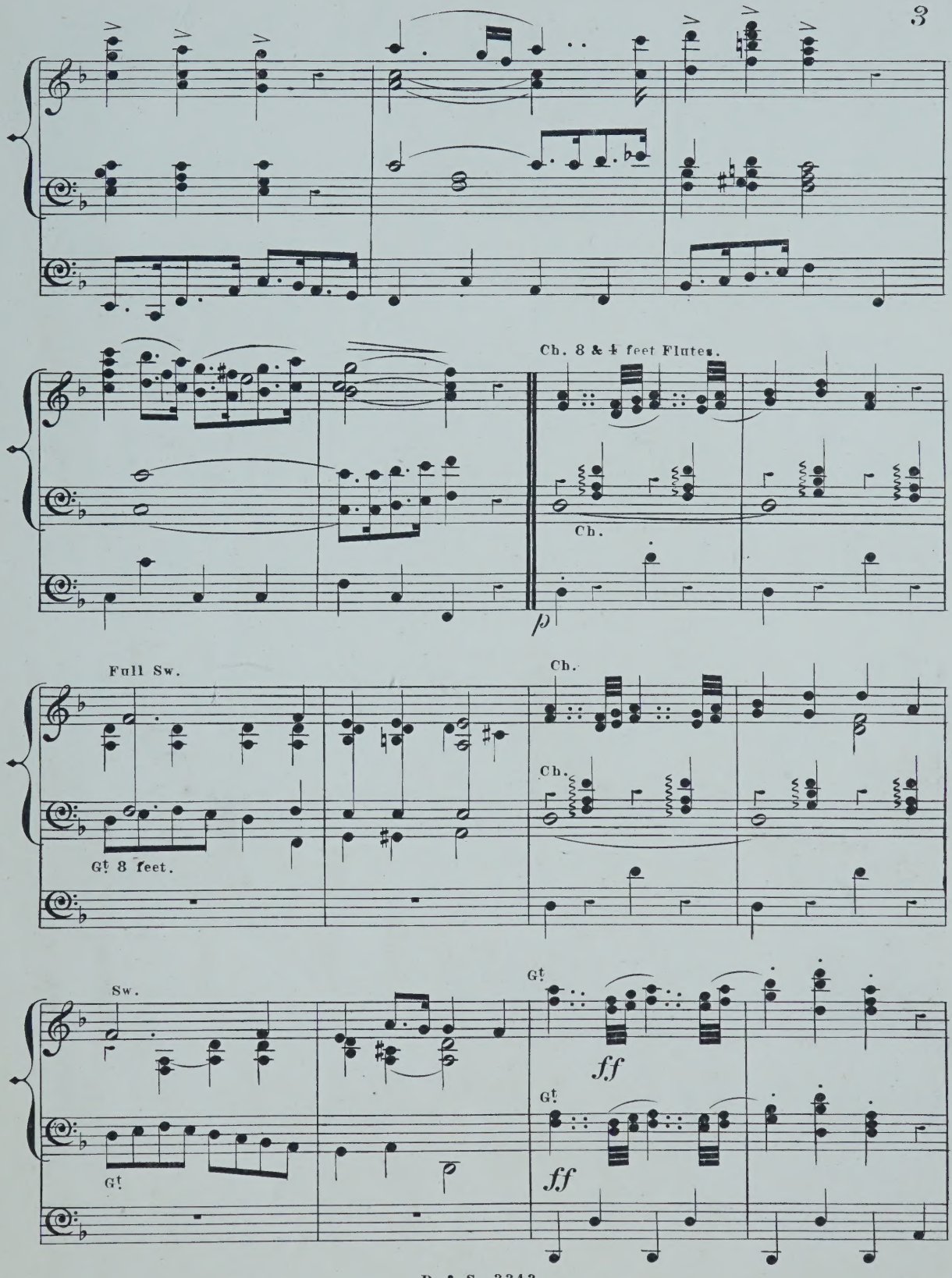
PEDALE.

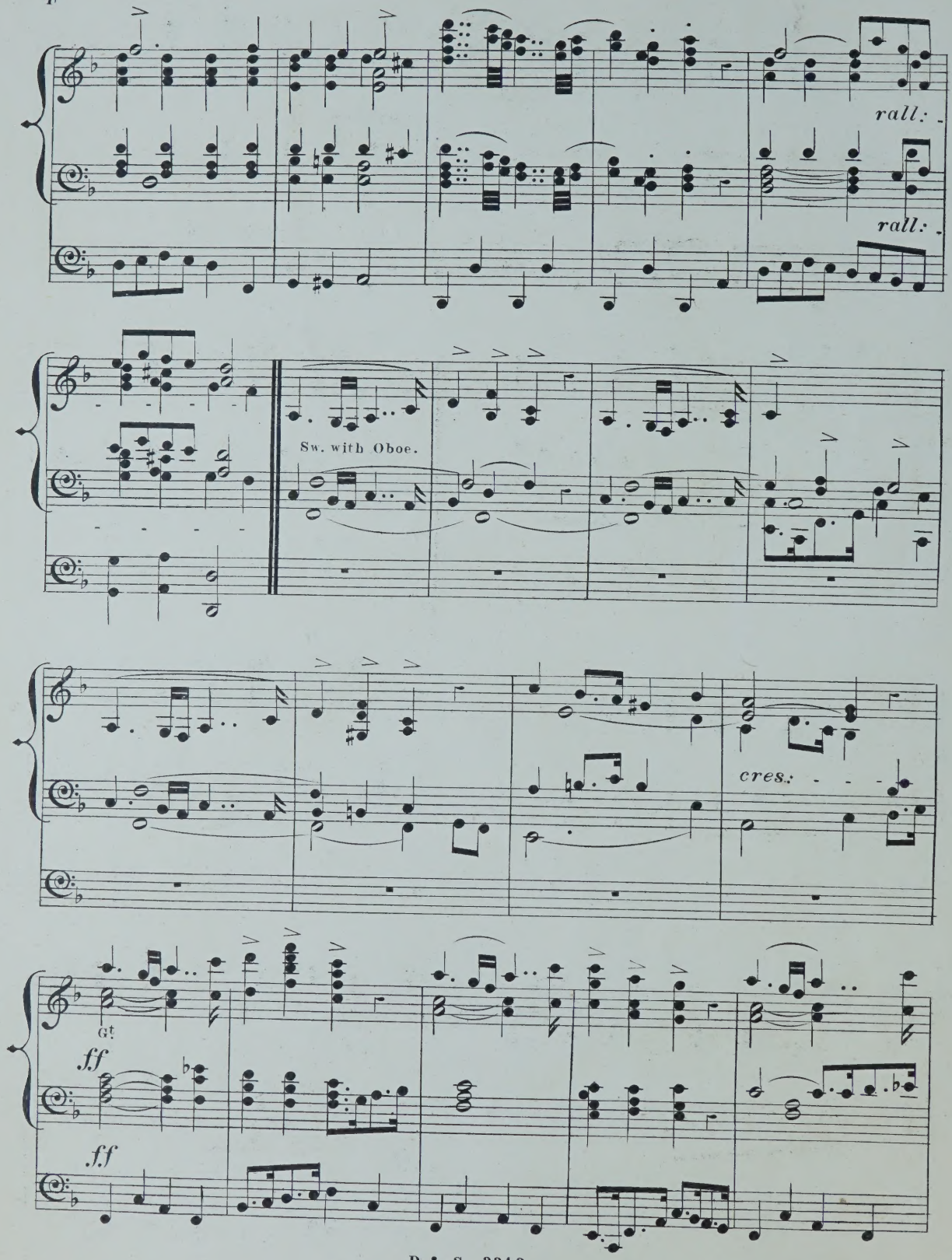
cres:

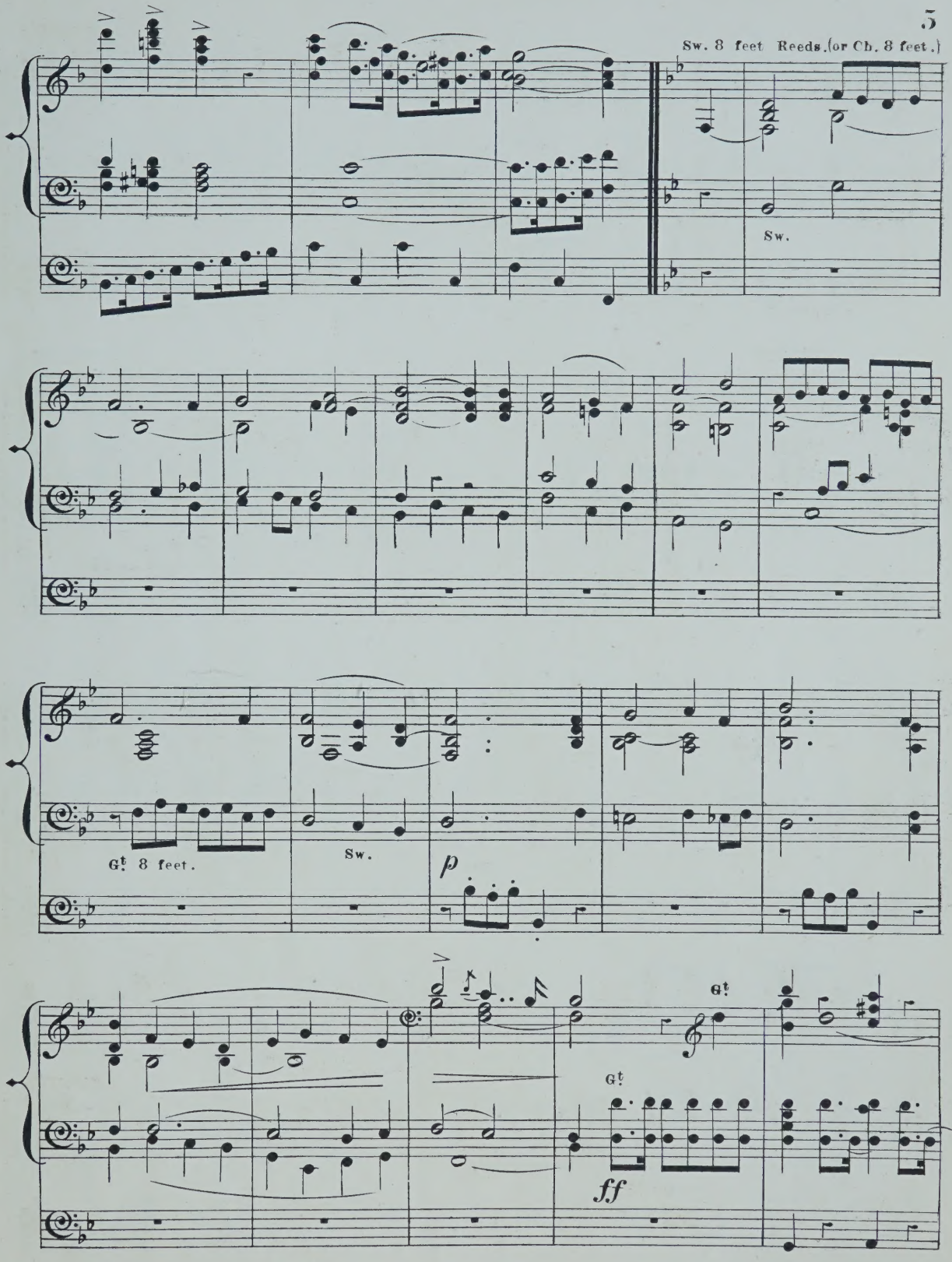
Gt.

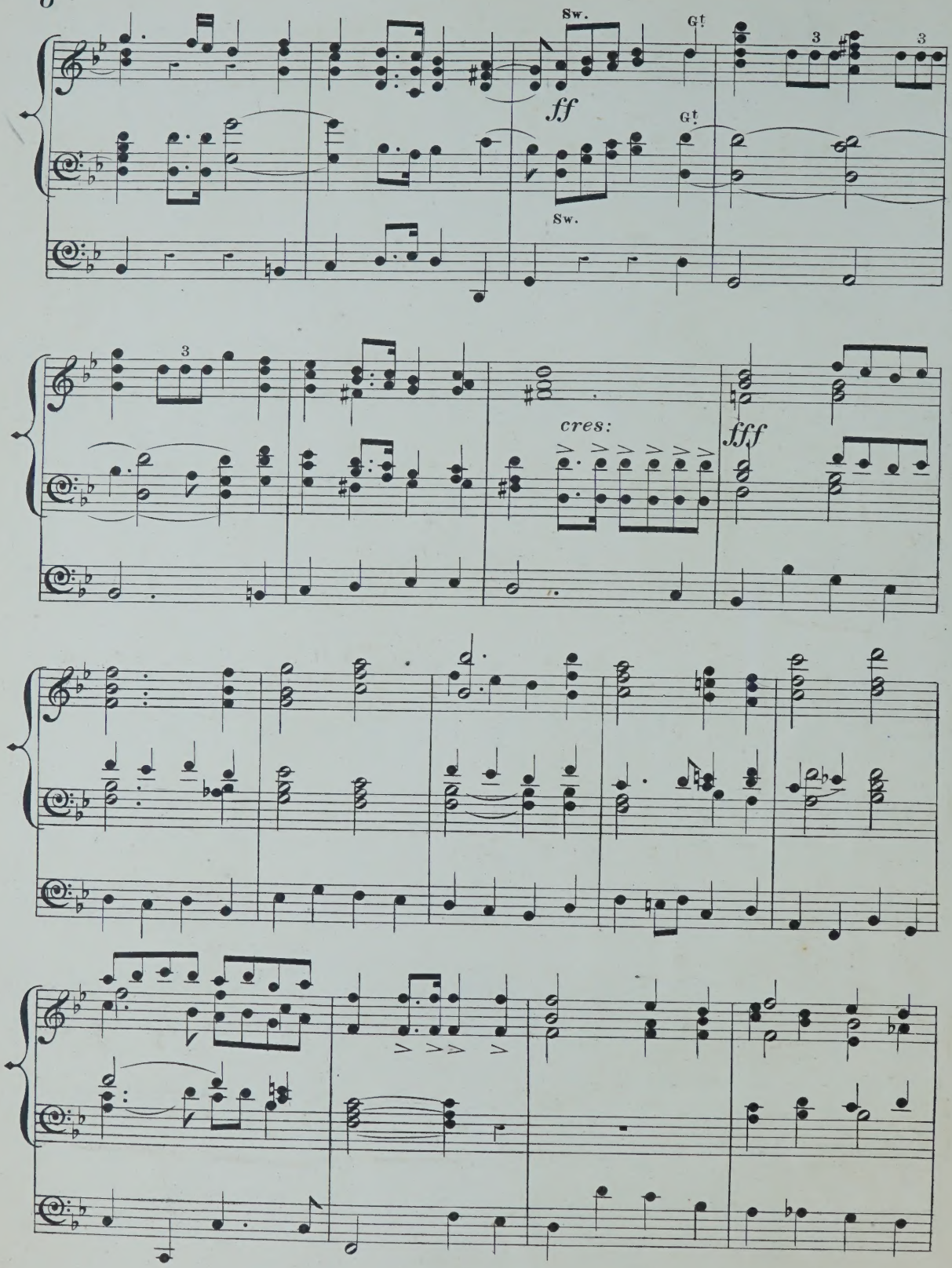
ff

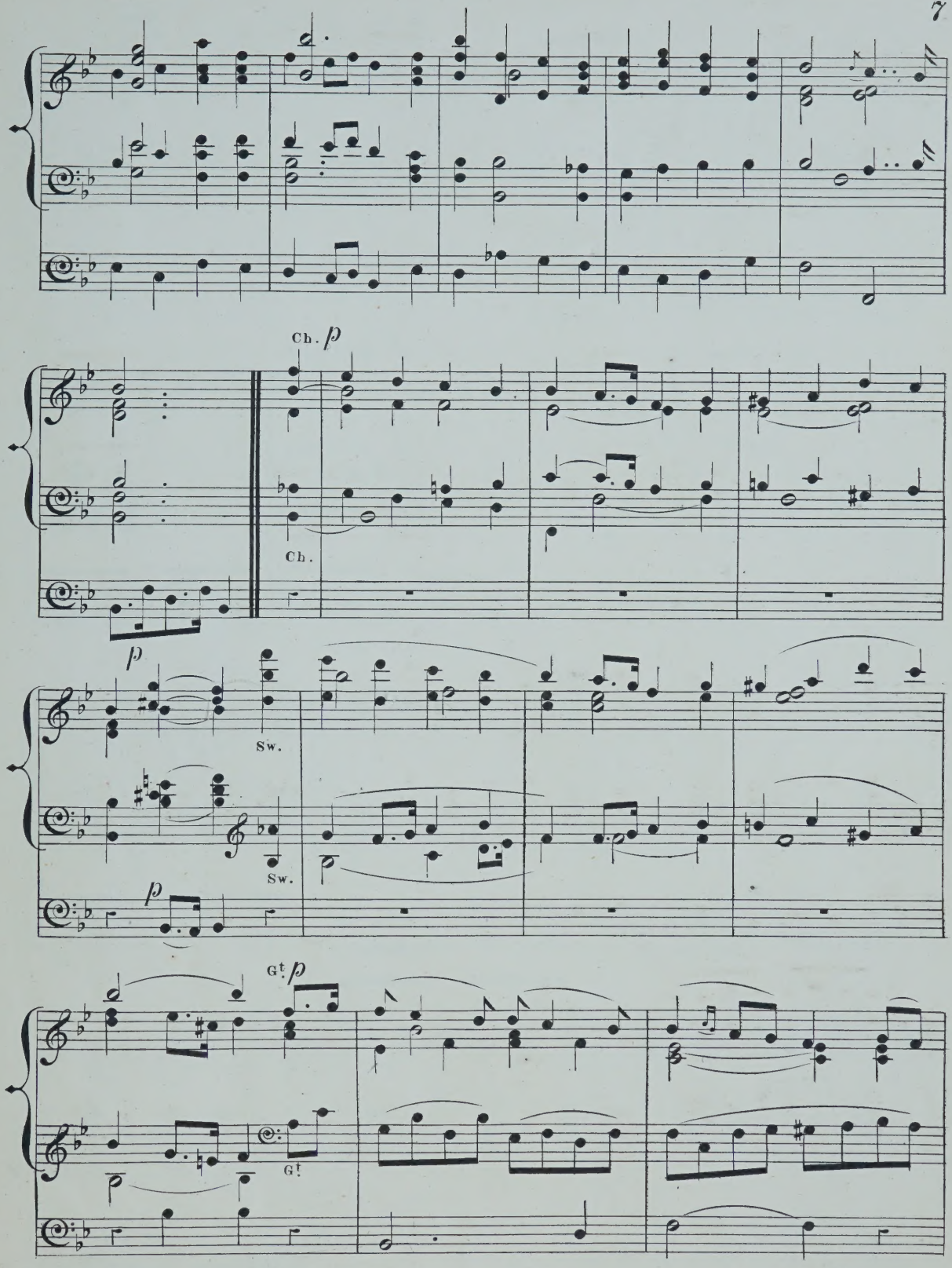
ff

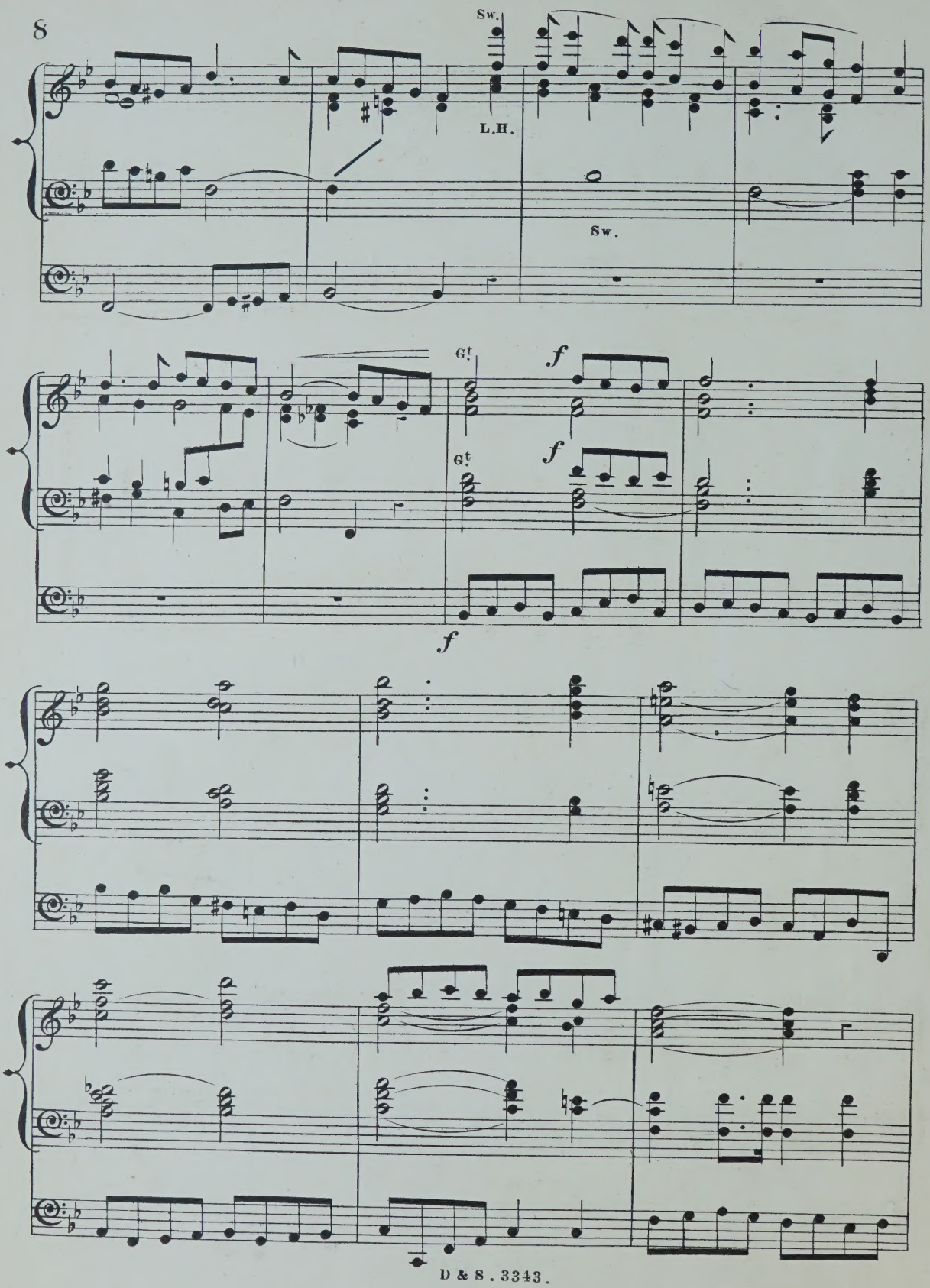

Ch. 8 & 4 feet Flutes.
Ch.
p
Full Sw.
Ch.
Ch.
Gt 8 feet.
Sw.
Gt.
Gt.
ff
Gt.
ff

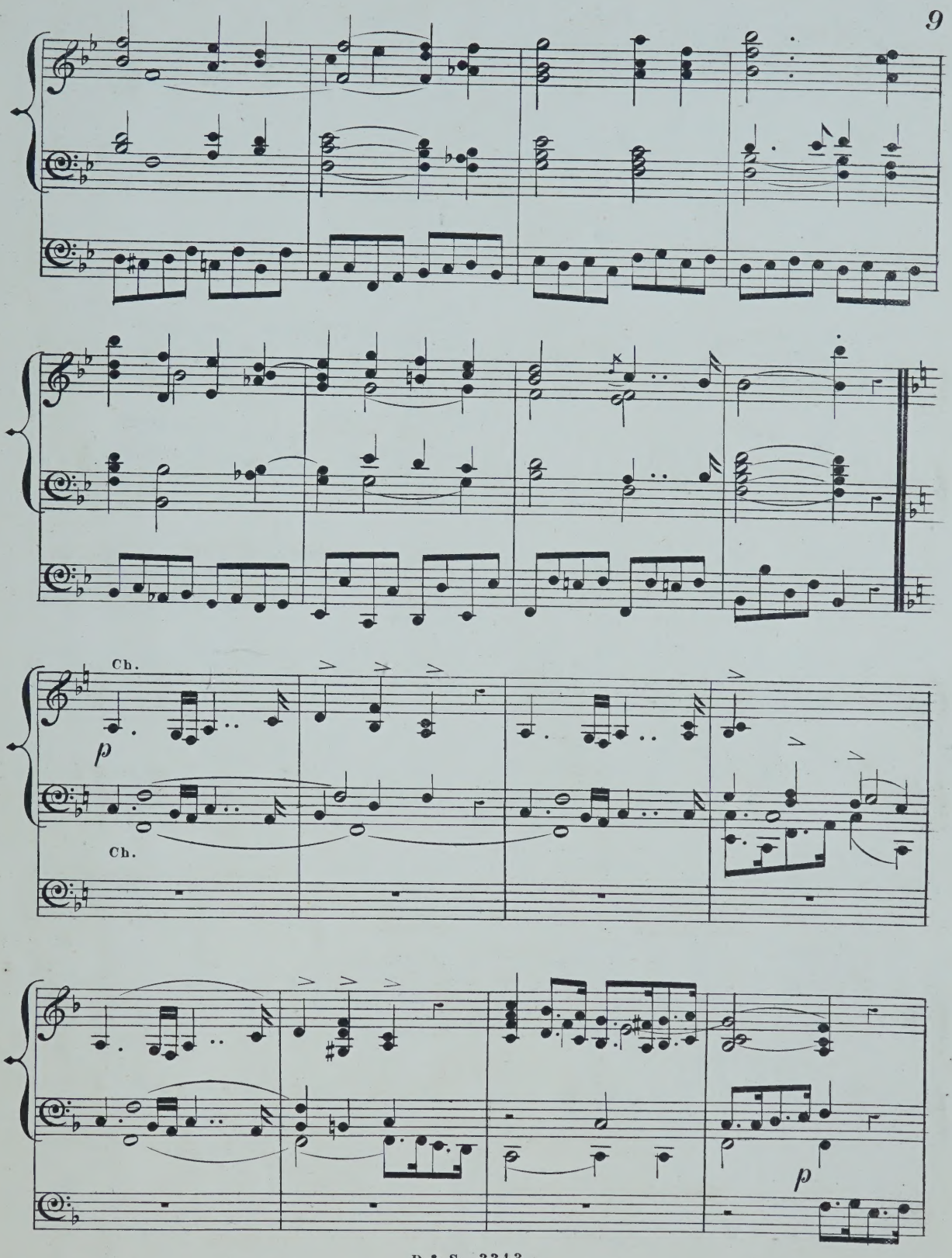

rall:
rall:
Sw. with Oboe.
cres:
Gt
ff
ff

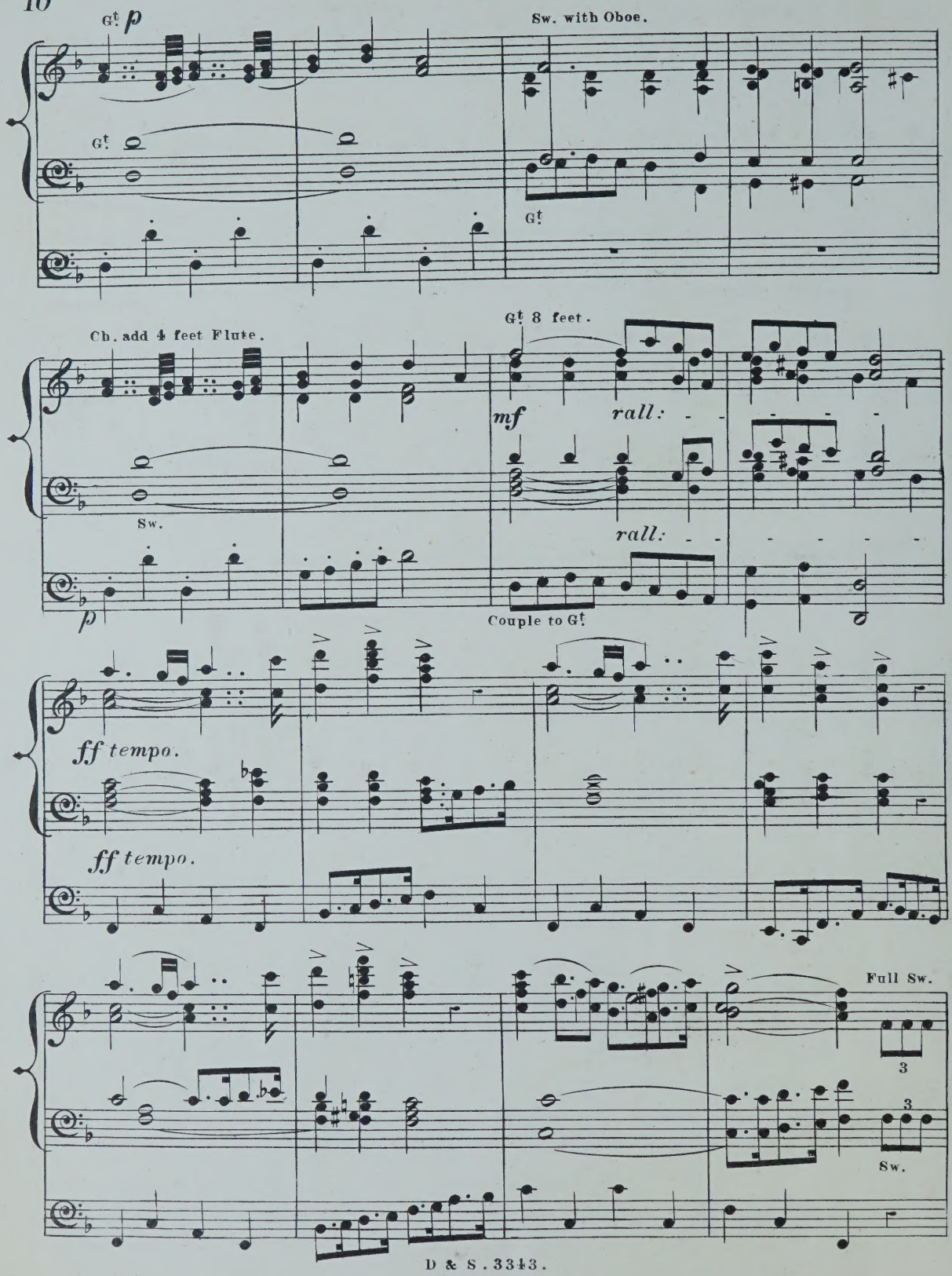

Sw. 8 feet Reeds.(or Ch. 8 feet.)
Sw.
Gt. 8 feet.
Sw.
p
Gt.
Gt.
ff

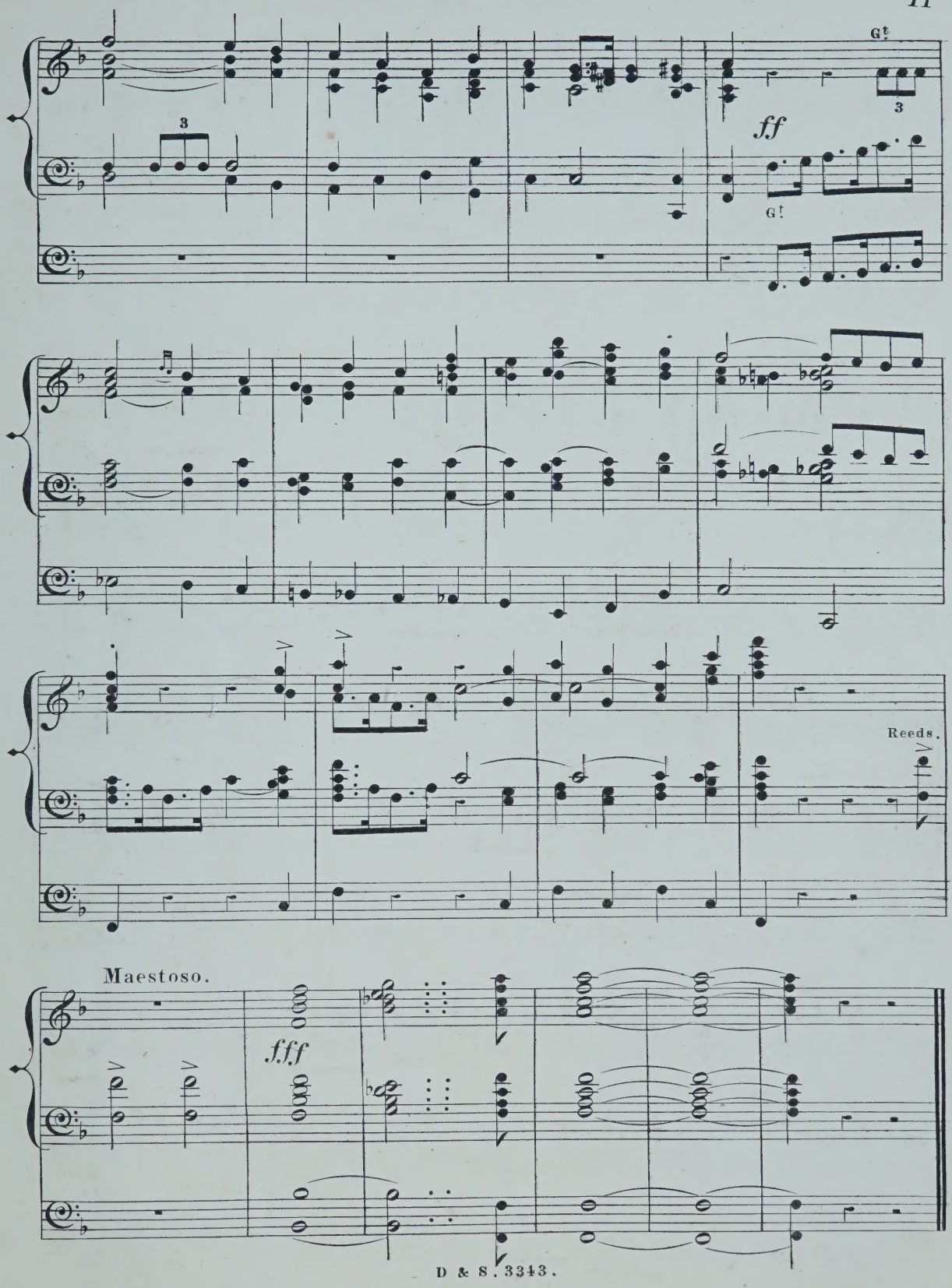

Sw.
Gt.
ff
Gt.
Sw.
3
3
3
cres:
fff


Ch. p
Ch.
p
Sw.
Sw.
p
Gt. p
Gt.


Sw.
L.H.
Sw.
Gt.
f
Gt.
f
f


Ch.
p
Ch.
p

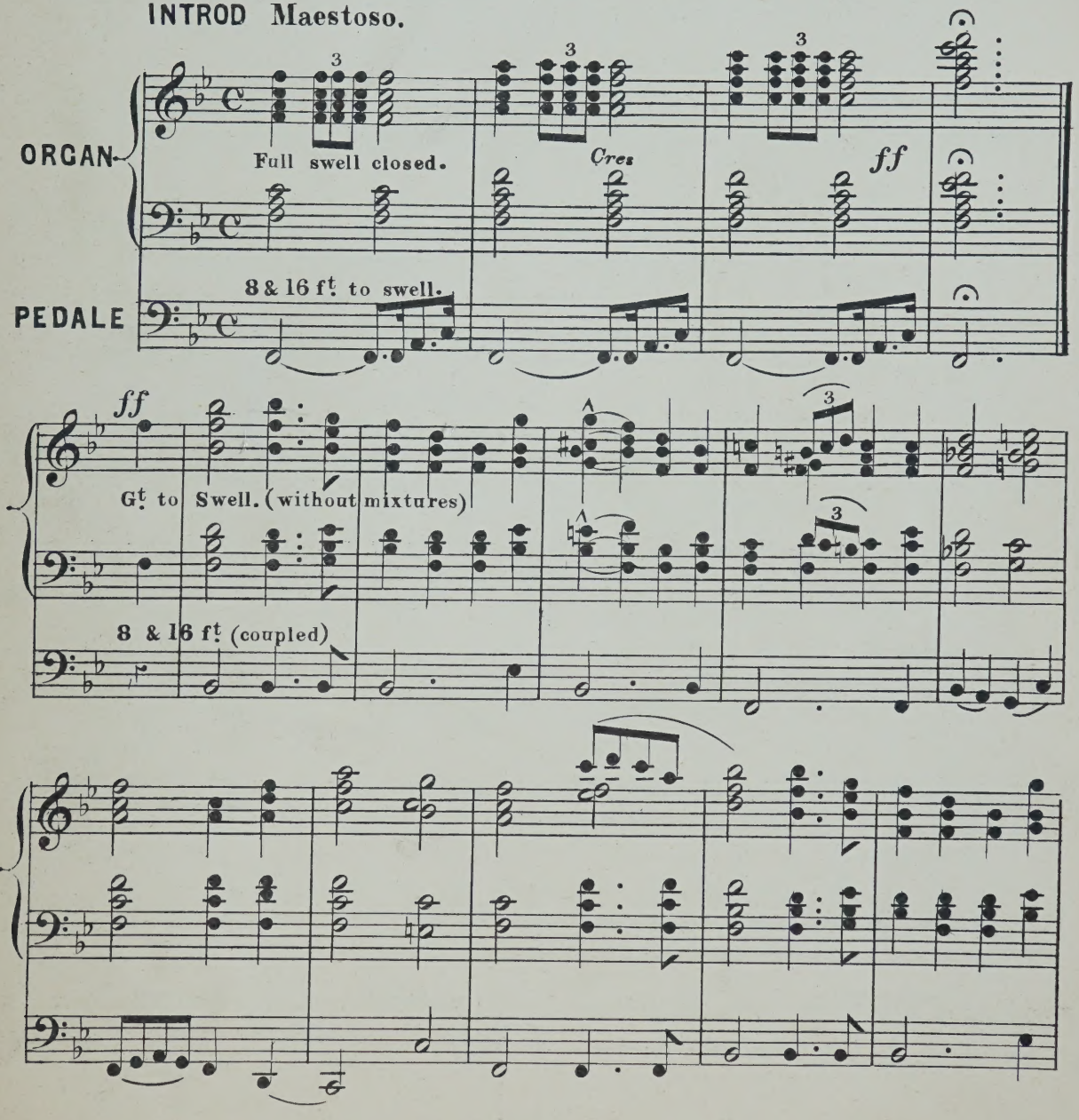

Gt. p
Sw. with Oboe.
Gt.
Gt.
Ch. add 4 feet Flute.
Gt. 8 feet.
mf
rall:
Sw.
rall:
p
Couple to Gt.
ff tempo.
ff tempo.
Full Sw.
3
3
Sw.

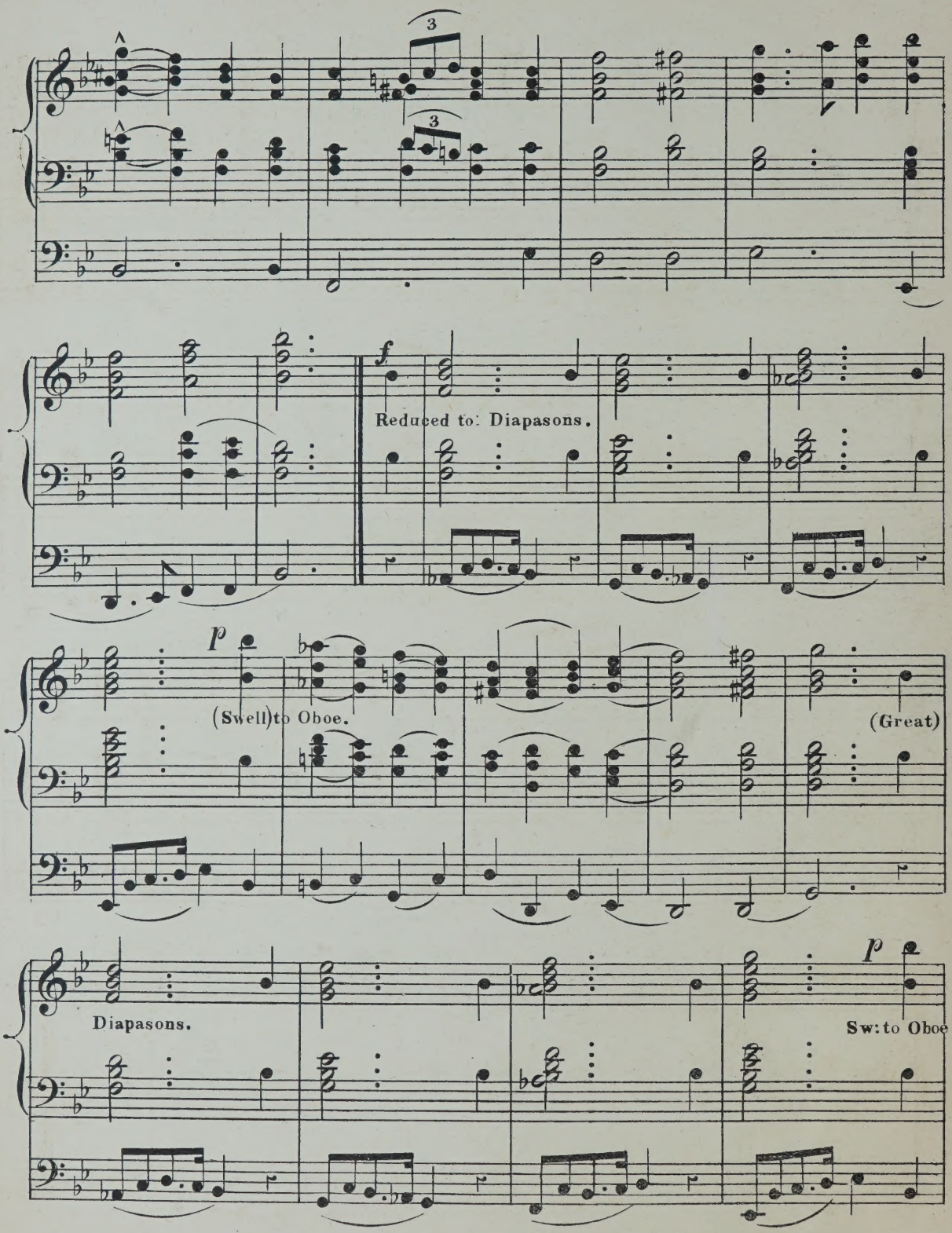

3
G!
3
ff
G!
Reeds.
Maestoso.
fff

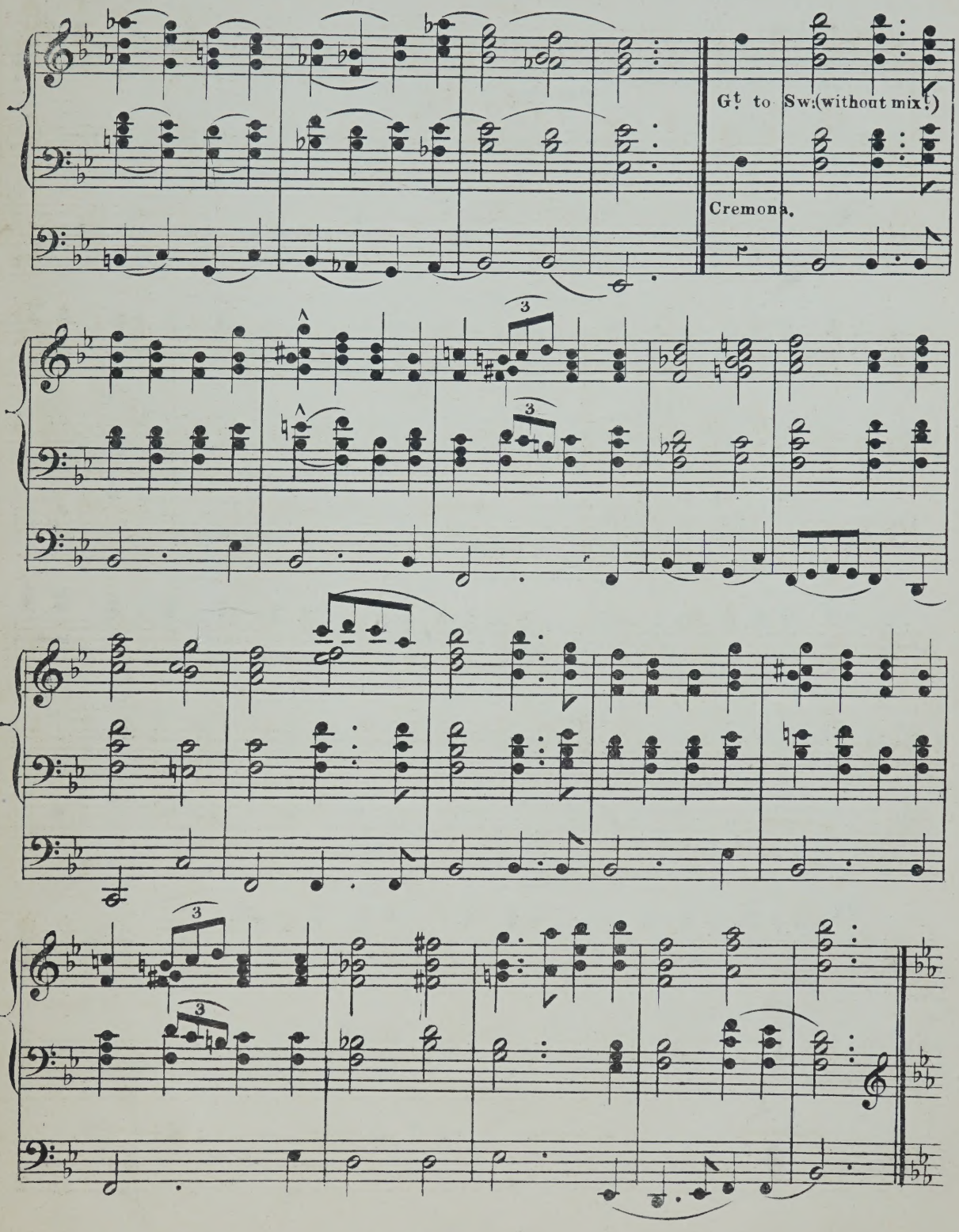
GRAND MARCH.

IN B FLAT MAJOR.

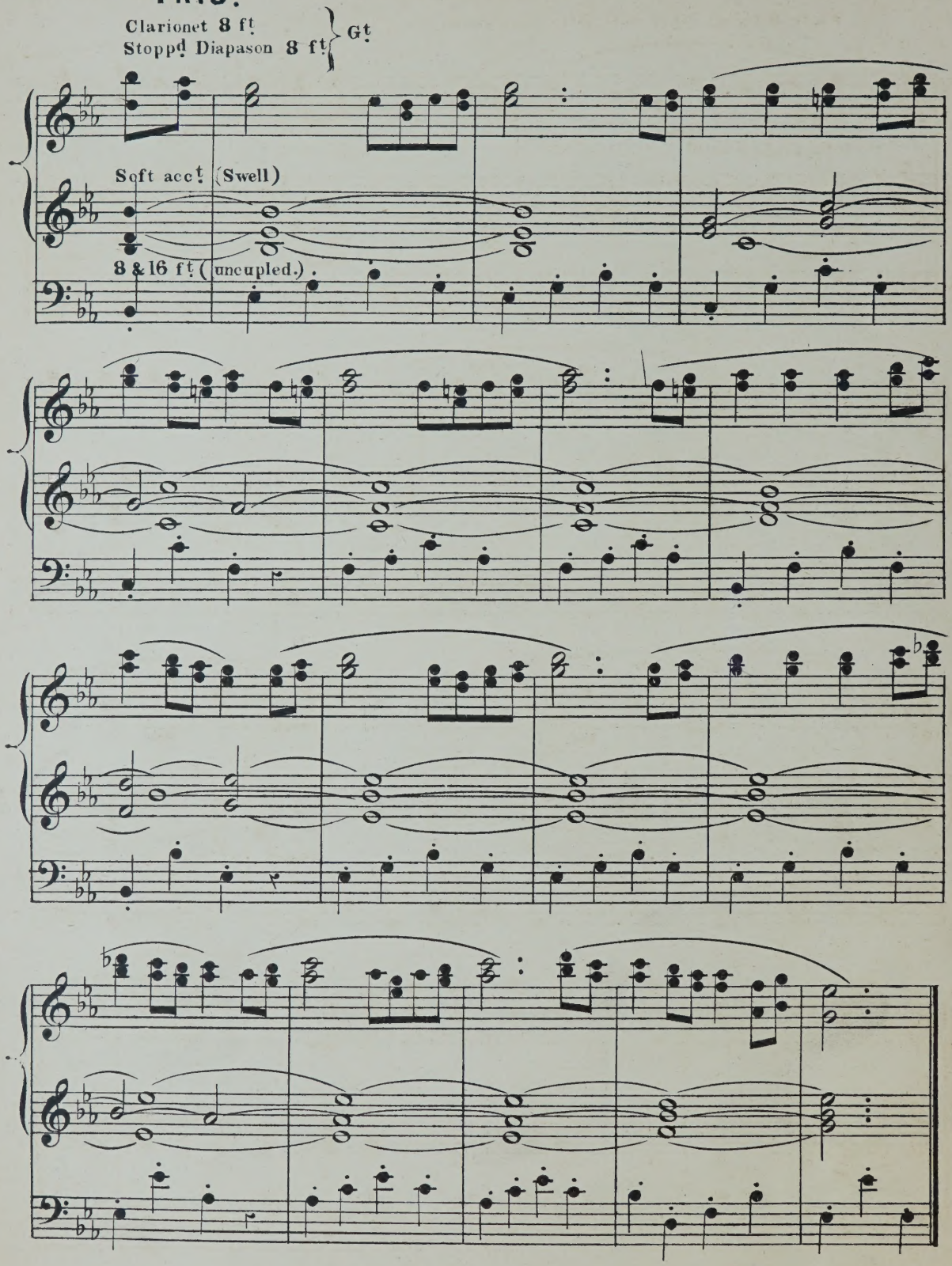
THOMAS HUNTER.

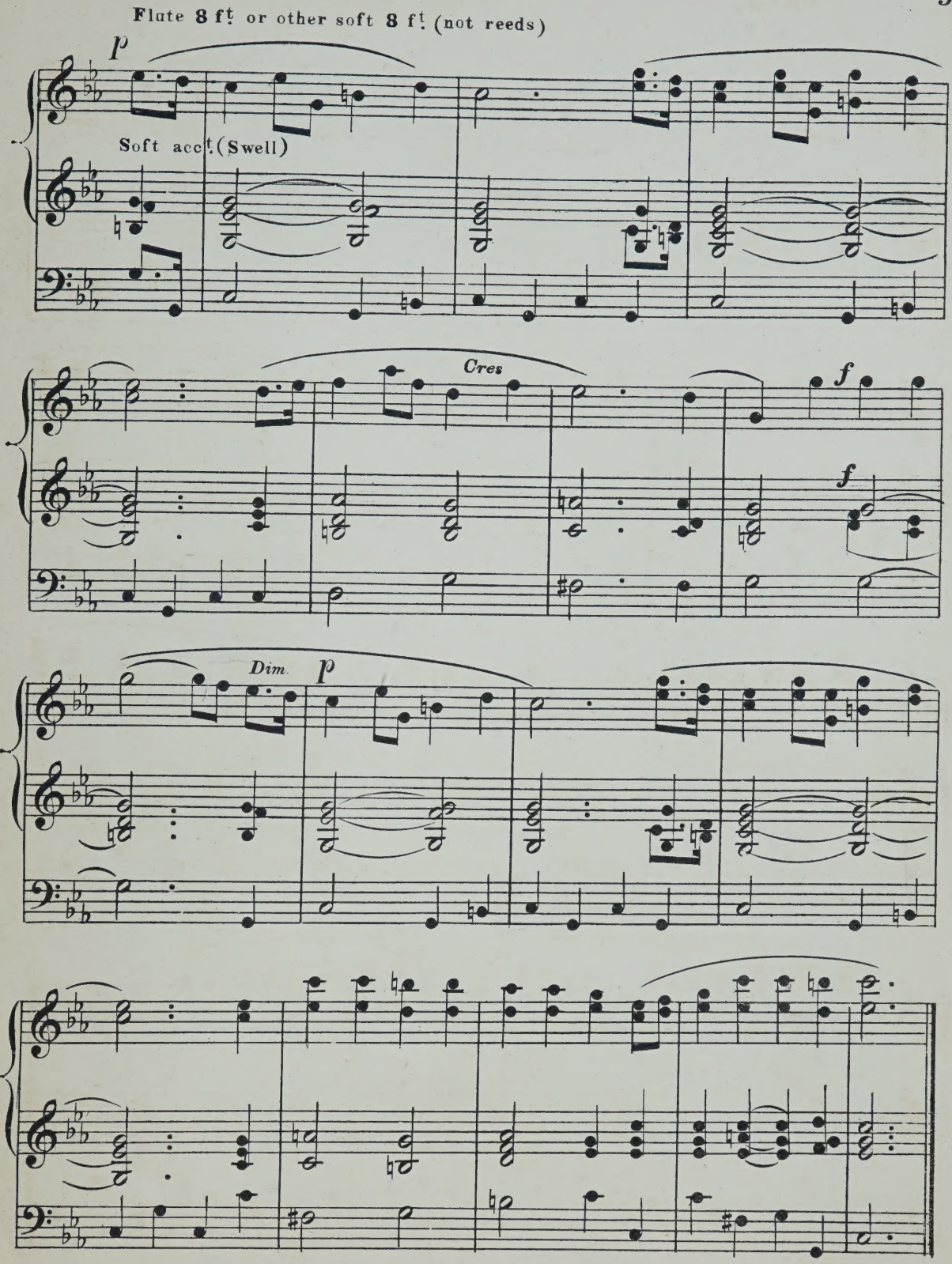


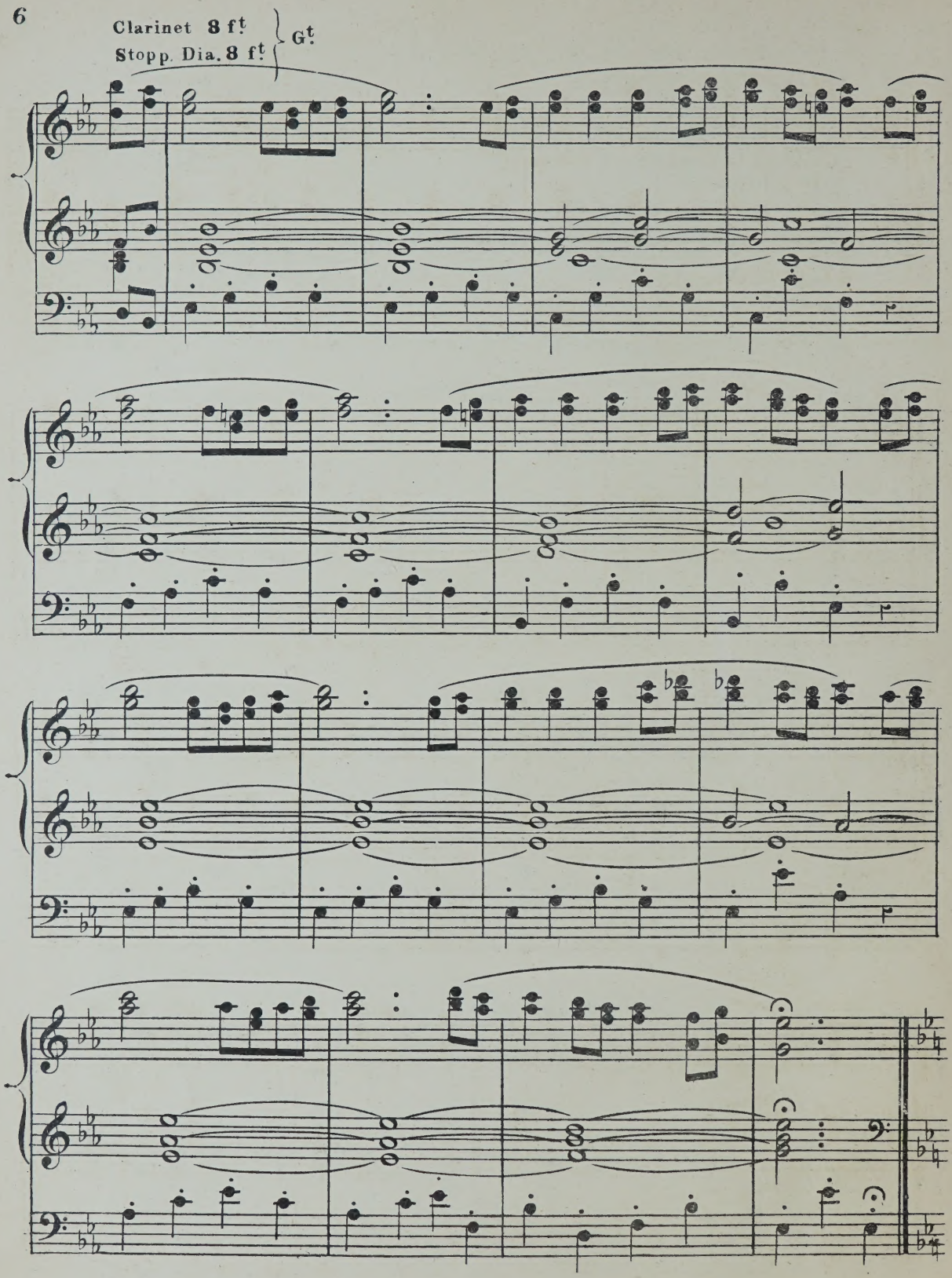

3
3
f
Reduced to Diapasons.
p
(Swell) to Oboe.
(Great)
Diapasons.
p
Sw: to Oboe

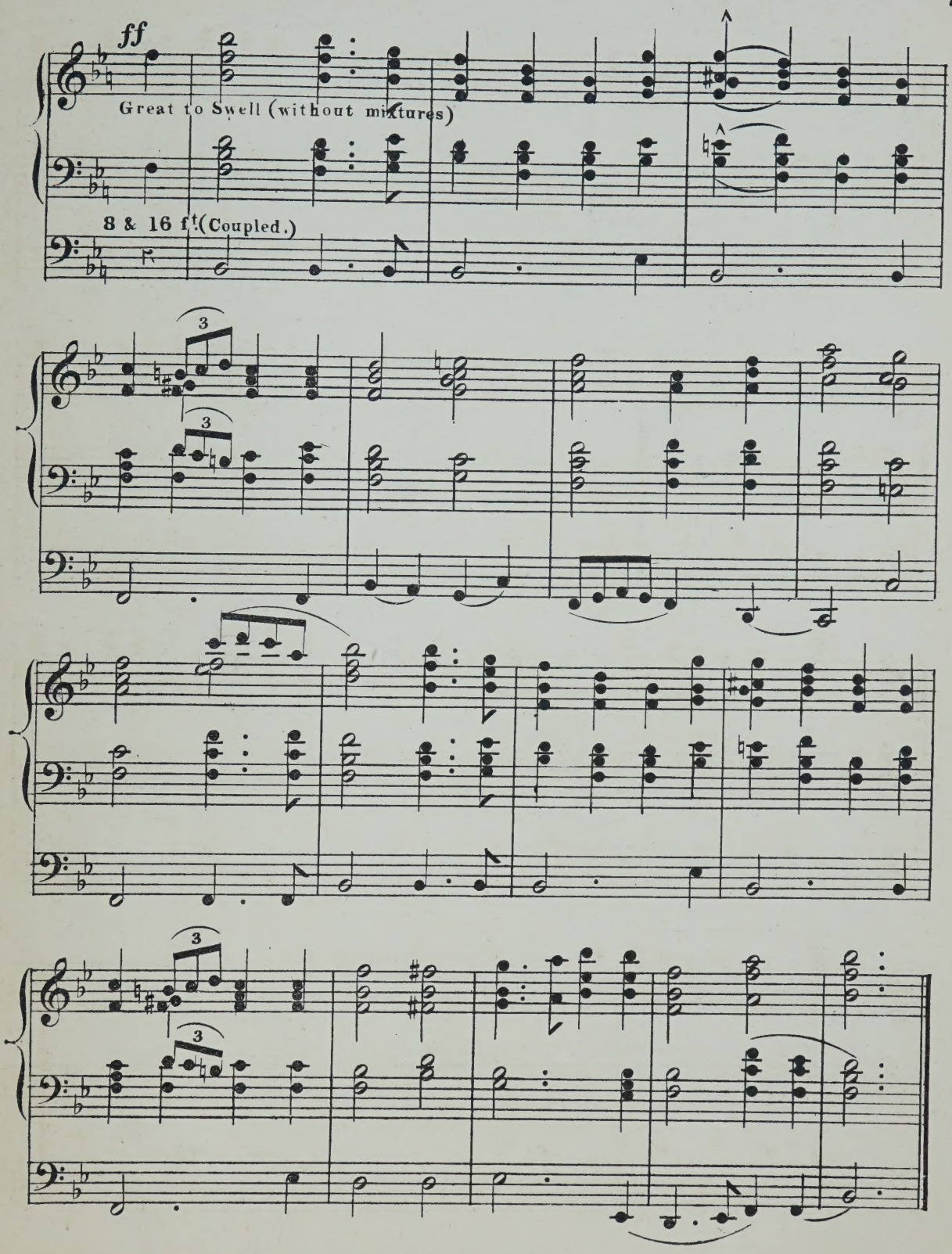

Gt to Sw:(without mix!)
Cremona.

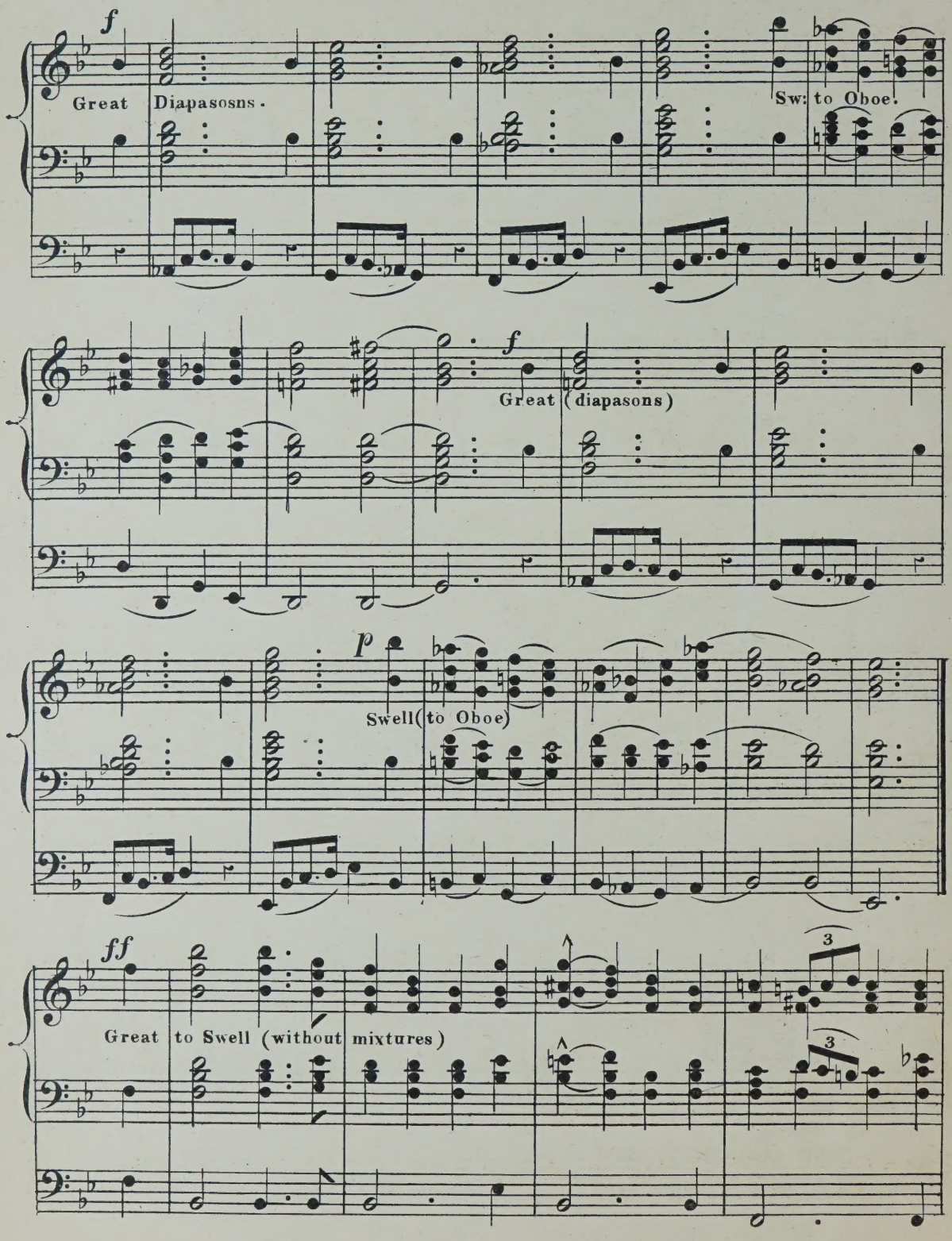
TRIO.

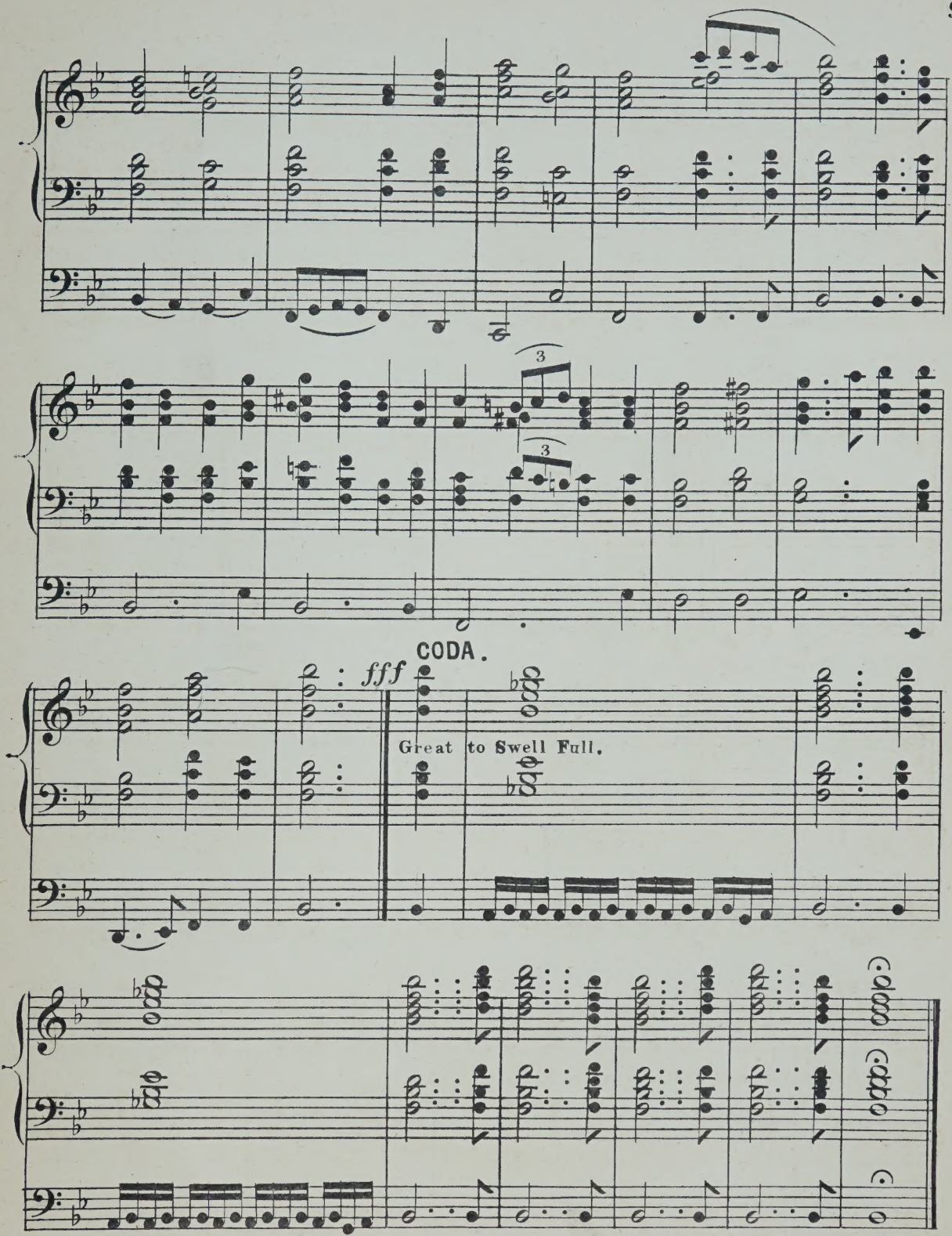

Clarionet 8 ft
Stoppd Diapason 8 ft
Gt
Soft accts (Swell)
8 & 16 ft (uncupled.)


Flute 8 ft or other soft 8 ft (not reeds)
p
Soft acc.t (Swell)
Cres
f
f
Dim.
p


Clarinet 8 ft
Stopp. Dia. 8 ft
Gt.


ff
Great to Swell (without mixtures)
8 & 16 ft. (Coupled.)
3
3
3
3


f
Great Diapasosns.
Sw: to Oboe.
f
Great (diapasons)
p
Swell (to Oboe)
ff
Great to Swell (without mixtures)
3
3


3
3
CODA.
fff
Great to Swell Full.

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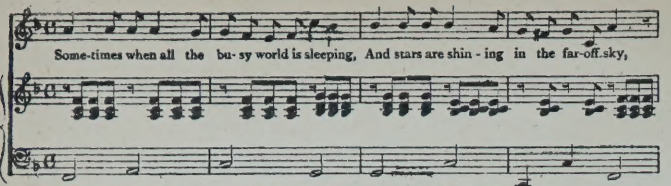

Sometimes, when all the busy world is sleeping, And stars are shining in the far-off sky,
Soft thro' the night there comes a voice to greet me, And breathes a message sweet from days gone by;
And when my heart is sad and life seems weary, Those loving whispers chase all tears away,
Till thro' the clouds a rift of light is breaking, And once again the sunshine fills the day.
Come back sweet days of old, come back and dawn anew;
Come with the joys you hold, come with my love so true.

The Old, Old Songs.

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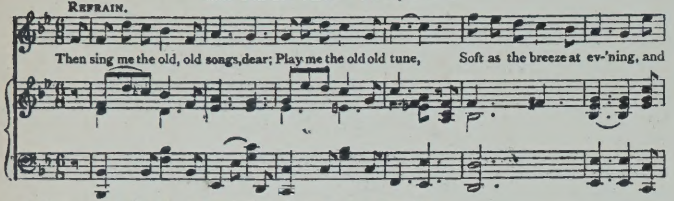

1st verse. O sing to me, my darling, O sing to me once more,
The old, old songs of long ago, the songs I loved of yore;
There's something in their echoes sweet, a charm none else can know,
For they were sung by angel lips in days long, long ago.
Then sing me the old, old songs, dear; play me the old, old tune,
Soft as the breeze of morning, and sweet as the roses of June.

Only Dreaming.

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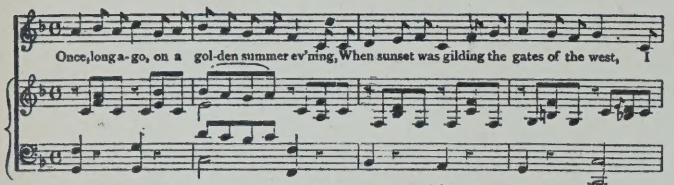
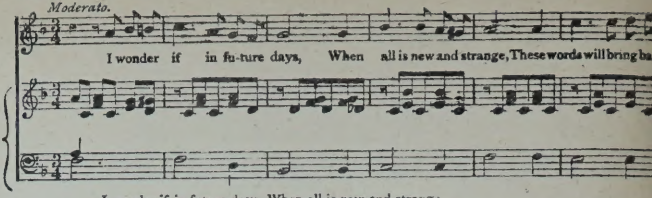


Once, long ago, on a golden summer evening, When sunset was gilding the gates of the west,
I sat where the roses climbed over my lattice, And sang to my darling the song he lov'd best;
And two loving hands held my own while he listen'd, And two loving eyes said what lips cannot say;
And ever since then, when I hear that old music, It brings back a dream of the days far away.
Ah! love, 'tis but a dream of yore; old times have gone to come no more;
And long, long years now lie between the past and all that might have been.

Compass, No. 1, A to D. *Compass, No. 2, C to F.*

Words by FRANK BOYLE. Music by EDITH MARRIOTT

Moderato.

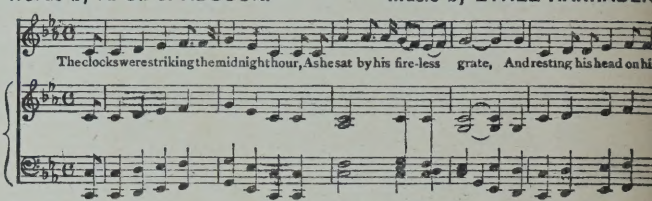


I wonder if in future days, When all is new and strange,
These words will bring back thoughts of me, E'en though those thoughts should change;
I wonder if our hands will still Meet in a kind, warm clasp,
And whether then, as now, our hearts Be bound in friendship's grasp.
If fortune smile on one of us, And on the other frown,
I wonder if the risen one Will help the one that's down;
Or whether, true to friendship's creed, Our hearts will still live on,
And smiling think, though with regret, Of the dear old days since gone.

THE OLD HARPIST.

Compass, No. 1, C minor, G to E flat. *Compass, No. 2, E minor, B to G.*

Words by A. St. J. ADCOCK. Music by ETHEL HARRADEN

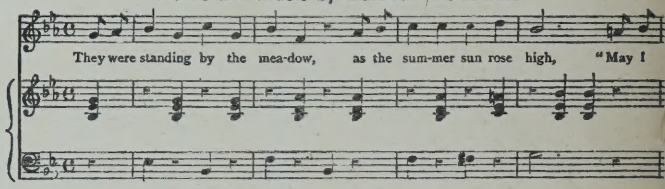


The clocks were striking the midnight hour, As he sat by his fireless grate,
And, resting his head on his toil-worn hands, Sigh'd over his wayward fate.
Of all the friends that he ever loved, One only left he had—
His harp, for it often had cheered his heart, When sorrow had made it sad.
He touched the chords with a trembling hand, And his senses seemed to thrill
To a song that had often been sung to him By a voice that now was still.

PERHAPS!

COMPASS, No. 1, E FLAT, C TO G. COMPASS, No. 2, C, A TO E.

Words and Music by GERALD M. LANE.



They were standing by the meadow, as the summer sun rose high,
"May I go with you to market?" he ask'd her with a sigh;
"Well, perhaps you may," she answer'd, "Tho' I'm sure 'tis very wrong
To let you come so often; but the road—it is *so* long!"
So they started off together, but before they reach'd the mill
They had quarrell'd all for nothing, as lovers sometimes will;
Oh! perhaps the fault was Teddy's, or perhaps 'twas Nell to blame—
But that was just the point on which they could not think the same.
Now, before they'd gone much farther, they both wished the quarrel o'er,
Still they wandered on in silence, tho' their hearts were very sore,
Till at length he murmur'd gently, "Well, perhaps, dear, you were right."
"Oh! Teddy, no," she whisper'd, "I'm sure that you were quite."

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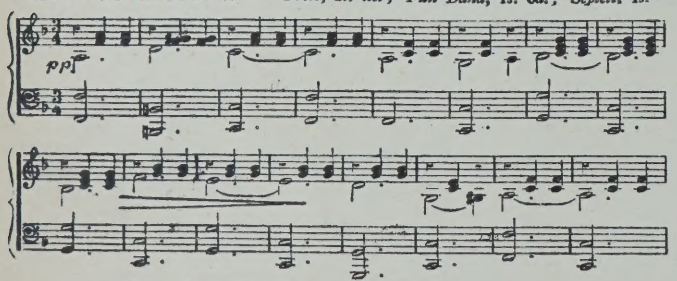

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WALTZ.

By GERALD M. LANE.

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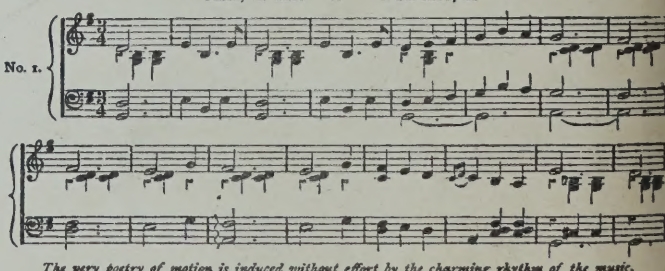

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Ensnared.

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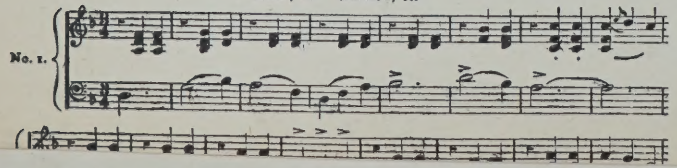
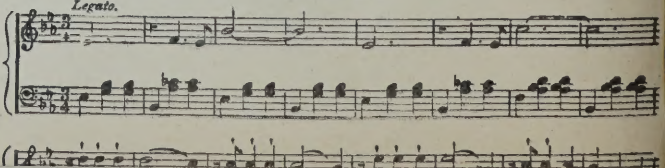


MY PRINCE WALTZ.

Composed by BARBARA CHILD.

PRICE 2S. NET.

Legato.



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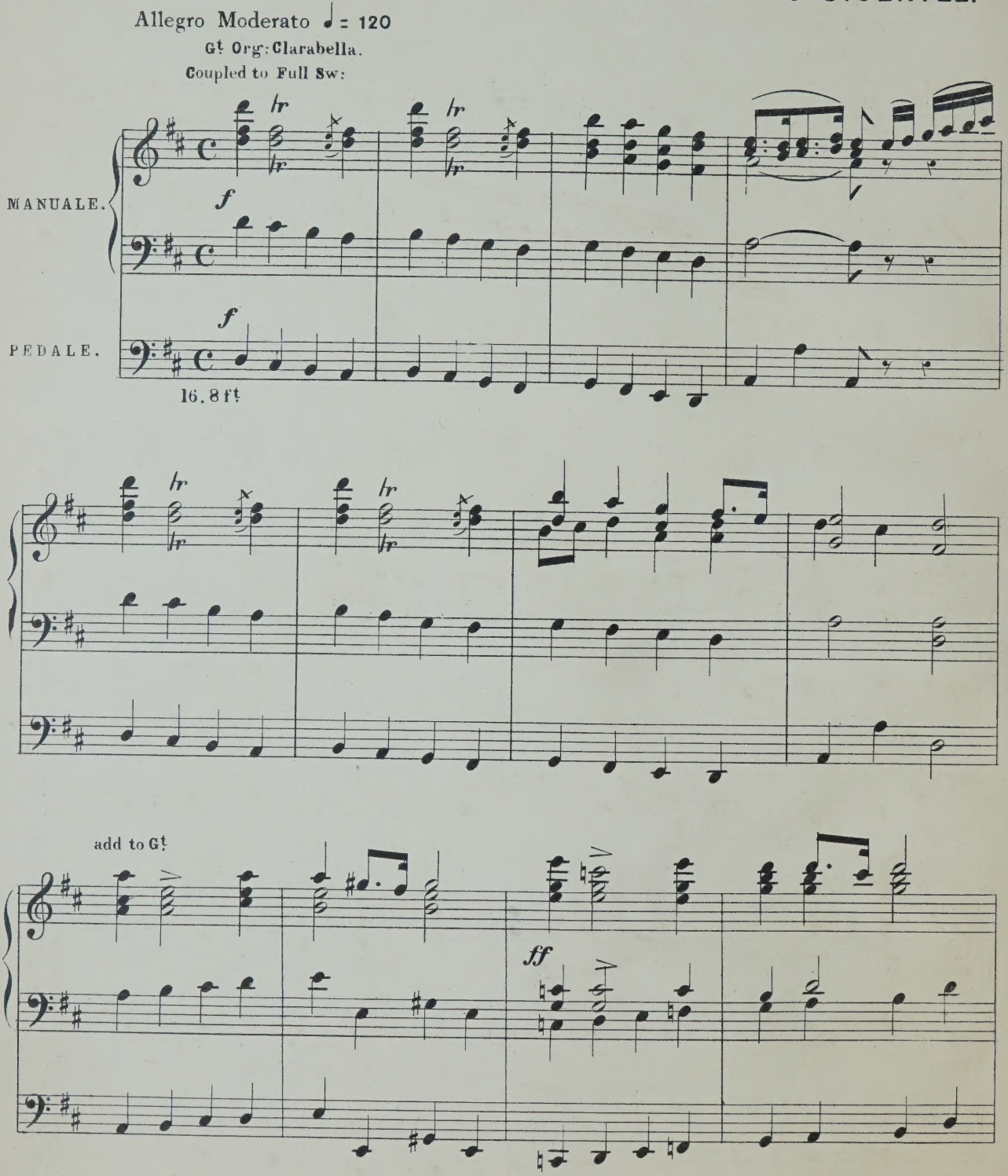
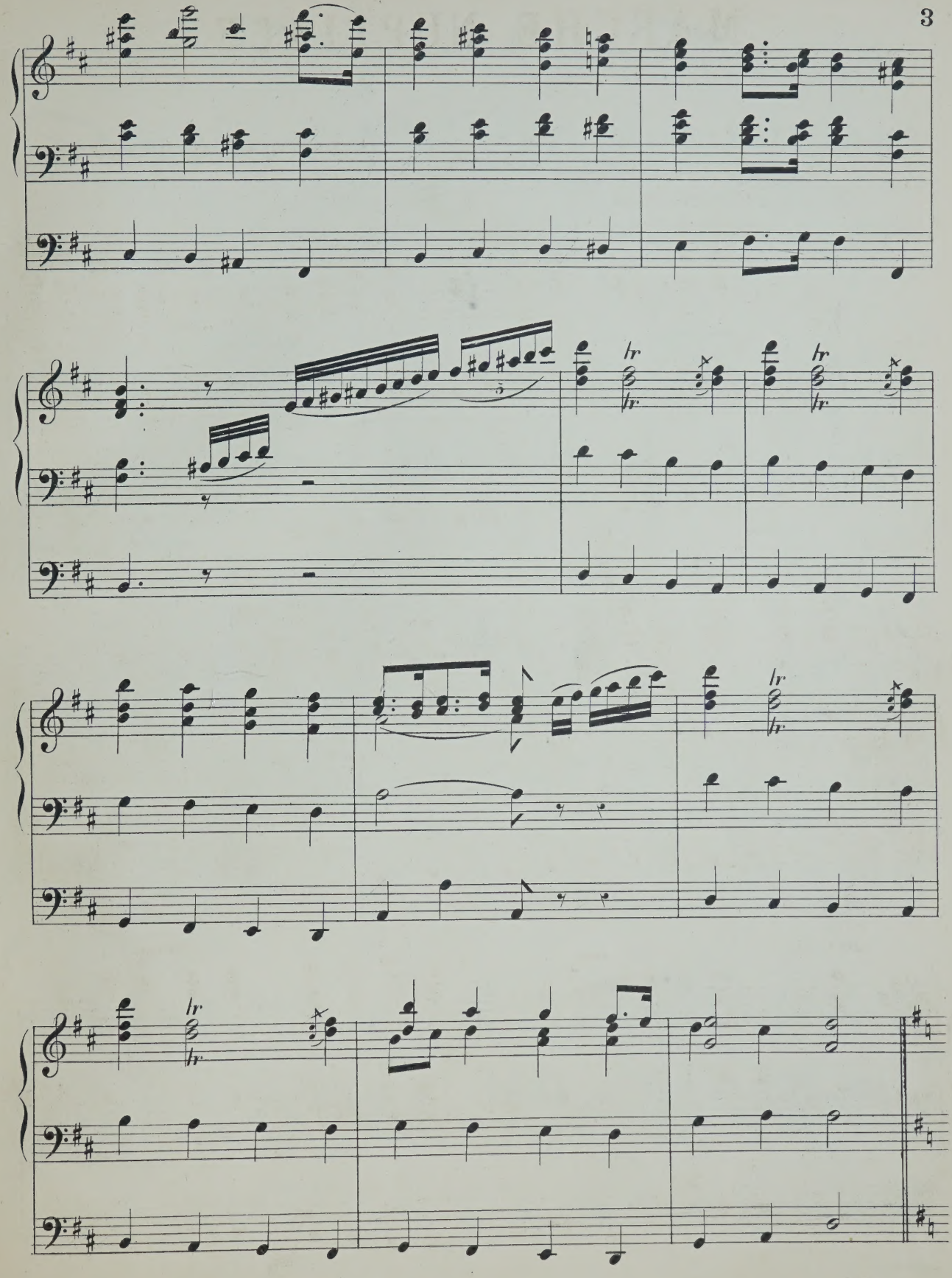
COMPOSED BY C. S. JEKYLL.




lr
lr
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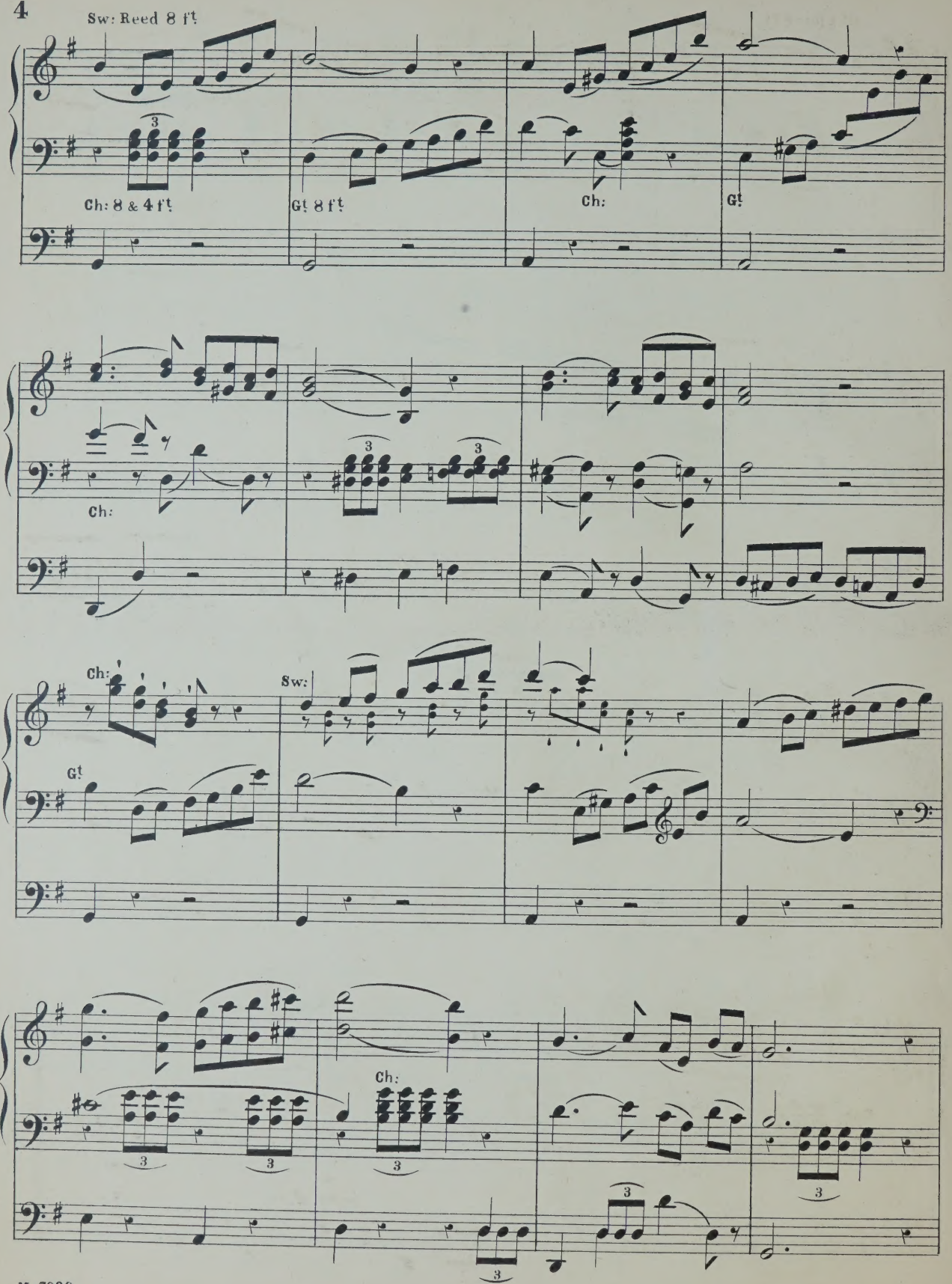
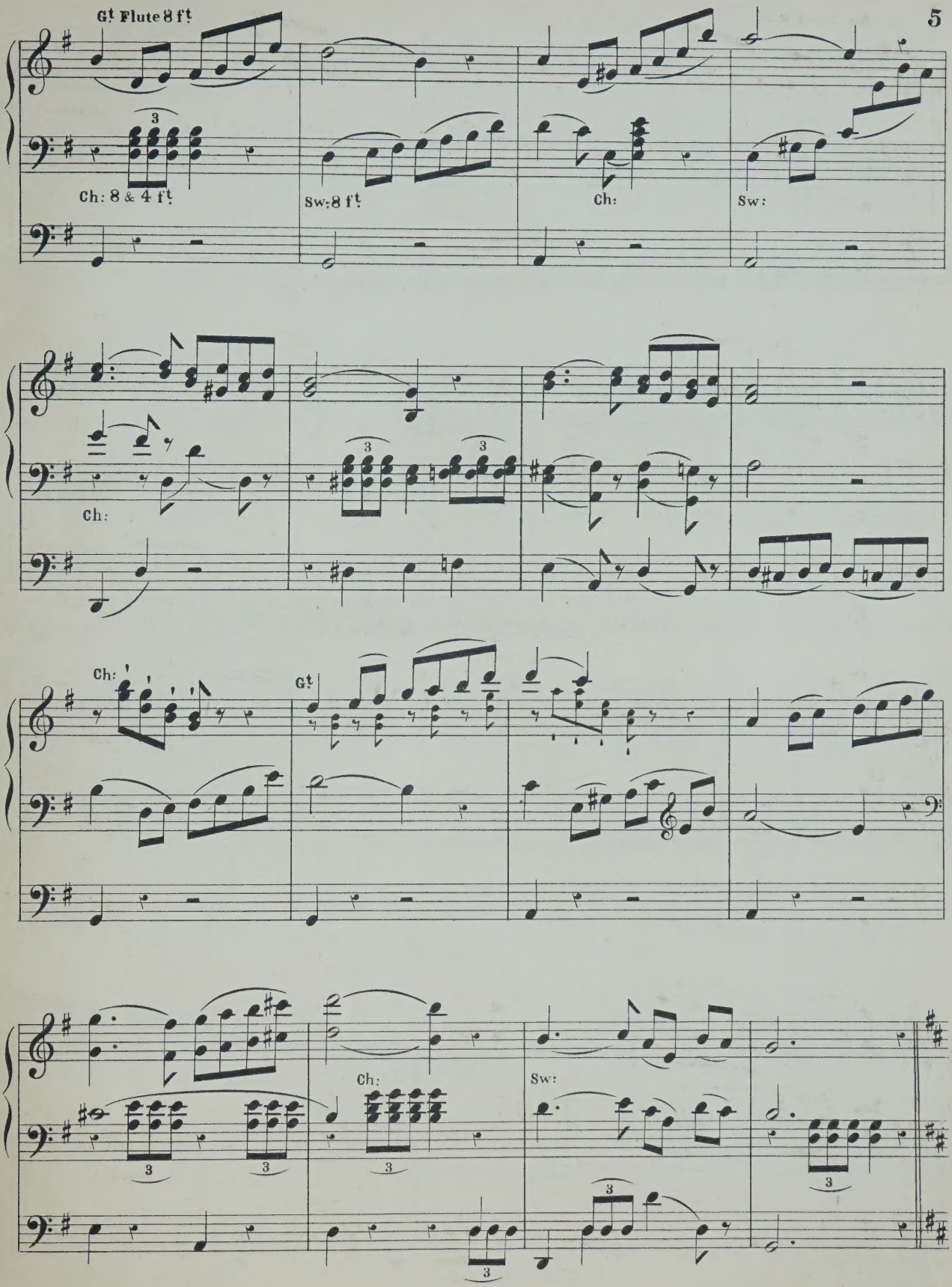

Sw: Reed 8 ft
Ch: 8 & 4 ft
Gt 8 ft
Ch:
Gt
Ch:
Ch:
Sw:
Gt
Ch:


Gt Flute 8 ft
Ch: 8 & 4 ft
Sw: 8 ft
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Gt
Ch:
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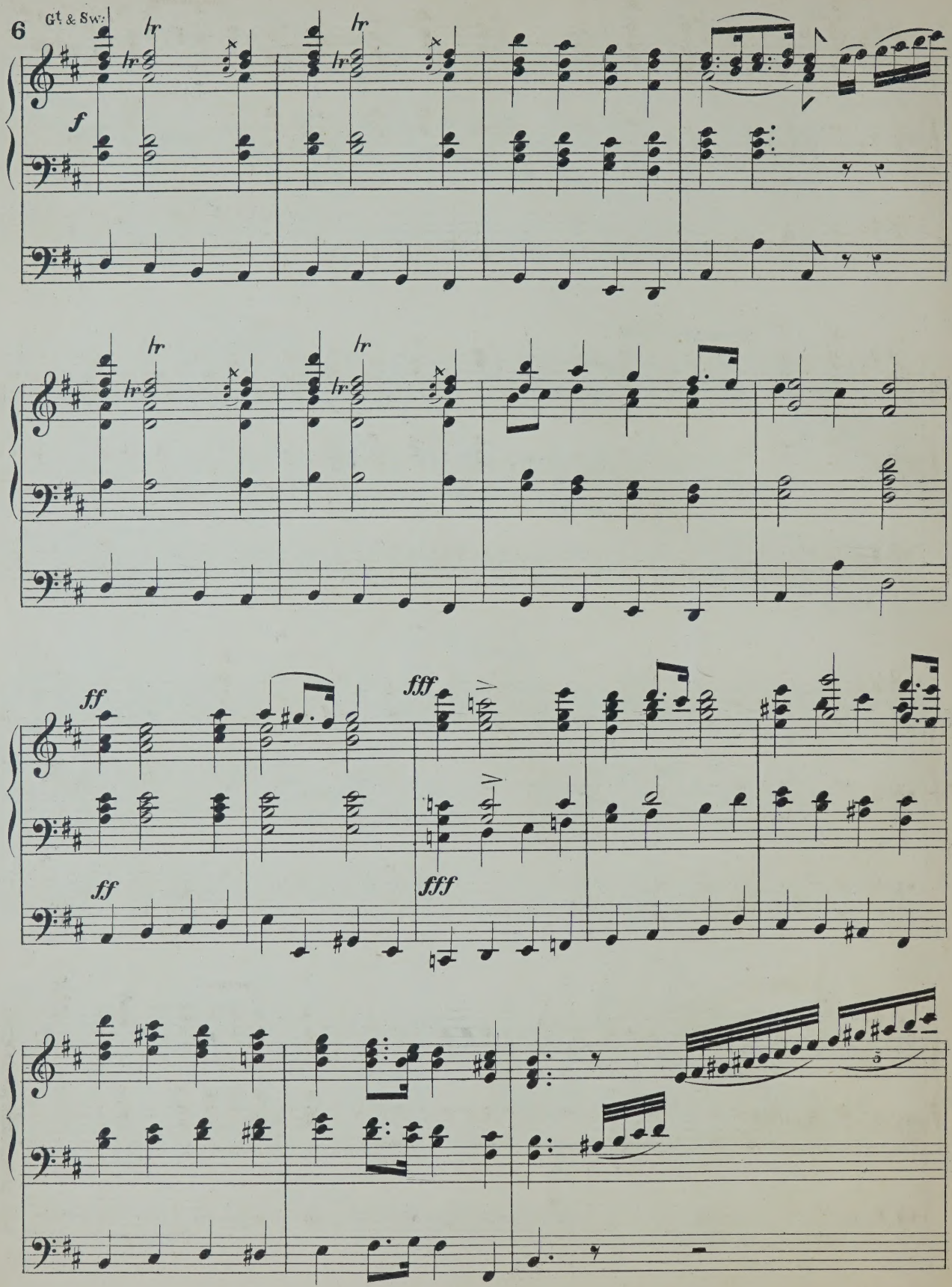
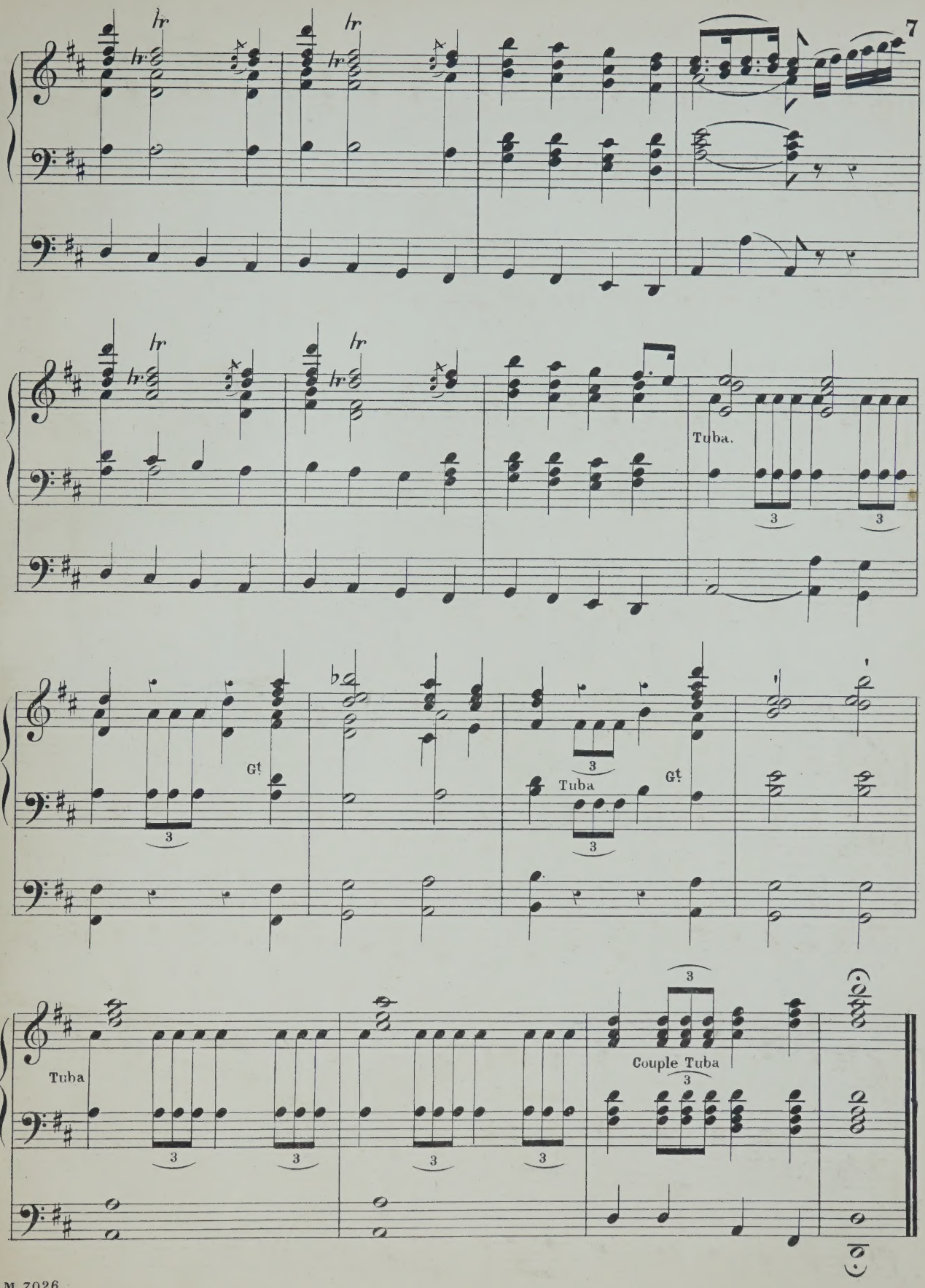
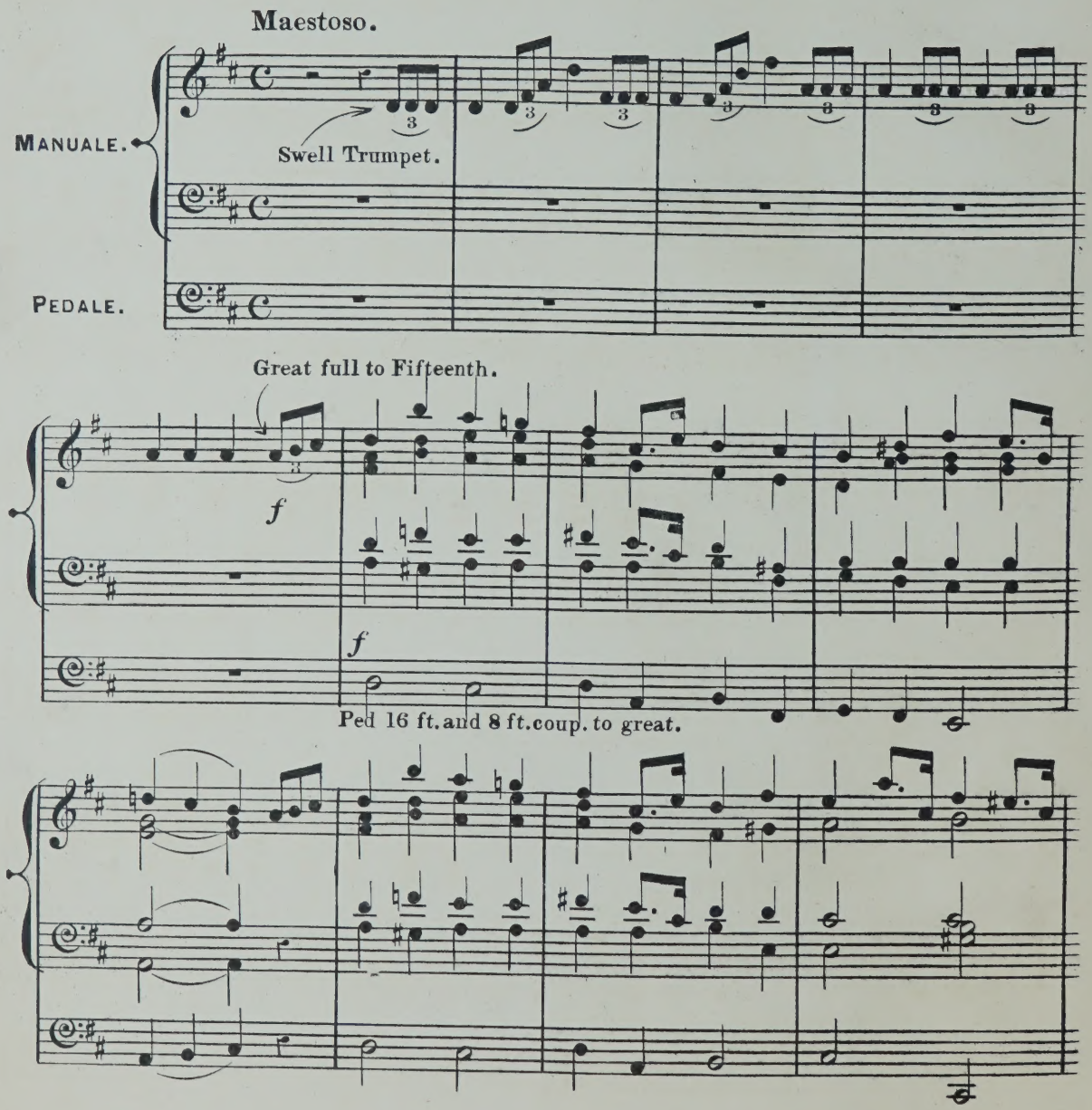

Gt. & Sw.
lr
lr
f
lr
lr
ff
fff
ff
fff
5


Tuba.
Gt
Tuba
Gt
Tuba
Couple Tuba

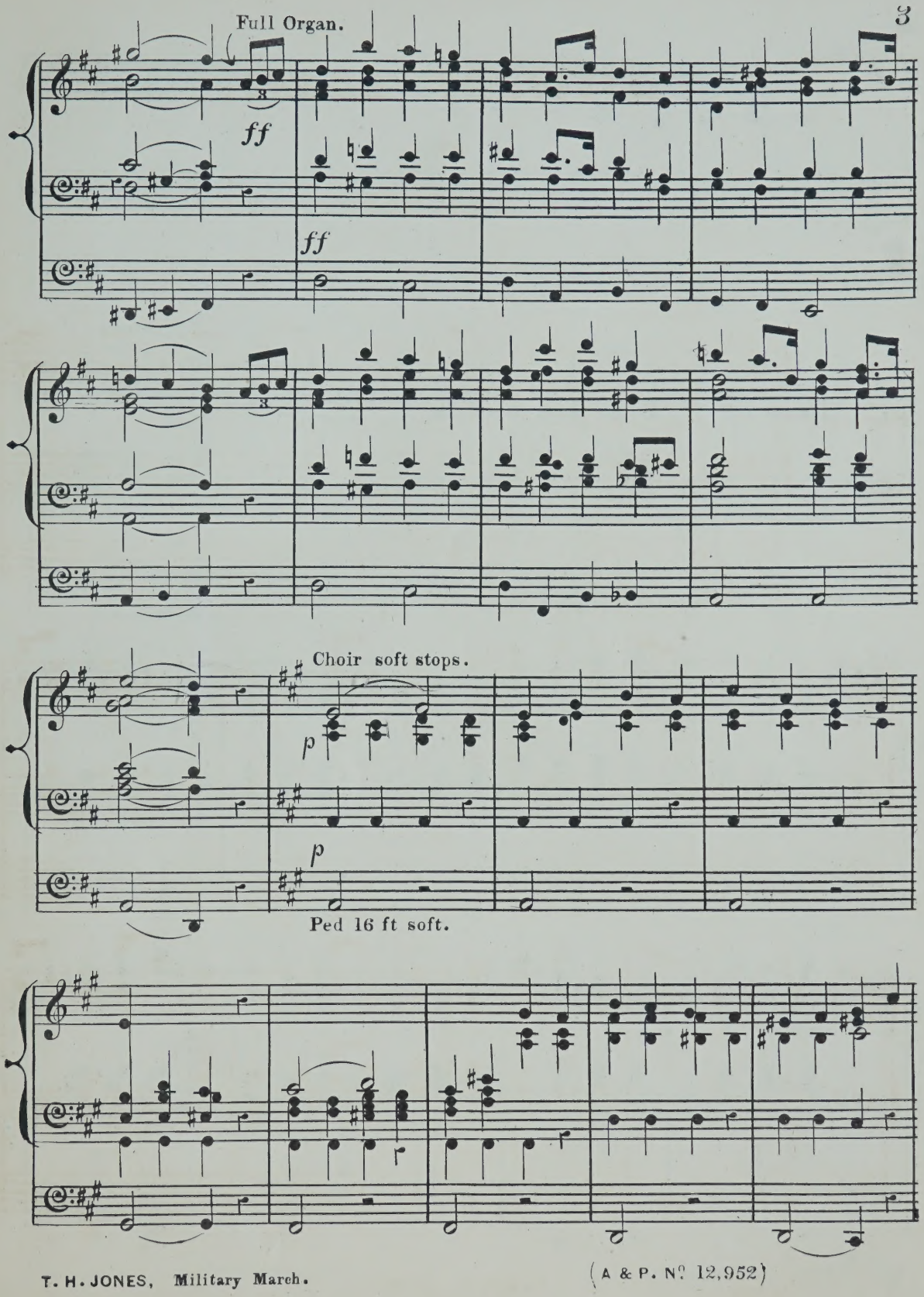
MILITARY MARCH.

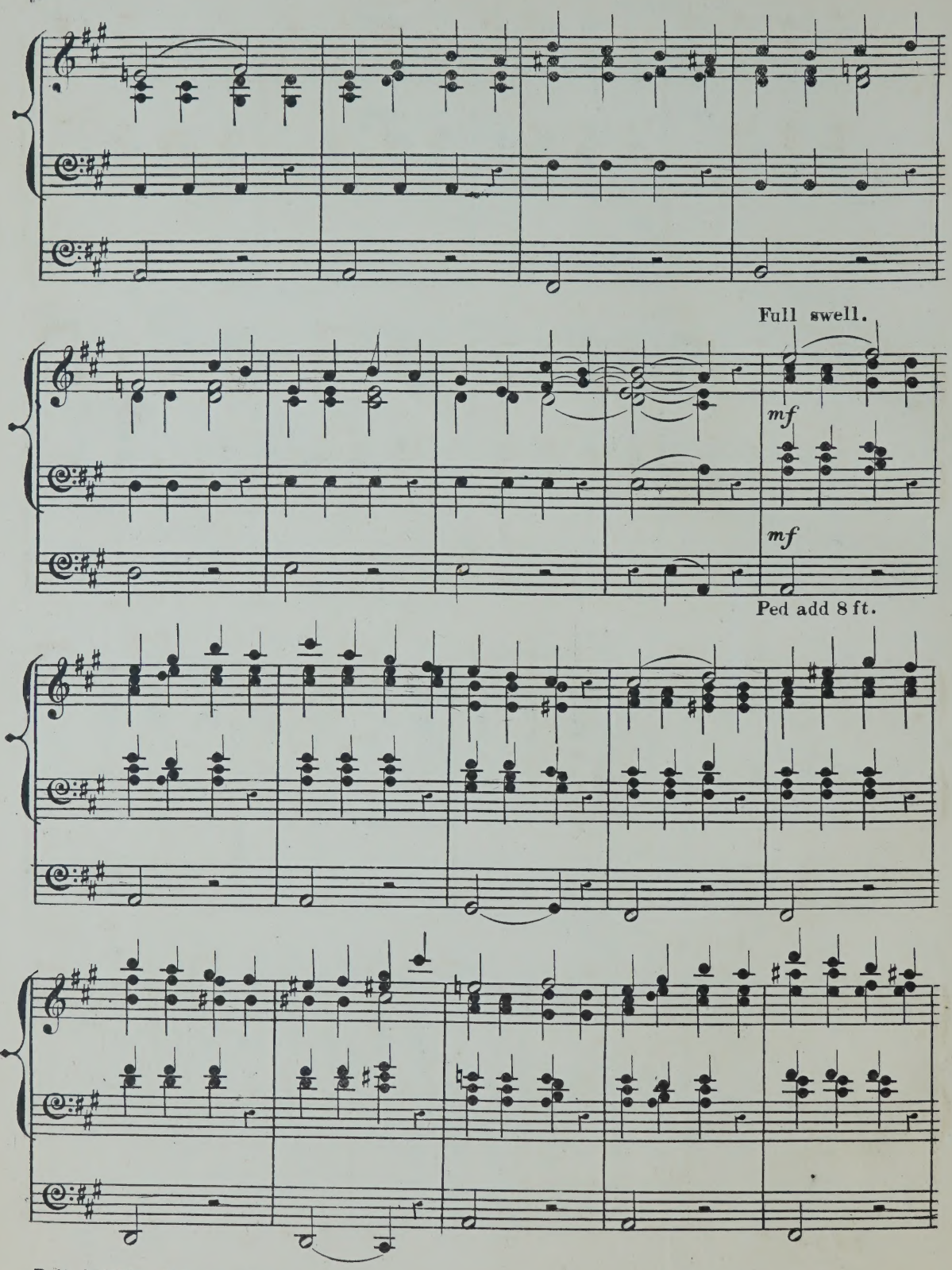
BY

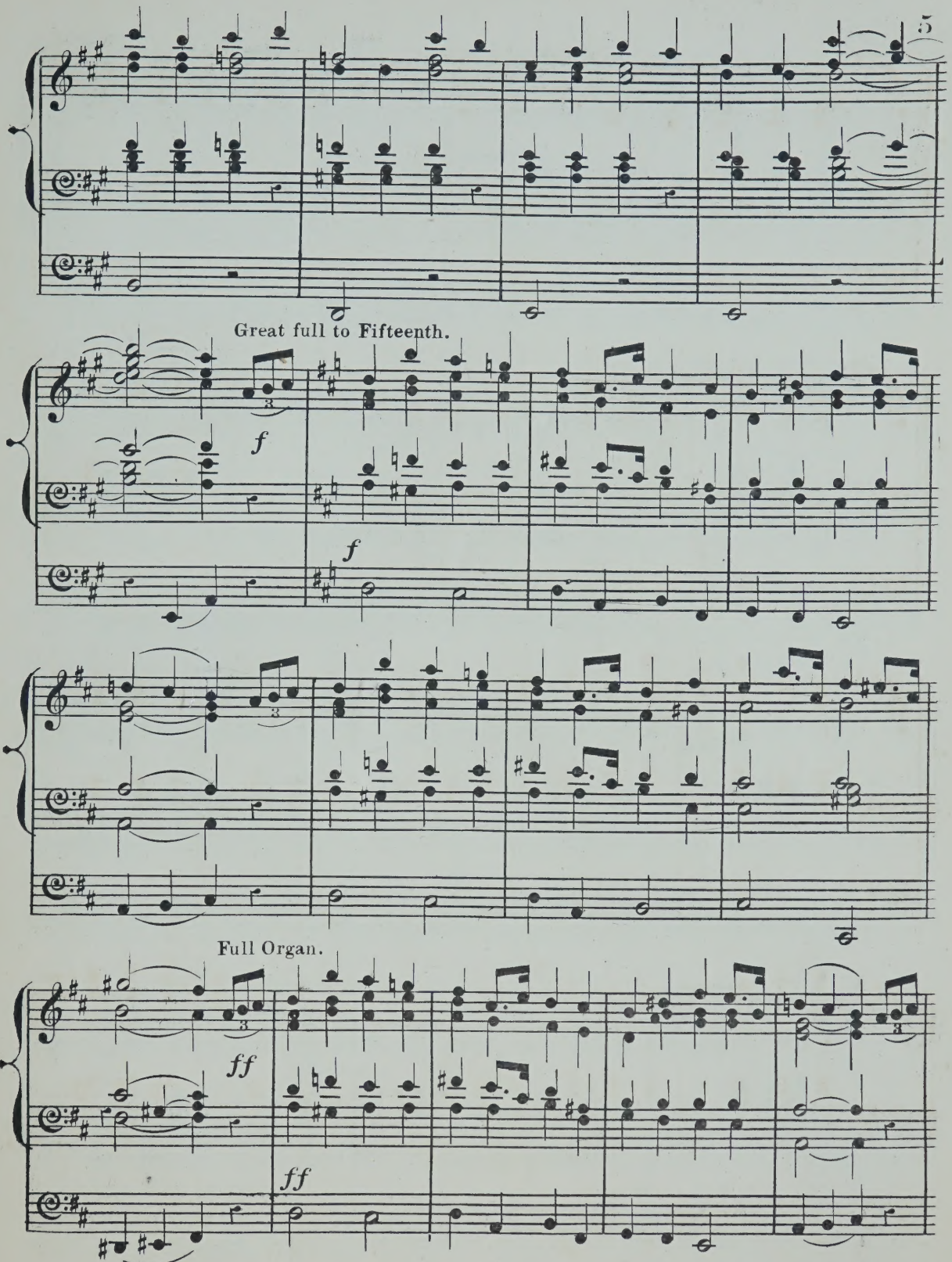
T. H. JONES.

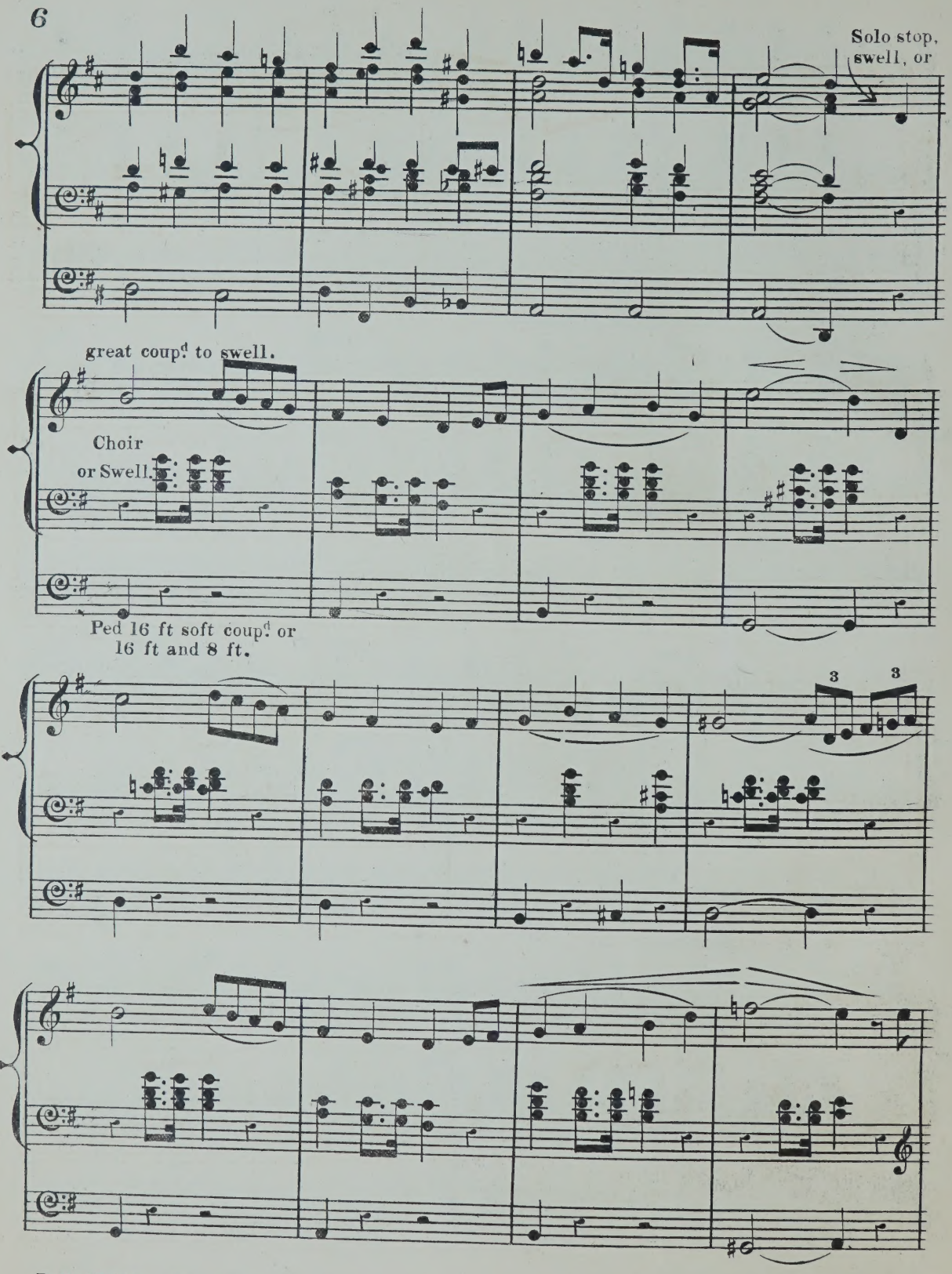


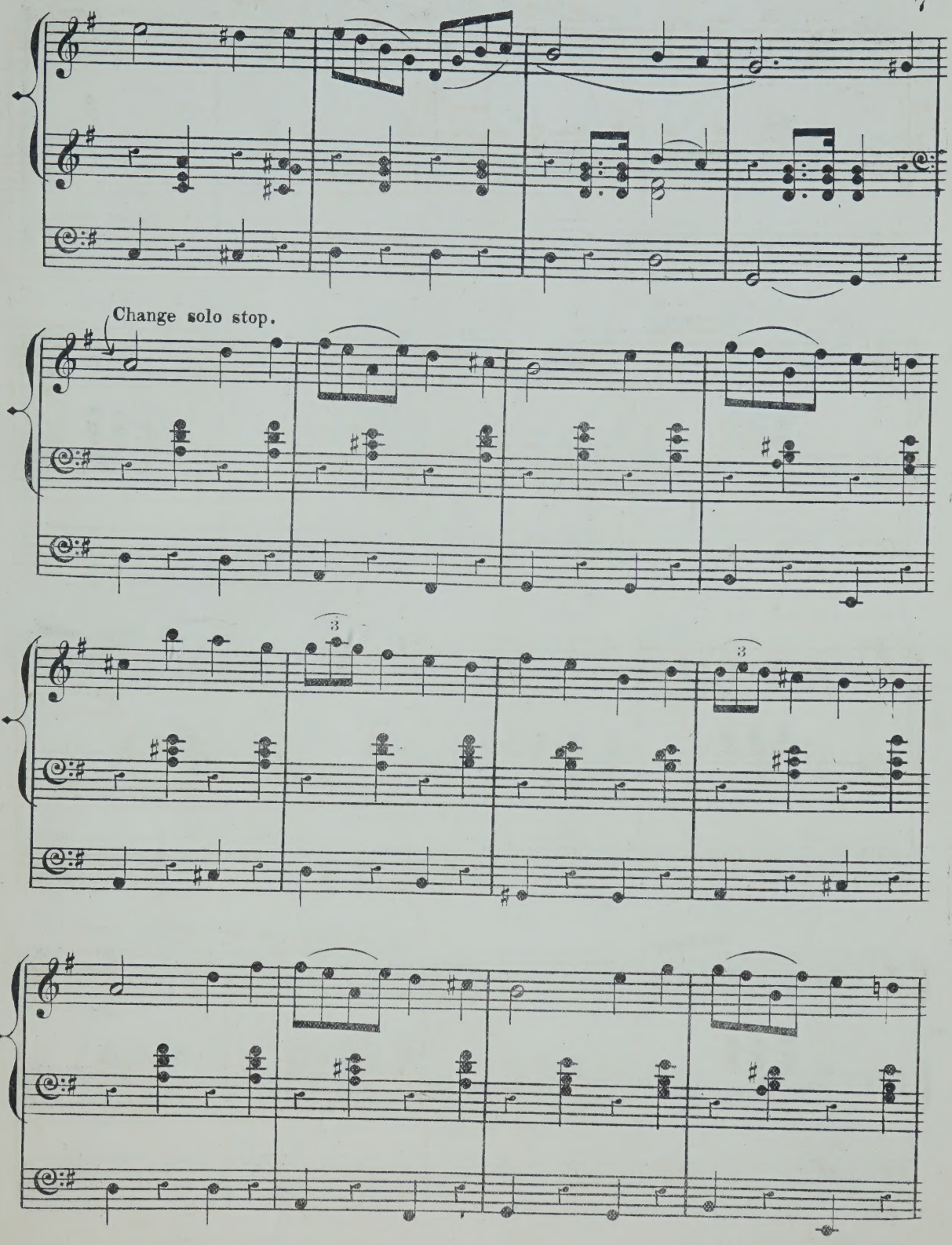
(A & P. Nº 12,952)

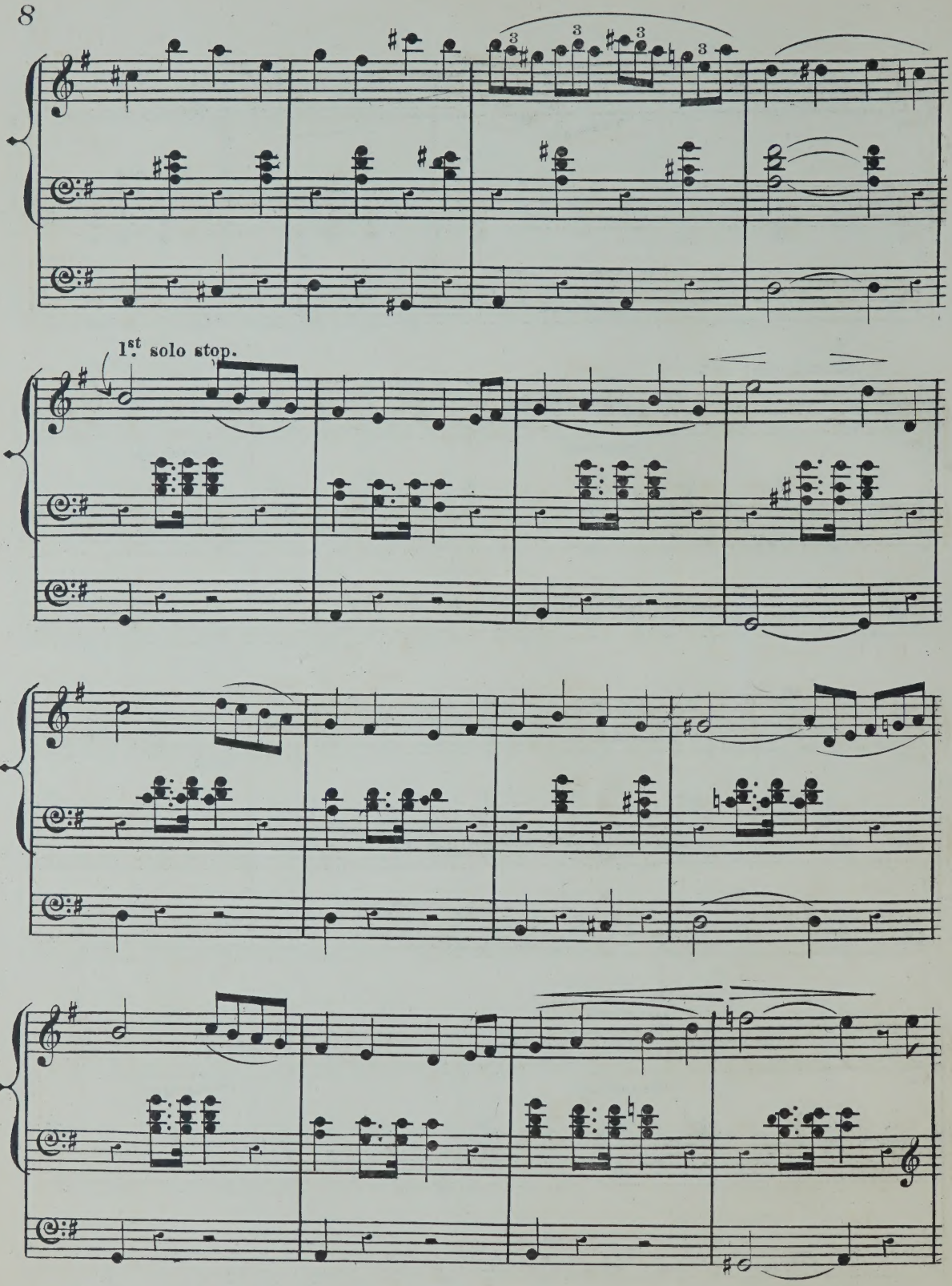

Full Organ.
ff
ff
Choir soft stops.
p
p
Ped 16 ft soft.

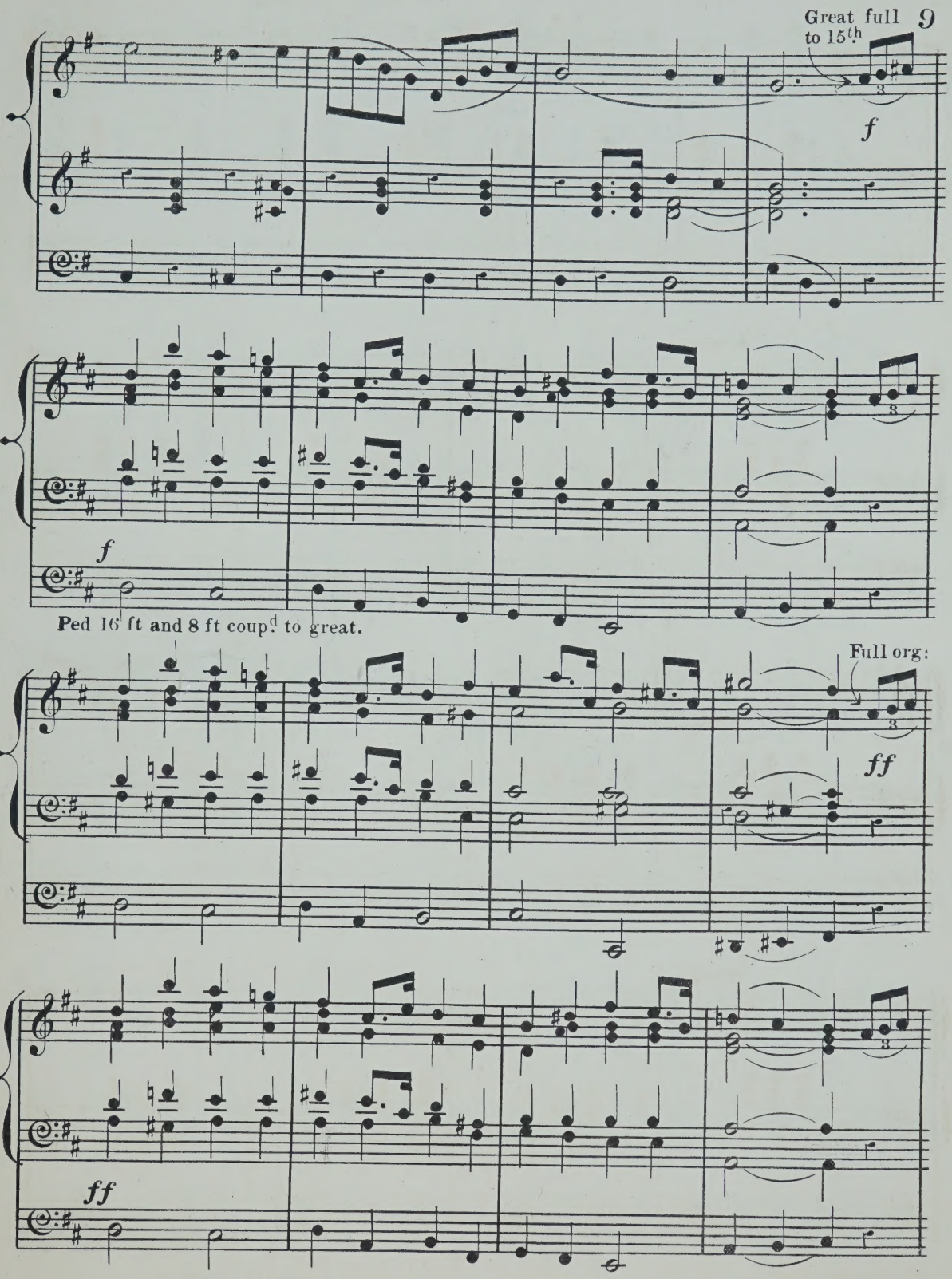

Full swell.
mf
mf
Ped add 8 ft.

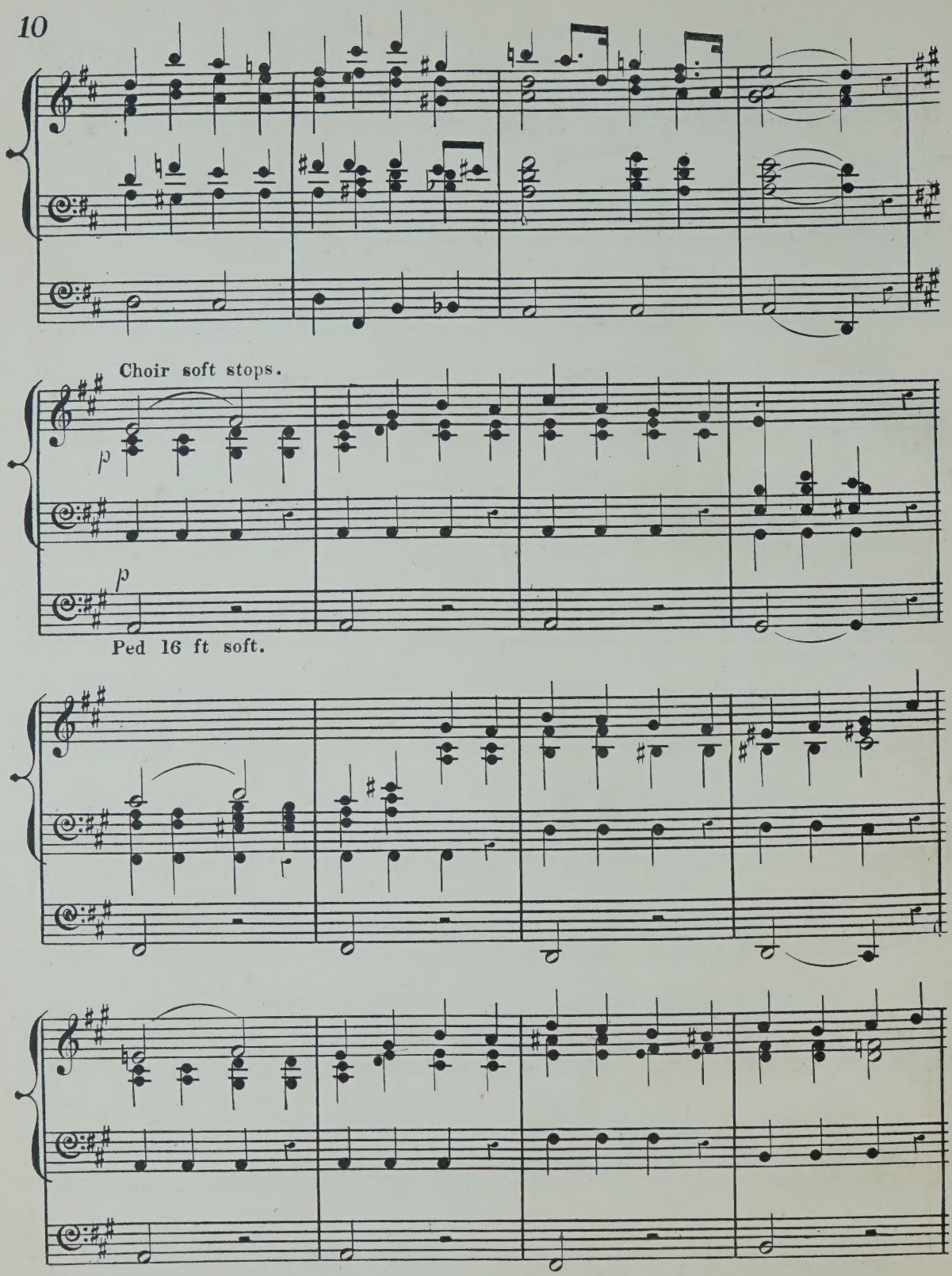

Great full to Fifteenth.
f
f
Full Organ.
ff
ff

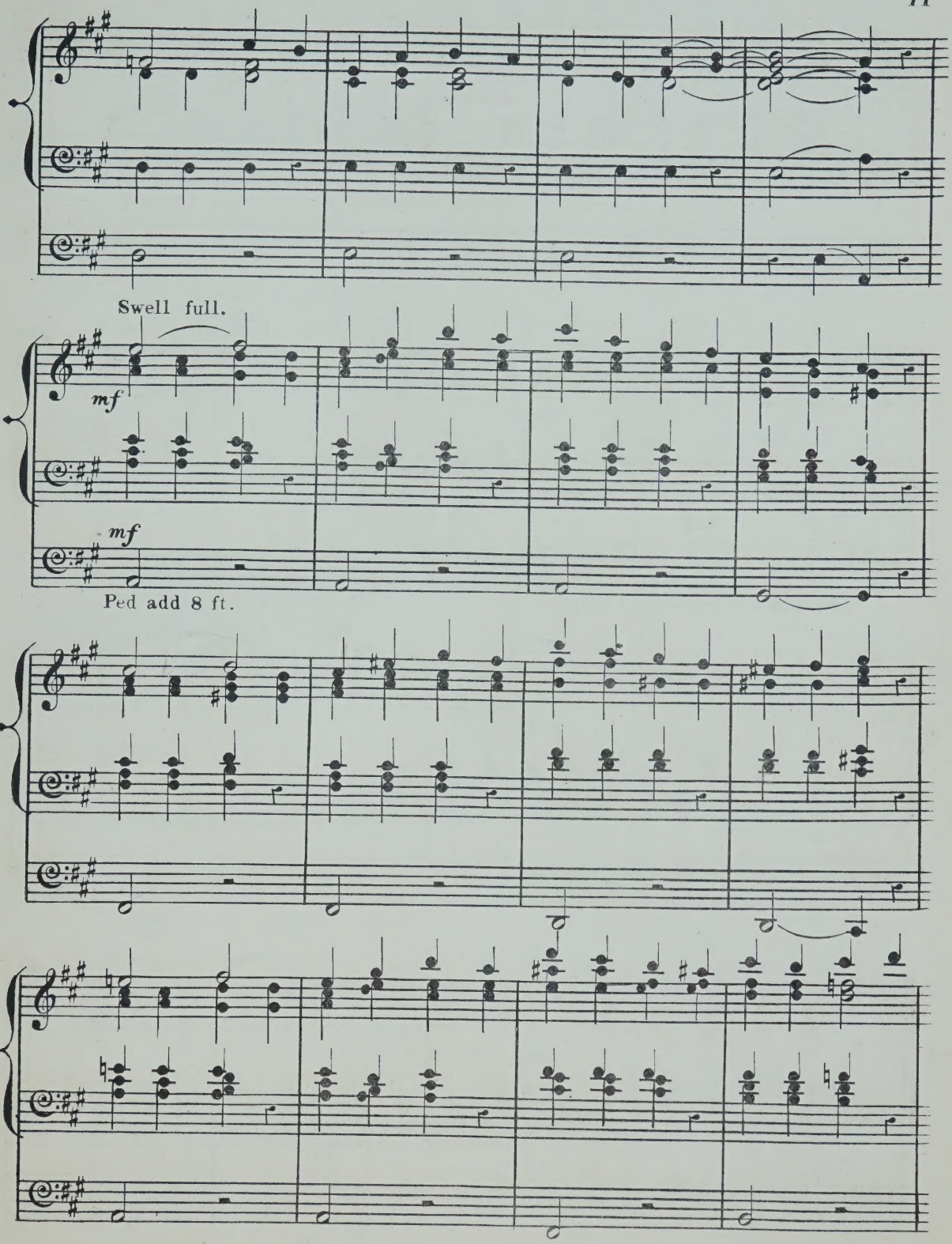

Solo stop, swell, or
great coup.d to swell.
Choir or Swell.
Ped 16 ft soft coup.d or 16 ft and 8 ft.
3
3

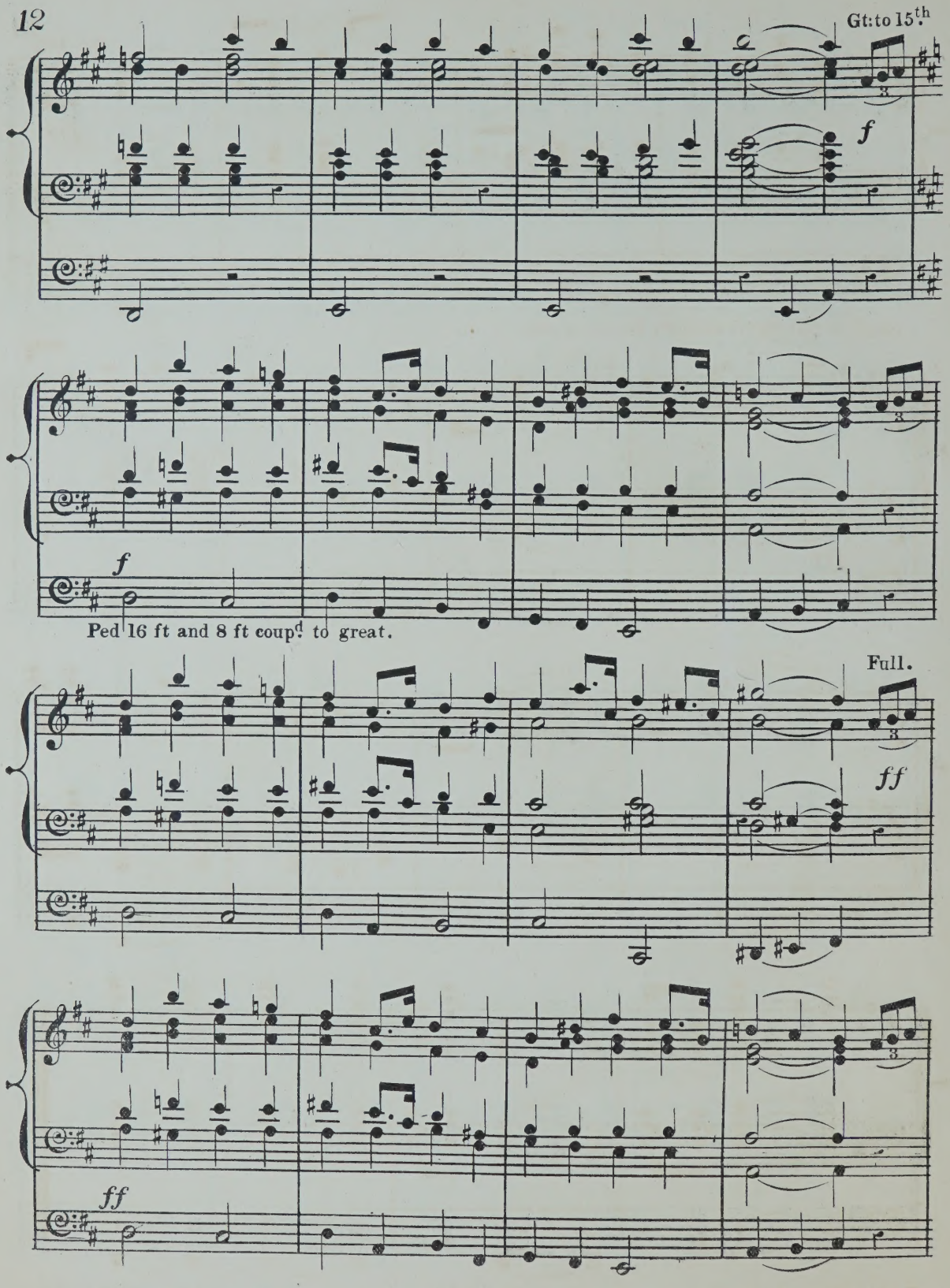

Change solo stop.
3
3

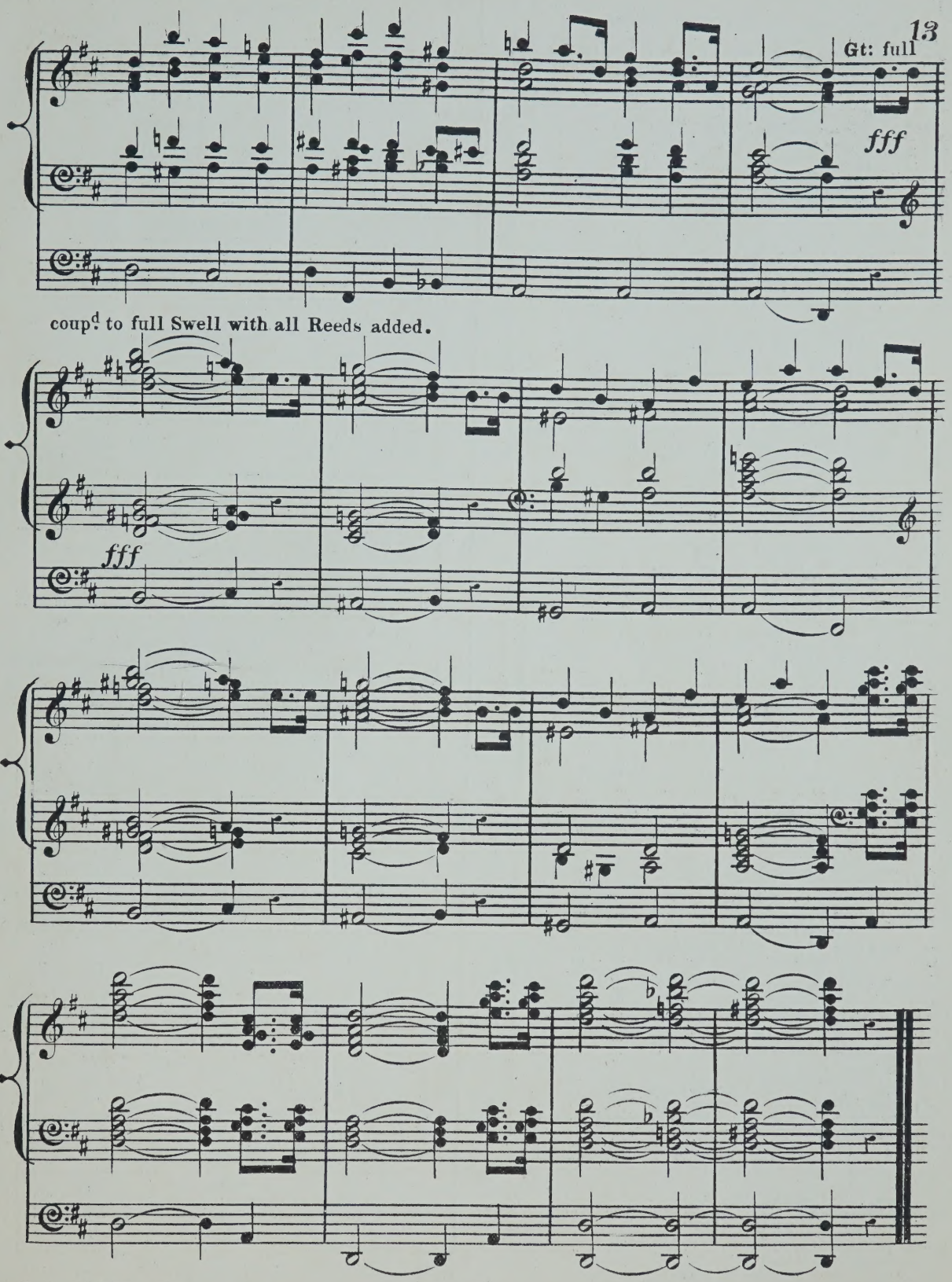

1st solo stop.


Great full
to 15th
f
f
Ped 16 ft and 8 ft coupd to great.
Full org:
ff
ff


Choir soft stops.
p
p
Ped 16 ft soft.


Swell full.
mf
mf
Ped add 8 ft.


Gt: to 15th
f
f
Ped 16 ft and 8 ft coupd to great.
Full.
ff
ff


Gt: full
fff
coupd. to full Swell with all Reeds added.
fff

NEW AND POPULAR PIANOFORTE MUSIC.

N.B.—The Letters before the Names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult; and *c*, easy.

F. EDWARD BACHE.

		s.	d.
b	L'irrésistible. Galop di bravura	4	0

SIR WILLIAM STERNDALE BENNETT.

b	Barcarolle from the Fourth Concerto.	4	0
b	Preludes and lessons, composed for the use of Queen's College, London.		
	Complete	10	6
	The same work in two parts... ... ... each	6	0
	Le papillon (No. 5 of above)	3	0
	Rippling wave (No. 9 of above)	3	0
	La violette (No. 13 of above)	3	0
	Aria (No. 19 of above)	3	0
	Le caprice (No. 20 of above)	3	0
	Aeolus (No. 21 of above)	3	0
	L'allegro (No. 23 of above)	3	0
	Zephyrus (No. 25 of above)	3	0
	Il penseroso (No. 26 of above)	3	0

JACQUES BLUMENTHAL.

b	Pensée (Heart's-ease)	3	0
b	Violette	3	0
b	Le dévouement. Morceau élégant	4	0

SCOTSON CLARK.

b	A dream of fairyland. Romance	3	0
b	La rose blanche. Valse brillante	4	0
b	Silver spray. Barcarolle	3	0
b	The crystal fountain. Caprice	4	0

RENÉ FAVARGER.

b	Rigoletto. Fantaisie	4	0
b	Stradella. Caprice brillant...	4	0
b	Il trovatore	4	0
b	Pandora. Bluette	4	0

WILHELM GANZ.

b	Souviens-toi! Mélodie	4	0
b	Forget me not. Transcription of his popular song	4	0
b	The nightingale's trill. Transcription of his popular song	4	0

STEPHEN GLOVER.

c	The Welsh wreath. Petites fantaisies on popular melodies.		
	1. Jenny Jones, Poor Mary Anne, March of the men of Harlech	3	0
	2. The rising of the lark, Ap Shenkin, The queen's dream	3	0
	3. The ash grove, Of noble race was Shenkin, The rising sun.	3	0

STEPHEN HELLER.

b	An autumn leaf (Romance, Op. 105, No. 3)	3	0
b	An even song (Prelude, Op. 110, No. 16)...	3	0
b	Aubade (Prelude, Op. 81, No. 7)	3	0
b	Barcarolle (Prelude, Op. 81, No. 23)	3	0
b	Berceuse (Study, Op. 47, No 19)	1	0
b	Chanson de Mai (Prelude, Op. 81, No. 17)	1	0
b	Chant du berceau (Prelude, Op. 81, No. 15)	2	6
b	Chant du soir (Study, Op. 45, No. 9)	1	0
b	Cradle song (Chanson de berceau, Op. 73, No. 3.	3	0
b	Feuillet d'album (Study, Op. 16, No. 15)	2	0
b	Halte du chasseur (Dans les bois, Op. 86, No. 3)	3	0
b	Huntsman's song (Chant du chasseur, Op. 73, No. 1)	3	0
b	Jagdlied (Study, Op. 90, No. 7)	2	6
b	L'avalanche (Study, Op. 45, No. 2)	1	0
a	La truite (Caprice Brillant on the song of Schubert, Op. 33)	4	0
b	Liedchen (Study, Op. 46, No. 8)	1	0
a	On song's bright pinions (Improvisata on song of Mendelssohn, Op. 67) ...	4	0
b	Ondine (Study, Op. 45, No. 16.)	1	0
b	Parting song (Mendelssohn's song transcribed)	3	0
b	Rêverie au bois (Study, Op. 45, No. 13)	1	0
b	The watermill (Study, Op. 45, No. 20)	2	0
b	Un rayon du soleil (Study, Op. 45, No. 1)	1	0
b	Une petite feuille (Op. 110)	3	0
b	Une petite histoire (Study, Op. 125, No. 6)	1	0
b	Wanderstunden (Rêveries d'artiste, Op. 80, No. 2)	3	0

E. L. HIME.

b	Parfait amour. Romance	3	0

WILHELM KUHE.

b	VICTORIA. Grand brilliant fantasia on God save the Queen	4	0
b	BRITANNIA. Grand brilliant fantasia on Rule Britannia	4	0
b	See the conquering hero	4	0
b	The lover and the bird (Guglielmo). Transcription	4	0
b	Spring song (Gounod). Transcription	4	0
b	The blue bells of Scotland. Scotch melody	4	0
b	Logie o' Buchan. Scotch melody	4	0
b	Sing, birdie, sing. Transcription of Ganz's popular song	3	0
b	La favorita. Fantasia on the opera of Donizetti	4	0
b	Lucia di Lammermoor. Fantasia on the opera of Donizetti	4	0
b	Anna Bolena. Fantasia on the opera of Donizetti	4	0
b	Lucrezia. Fantasia on Donizetti's opera Lucrezia Borgia	4	0
b	Figaro. Fantaisie sur l'opéra de Mozart	4	0
b	Souvenir de St. Eustache. Morceau de salon d'après E. Batiste	3	0
b	Ben è ridicolo. Randegger's popular canzone	4	0
b	La traviata. Fantaisie sur l'opéra de Verdi	4	0
b	La donna del lago. Fantaisie sur l'opéra de Rossini	4	0
b	Kathleen mavourneen. Transcription de concert	4	0
b	The bloom is on the rye. Transcription	4	0
b	Shades of evening (Isle of Beauty). Transcription	4	0
b	Santa Lucia. Transcription	4	0

FRANZ LISZT.

a	SOIRÉES DE VIENNE. Valses-caprices d'après F. Schubert:— Nine numbers, price 3s. to 5s. each.		

EDWIN M. LOTT.

b	Britain (English airs)	4	0
b	In the Highlands (Scotch airs)	4	0
b	Snowdon. (Fantasia, Welsh airs)	4	0
c	Sun of my soul. Transcription	3	0
c	Ye banks and braes	3	0
c	Marche des bardes	3	0
c	Onward, Christian soldiers. Transcription	3	0
b	Lefébure-Wély's Offertoire in G. Transcription	4	0
b	Lefébure-Wély's Offertoire in A. Transcription	4	0

WALTER MACFARREN.

		s.	d.
b	Suite de pièces (Prélude, Sarabande, Gavotte & Musette, Courante, Gigue,)...	10	0
	or in separate numbers as follows:—		
	Prélude	3	0
	Sarabande	3	0
	Gavotte & Musette	3	0
	Courante	3	0
	Gigue	4	0

G. MEYERBEER.

a	Schiller-Marsch (Marche triomphale)	4	0

JOHN PRIDHAM.

c	Reminiscence of bygone days. Nocturne	3	0
c	Pearls. Valse-caprice	3	0
c	The emigrant's farewell. Characteristic piece	3	0
c	The return to the Alps. March on a Swiss melody	3	0
b	Le fantôme. Valse brillante	3	0
b	L'espérance. Valse brillante	4	0
b	The viceroy's band march. (Illustrated)	3	0

ALFONSO RENDANO.

b	Chant du paysan. Morceau caractéristique	3	0

BRINLEY RICHARDS.

c	Silver threads among the gold	3	0
c	Gathering shells from the sea shore	3	0
c	Time may steal the roses	3	0

THEODORE RITTER.

b	Le chant du braconnier	4	0

W. S. ROCKSTRO.

b	Reminiscences of the Händel Festival:—		
	1. Messiah	4	0
	2. Miscellaneous selection	4	0
	3. Israel in Egypt	4	0
	Each number of the "Reminiscences of the Händel festival" is published with an authentic portrait of the great composer from an engraving in the possession of the Sacred Harmonic Society, Exeter Hall, after the picture by Hudson, 1749.		
b	Heather bells. Fantasia on Scottish airs	4	0
b	Whispers from Erin. Fantasia on Irish airs	4	0
b	Lays of Albion. Fantasia on English airs	4	0
b	Lays of Cambria. Fantasia on Welsh airs	4	0
b	Echoes of the chase. A sporting sketch introducing popular hunting songs ...	4	0

HENRI ROUBIER.

c	La vallée des roses. Mazurka	4	0
c	Joséphine. Mazurka de salon	3	0
c	Marche des troubadours	3	0
c	Trebelli. Célèbre polka mazurka	3	0

JULES DE SIVRAI.

b	The pilgrim's song of hope. The celebrated andante of Batiste transcribed ...	4	0

JOHN FRANCIS BARNETT.

b	A pastoral scene. Characteristic piece	4	0

BOYTON SMITH.

b	The lover and the bird (Guglielmo). Transcription	4	0
b	Danse des sauterelles	4	0
b	Killarney. Brilliant fantasia on Irish airs	4	0
b	The nightingale and zephyr. Morceau de concert	4	0
c	Maryland ... ... Souvenirs charmants, No. 16	3	0
c	Si la stanchezza ... ... No. 17	3	0
c	Santa Lucia ... ... No. 18	3	0
c	Isle of beauty ... ... No. 19	3	0
c	The return of spring (Torry) ... ... No. 20	3	0
c	The mill-wheel. German Volkslied ... No. 21	3	0

E. SILAS.

a	Gavotte in E minor	3	0

S. THALBERG.

a	Mosè in Egitto. Grand fantasia on the celebrated prayer in Rossini's opera	7	0
a	Dal tuo stellato. An abridgement of the above	4	0
a	Masaniello. Grand fantasia on Auber's opera	6	0
a	Andante	4	0
a	Three Studies:—		
	1. Impromptu in A minor	4	0
	2. Romance et étude in A major	4	0
	3. Thème et étude in A minor (the celebrated study)	4	0

J. T. TREKELL.

b	Rigadoon. Old French dance	4	0
c	Santa Maria. Neapolitan barcarolle	4	0
b	Batiste's celebrated "Andante in G"	3	0
b	Bourrée in F	3	0
b	Gavotte in C (Le Trianon)	4	0
b	Minuet in D (La dauphine)	4	0
b	GEMS OF HANDEL:—		
	1. Gavotte, from "Otho"	3	0
	2. Maestoso and allegro, from second concerto	3	0
	3. Introduction, allegro, and march, from "Occasional Overture" ...	3	0
	4. Lascia ch'io pianga (Rinaldo)	3	
	5. Minuet, from overture to "Samson"	3	
	6. Andante and allegro, from overture to "Saul"	3	

POLYDORE DE VOS.

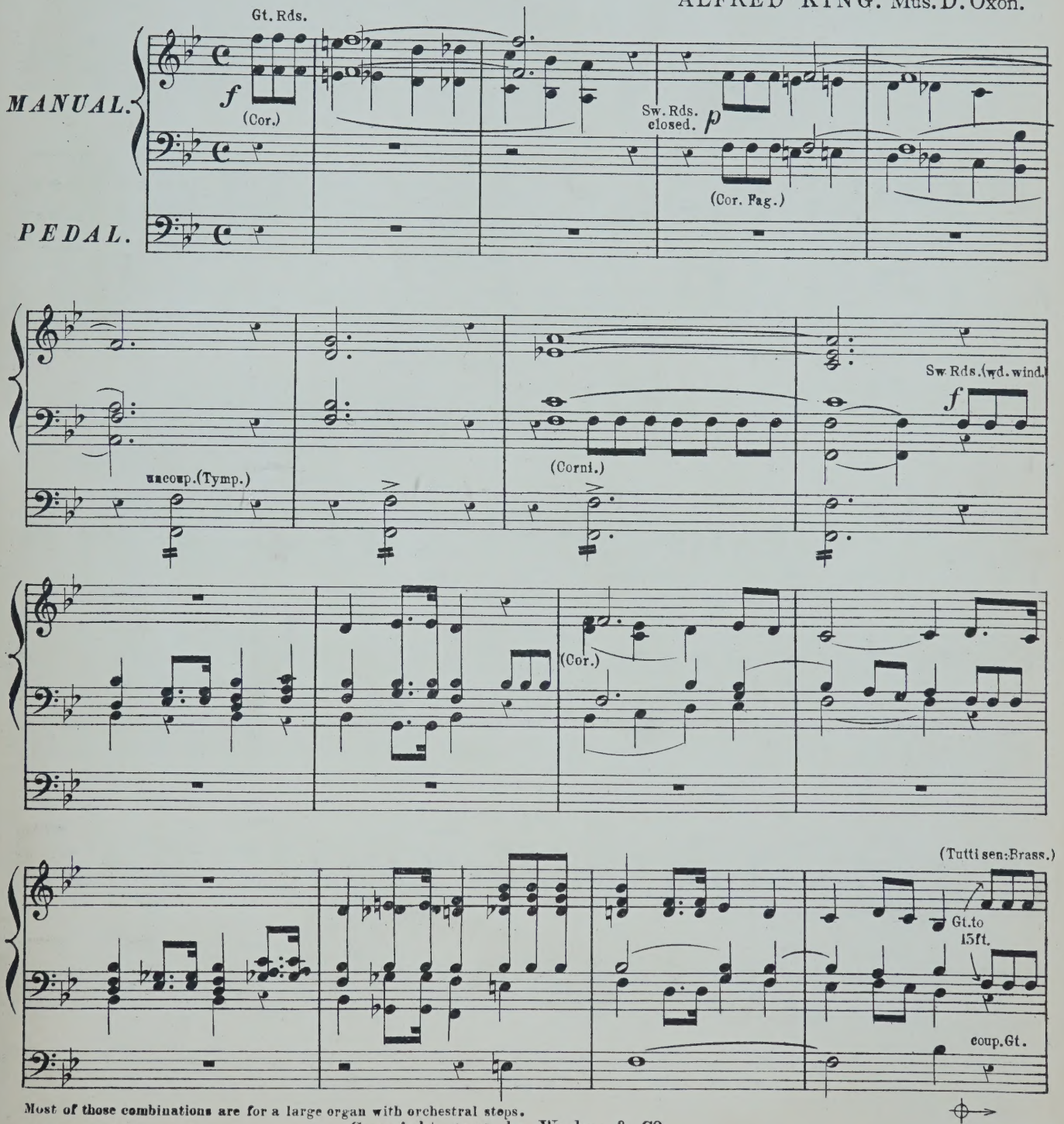
b	Doux pensers	4	
b	Marche féerique	3	0
b	The Switzer's home (melody of Proch)	3	0

MICHAEL WATSON.

c	L'ancien régime. Morceau en forme de Gavotte...	3	0
c	Vive la gloire. Morceau militaire	4	0
c	Marche des mousquetaires	3	0
c	Victory! quick march	3	0
c	Marche des pompiers	3	0
c	Marche joyeuse, d'après une mèlodie favorite	3	0
c	The parade. Grand march...	3	0

ALLA MARCIA.

ALFRED KING. Mus. D. Oxon.



Most of those combinations are for a large organ with orchestral steps.

Between ⊕ ⊕ may be omitted.

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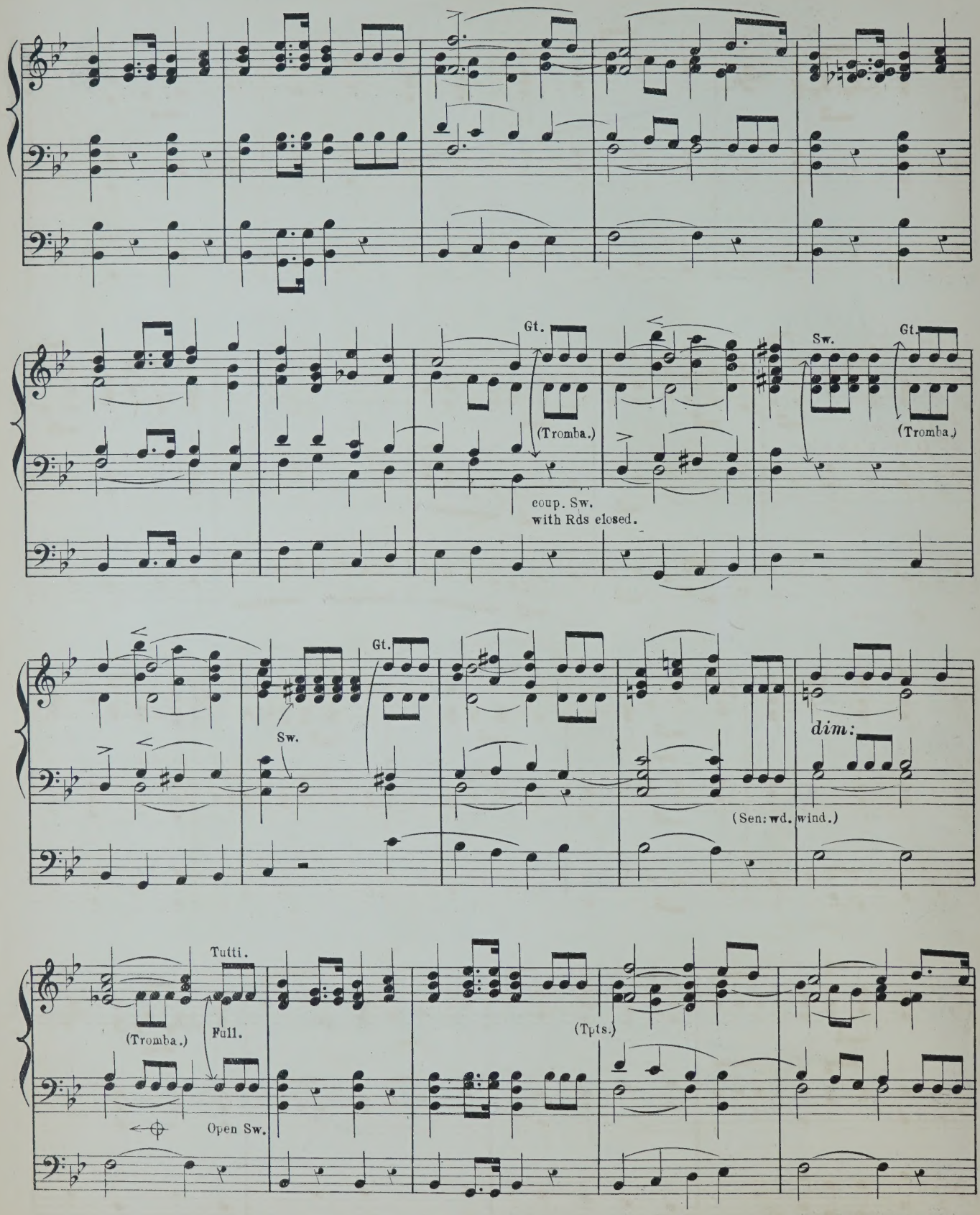
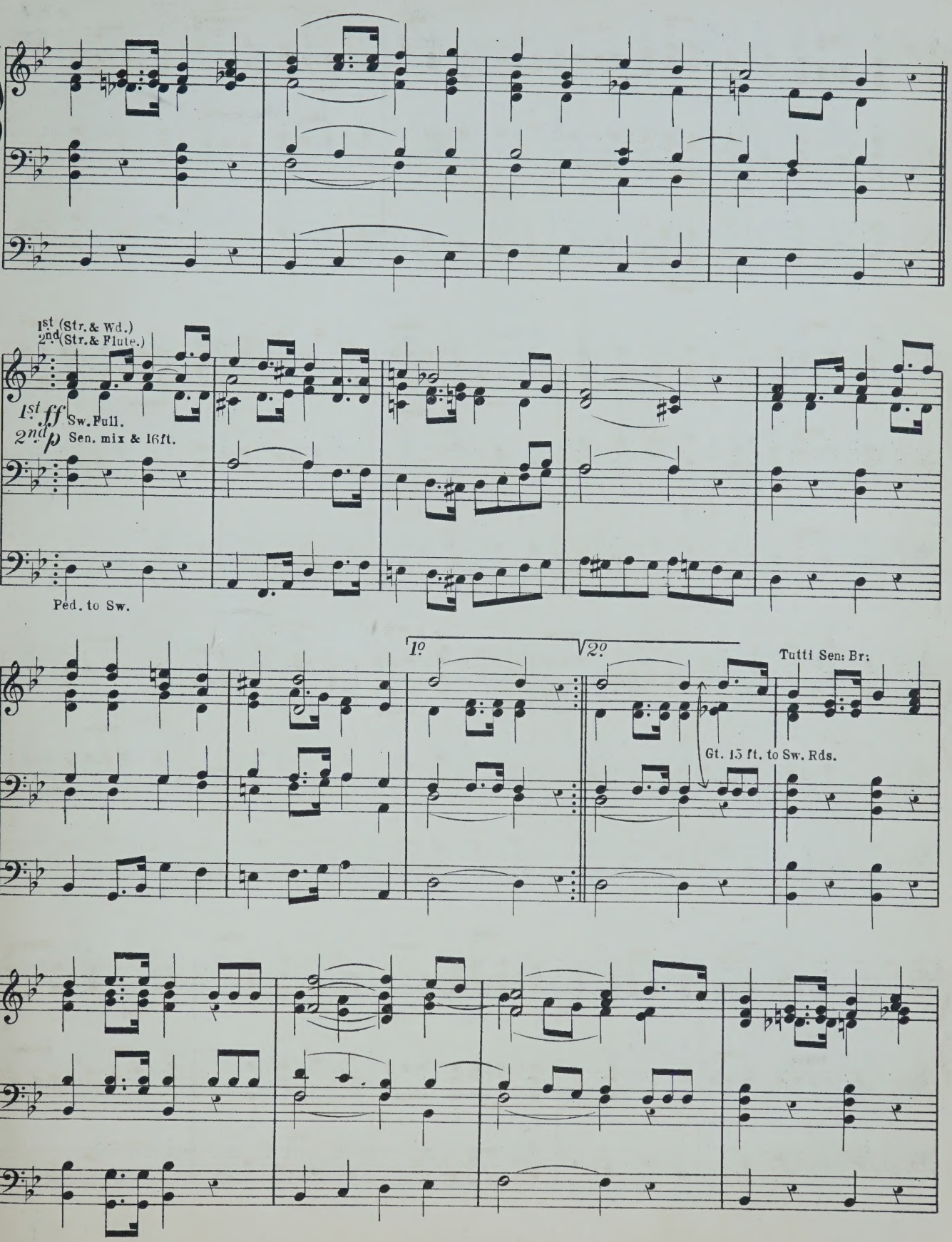
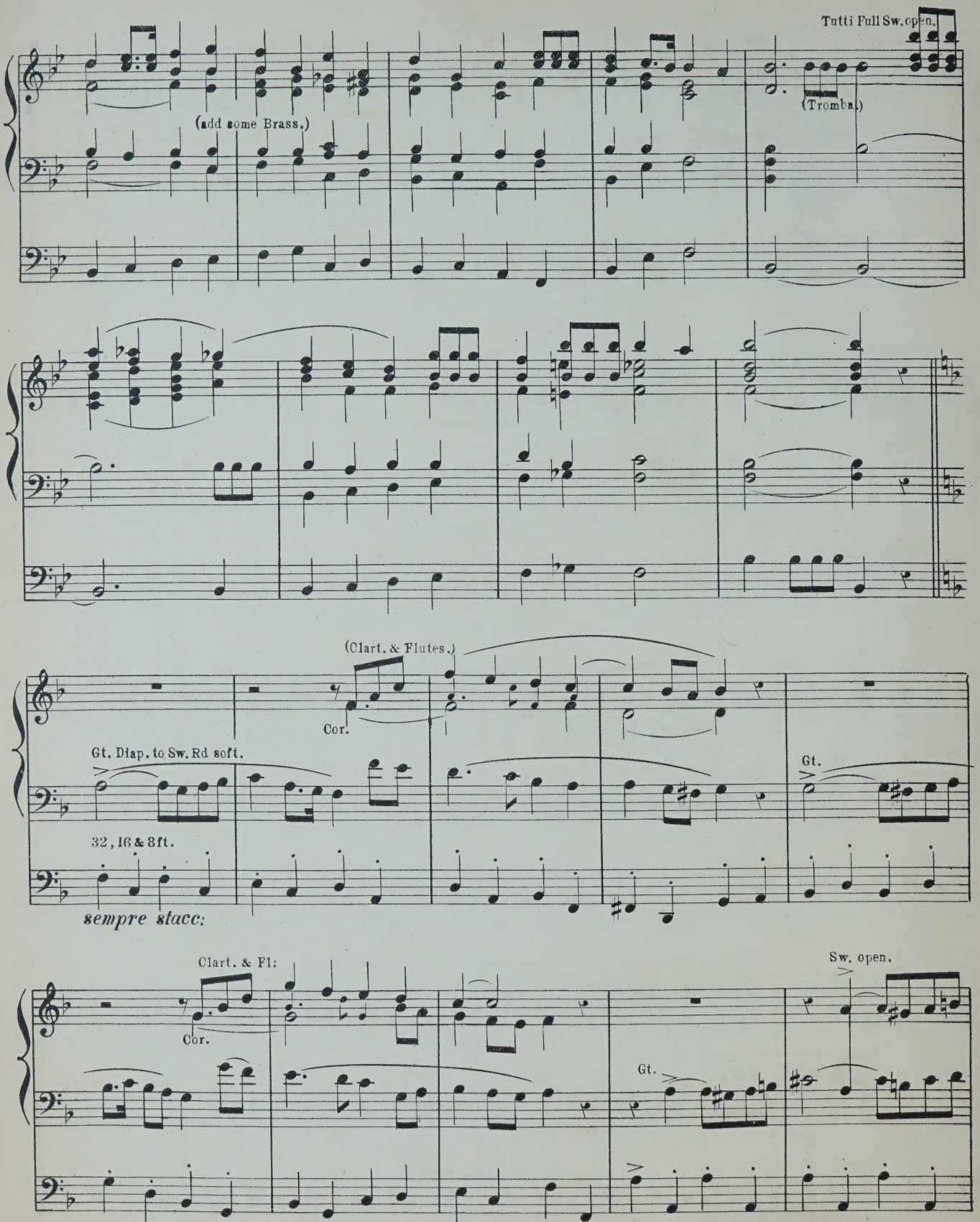
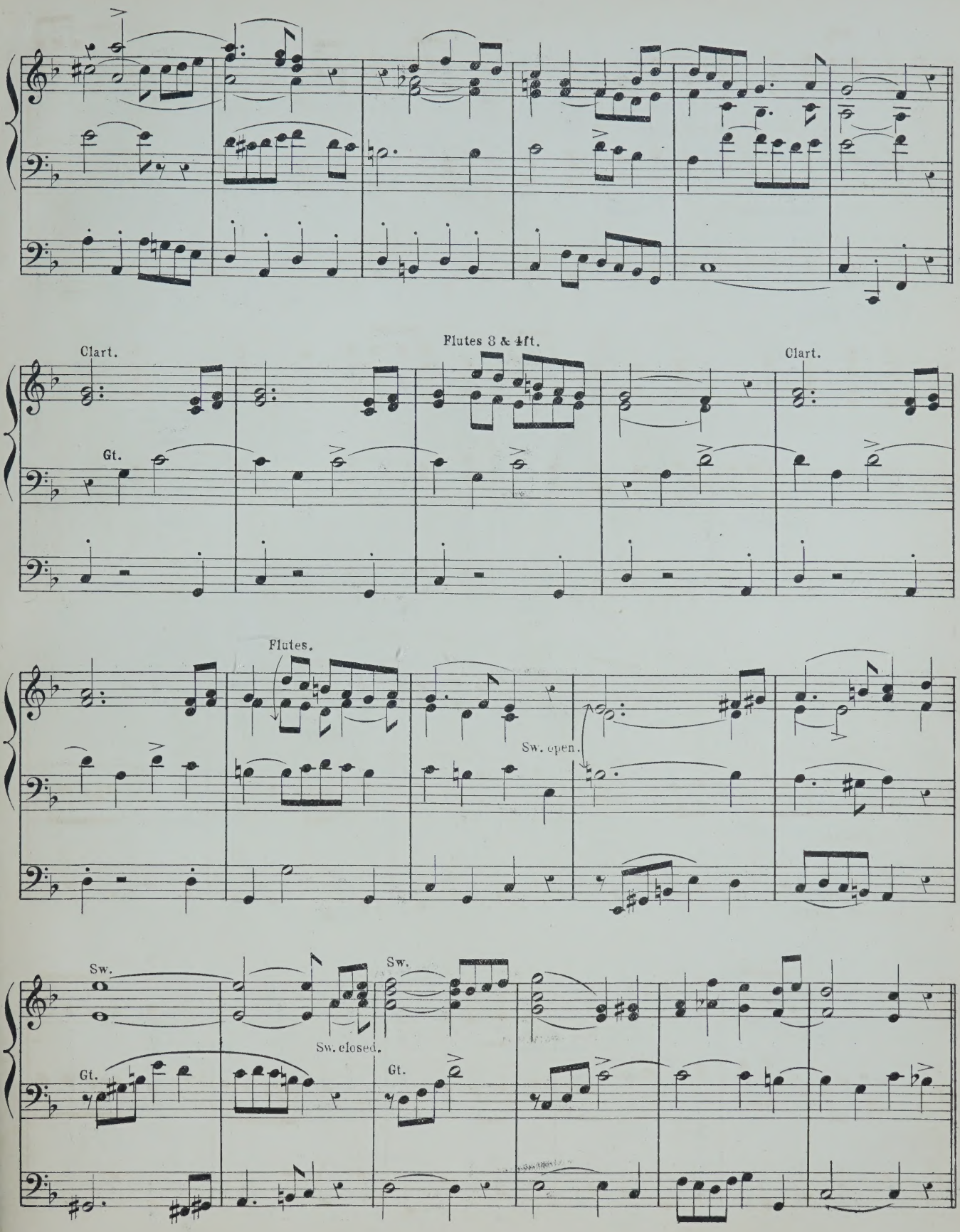
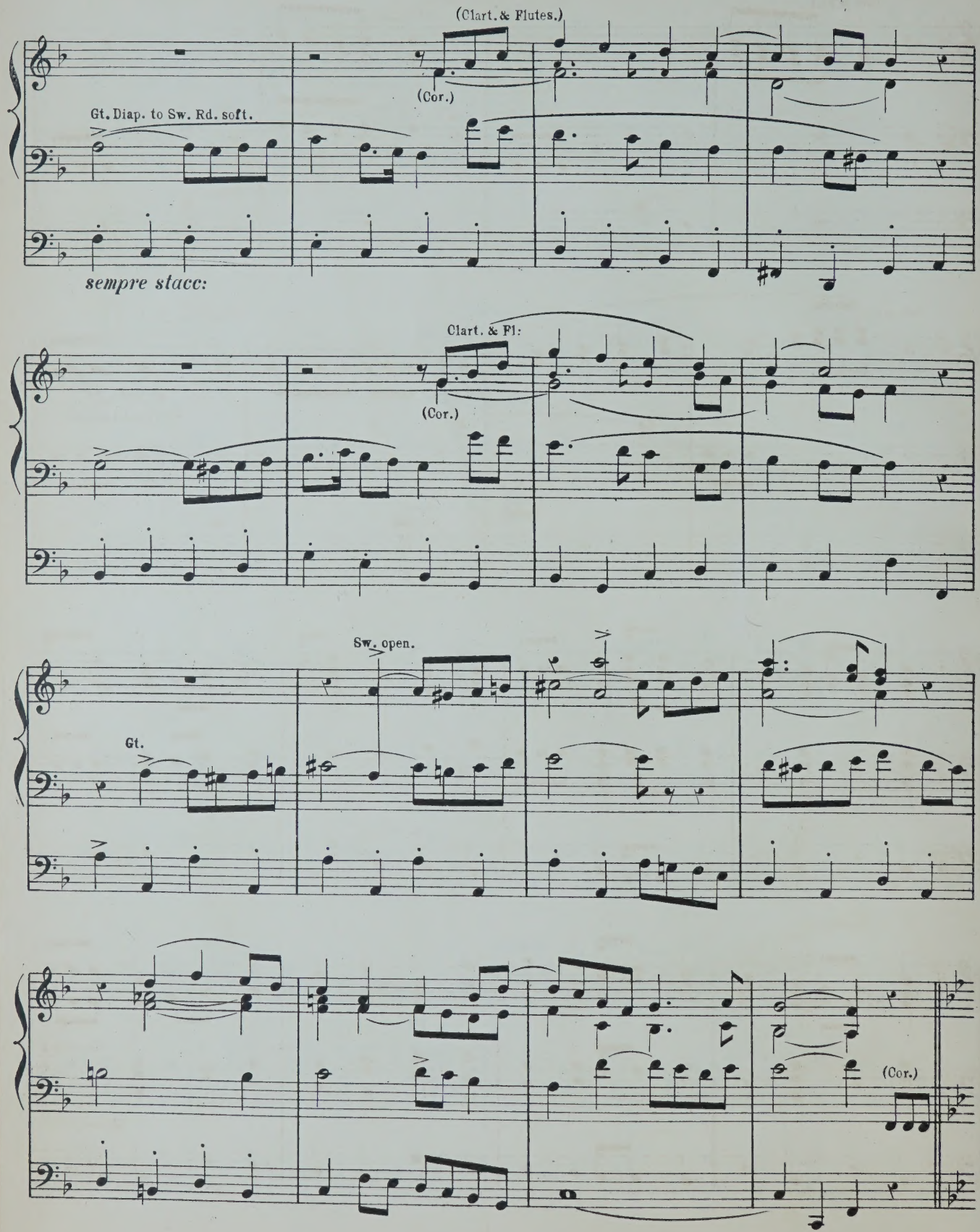
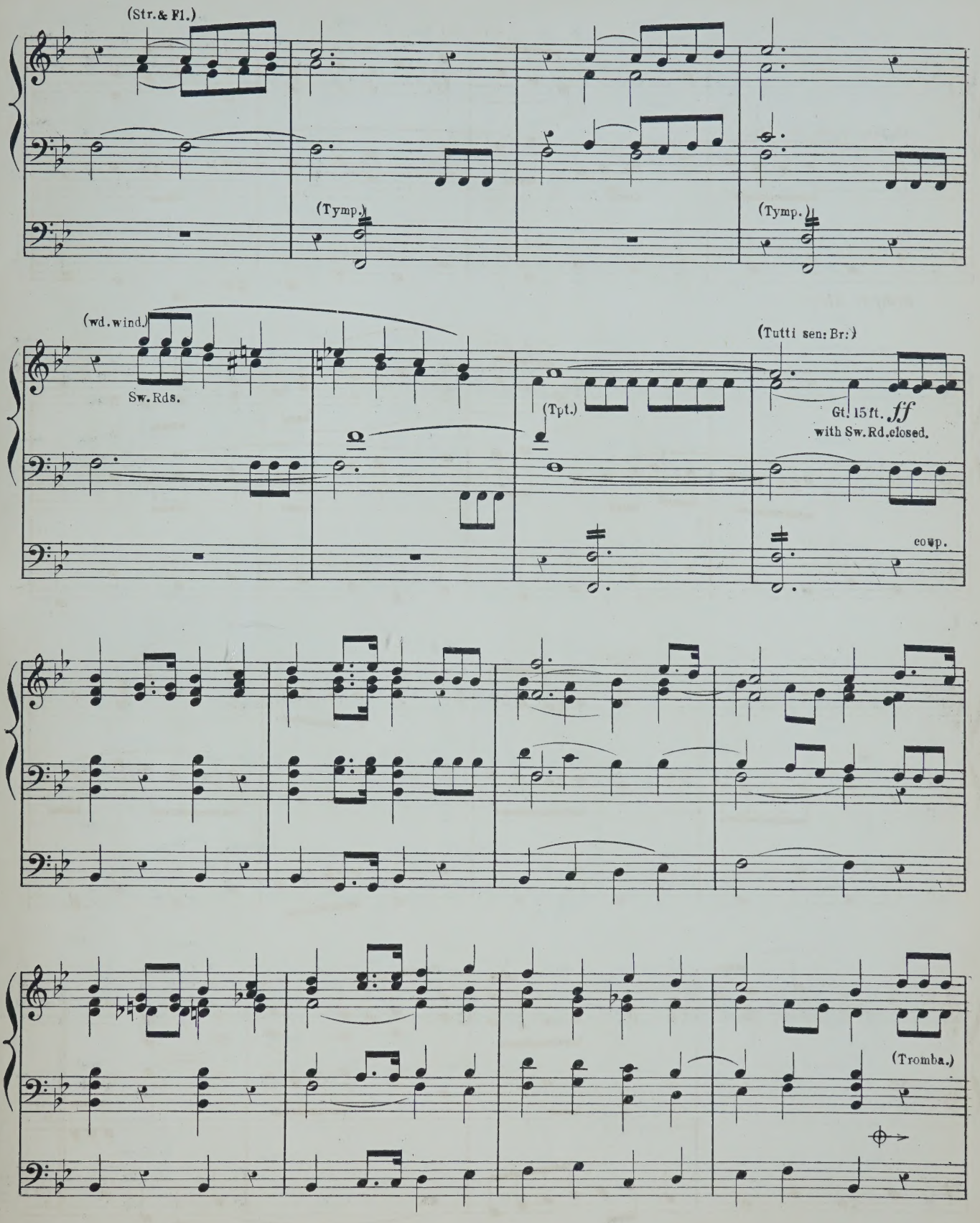

Gt.
(Tromba.)
coup. Sw.
with Rds closed.
Sw.
Gt.
(Tromba.)
Sw.
Gt.
dim:
(Sen: wd. wind.)
Tutti.
(Tromba.)
Full.
Open Sw.
(Tpts.)

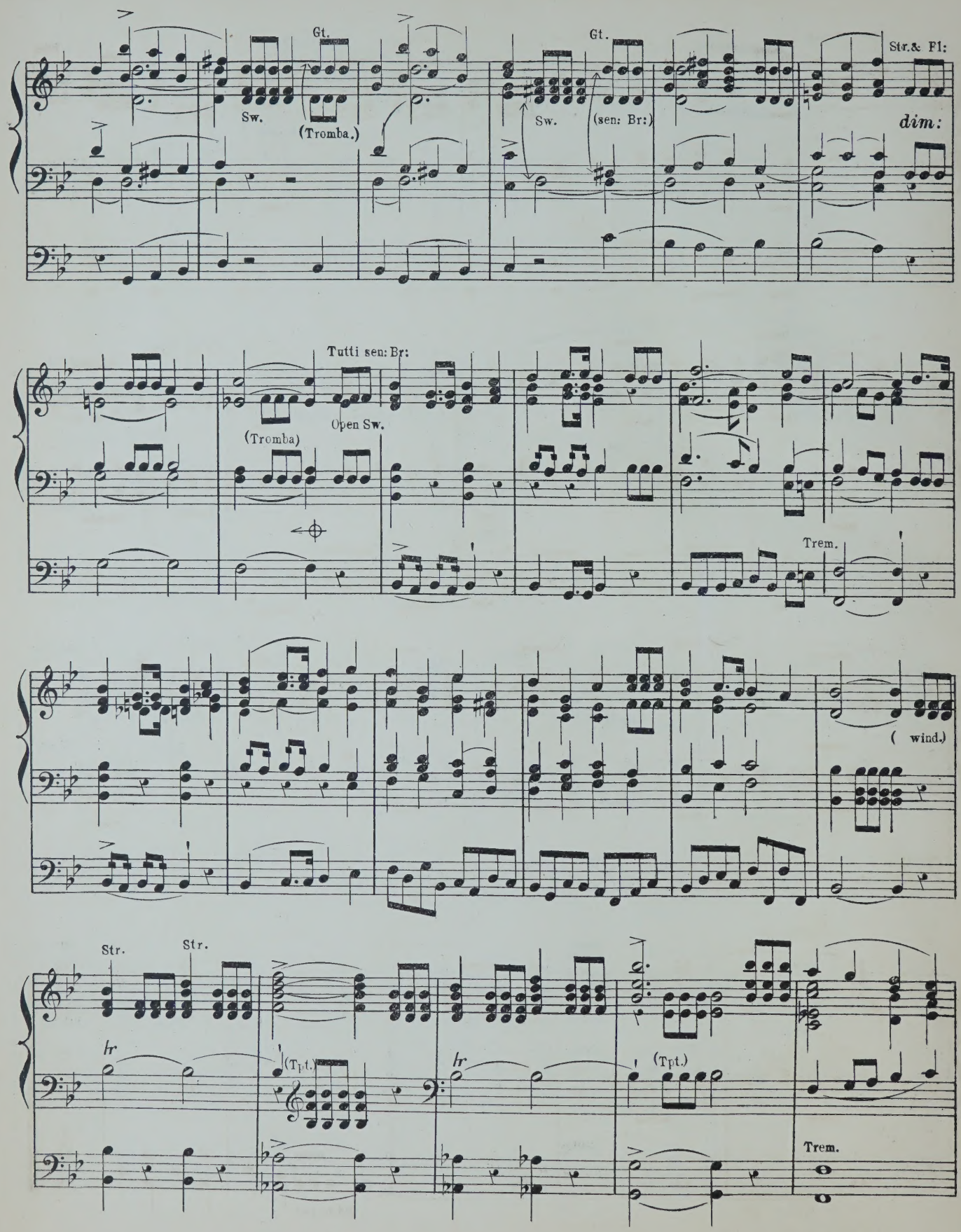

1st (Str. & Wd.)
2nd (Str. & Flute.)
1st ff Sw. Full.
2nd p Sen. mix & 16ft.
Ped. to Sw.
1º
2º
Tutti Sen: Br:
Gt. 15 ft. to Sw. Rds.

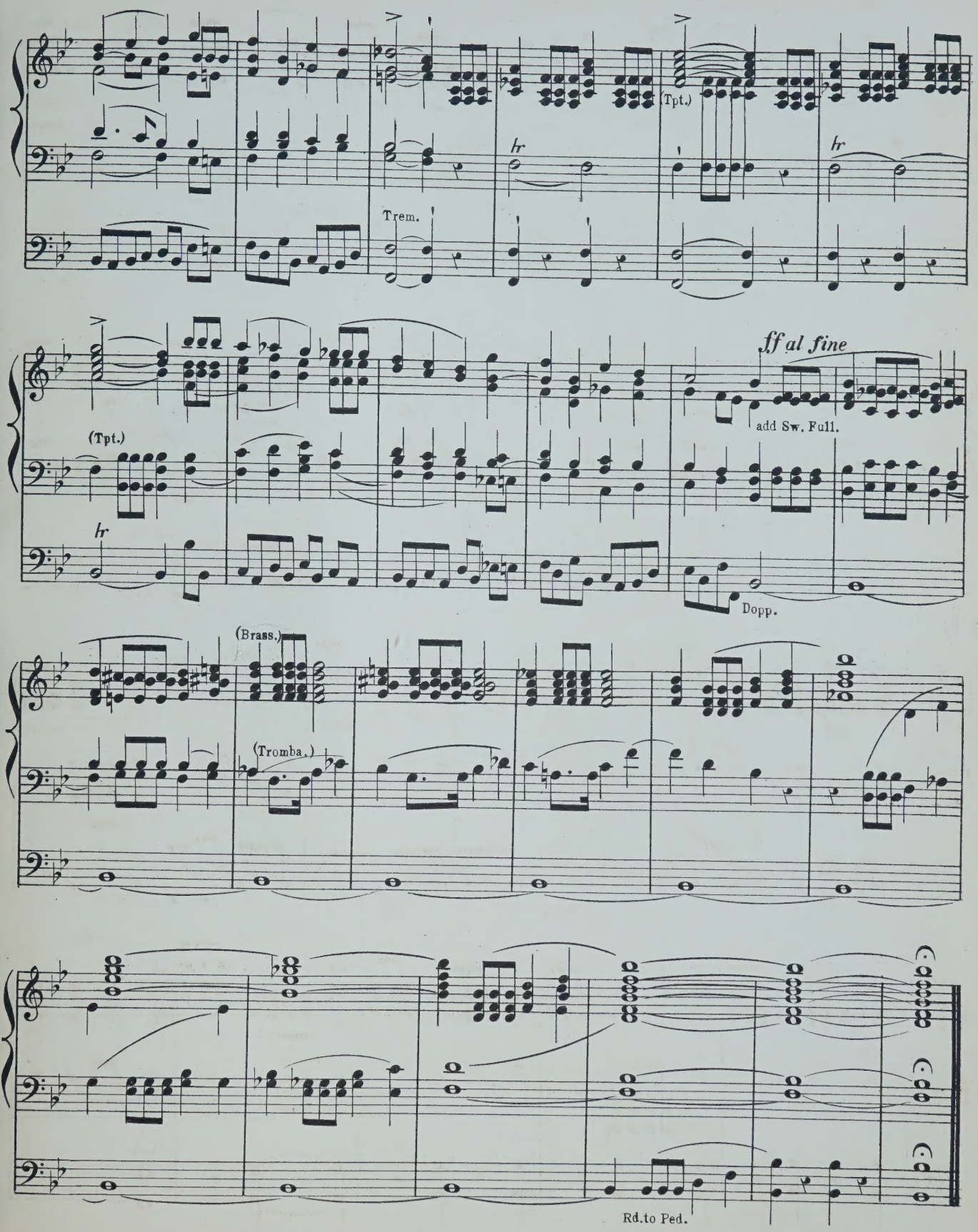

Tutti Full Sw. open.
(add some Brass.)
(Tromba.)
(Clart. & Flutes.)
Cor.
Gt. Diap. to Sw. Rd soft.
32, 16 & 8ft.
Gt.
sempre stacc:
Clart. & Fl:
Cor.
Gt.
Sw. open.


Clart.
Flutes 8 & 4ft.
Clart.
Gt.
Flutes.
Sw. open.
Sw.
Sw.
Sw. closed.
Gt.
Gt.


(Clart. & Flutes.)
(Cor.)
Gt. Diap. to Sw. Rd. soft.
sempre stacc:
Clart. & Fl:
(Cor.)
Sw. open.
Gt.
(Cor.)


(Str. & Fl.)
(Tymp.)
(Tymp.)
(wd. wind.)
Sw. Rds.
(Tutti sen: Br:)
(Tpt.)
Gt. 15 ft. ff
with Sw. Rd. closed.
coup.
(Tromba.)


Gt.
Sw.
(Tromba.)
Gt.
Sw.
(sen: Br:)
Str.& Fl:
dim:
Tutti sen: Br:
(Tromba)
Open Sw.
Trem.
(wind.)
Str.
Str.
hr
(Tpt.)
hr
(Tpt.)
Trem.


(Tpt.)
hr
Trem.
(Tpt.)
hr
hr
ff al fine
add Sw. Full.
Dopp.
(Brass.)
(Tromba.)
Rd. to Ped.

LIST OF

SELECTED ORGAN MUSIC.

BARTH, A. J.

	s.	d.
Bridal March (from Lohengrin)	3	0

BEST, W. T.

Berceuse and Romance (Gounod)	4	0

BATISTE, EDOUARD.

Andante, in G (Edited by E. H. Turpin)	3	0

BOTTING, HERBERT.

Assyrian March	4	0

BRIDGE, JOS. C.

Bourrée, by Handel, from 1st Organ Concerto, 2nd Set	4	0
Message, by R. Schumann	3	0
Overture to Œtius, by Handel	3	0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C	4	6
Six Original Compositions ... ... net	2	6

1. Andante con moto, in F.
2. Finale in the French Style, in A.
3. Andante, in E flat.
4. Quasi Pastorale, in A.
5. Andante, in D.
6. Fanfare, in D.

CAPOCCI, FILIPPO.

Fantasia, in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome ...	5	0
Première Suit de Trois Morceaux—		
1. Entrée	4	0
2. Meditation	4	0
3. Allegretto Giocoso	4	0

CLOUGH, WALTER.

Marche Triomphale	3	0

DEANE, J. H.

Allegro Marziale	3	0
Gavotte (Handel)	3	0
Handel's Songs Transcribed ... ... each	2	6

1. Lord, Remember David.
2. O Lord, whom we adore; and, Shall Judah rise no more?

DELMAR, A. E.

Marche Nuptiale	3	0
Overture Poet and Peasant (Suppé)	4	0
Overture Rienzi (Wagner)	4	0

EBERLIN, J. E.

Prelude and Fugue (Edited by E. H. Turpin) ...	4	0
Fugue, A minor (Edited by G. W. Marple)... ...	4	0

FISCHER.

18 Selected Pieces (Edited by Haupt). Vol. I. net	1	6
" " " " " II. net	1	6

FISHER, ARTHUR C.

Postlude—Introduction and Fugue on Adeste Fideles, in A	4	0

FOWLES, GODWIN.

Golden Trumpets, Processional March	3	0
The Golden Harps, Processional March	4	0

FROST, CHAS. J.

Moderato, in B flat	3	0
13 Organ Voluntaries ... ... net	4	0

GLADSTONE, F. E.

Air and Variations	4	0
Andante, in A major	2	0
Fantasia in F	3	0
Organ Pieces in various styles... ... ... net	4	0
Three Preludes	3	0

GOUNOD, CH.

The Funeral March of a Marionette	4	0
Organ Voluntaries in Two Books—		
1. Larghetto: Andante	4	0
2. Andante: Maestoso Romance	4	0
Berceuse and Romance (Best)	4	0

GREENE, Dr.

Overture in G (Edited by W. G. Wood)	4	0

HANDEL, G. F.

Album (Twelve Arrangements by Dr. W. J. Westbrook) ... ... net	4	0
Largo (Edited by James Turpin)	3	0
Overture, S. Cecilia's Day (Arranged by Arthur B. Plant)	4	0

HARDESTY, G. A.

Festal March, in E flat...	4	0

HARRIS, G. D.

Grand Dedication March, in C	4	0
Short and Easy Arrangements from the Great Masters—		
1. "Holy Father" (Passion Music) ...Haydn	1	6
2. Thou shalt purge me" and "Make me hear of Joy and Gladness" (Passion Music) Haydn	1	6
3. "Let Thy Shield" (Jubilee Cantata) Weber	1	6

HIRD, F. W.

Organ Compositions—		
1. Allegretto, in G	3	0
2. Prelude in B♭ and Andante in G	3	0

HODGSON, JOHN.

Melody, in F major	4	0

HOLLINS, ALFRED.

Two Short Preludes, in C and G	4	0
Concert Overture	5	0

HOPKINS, Dr. EDWARD J.

Andante Grazioso	3	0
Organ Music—		
1. Allegro Moderato, in A	3	0
2. Adagio Cantabile, in D	2	0
3. Allegro Finale, in A ("Jubilee")	4	0
Short Pieces for the Organ, Sets 1, 2, and 3 (each set contains three Pieces) ... ... each	3	0

HOUSELEY, H.

Adagio con molto Espressione...	4	0
Andante con Grazio	2	0
Andantino Grazioso	3	0
Tempo di Marcia (Postlude)	3	0
Minuet and Trio...	3	0

HOYTE, W. S.

Andante, in A flat	4	0
Minuet and Trio	4	0

JEFFERSON, W. A.

Original Compositions, in various styles ... net	2	6

KREBS, J. L.

Fugue, in G (Edited by E. H. Turpin)	4	0

LOTT, J. B.

I waited for the Lord (Mendelssohn)	3	0

LYLE, G. E.

The Abbey Chimes. A reminiscence of an evening service interrupted by a storm	5	0

MANSFIELD, ORLANDO A.

Andante Piacevole, in E	4	0
Alla Marcia, in B flat	4	0

MARPLE, G. W.

Andantino, Pleyel	4	0
Fugue (A minor), Eberlin	4	0
March, by Himmel	4	0

MOZART, W. A.

Six Andantes (arranged from the full score by J. Wodehouse) ... ... each	4	0

1. Andante Cantabile, in A, from Violin Concerto.
2. Andante in G, from Flute Concerto.
3. Andante in B flat, from Serenade.
4. Andante Moderato, in E flat, from Symphony.
5. Andante in E flat, from String quintet.
6. Andante in F, from String quartet.

Six Concerto Movements (arranged from the full scores by J. Wodehouse)... ... ... each	4	0

1. Adagio, in D.
2. Andante, in F.
3. Adagio non troppo, in D.
4. Andante ma un poco Adagio, in G.
5. Larghetto in E Flat.
6. Andantino in B Flat.

MUNRO, ROBERT.

Three Andantes—		
1. Faith, Melody in F	3	0
2. Hope, Melody in A flat	3	0
3. Prayer, Melody in B flat	3	0
Meditation, in G...	3	0
Pastorale (Andantino, in G)	4	0
Postlude (Andante quasi-Allegretto, in D)	4	0

NUNN, E. CUTHBERT.

Three Pieces—1. Andante con moto, in G minor ...	3	0
2. Gavotte, in C	3	0
3. Romance, in F	3	0

PINNEY, W.

Festal March	4	0
Three Andantes—1, in F	2	0
2, in G	2	0
3, in A	2	0

PLANT, ARTHUR B.

Allegretto, in F (with Chorale)	4	0
Two Sonatinas—No. 1, in F; No. 2, in C ... each	4	0

REDMAYNE, W. P.

College March (arranged by Dr. W. J. Westbrook)	3	0

REMBT, J. C.

Twenty-two 4-part Fuguettes, compiled specially for Schools, and provided with pedal signs, by Aug. Haupt ... ... net	1	6

SANGSTER, Dr. W. H.

	s.	d.
Organ Compositions—		
1. Andante, in G	2	0
2. Andante, in A flat	2	0
3. Andante, in D	2	0
4. Elegy	4	0
5. Fantasia and Fugue, in E minor	4	0
6. Prelude and Fugue, in G minor	5	0
7. Overture, in G	4	0
8. Meditation, in E flat	4	0
9. Bridal March	4	0
Slumber Song (Schumann)	4	0

SCHELLENBERG, H.

Toccata (in A minor), Edited by E. H. Turpin ...	4	0

SILAS, E.

Nocturne, No. 11 (Chopin)	4	0

SIMPER, CALEB.

March, in D	4	0
Silver Clarion March, in C	4	0

SMITH, ERNEST H.

Andante Sostenuto, in E flat	3	0

SMITH, GEO. F.

Introduction and Fugue, in G major	4	0

SMITH, SEYMOUR.

Andante, in C	4	0

STARK, HUMPHREY J.

Four Movements from Spohr—		
1. Aria ("Si, lo' senté")...	3	0
2. Quartetto ("Chi l'amaté")	3	0
3. Introduzione	4	0
4. Duetto ("M'inonda, oh cara")	2	6

TOURS, B.

Gavotte Moderne, en ut	3	0

Arranged by E. H. TURPIN.

TOZER, A. E.

Reverie	4	0

TURPIN, EDMUND H.

Adagio and Allegro (Prelude and Postlude), in E and C	4	0
Ailegro Maestoso, in D	3	6
Allegretto (Salieri, 1784)	4	0
Andante, in B flat	2	6
Aria from Bach's Suite, in D	4	0
Carillons de Dunkerque (Carter, 18th Century) ...	4	0
Chopin's Prelude, No. 4, in E minor...	3	0
Fantasia on a Theme, by Weber	5	0
Handel's Musette, in E flat	4	0
Impromptu in C...	4	0
Minuet de Boccherini	3	0
Musette, in G	3	0
Overture Pastorale	5	0
Pastorale for Christmastide (transcribed from Corelli's 8th Concerto)	4	0
Short Voluntaries, from unpublished scores, and the less known works of eminent composers—		
Book 1	4	0
" 2	4	0
" 3	4	0
Vesper Hymn (Fantasia)	5	0
Variations and Fughetta on Pleyel's German Hymn	5	0
Quotations from Bach—		
1. Prelude No. 5, in D	3	0
2. " 6, in D minor	2	6

TURPIN, JAMES.

Andante from Haydn's Third Grand Symphony ...	4	0
Tema con Variazione, from Beethoven's Septet ...	4	0

WESLEY, SAMUEL.

Twelve Voluntaries. Op. 6. Edited by Dr. W. J. Westbrook—		
Book I., Nos. 1 to 6 ... ... net	4	0
" II., Nos. 7 to 12 ... ... net	4	0

WHITNEY, S. B.

Processional Grand March	4	0
Canon in Octave, in G	3	0
Pastorale, in G	3	0

WODEHOUSE, J.

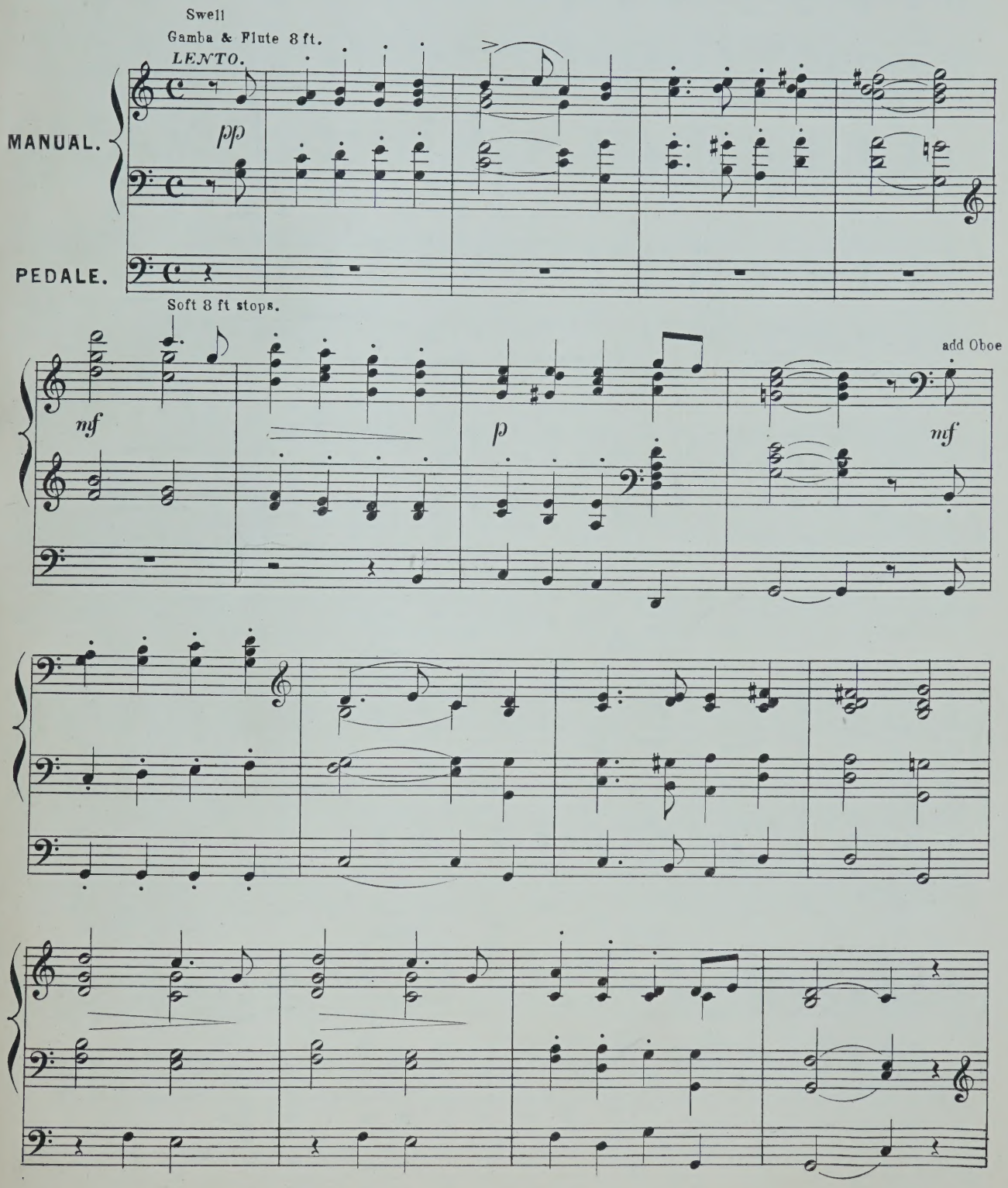
Classical Compositions—		
1. { My Heart ever Faithful (Bach) ... ... / Angels, ever Bright and Fair, Aria (Handel) }	4	0
2. { I waited for the Lord, Duet and Chorus (Mendelssohn) ... ... / How Beautiful are the Feet, Aria (Handel) }	4	0
3. Wedding March, in C (Mendelssohn Op. 21)	4	0
4. Funeral March, in C minor (Chopin Op. 35)	4	0
5. Funeral March, in A minor (Beethoven Op. 26)	4	0
Overture to Egmont (Beethoven Op. 84)	4	0
War March of the Priests (from Mendelssohn's Athalie)	3	0

WOOD, W. G.

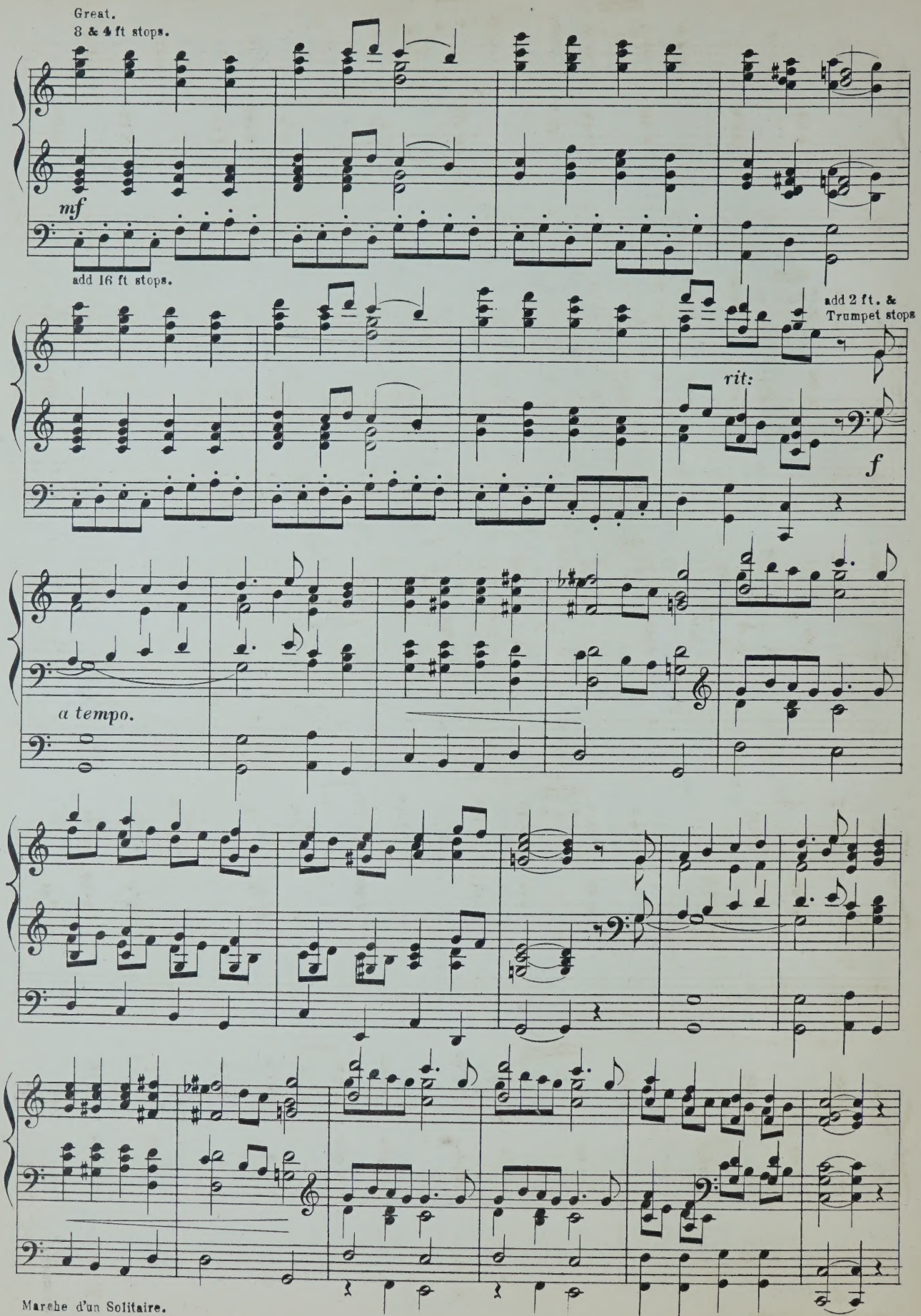
Introduction and Allegro	4	0
Romanze and Liebeslied (A. Henselt)	4	0

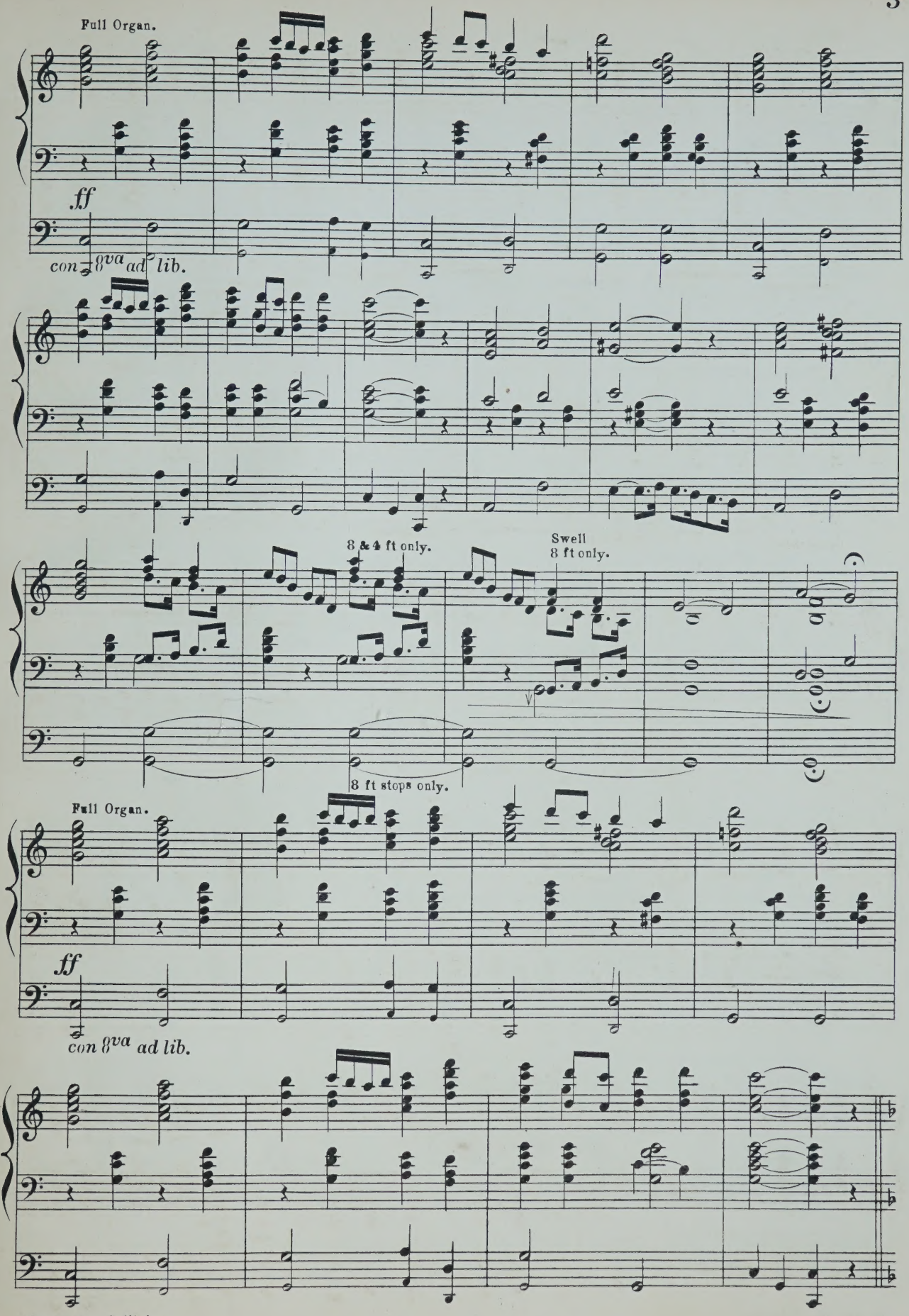
MARCHE D'UN SOLITAIRE.

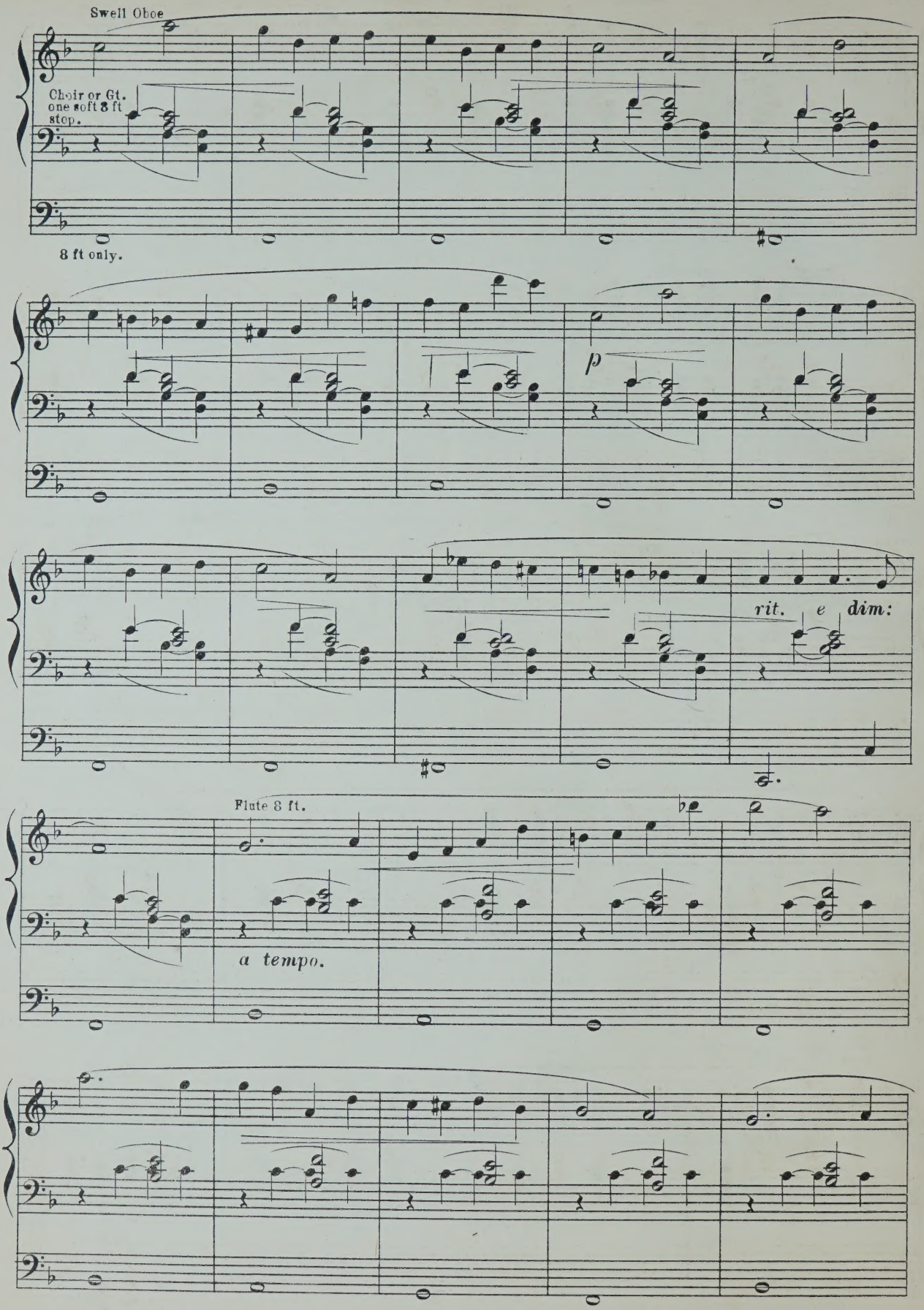
W. HERBERT LANYON.

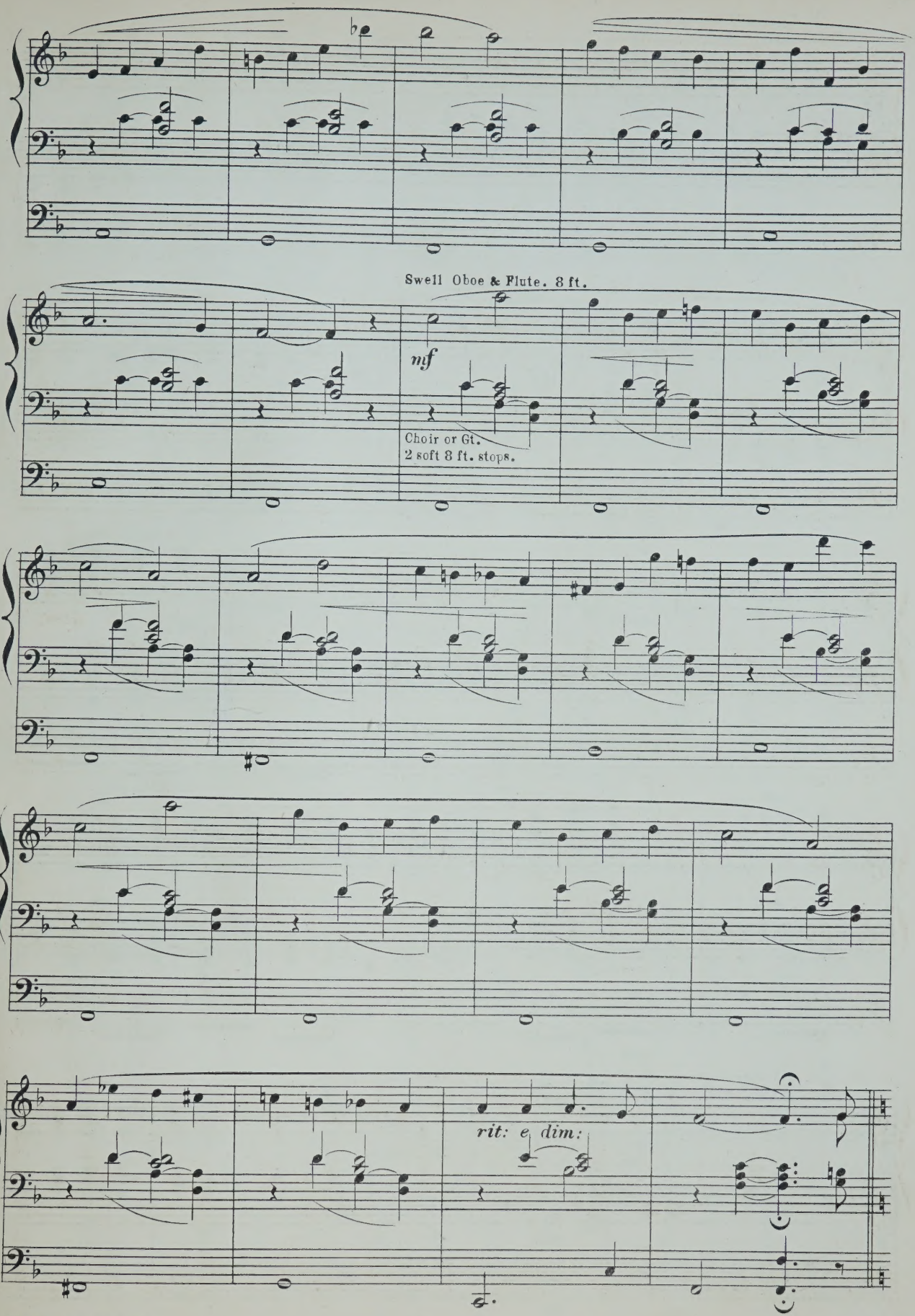


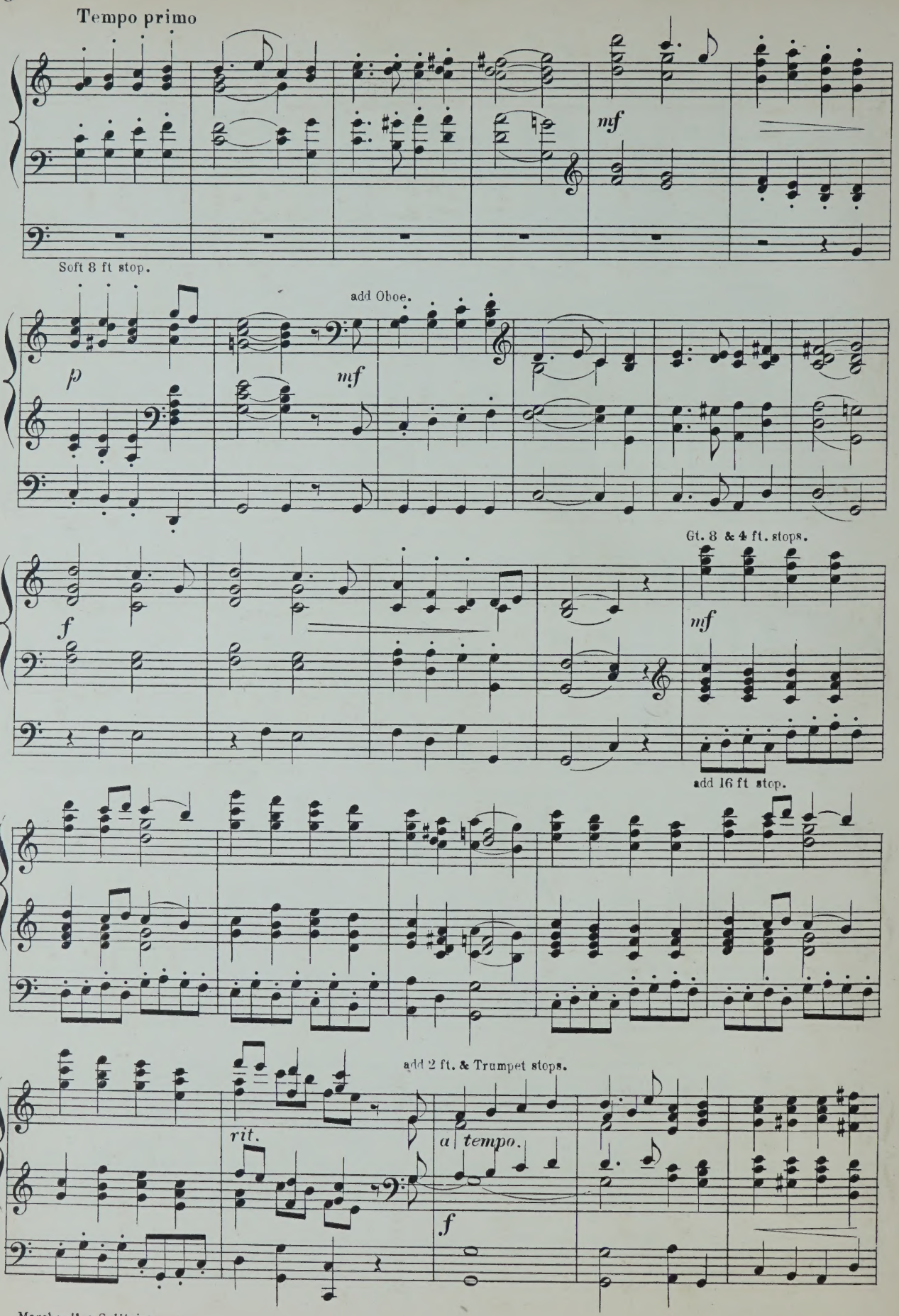
Ridgeway & Co.

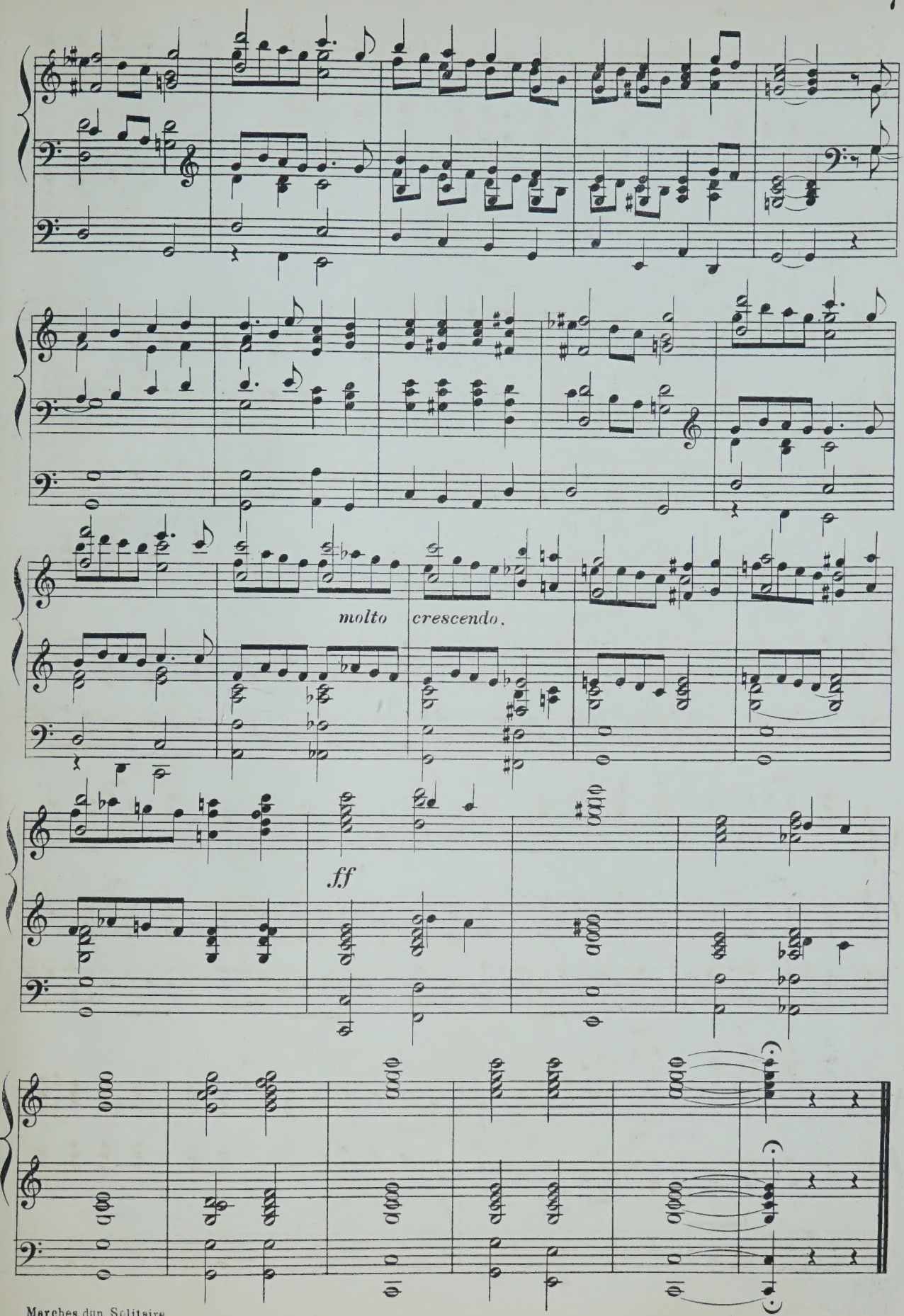

Great.
8 & 4 ft stops.
mf
add 16 ft stops.
add 2 ft. &
Trumpet stops
rit:
f
a tempo.


Full Organ.
ff
con 8va ad lib.
8 & 4 ft only.
Swell
8 ft only.
8 ft stops only.
Full Organ.
ff
con 8va ad lib.


Swell Oboe
Choir or Gt. one soft 8 ft stop.
8 ft only.
p
rit. e dim:
Flute 8 ft.
a tempo.


Swell Oboe & Flute. 8 ft.
mf
Choir or Gt.
2 soft 8 ft. stops.
rit: e dim:


Tempo primo
mf
Soft 8 ft stop.
add Oboe.
p
mf
Gt. 8 & 4 ft. stops.
f
mf
add 16 ft stop.
add 2 ft. & Trumpet stops.
rit.
a tempo.
f


molto crescendo.
ff

TO

LUTHER MARSDEN, ESQRE

Organist "All Saints", Kensington Park.

MARCH of the CRUSADERS,

FROM

FRANZ LISZT'S

Legend of St. Elizabeth,

ARRANGED FOR THE

ORGAN,

BY

WILLIAM BYROM.

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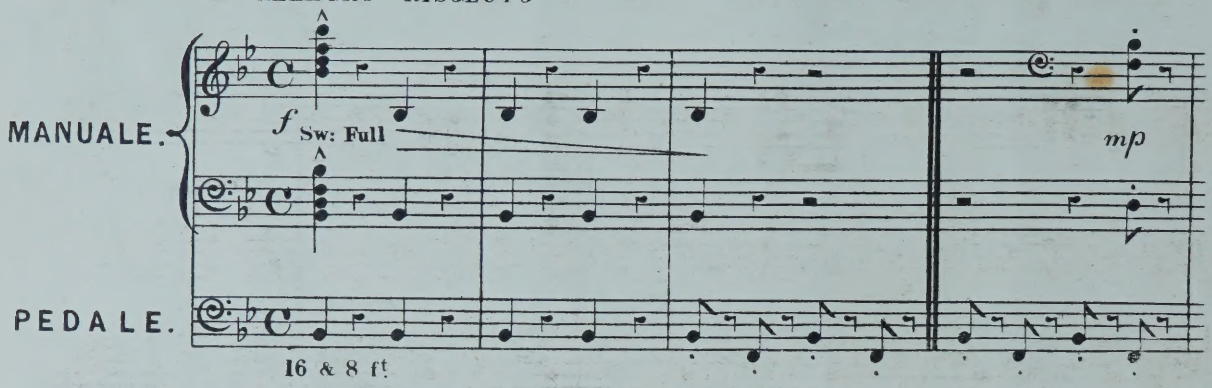
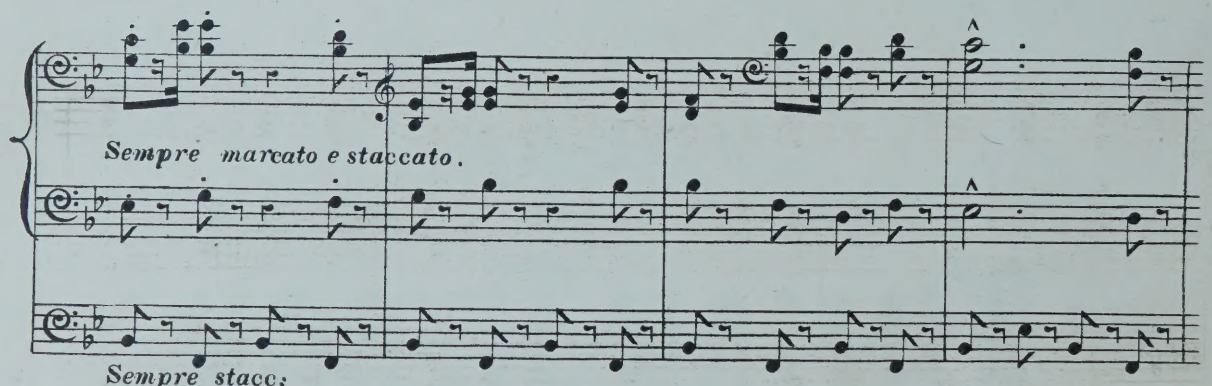
FRANZ LISTZ'S

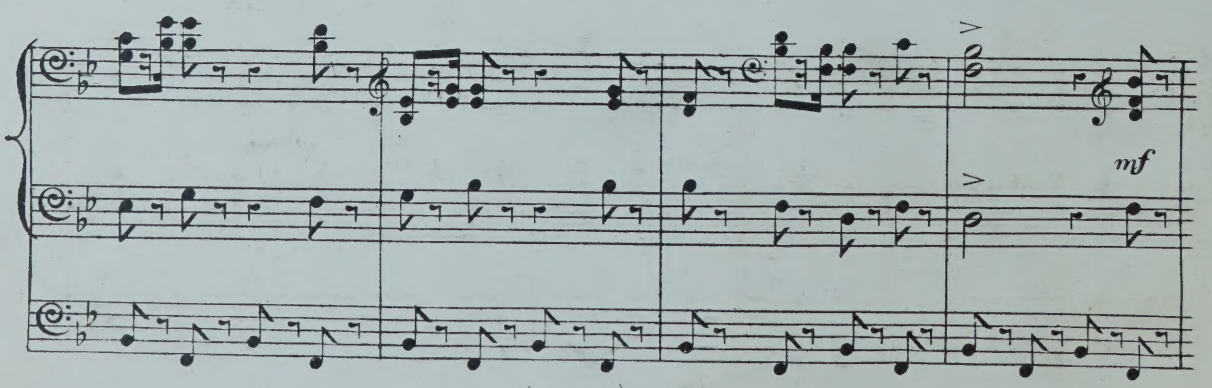
MARCH OF THE CRUSADERS.

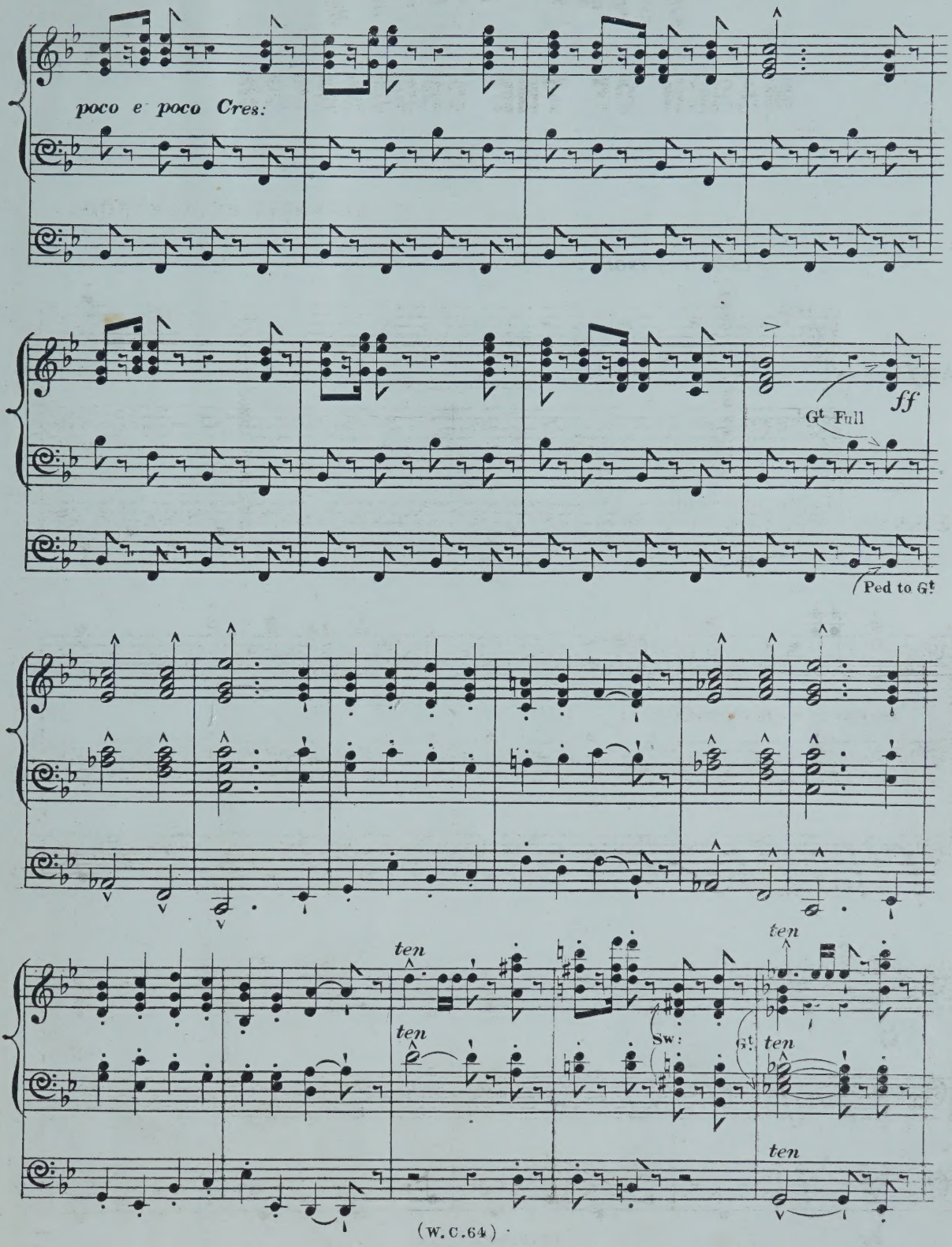
ARRANGED BY W. BYROM.

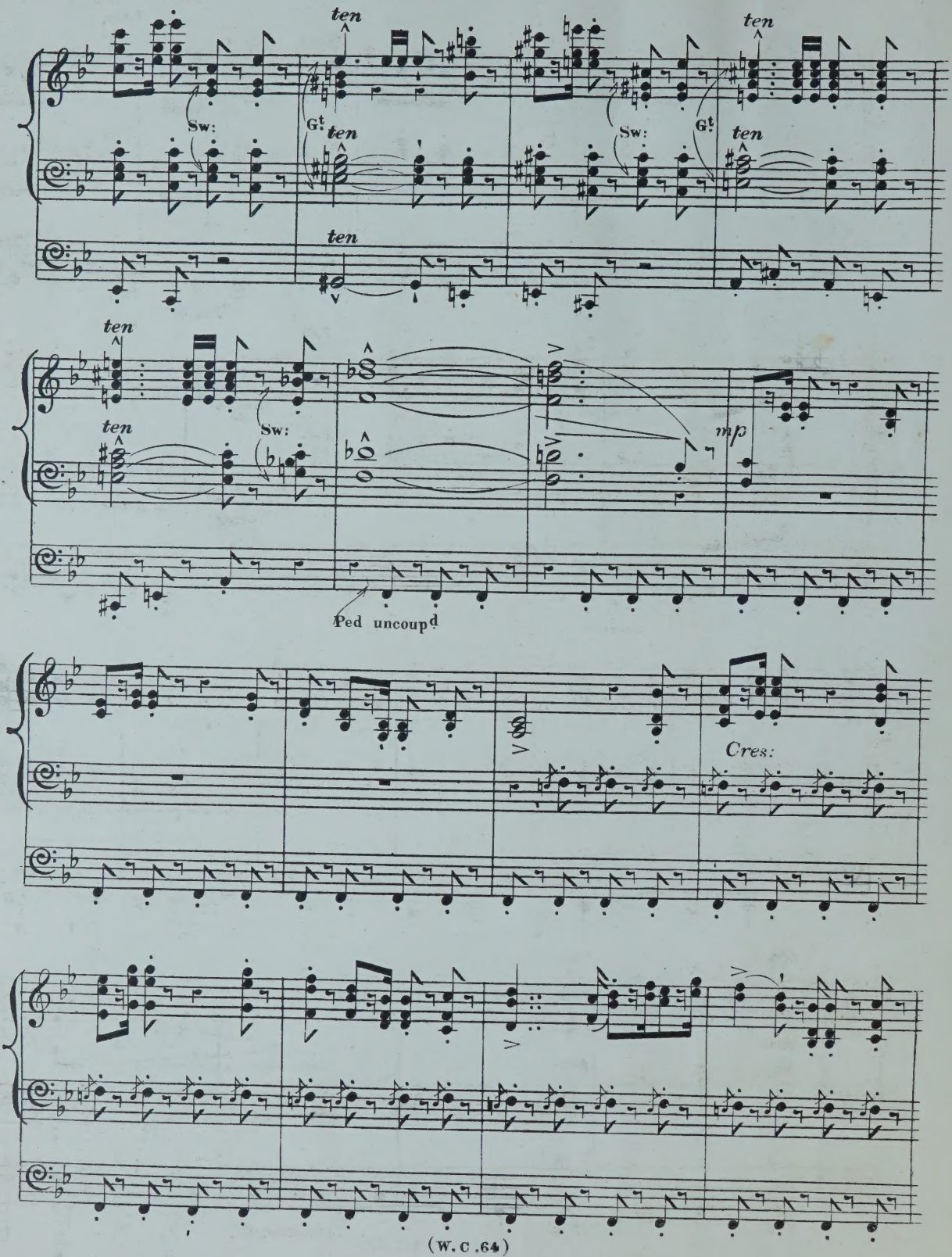
ALLEGRO RISOLUTO

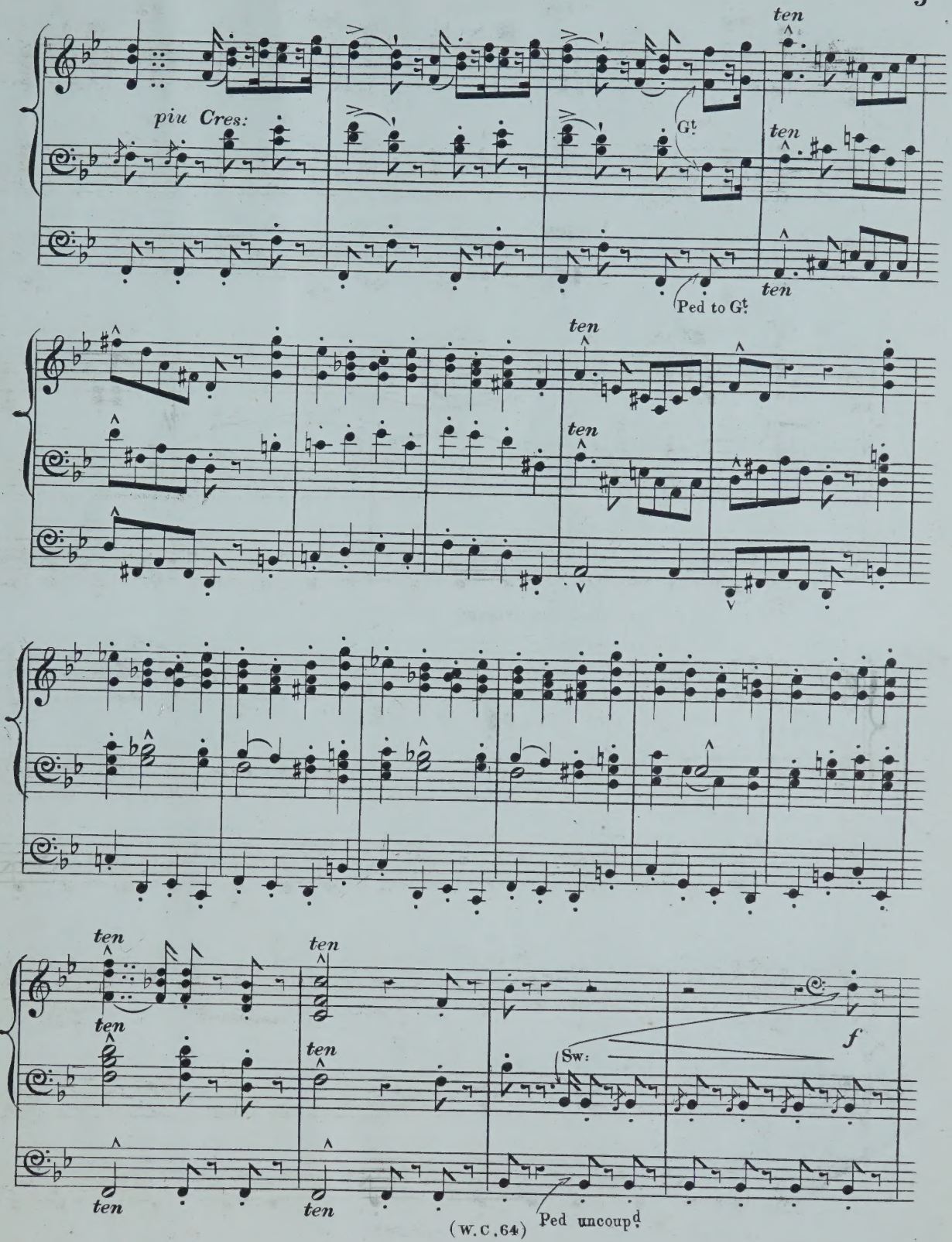


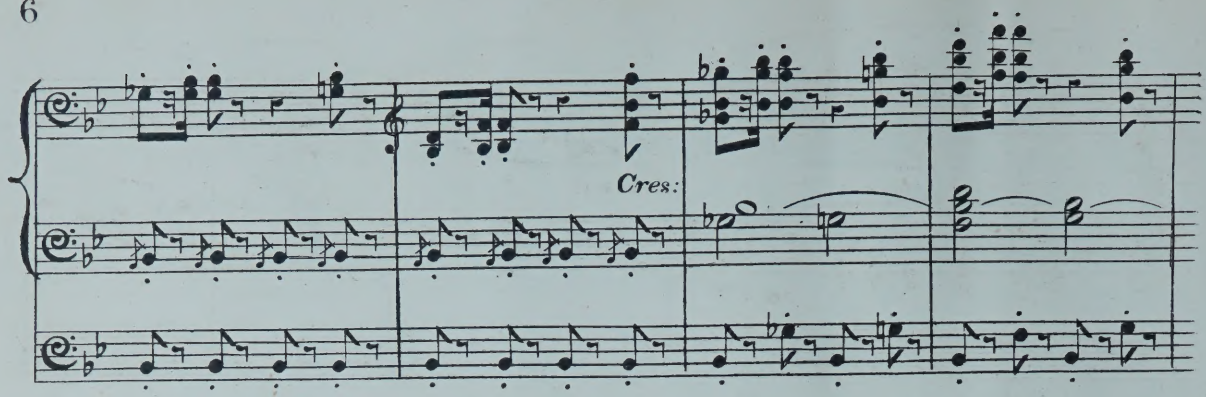


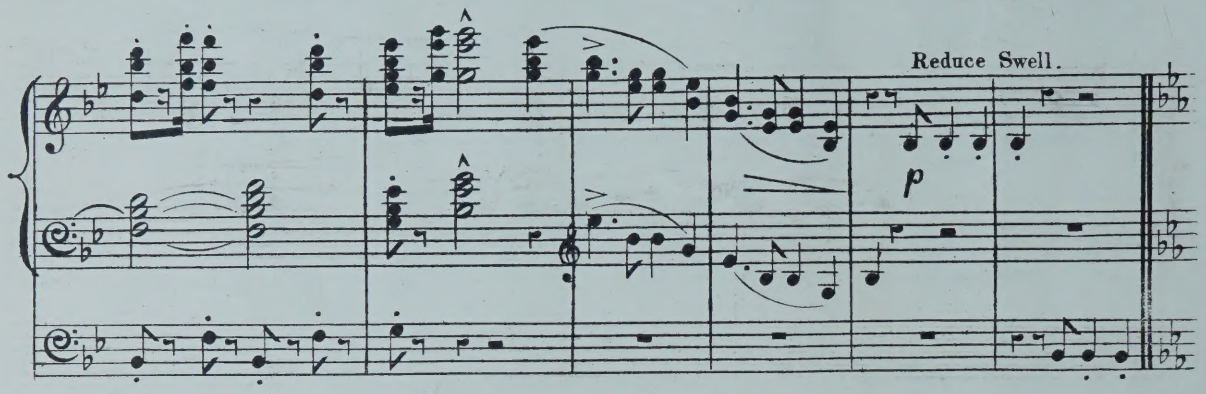



poco e poco Cres:
ff
Gt Full
Ped to Gt
ten
ten
ten
ten
Sw:
Gt
ten

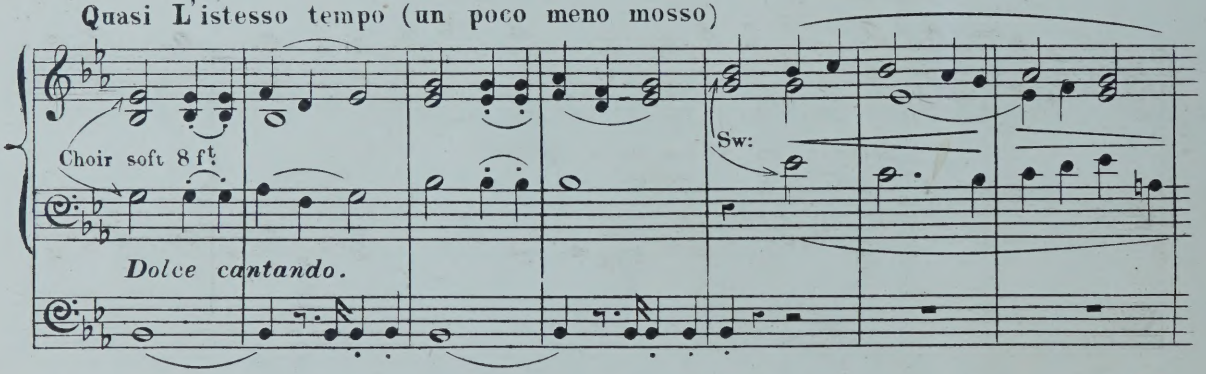

ten
Sw:
Gt
mp
Cres:
Ped uncoupd

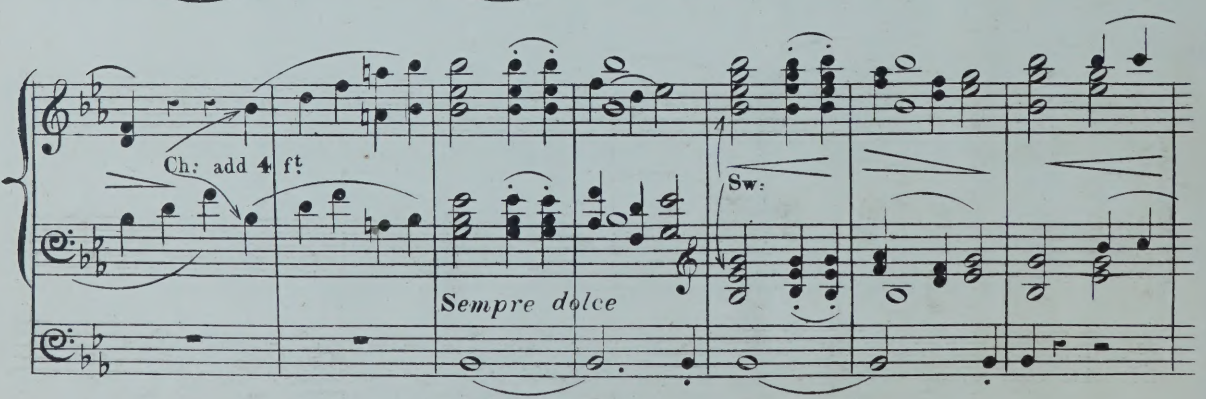

ten
piu Cres:
Gt
ten
ten
Ped to Gt
ten
ten
ten
ten
ten
ten
ten
ten
Sw:
f
(W.C.64)
Ped uncoupd

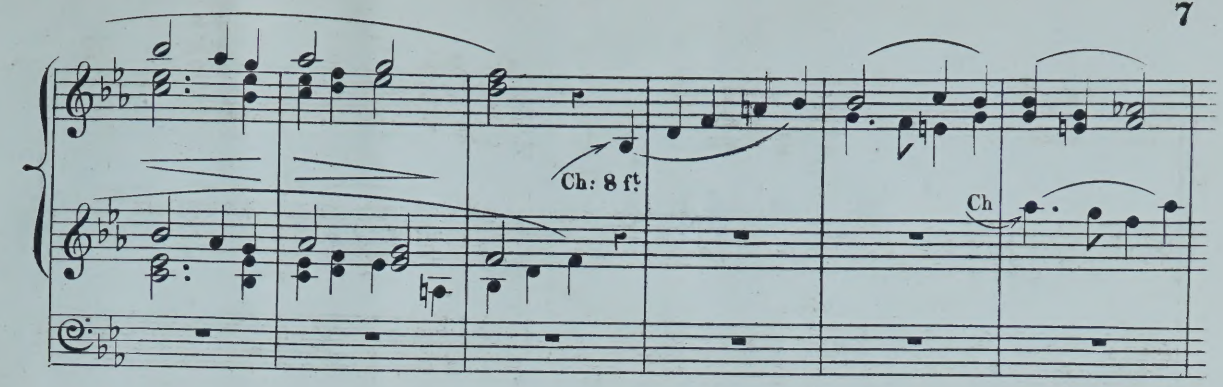


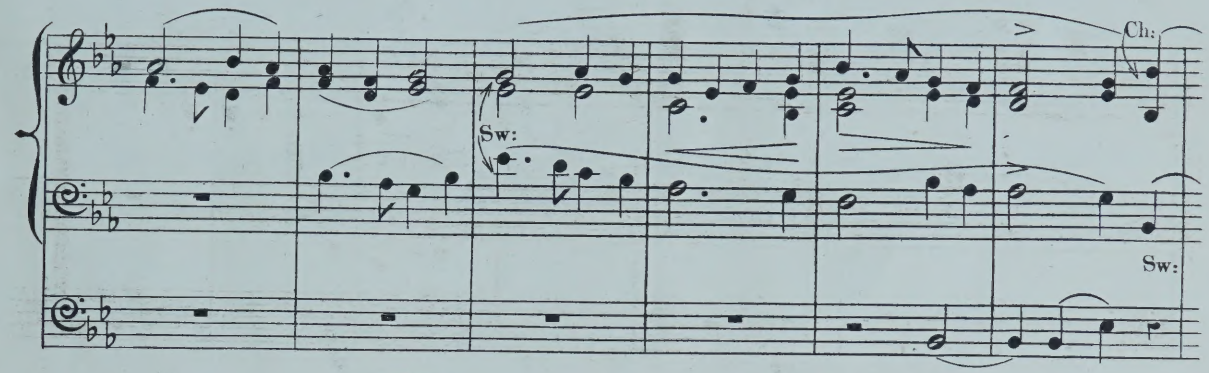


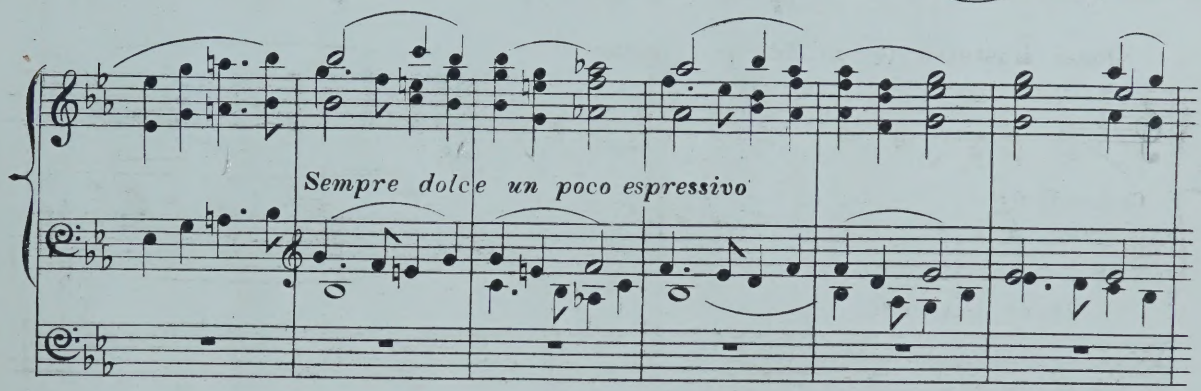
Quasi L'istesso tempo (un poco meno mosso)

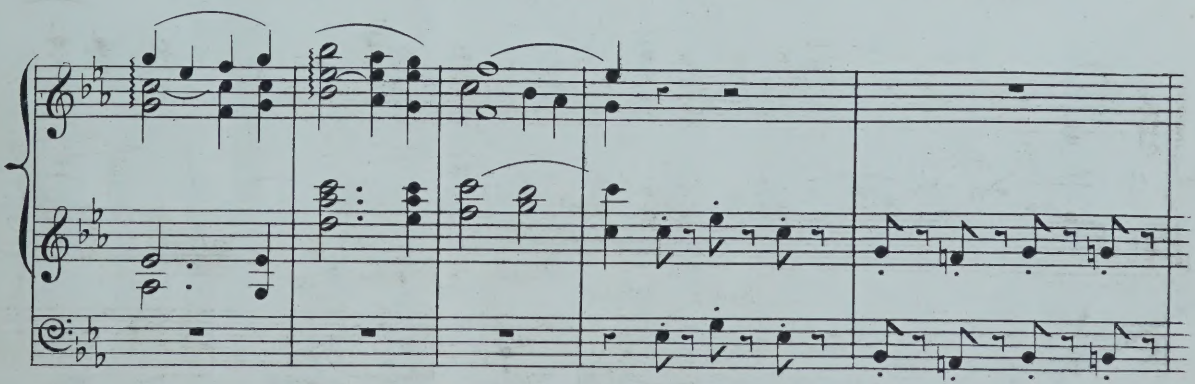


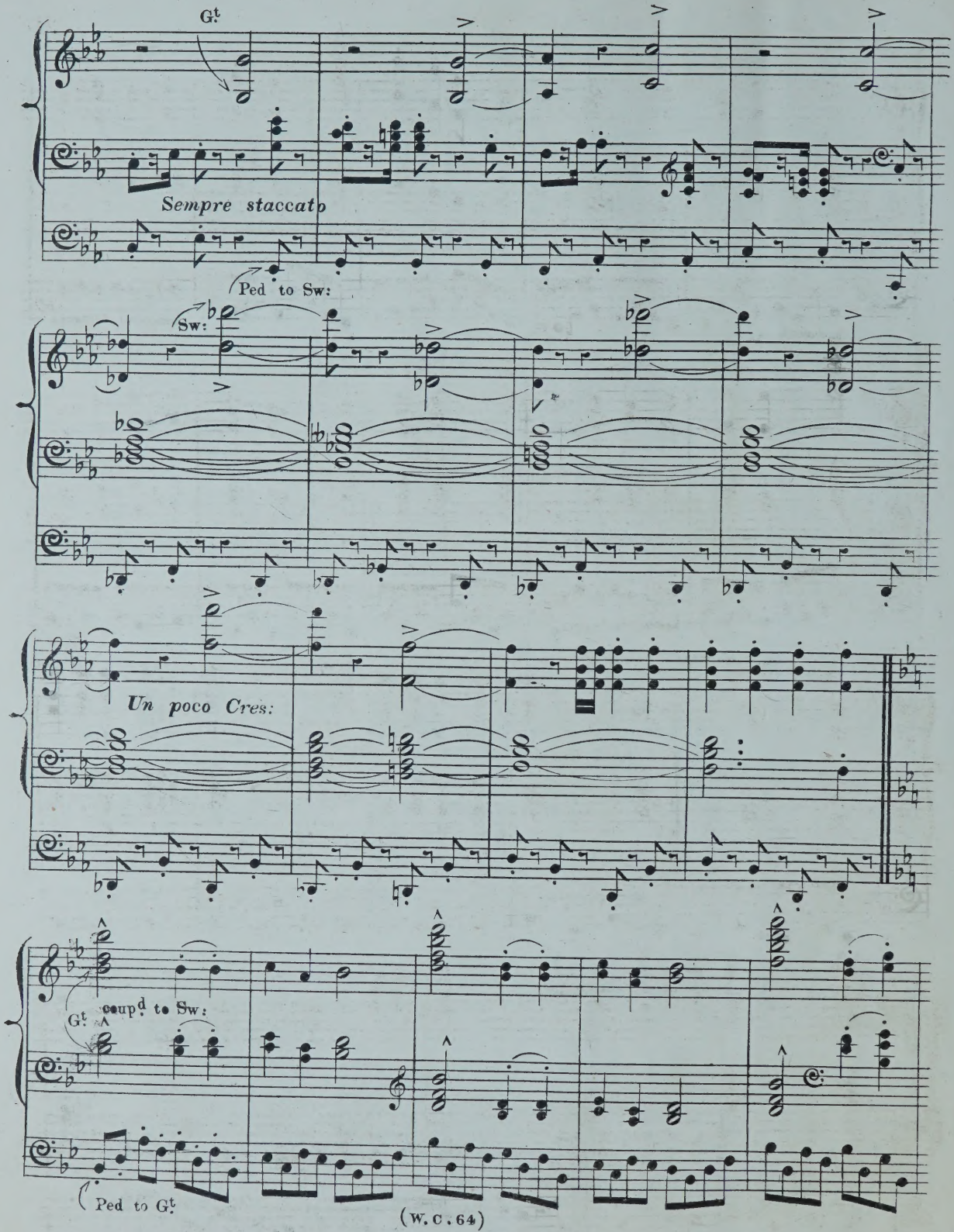


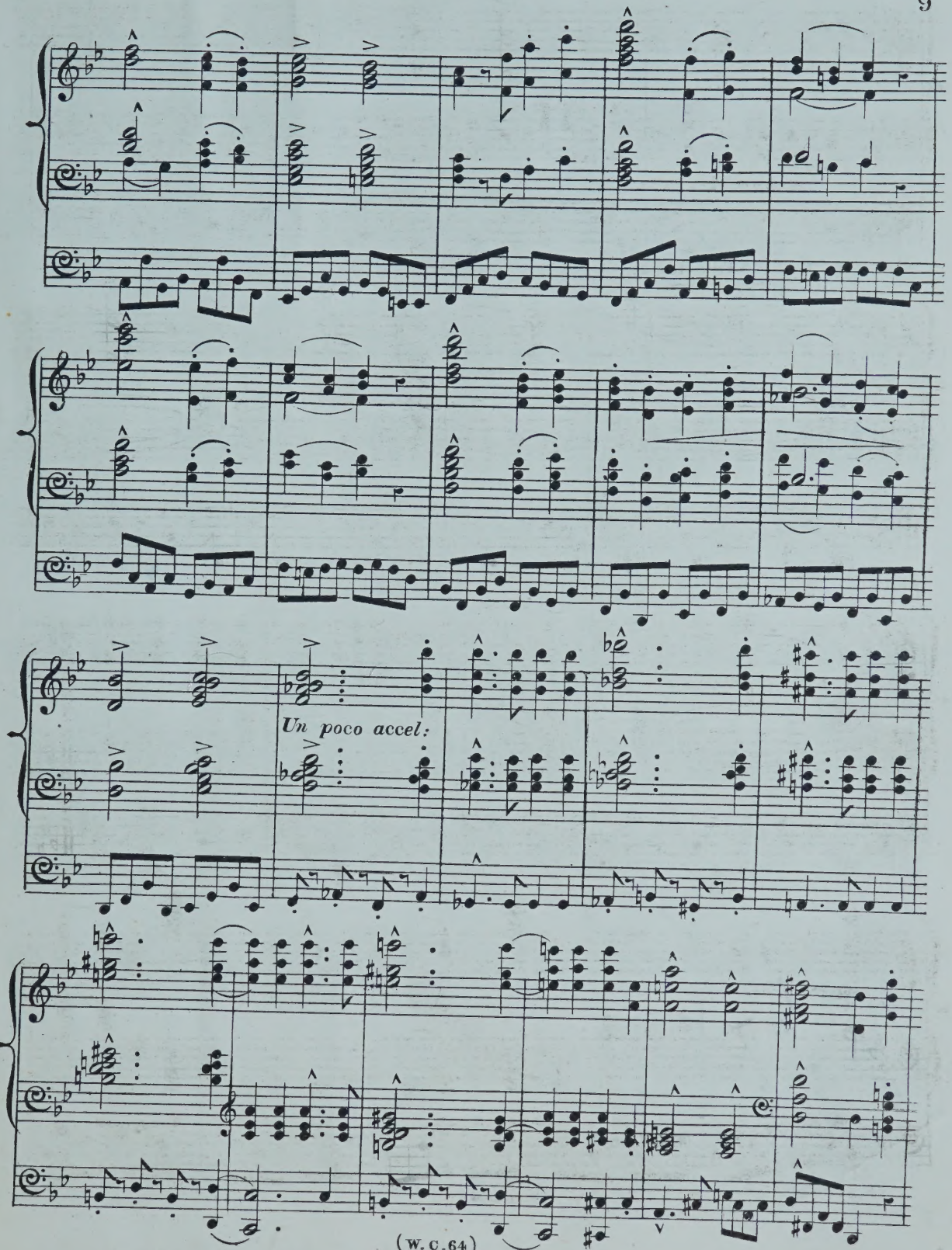

Ch: 8 ft
Ch

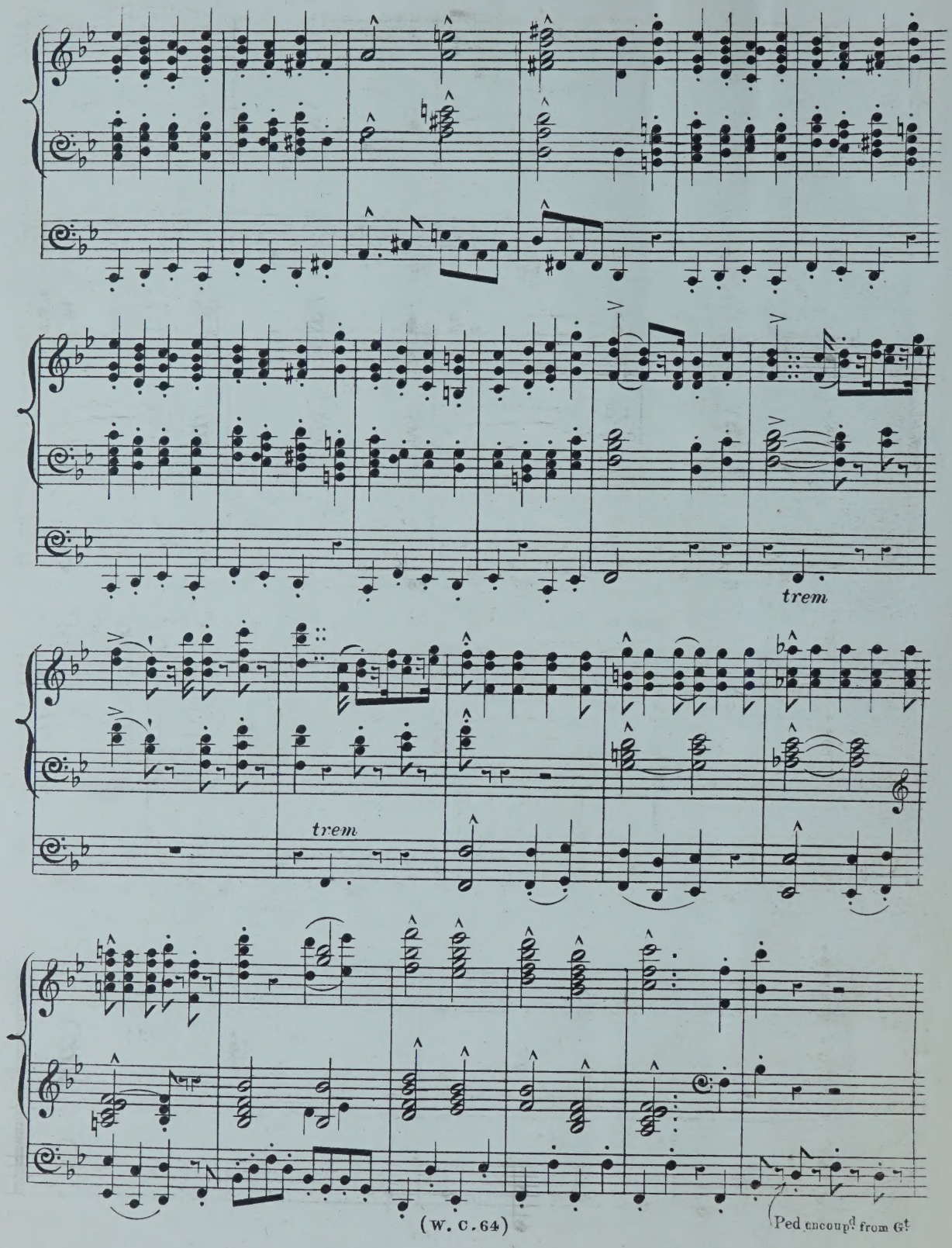

Sw:
Ch:
Sw:


Sempre dolce un poco espressivo


Insensibilimente al Tempo Iº


Gt
Sempre staccato
Ped to Sw:
Sw:
Un poco Cres:
Gt
coupd to Sw:
Ped to Gt


Un poco accel.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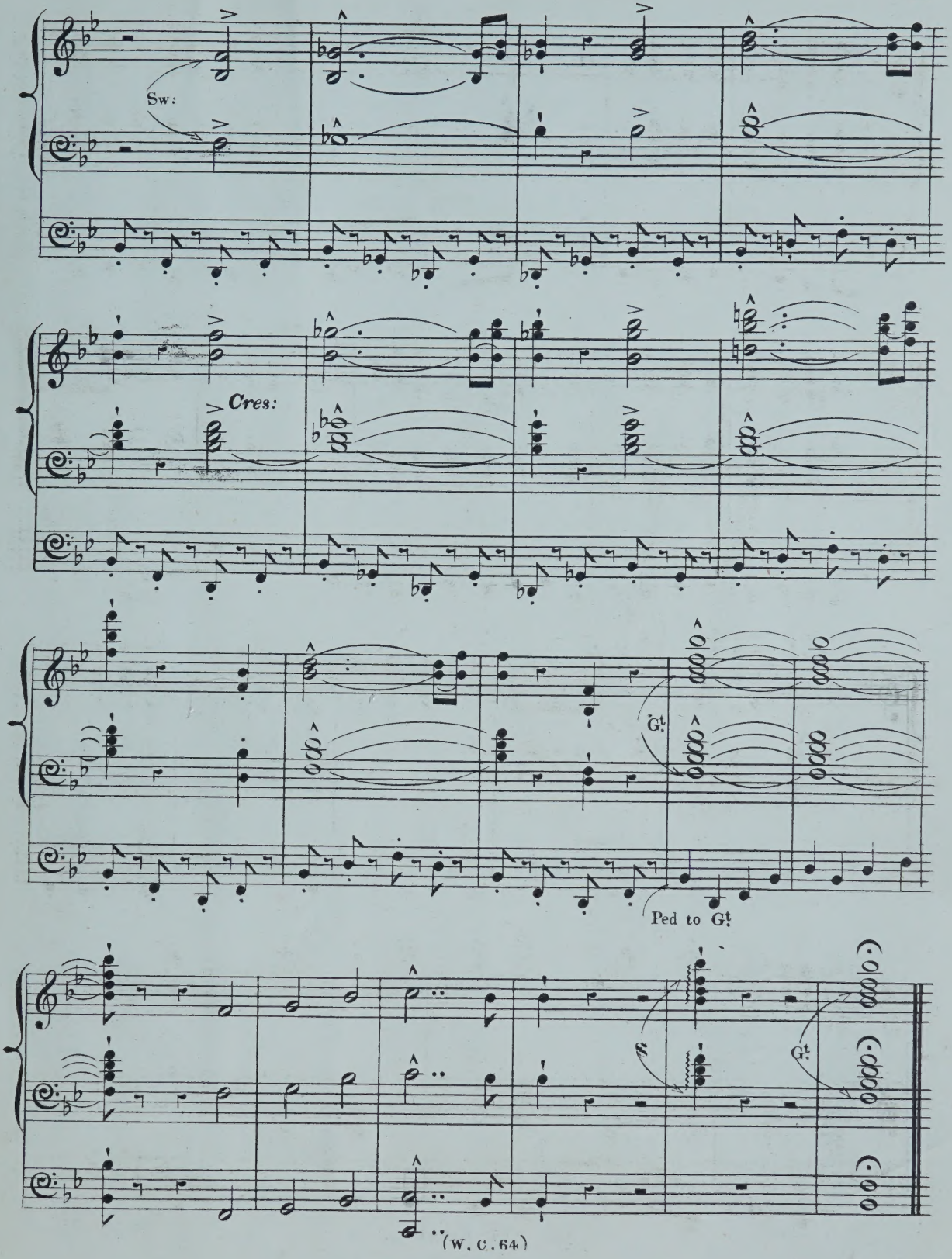
(W. C. 64)
Ped uncoup.d from Gt


Sw:
Cres:
Gt.
Ped to Gt.
Gt.
(W. C. 64)

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CANTO DEL RUSCELLETTO (THE SONG OF THE BROOK) IDILLIO	D. BROCCA	3/0
OCTAVIANA. ETUDE ÉLÉGANTE	D°	3/0
PRECE DELLA SERA. PEZZO RELIGIOSO.	D°	3/0
OX MINUET. BY HAYDN.	D°	1/6
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MARCHE BRÉSILIENNE.	F. PRAEGER	4/0
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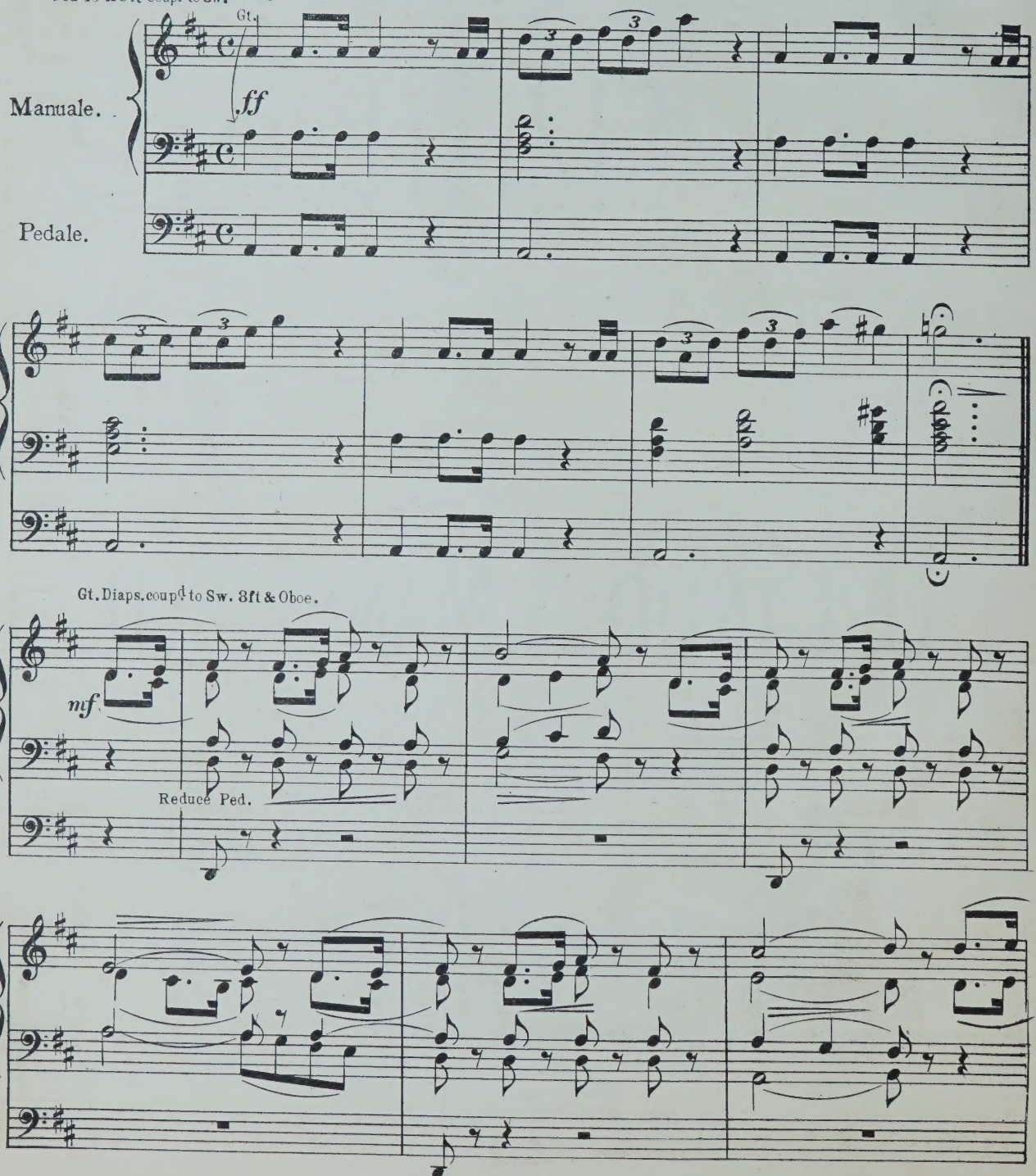
(SOUVENIR DE TORQUAY.)

Arranged for the Organ by
J. WODEHOUSE.

Composed by
ORLANDO A. MANSFIELD.

Sw. Full coupd to Gt.
Gt. Full.
Ch. 8 ft.
Ped 16 & 8 ft Coupd to Sw.

Tempo di Marcia.



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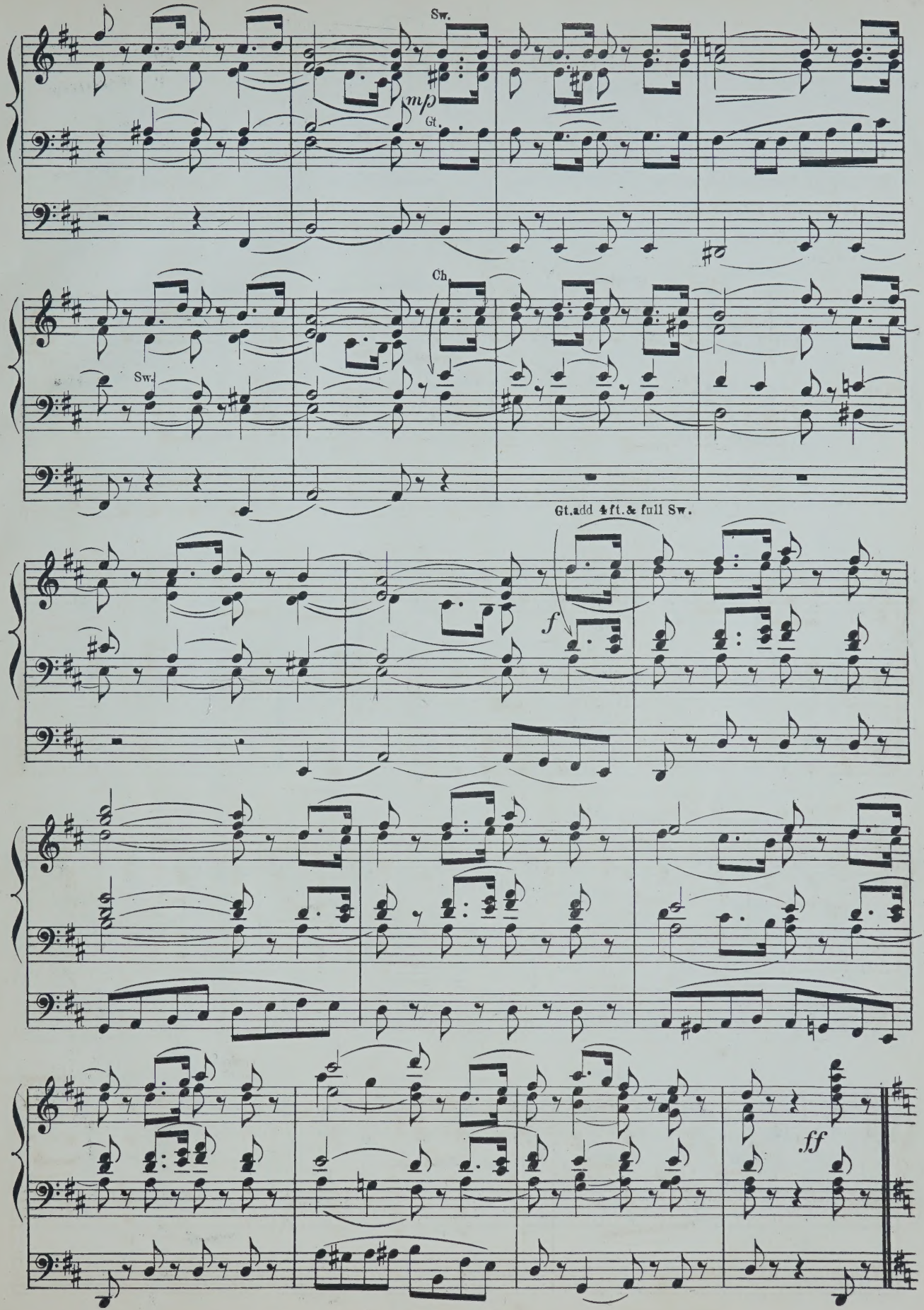
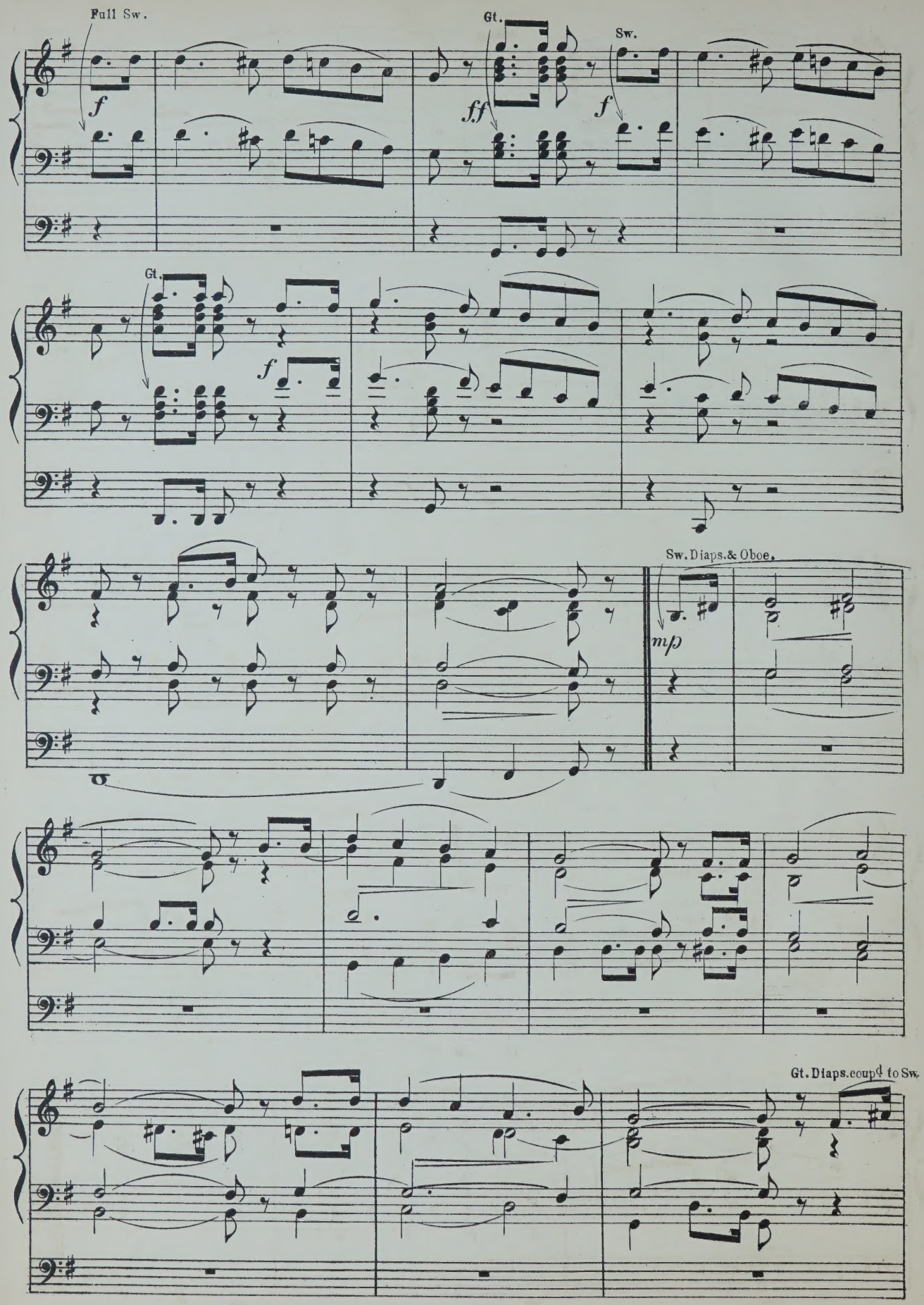
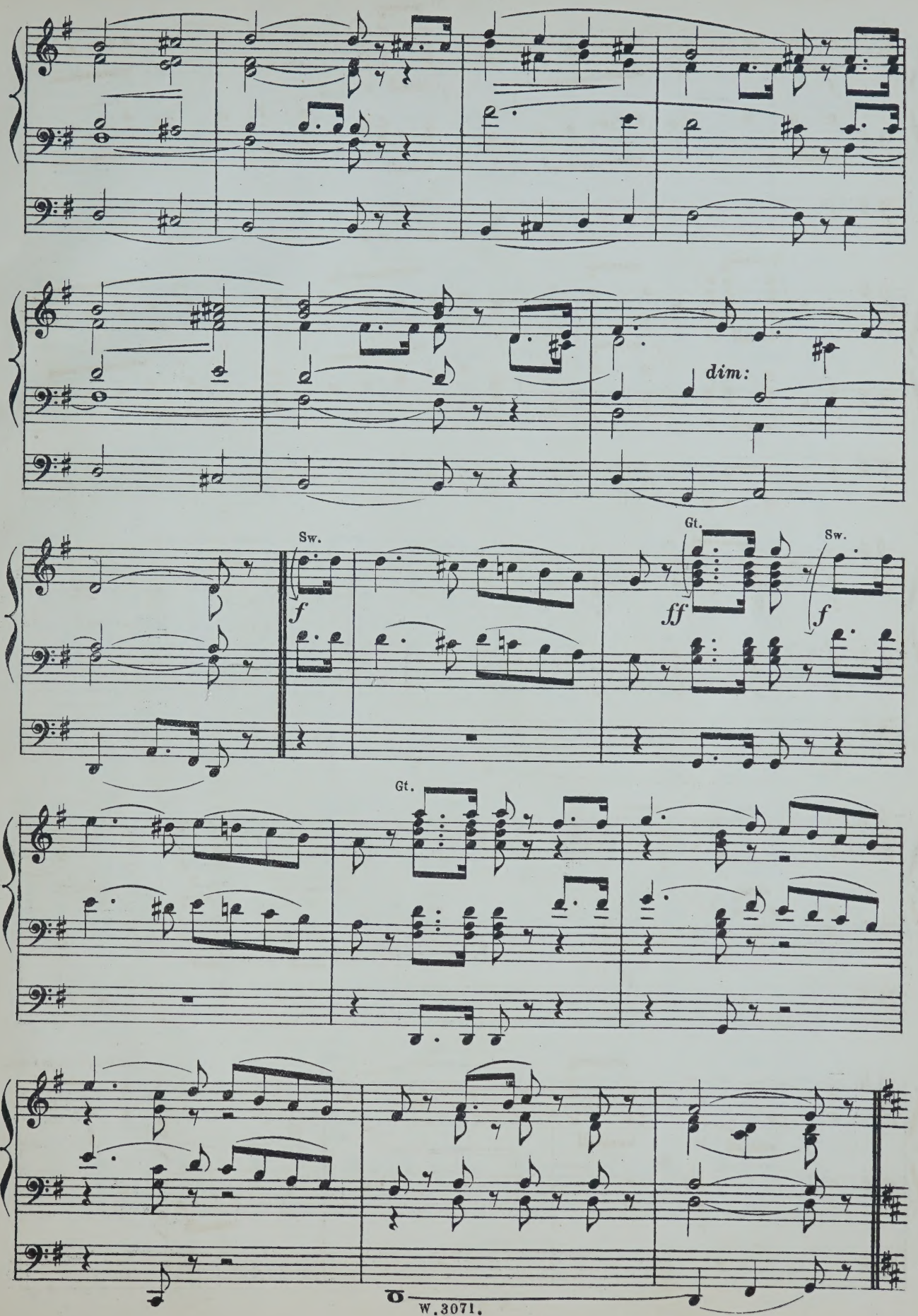

Sw.
mp
Gt.
Ch.
Sw.
Gt. add 4 ft. & full Sw.
f
ff


Full Sw.
f
Gt.
ff
Sw.
f
Gt.
f
Sw. Diaps.& Oboe.
mp
Gt. Diaps.coupd to Sw.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Sw.
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Sw.
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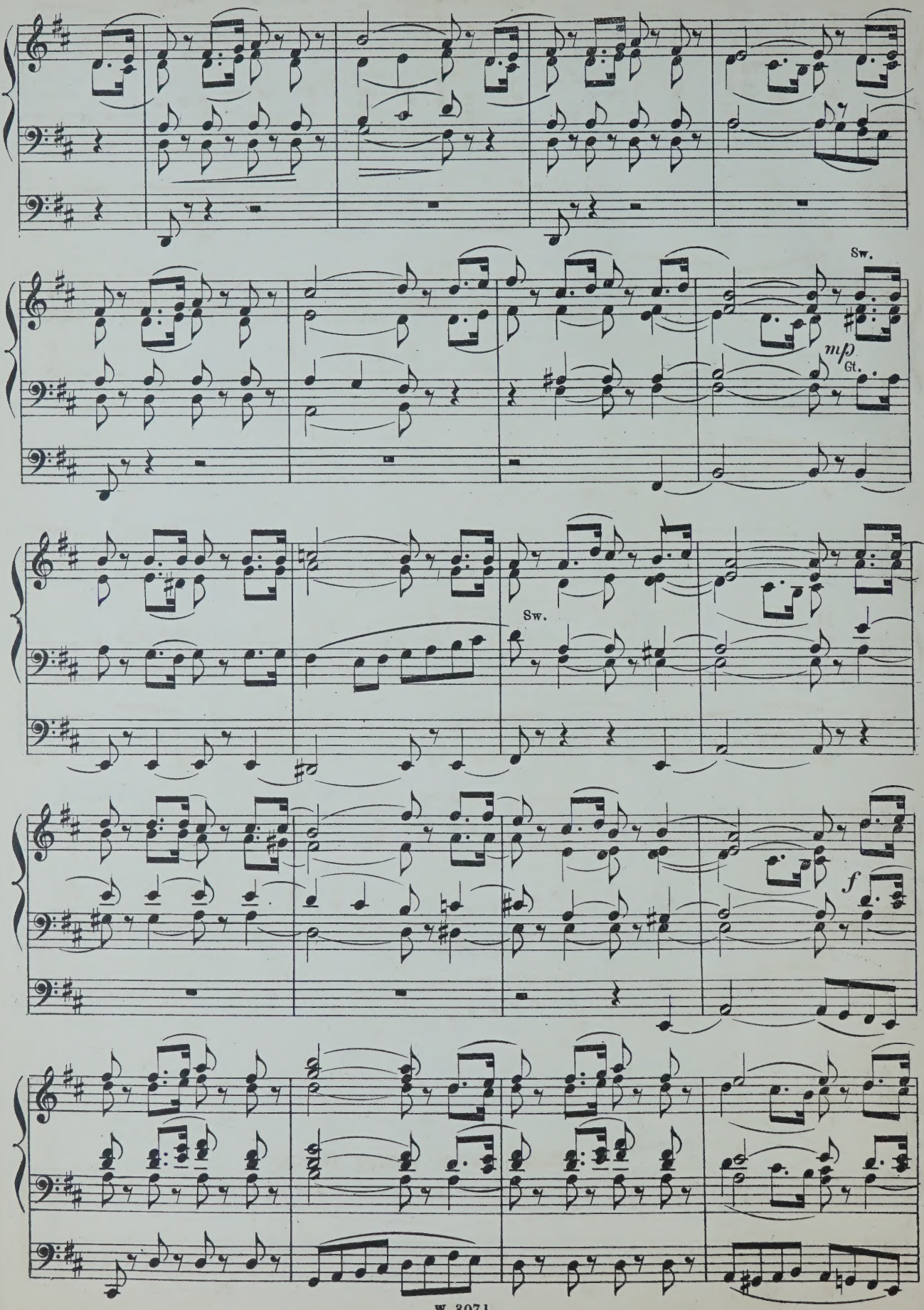
Sw.
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Gt.
Sw.
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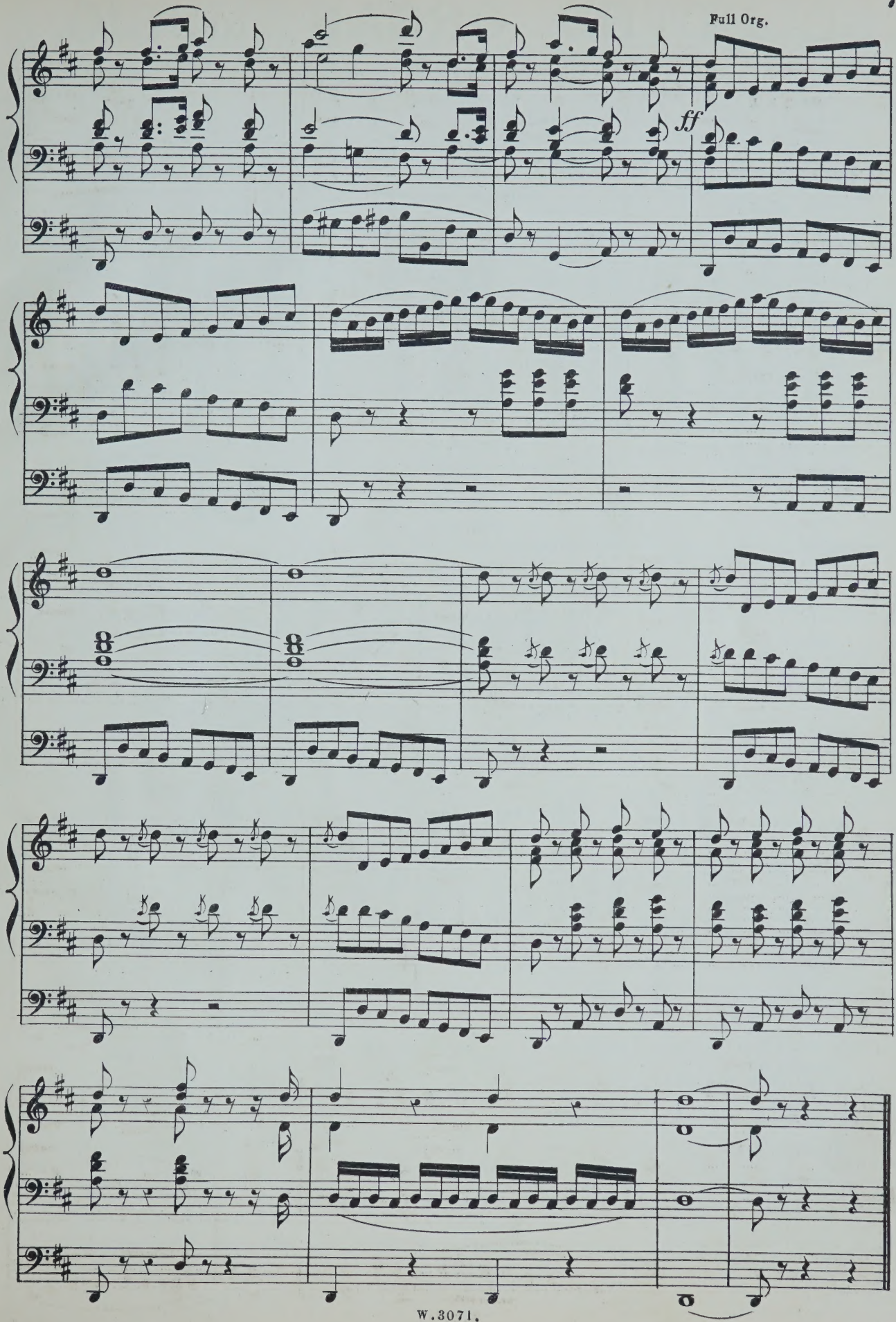
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December 1883.

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for the

Organ

Composed by

F. V. MELLON

Ent. Sta. Hall. *Price 3s/-*

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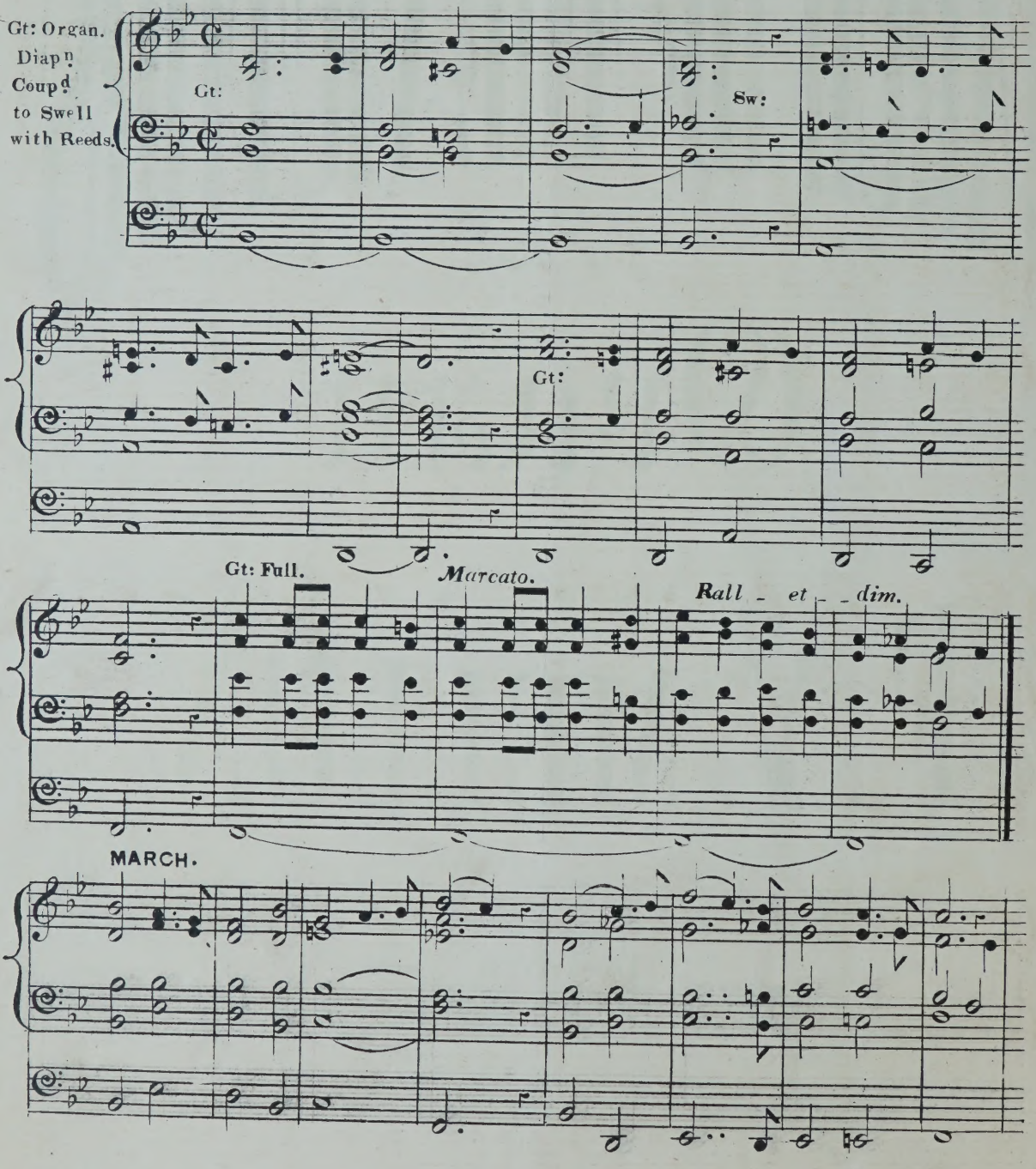
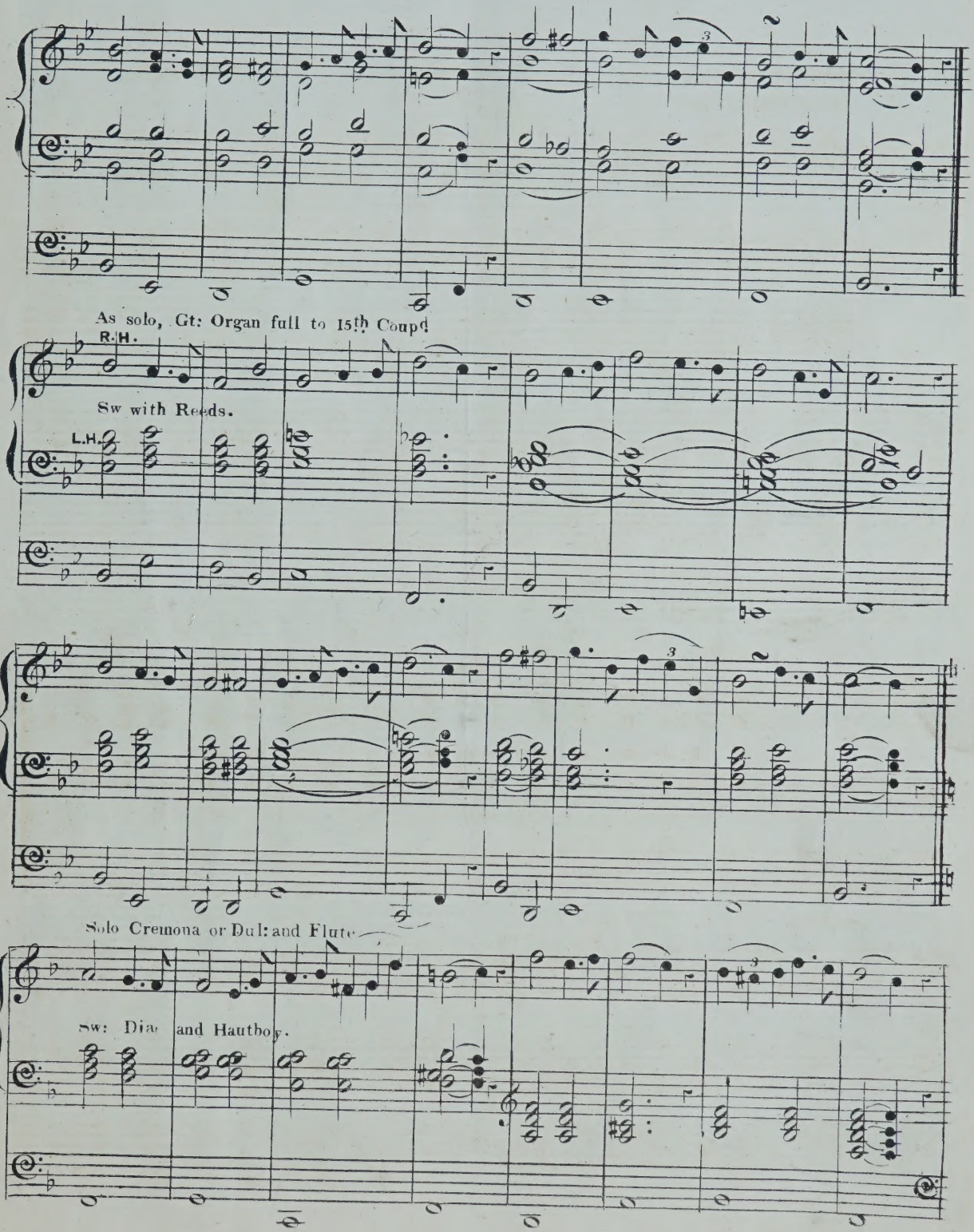
MARCH OF THE VICTORS.

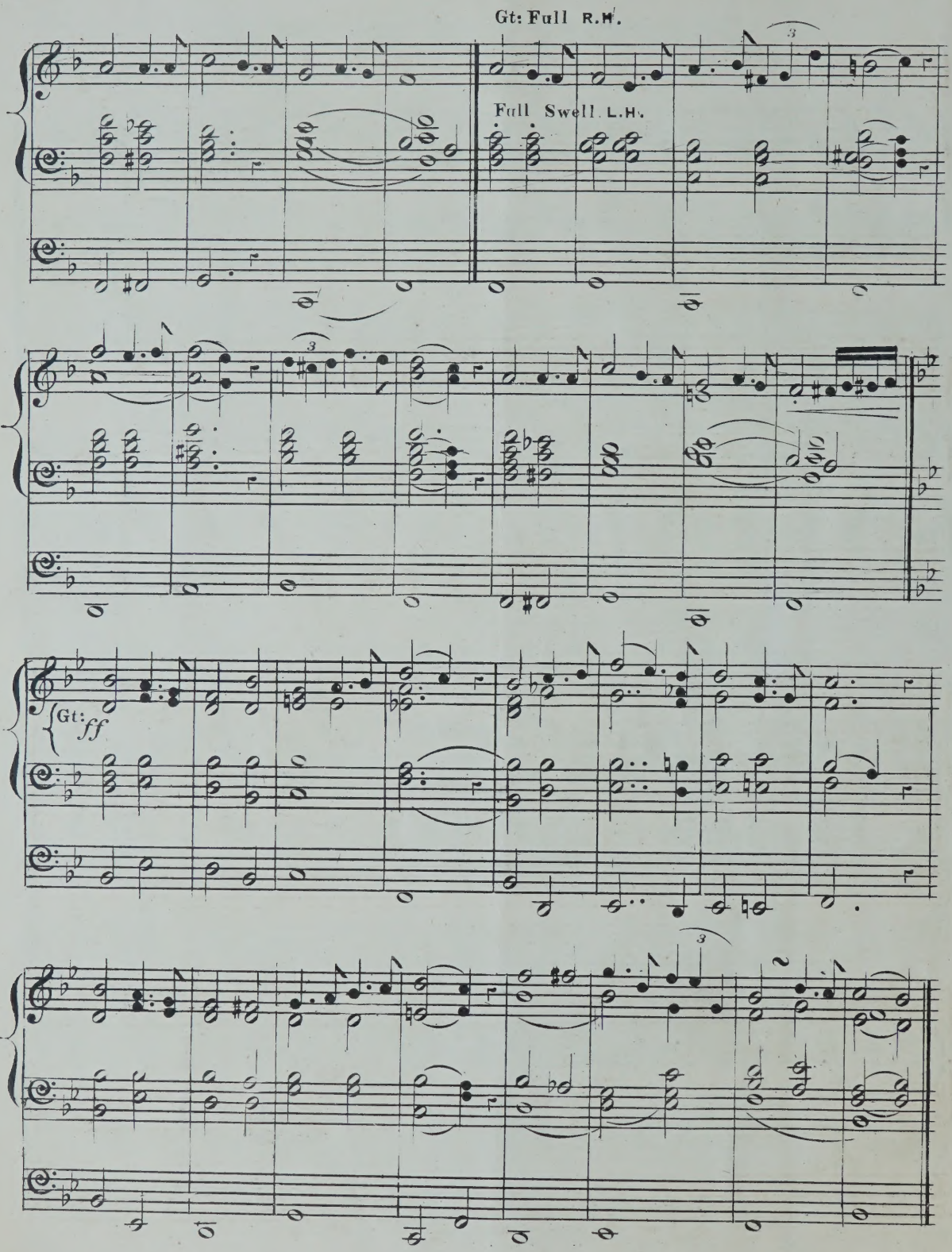
MODERATO M. M. 96=♩

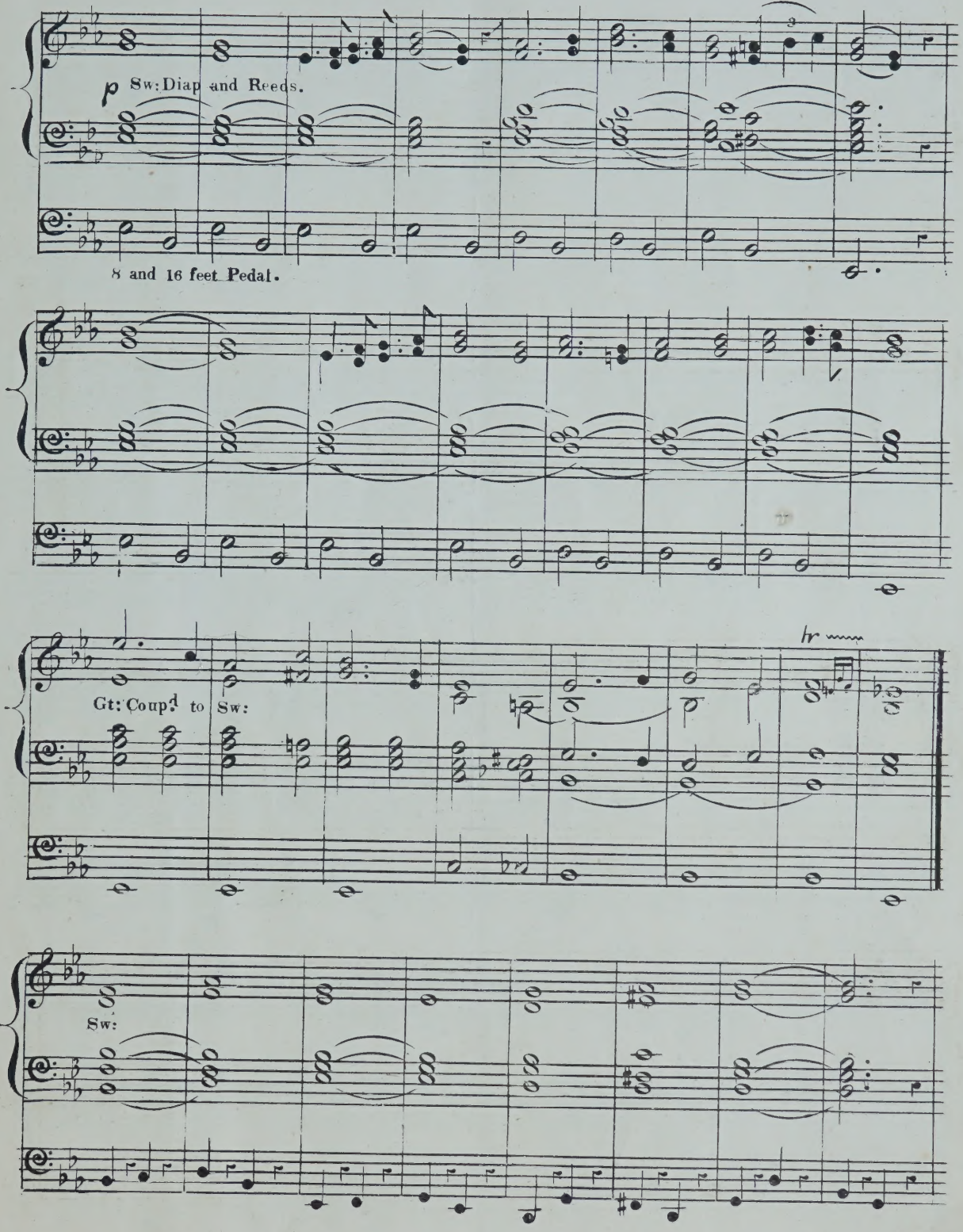
F. V. MELLON.

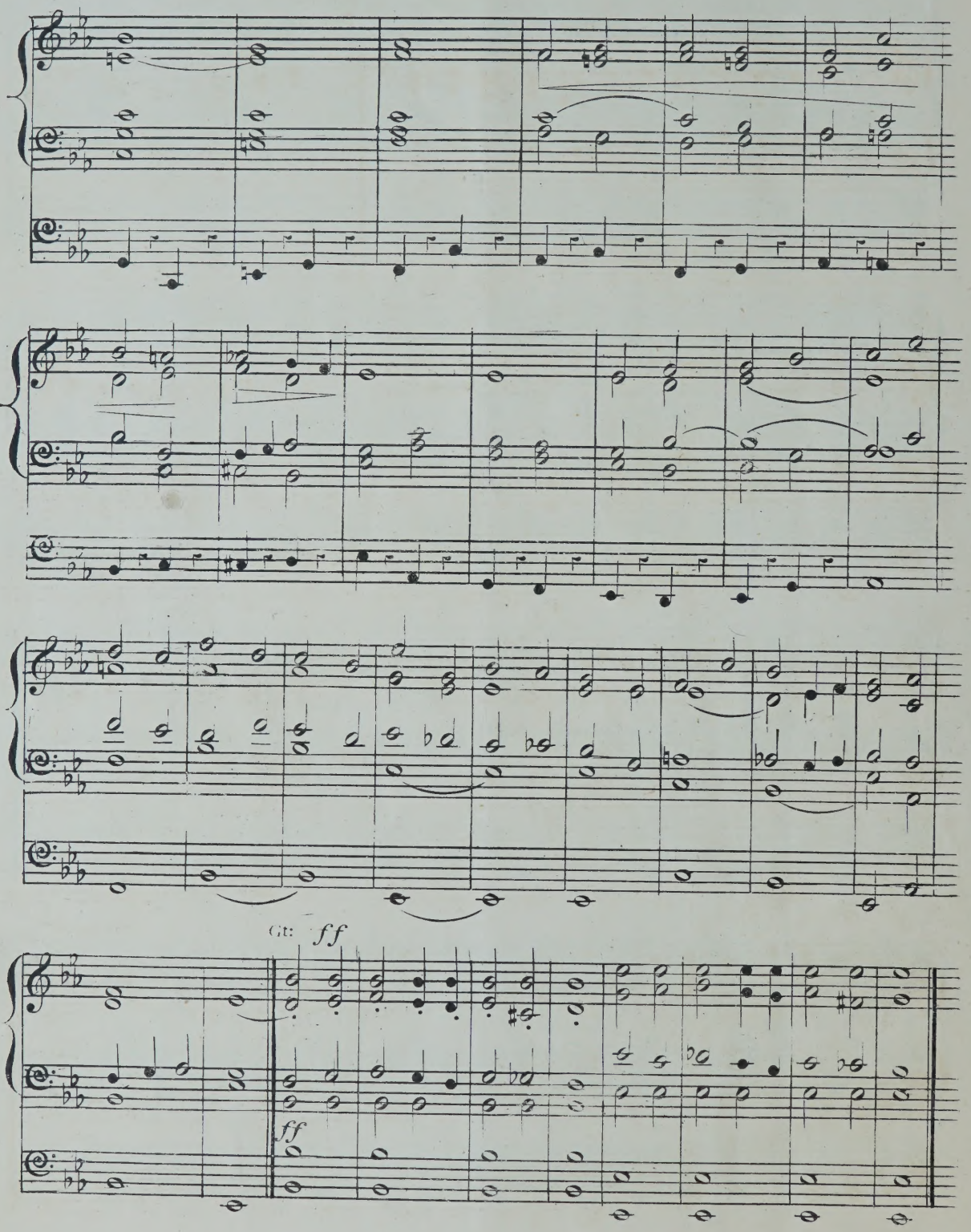
INTRODUCTION.

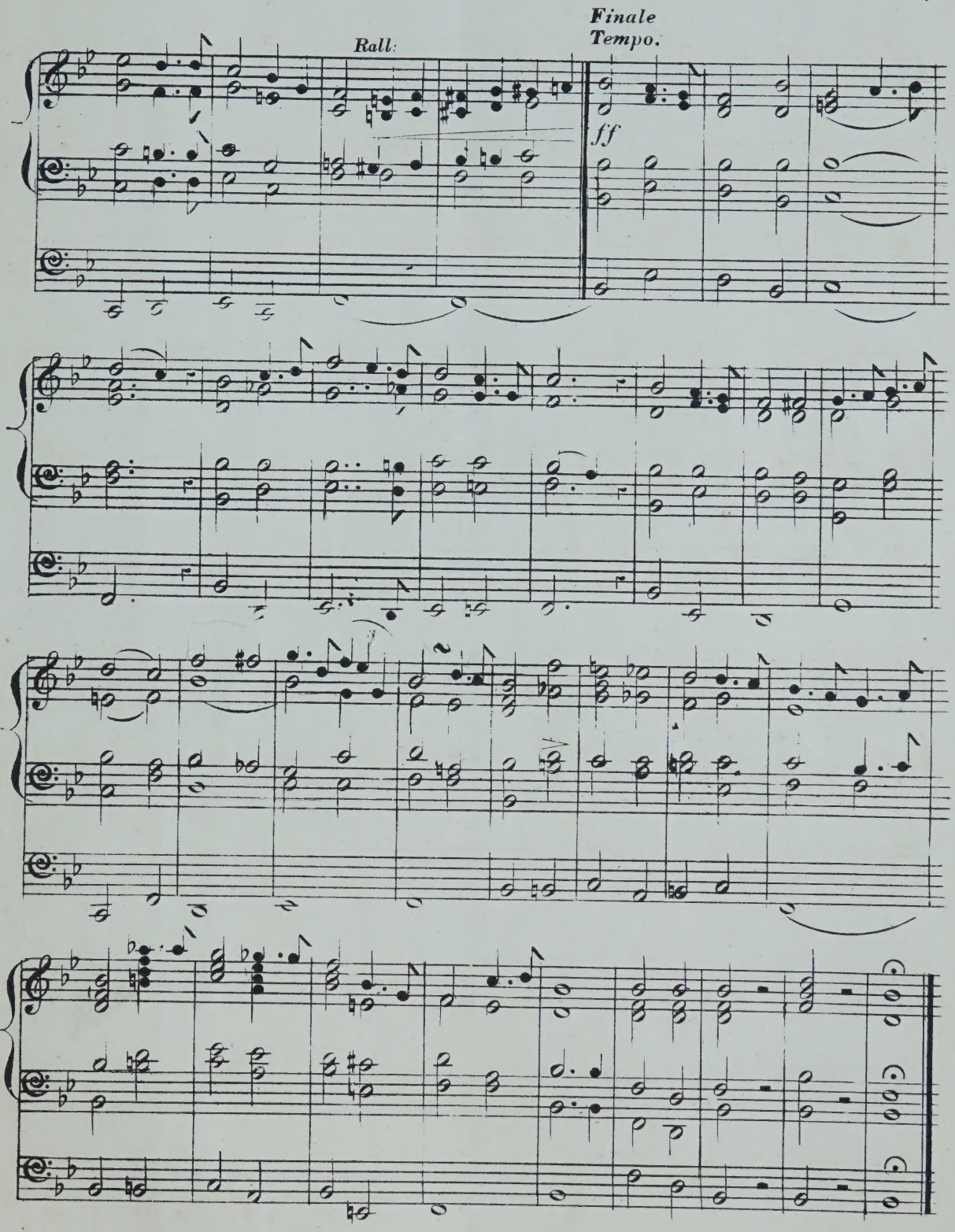



As solo, Gt: Organ full to 15th Coupd
R.H.
Sw with Reeds.
L.H.
Solo Cremona or Dul: and Flute
Sw: Dia and Hautboy.


Gt: Full R.H.
Full Swell L.H.
Gt:
ff


p Sw: Diap and Reeds.
8 and 16 feet Pedal.
Gt: Coupd to Sw:
tr
Sw:


Gt: ff
ff


Rall:
Finale
Tempo.
ff

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Arranged for the

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WEDDING MARCH.

FROM

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Gt. Organ Full without 16 Feet Stops.
Swell Diapasons Principal and unison Reeds.
Pedal Full.

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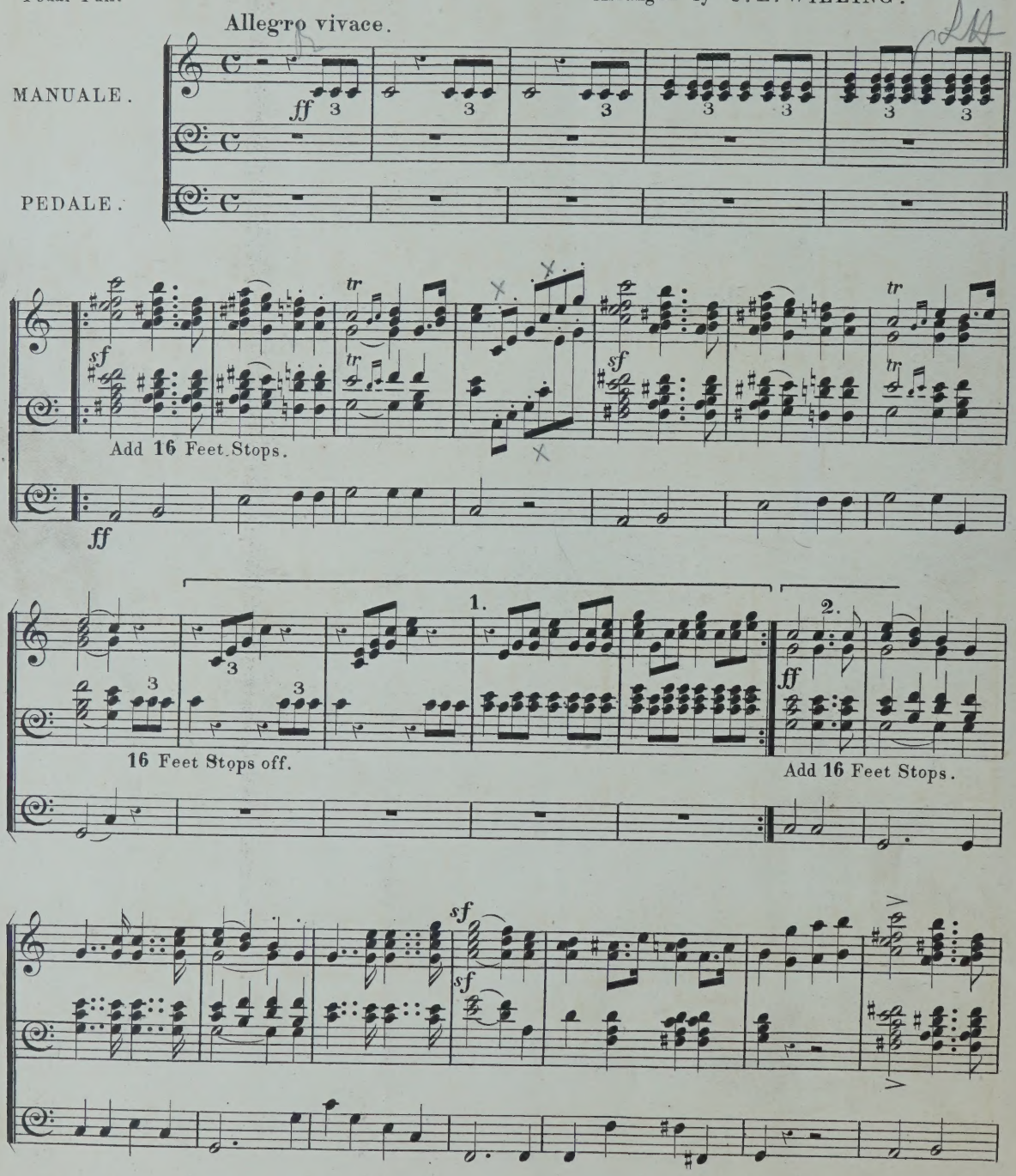
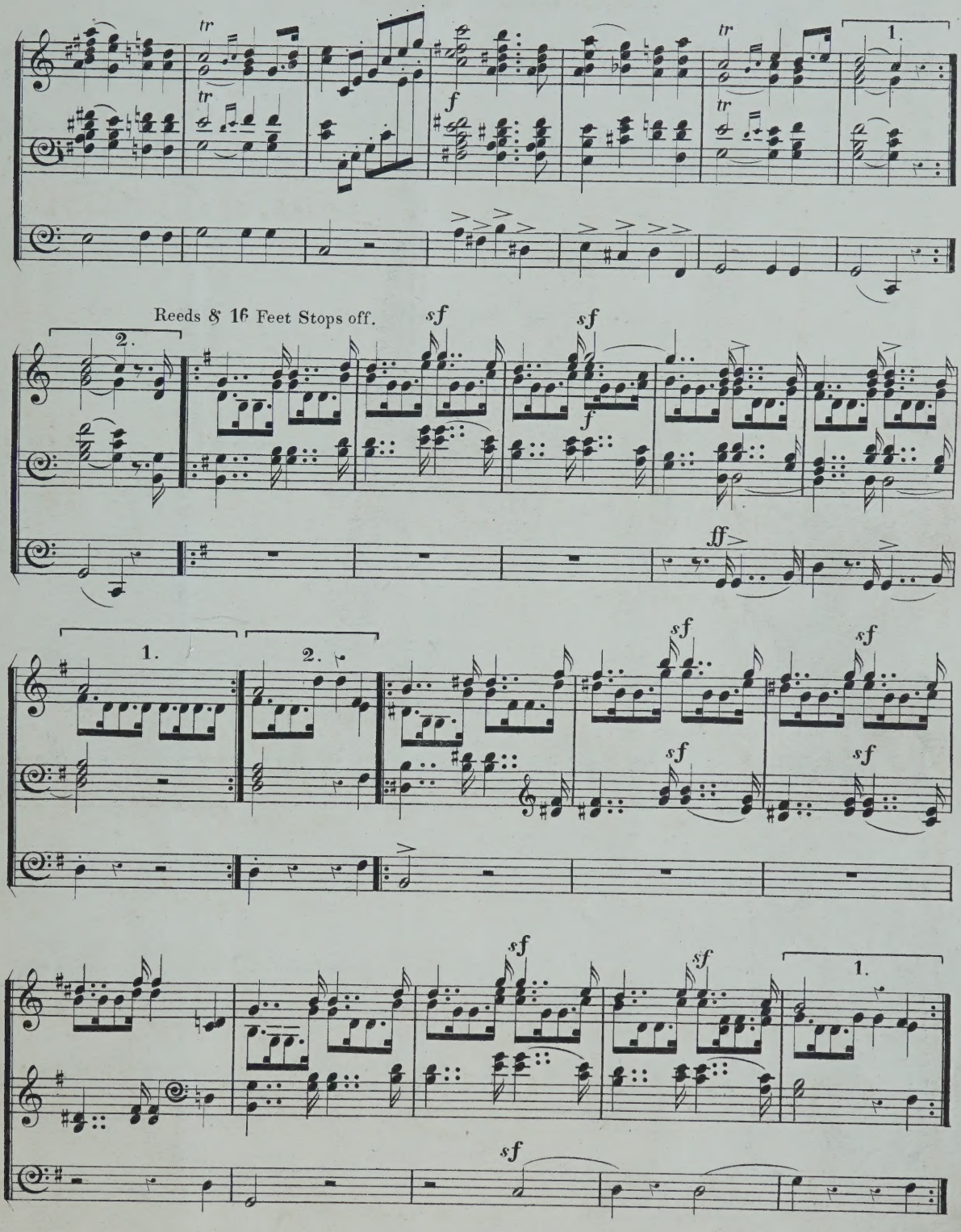
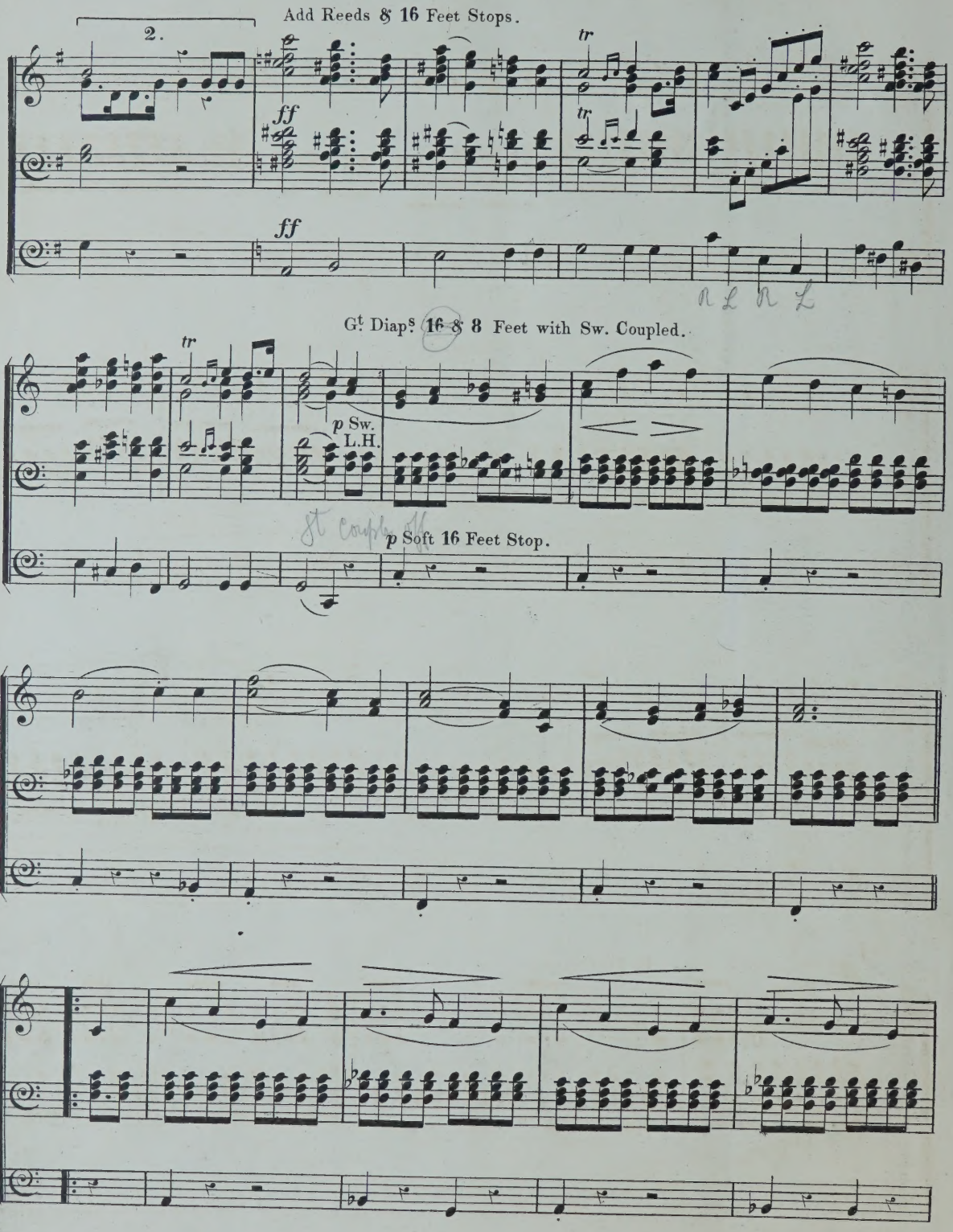
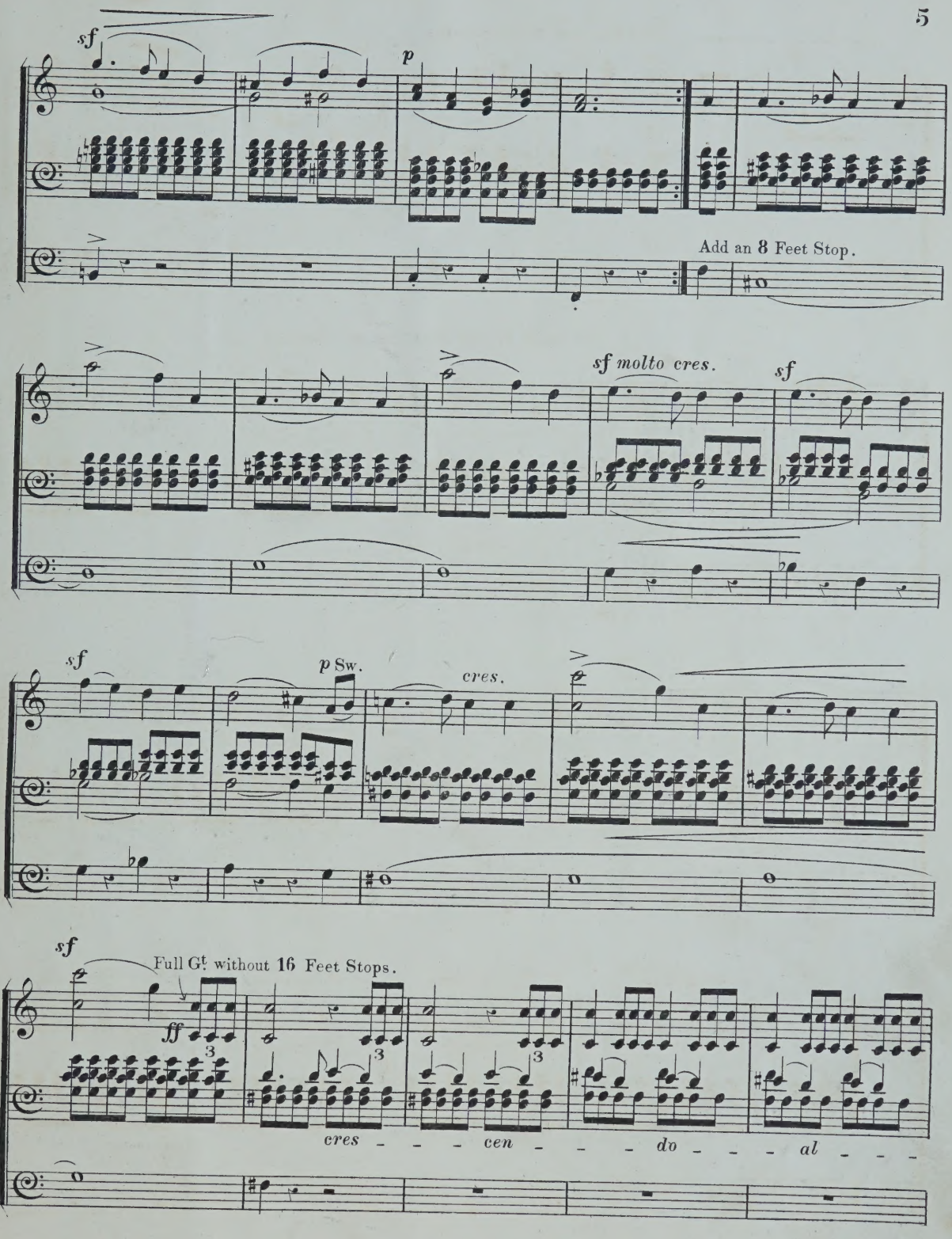
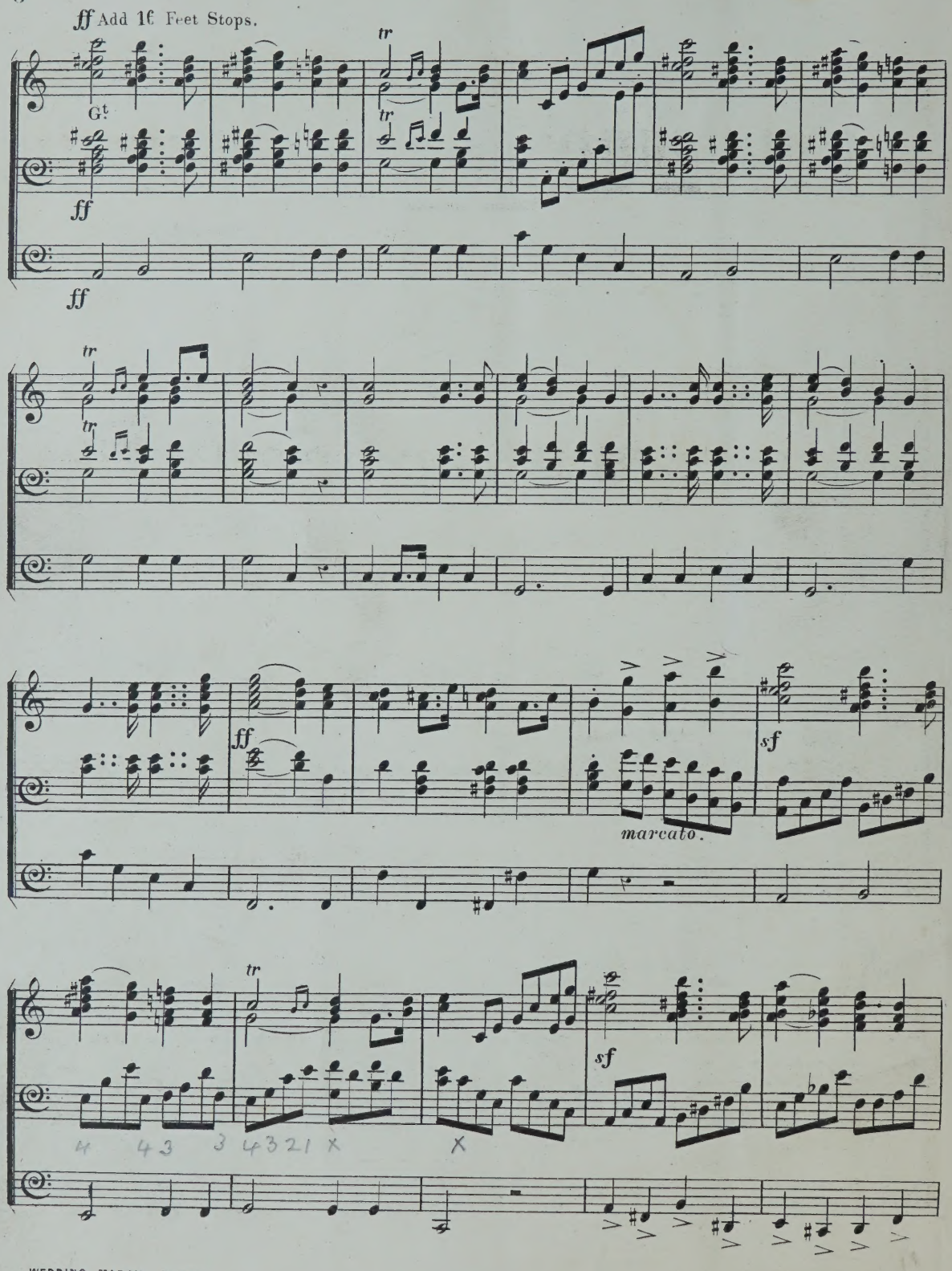



Reeds & 16 Feet Stops off.


Add Reeds & 16 Feet Stops.
2.
tr
ff
ff
R L R L
Gt Diaps 16 & 8 Feet with Sw. Coupled.
tr
p Sw.
L.H.
p Soft 16 Feet Stop.


sf
p
Add an 8 Feet Stop.
sf molto cres.
sf
sf
p Sw.
cres.
sf
Full Gt. without 16 Feet Stops.
ff
3
3
3
cres - - - cen - - - do - - - al - - -

133.



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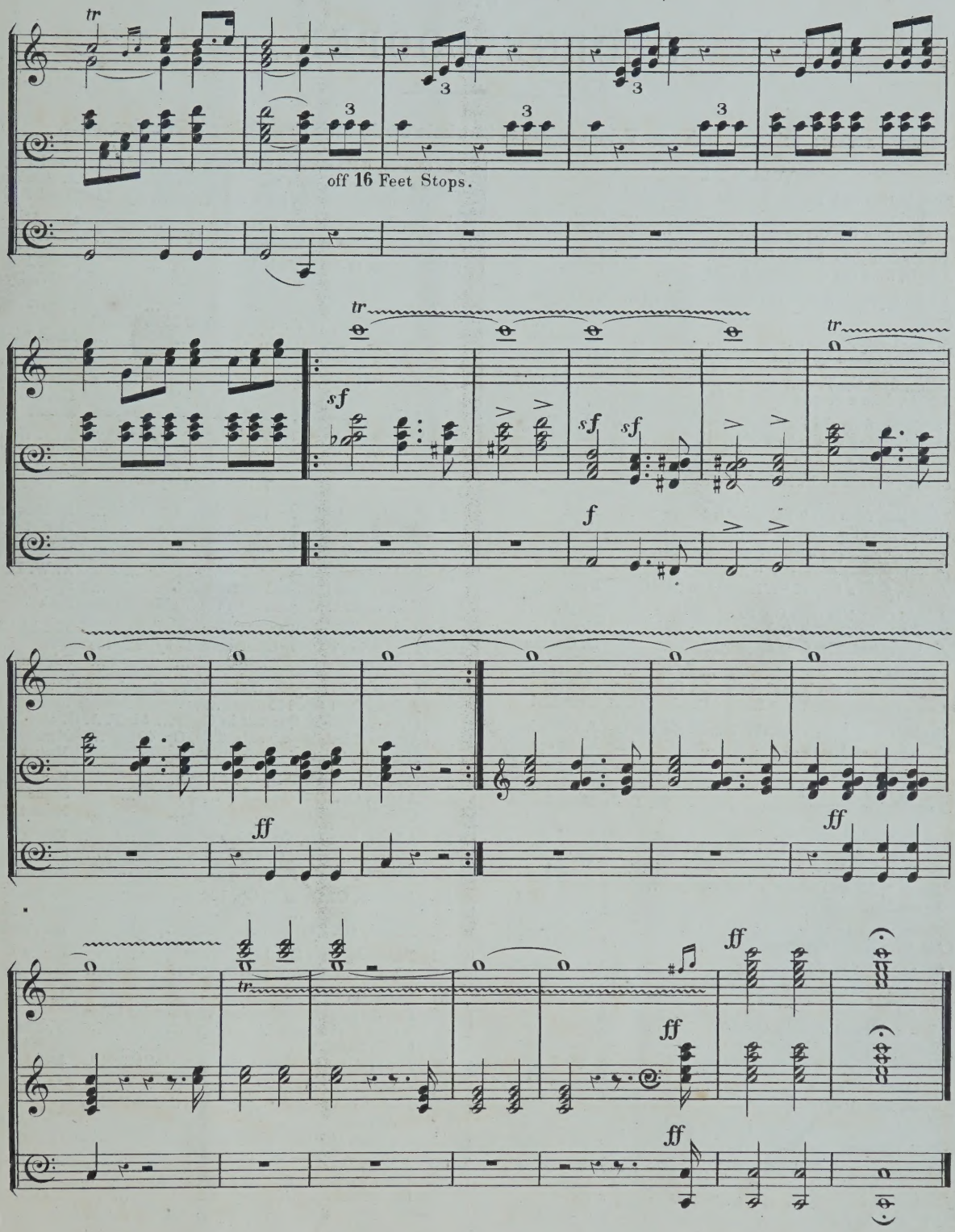

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3	Adagio espressivo, from the Quintett No. 12 ...	G. Onslow
	Fugue	Schwenke
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	Andante, from a Quintett	A. Romberg
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	Adagio, from a Sonata	Beethoven
6	Larghetto, from the Pianoforte works ...	Hummel
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	Adagio, from a Sonata	Beethoven
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	Choral Fugue, from the "Aus tiefer Noth"	Mendelssohn
	Adagio, from a Sonata "L'Invocation" ...	Dussek
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	Aria, from an Opera	Mozart
12	Fugue, from Op. 35	Mendelssohn
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	I will sing of Thy great mercies, Arioso (*St. Paul*)	Mendelssohn

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	Chorus "All we like sheep" (*Messiah*) ...	Handel
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	Adagio, from the Quartett, Op. 11 ...	Spohr
22	Hear us, O Lord (*Judas*)	Handel
	Domine salvum fac regem	S. Wesley
23	Adagio, from the Divertimento	Mozart
	Aria, "Lord, at all times I will bless Thee" (*Lauda Sion*)	Mendelssohn
	Adagio, from the Pianoforte Works ...	Mozart
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	Andante Cantabile, from the Musikalischer Spass	Mozart
	Chorus, "By His providence directed" (*Lauda Sion*)	Mendelssohn

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	Larghetto, Sonata, Op. 115	Spohr
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31	Andante, Otetto in F, Op. 166	F. Schubert
	Fugue	Muzio Clementi
	Motivo, Op. 30	Kalliwoda
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	Allegro con moto, Quintett, Op. 18 ...	Mendelssohn
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	Recit., Air, and Chorus, "O thou that tellest"	Handel
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	Regina Cœli	Ant. Caldara.

(*To be continued.*)

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136

№1

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Op. 163.

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Pedal „ Open 16ft.

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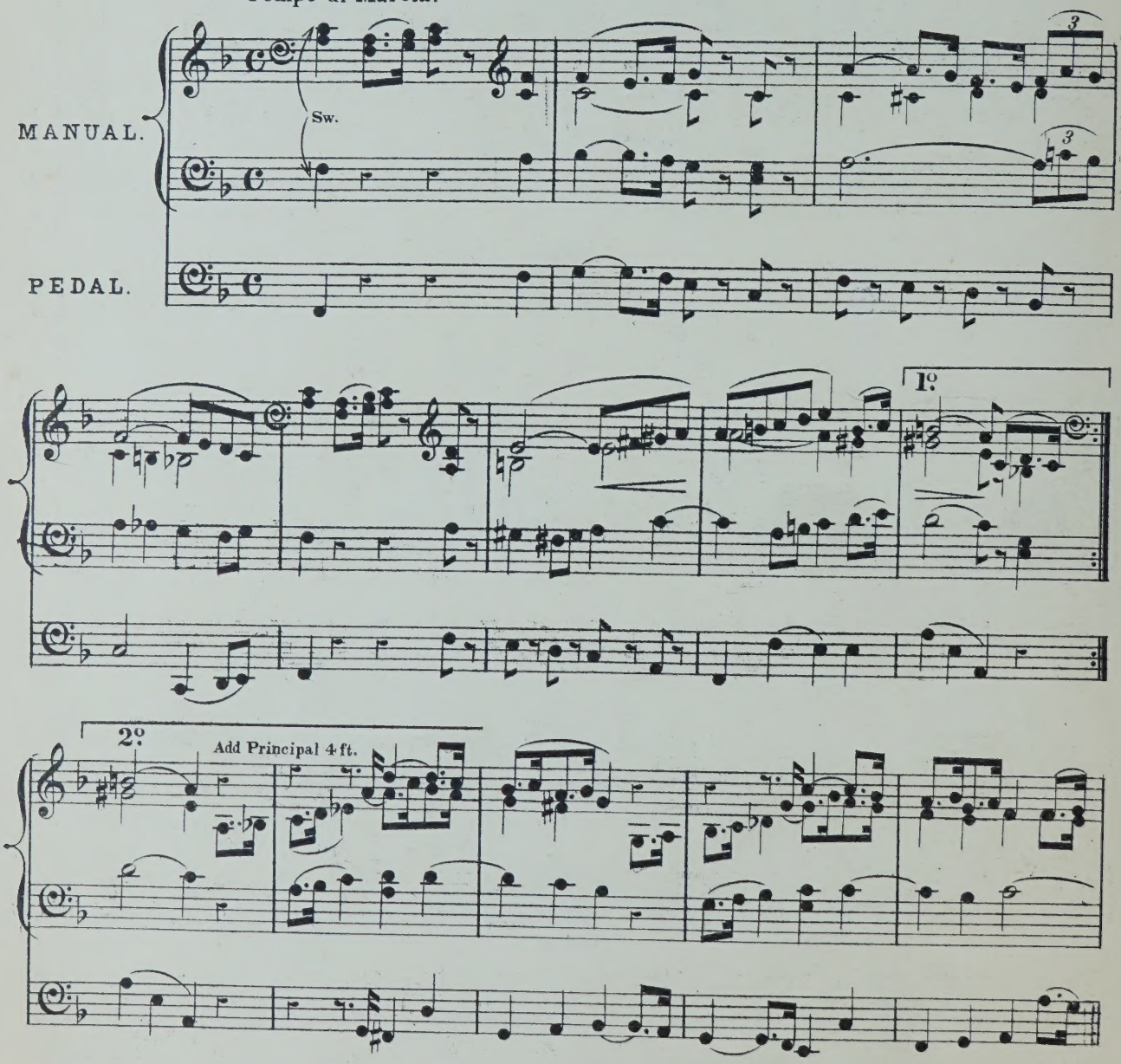

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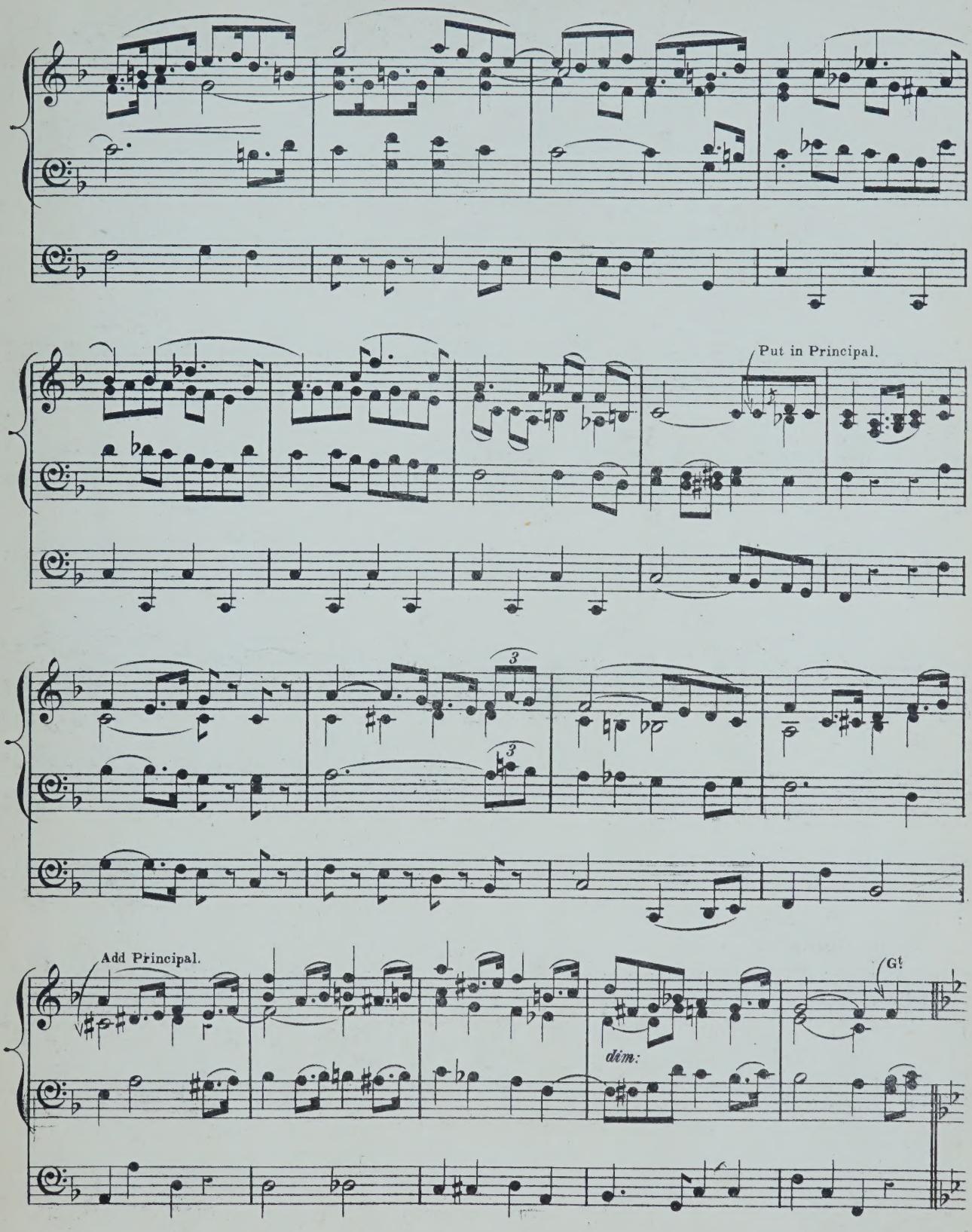
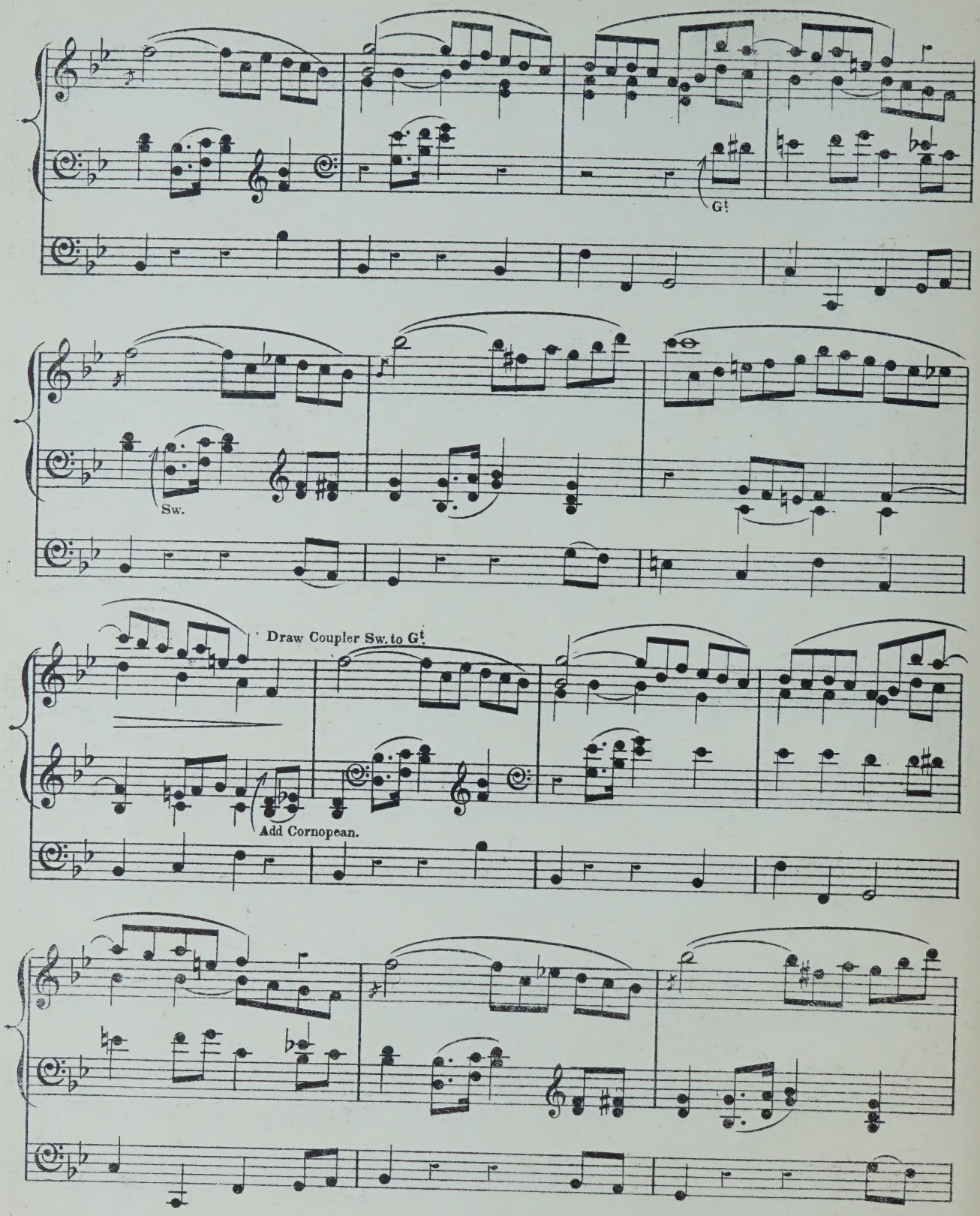
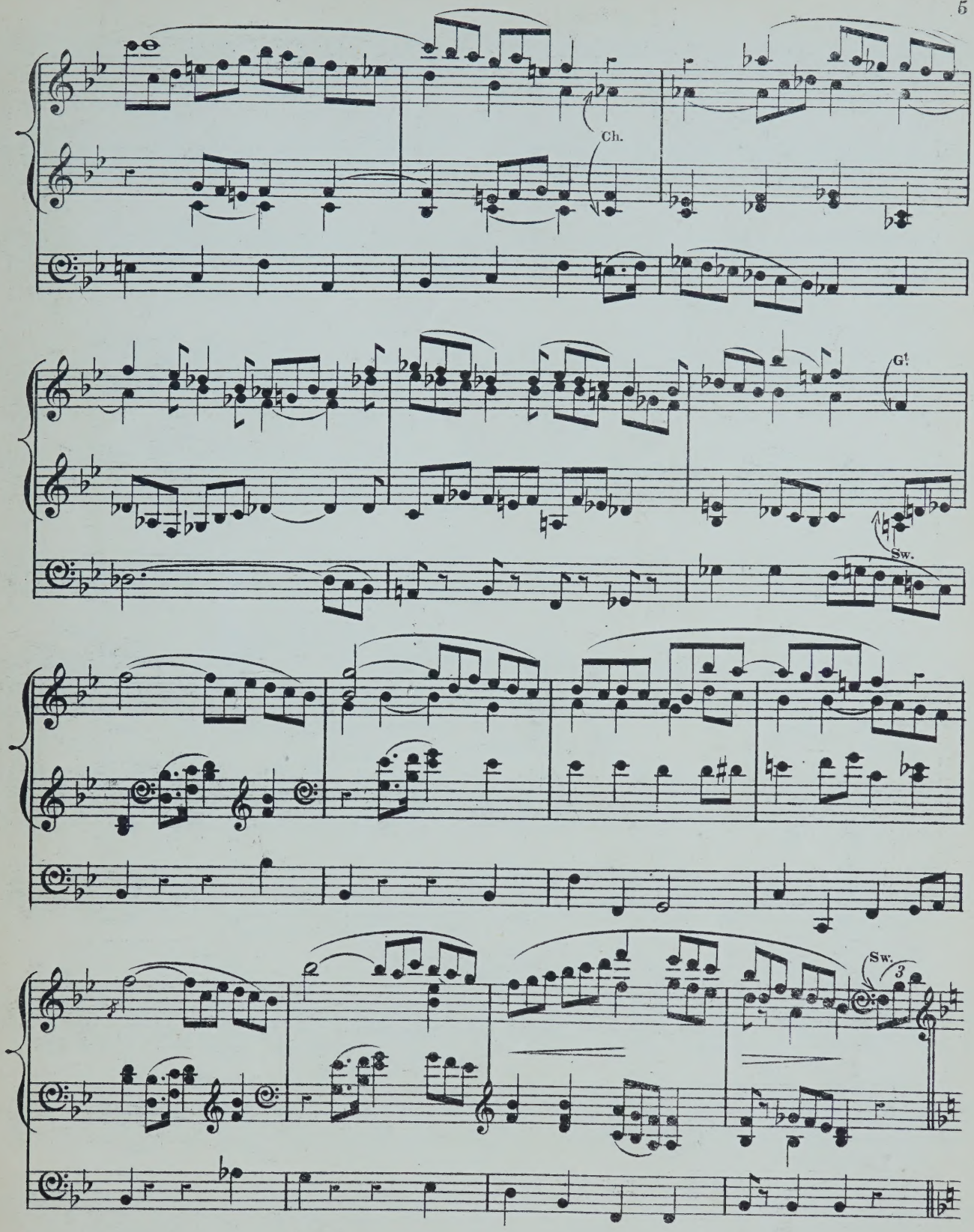
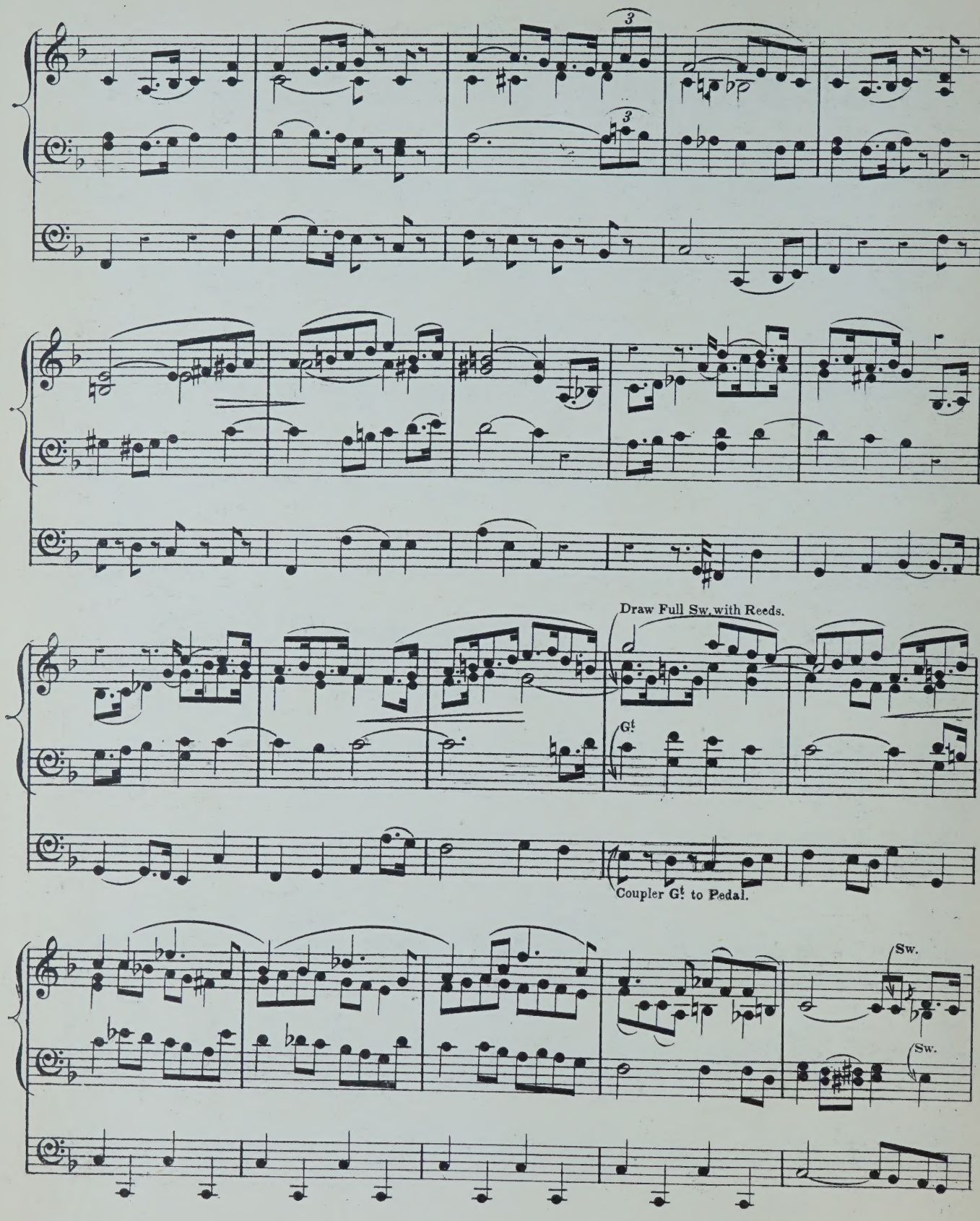
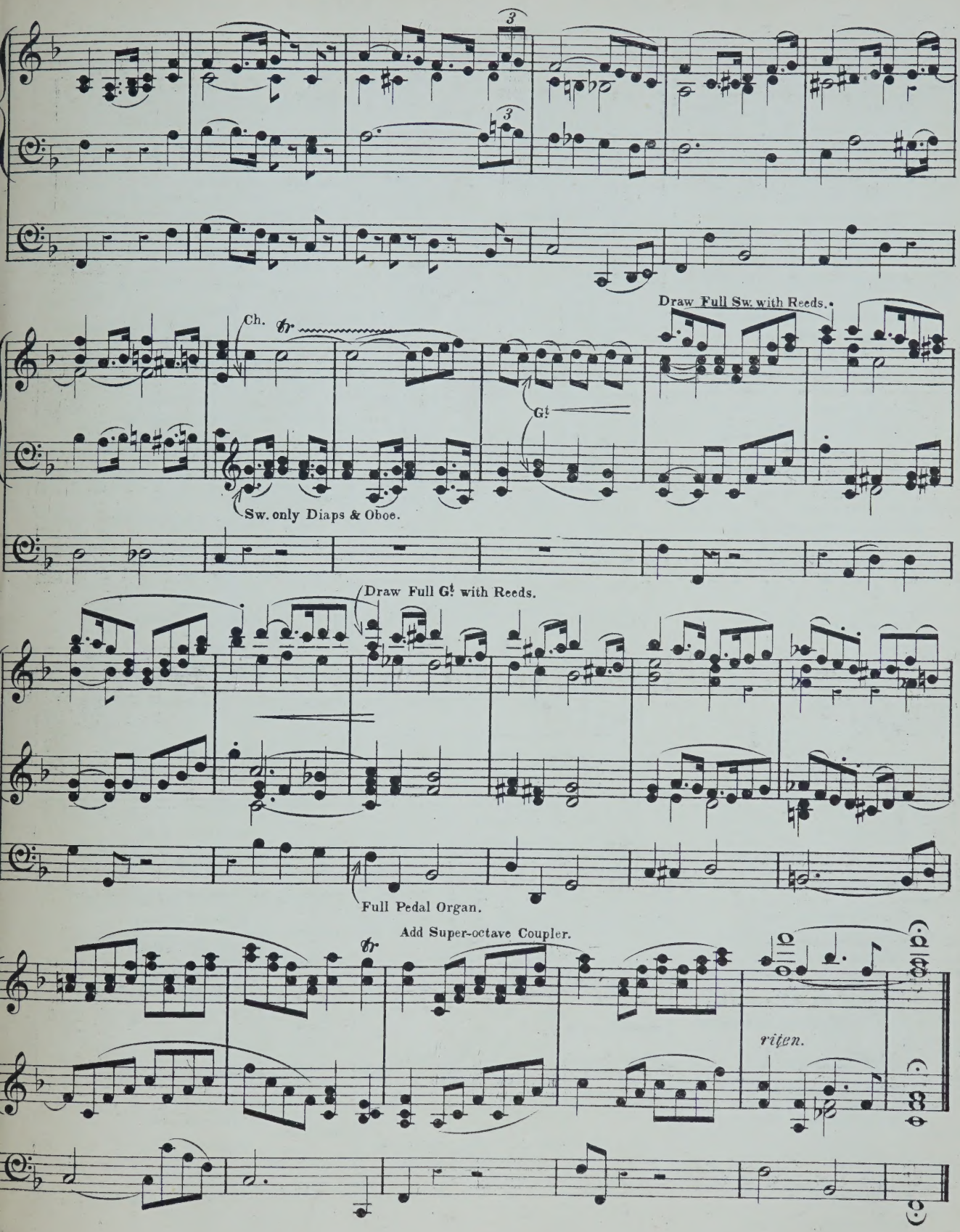

Put in Principal.
3
3
Add Principal.
G!
dim:


G!
Sw.
Draw Coupler Sw. to G!
Add Cornopean.


Ch.
G!
Sw.
Sw.
3


3
3
Draw Full Sw. with Reeds.
G!
Coupler G! to Pedal.
Sw.
Sw.


Draw Full Sw. with Reds.
Ch.
Gt
Sw. only Diaps & Oboe.
Draw Full Gt with Reds.
Full Pedal Organ.
Add Super-octave Coupler.
riten.

ORGAN MUSIC

ARCHER, FREDERIC.

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		s.	d.
1.	Wedding march .. — .. .. Mendelssohn	3	0
2.	March in G .. .. Thomas Adams	1	0
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4.	March (Occasional Oratorio .. .. .. Händel	1	0
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8.	Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9.	Aria (Alceste) .. .. A. Schweitzer	2	6
10.	Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11.	Allegro cantabile. (From First concerto) Geminiani	1	6
12.	Fugue in C .. .. Kalkbrenner	2	0
13.	Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14.	Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15.	Andante. (The quail call) .. .. Kalkbrenner	2	0
16.	Fugue in E minor .. .. .. Jacob Kirkman	2	0
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18.	Allegro in D .. .. Kalkbrenner	2	0
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21.	Adagio. (From Harpsichord sonata) J. Kozeluch	2	6
22.	Allemande and Fugue .. .. Jacob Kirkman	2	0
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2.	Andante .. — — — — — —	2	0

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Andante in G .. — .. — — — —	2	0
Aspiration réligieuse .. — — — — — —	2	0
Offertoire in D flat major .. — — — — ..	3	0
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3.	Offertoire in C — — — — — —	4	0
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5.	Offertoire in A — — — — — —	3	0
6.	Offertoire in C — — — — — —	5	0
7.	Three andantes .. .. —	3	0
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9.	Offertoire in G minor .. .. —	3	0
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1.	In A minor 4	0	4.	In D — — —	4	0
2.	In G .. — 3	0	5.	In C — — —	3	0
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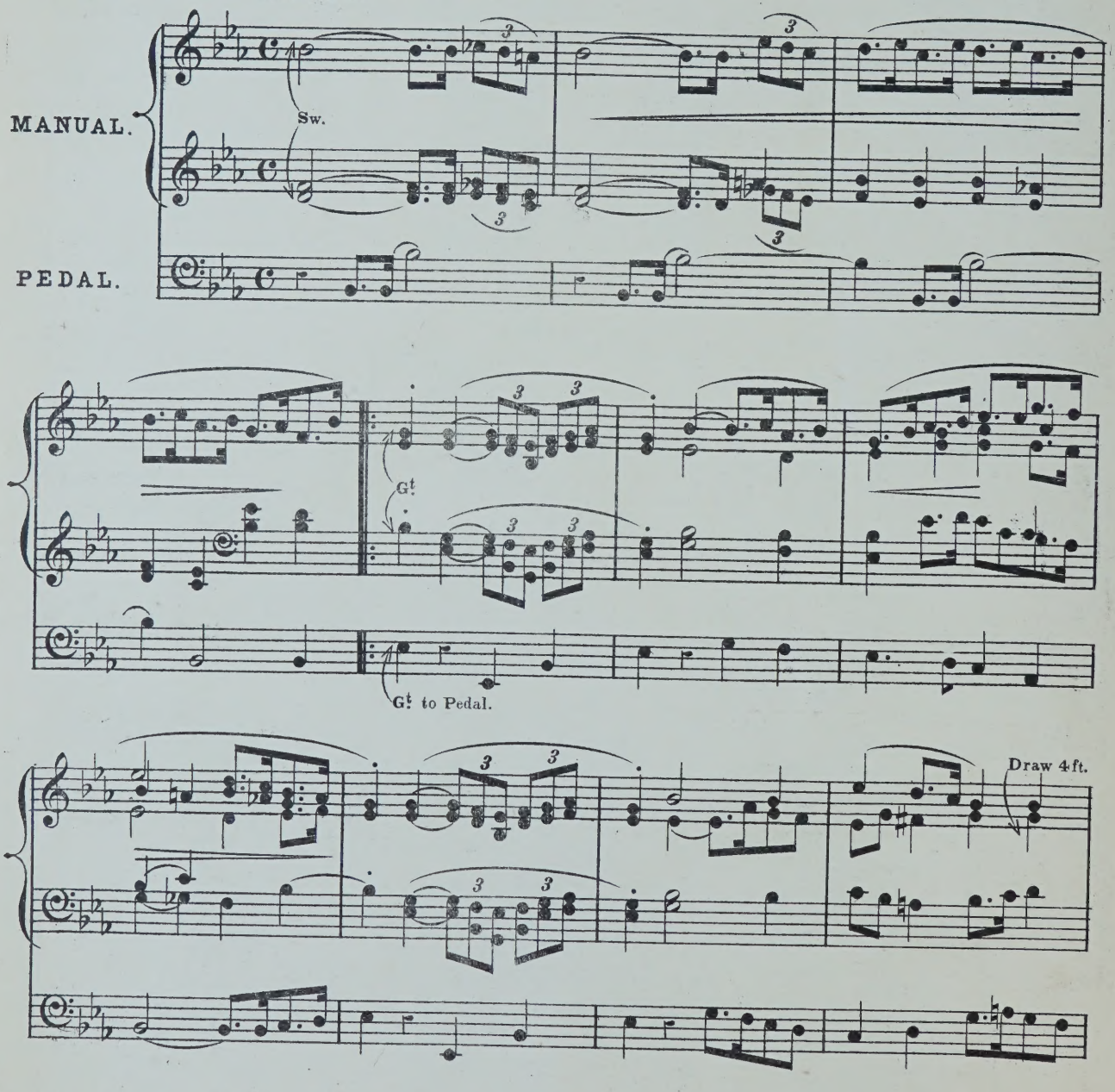

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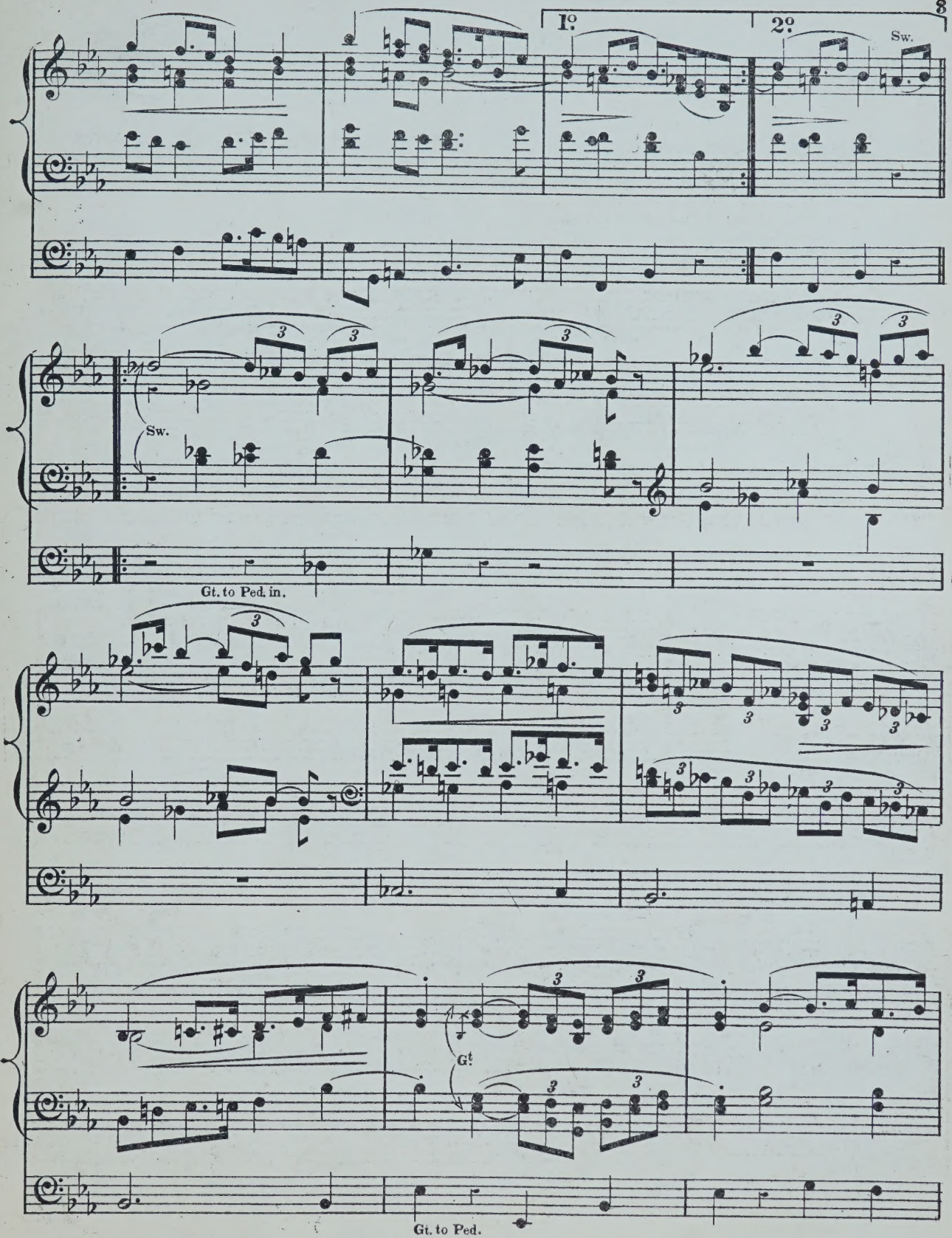
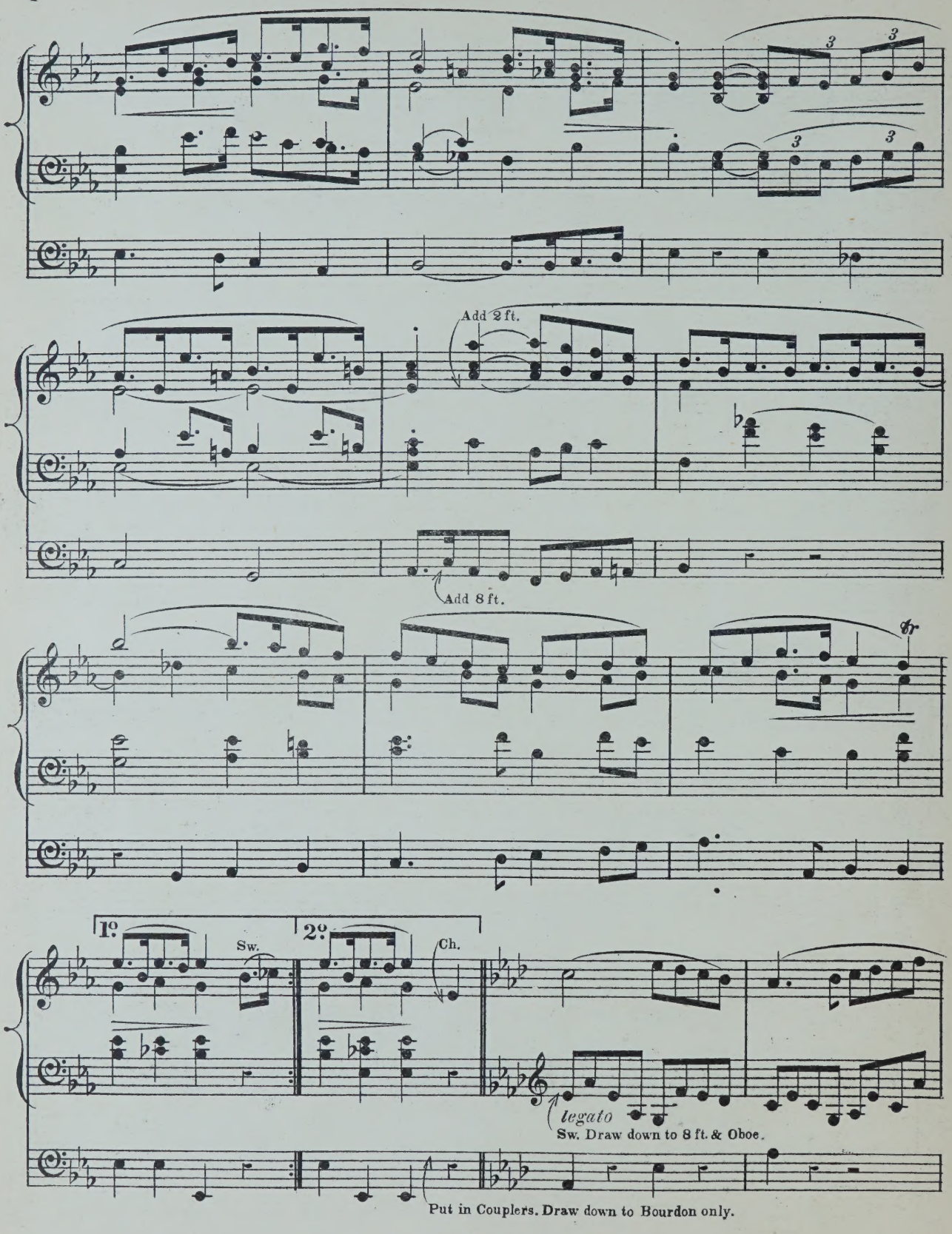
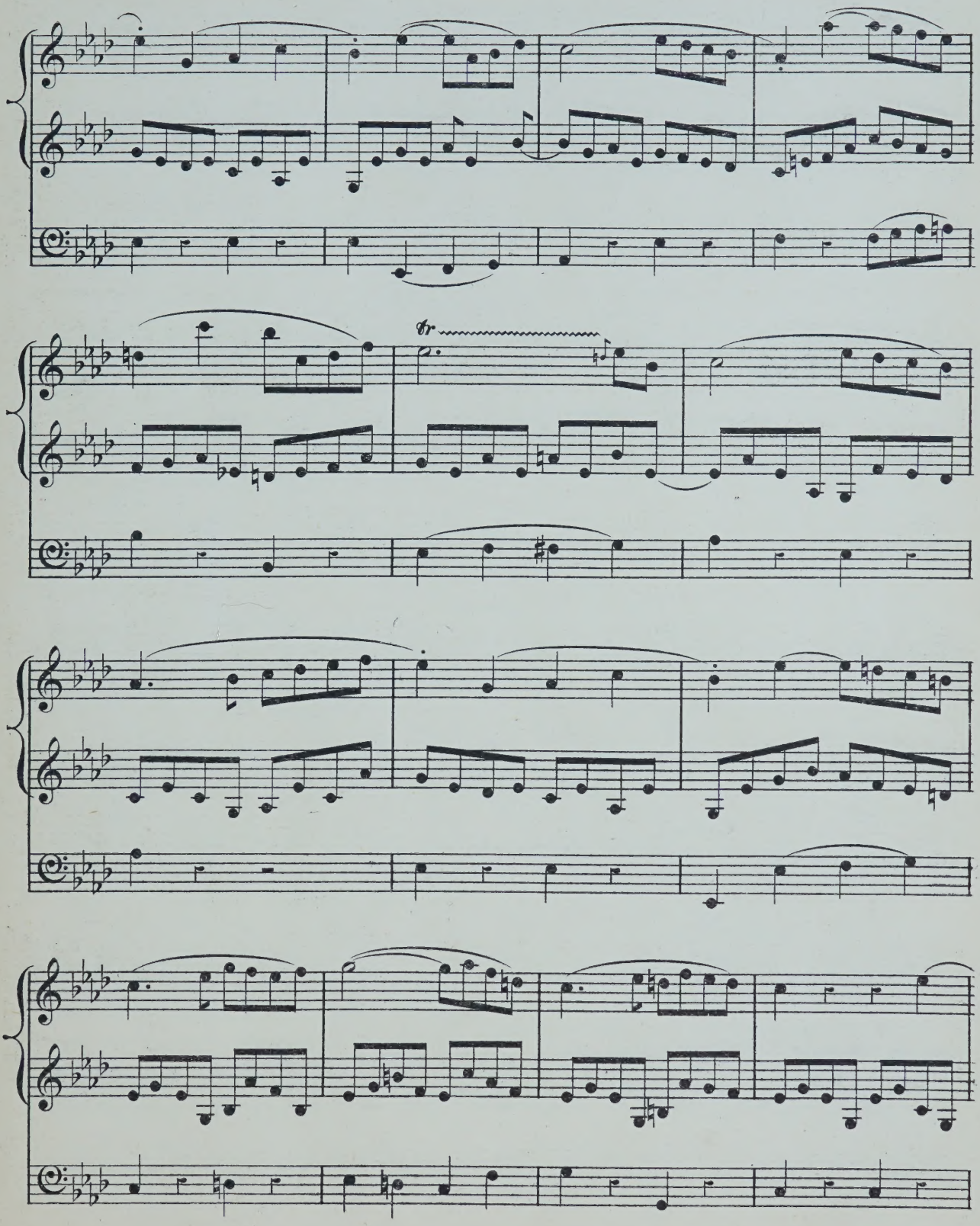

1º
2º
Sw.
Sw.
Gt. to Ped. in.
Gt
Gt. to Ped.


Add 2 ft.
Add 8 ft.
1º.
Sw.
2º.
Ch.
legato
Sw. Draw down to 8 ft. & Oboe.
Put in Couplers. Draw down to Bourdon only.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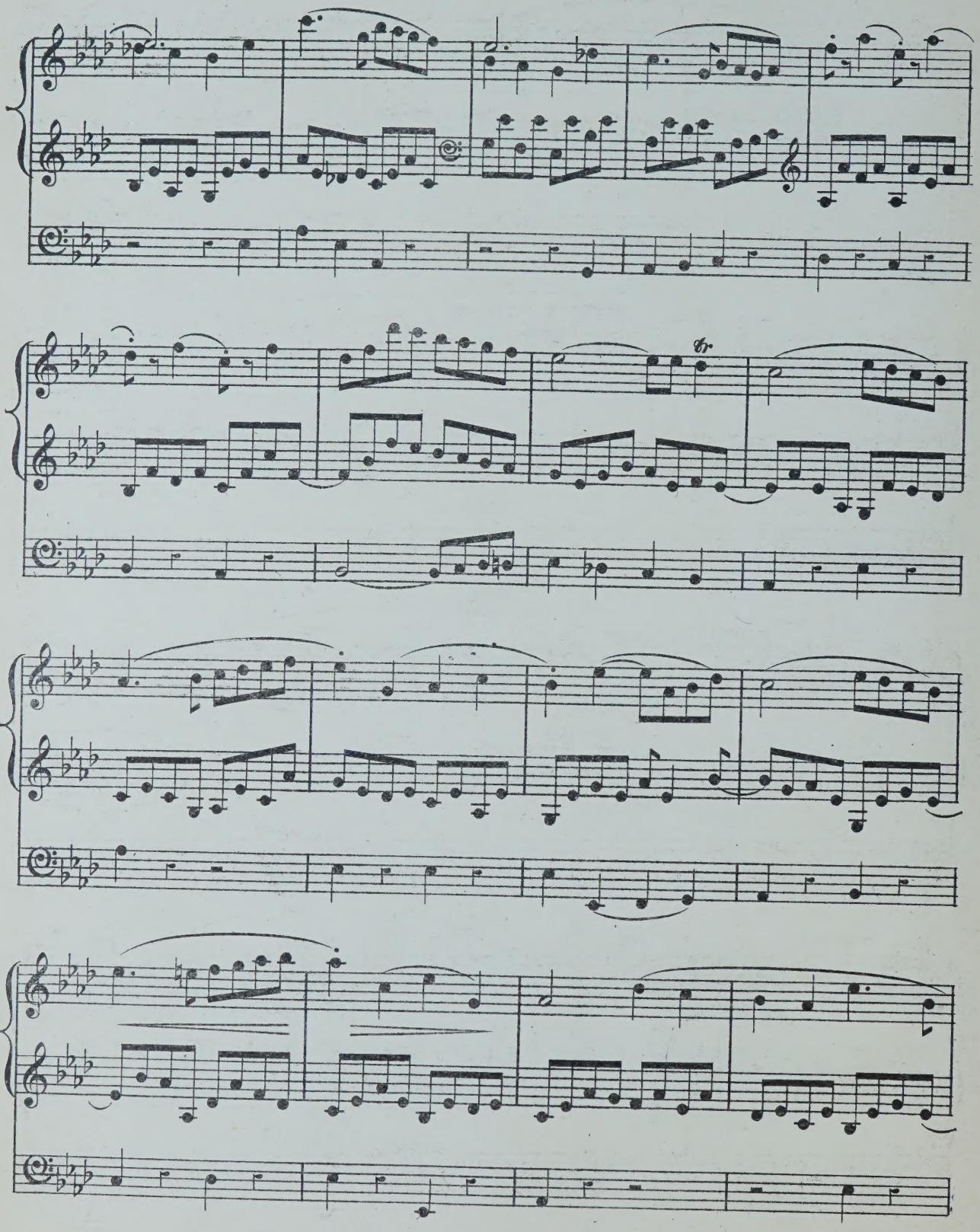
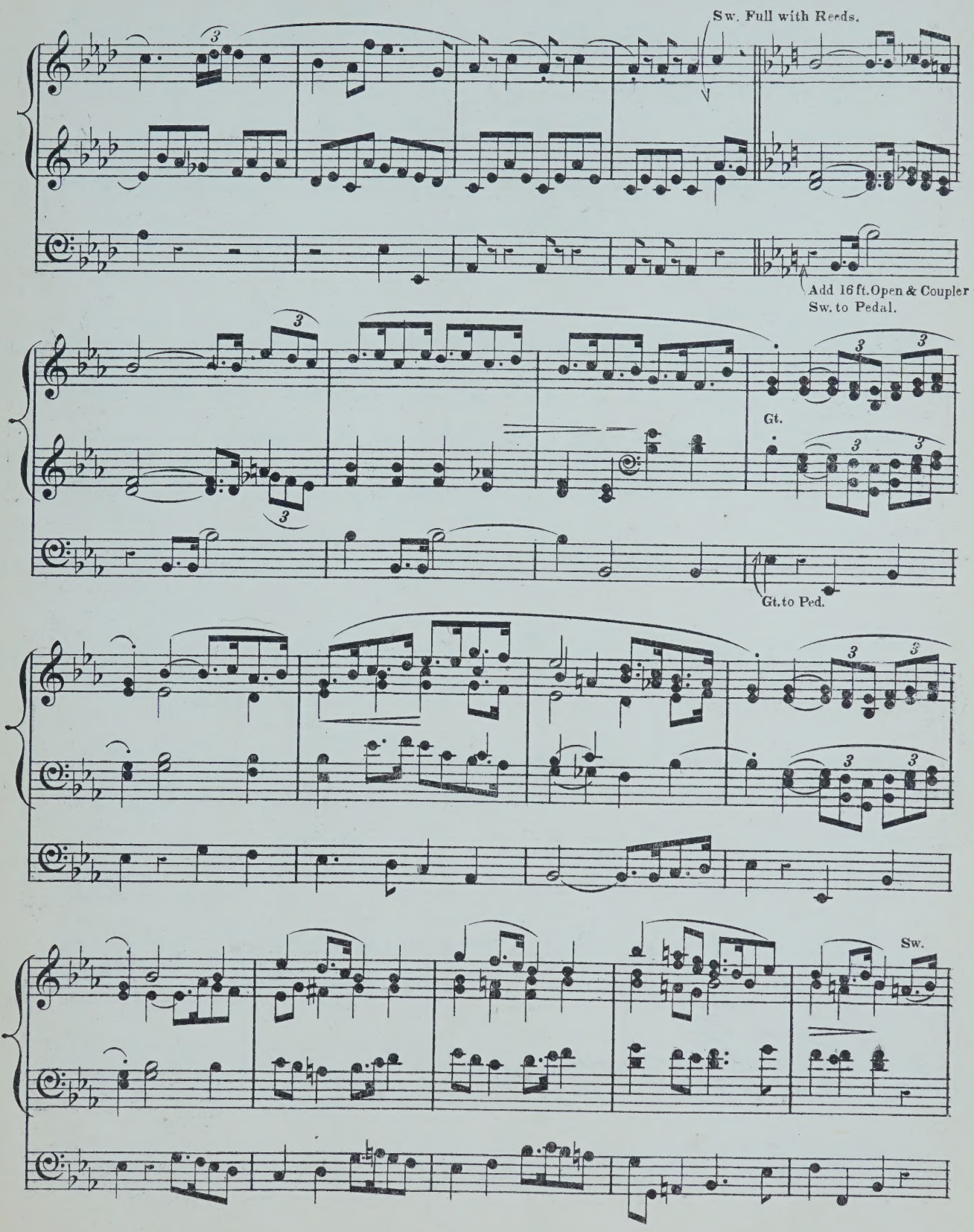
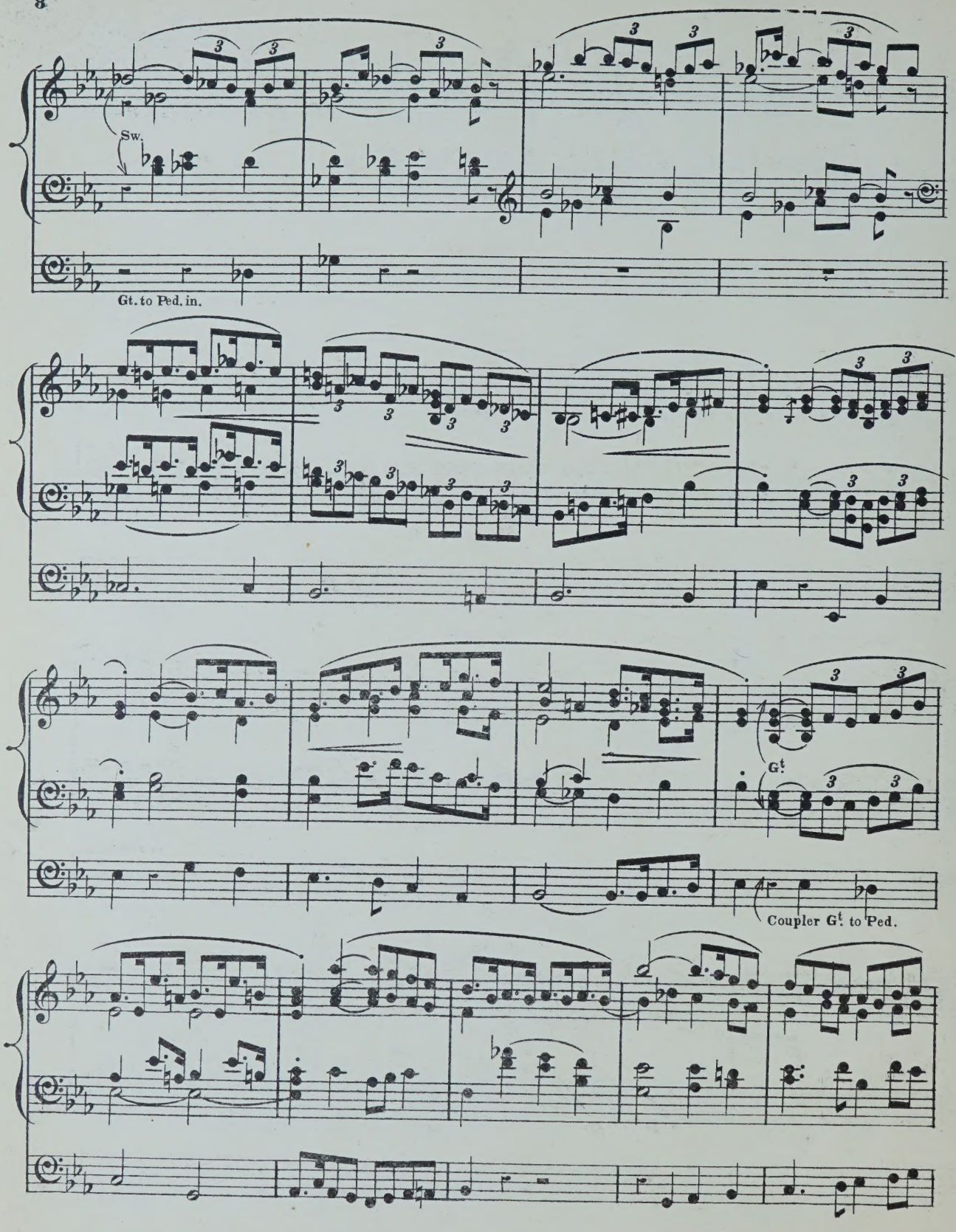
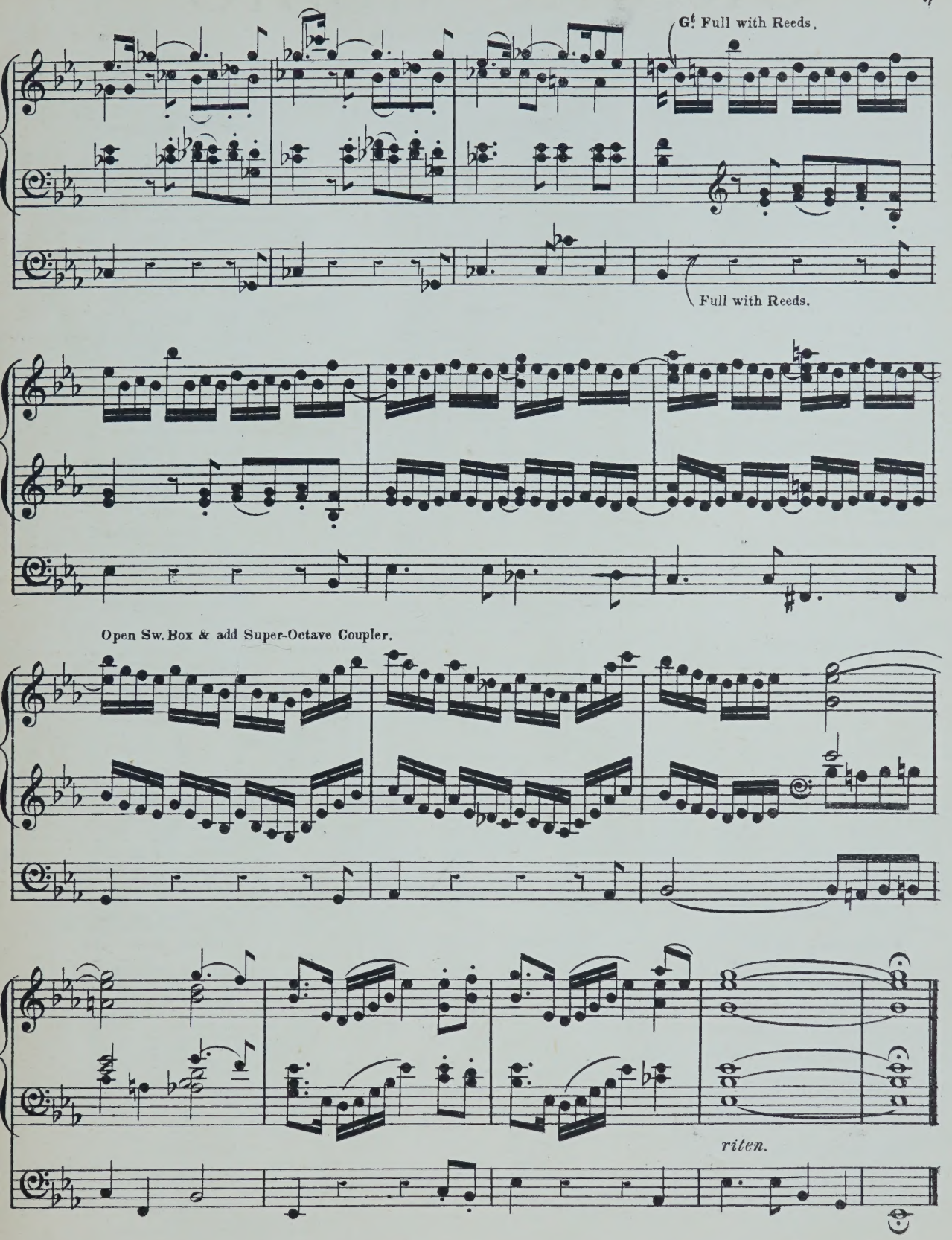



Sw. Full with Reeds.
Add 16 ft. Open & Coupler Sw. to Pedal.
Gt.
Gt. to Ped.
Sw.


Sw.
Gt. to Ped. in.
Gt
Coupler Gt to Ped.


Gt. Full with Reeds.
Full with Reeds.
Open Sw. Box & add Super-Octave Coupler.
riten.

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3. In B flat	3	0	6. In F	4	0		

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composed

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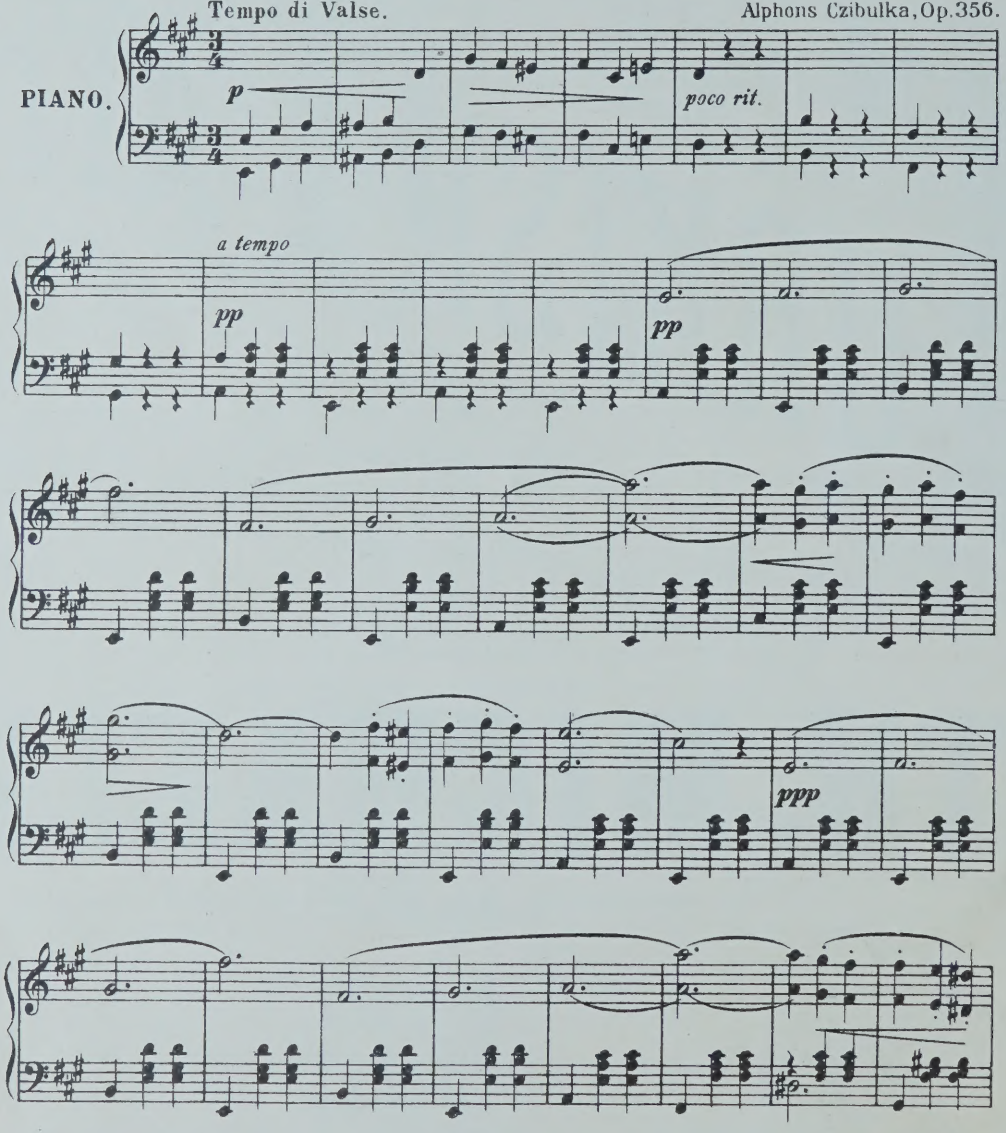

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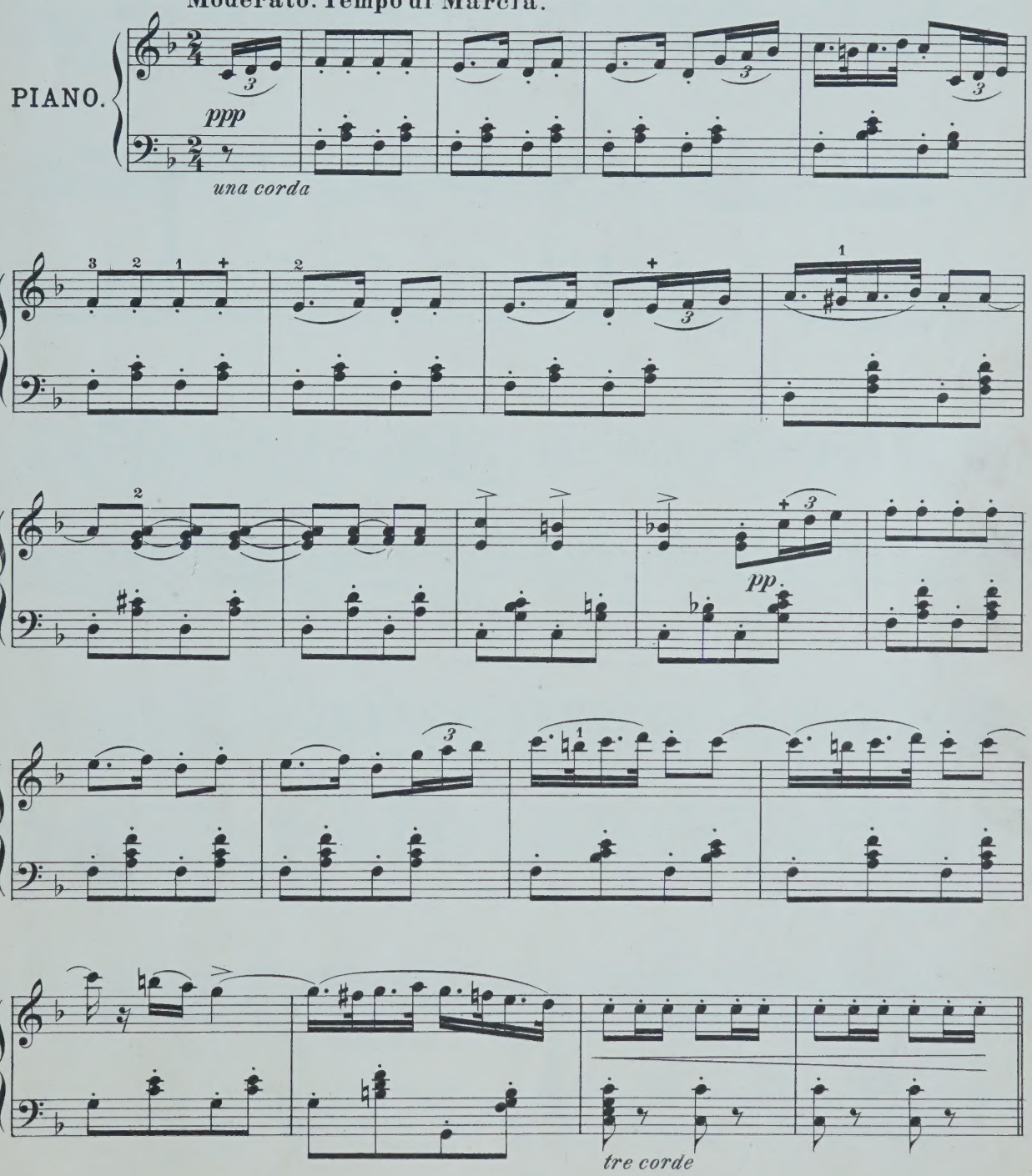

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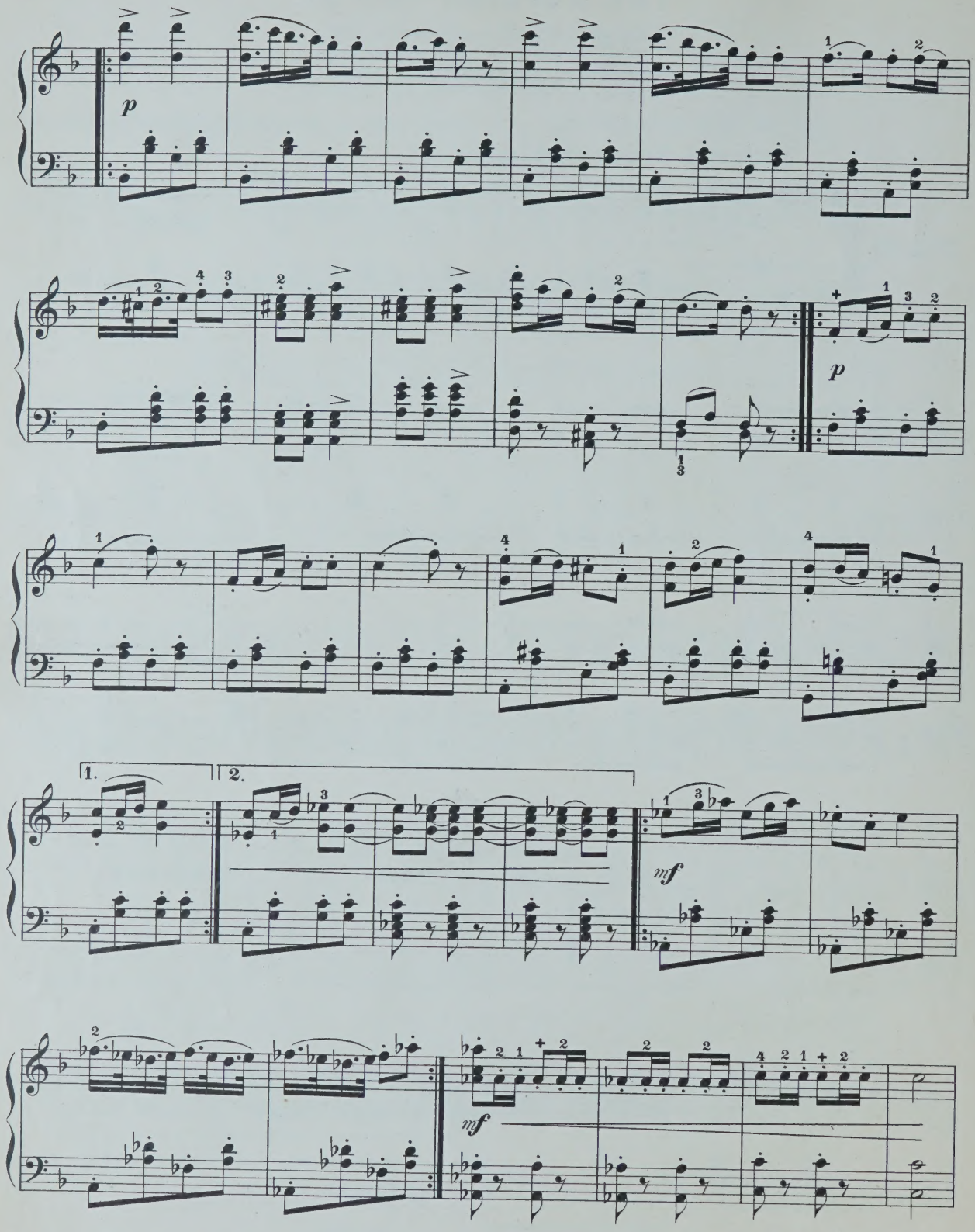
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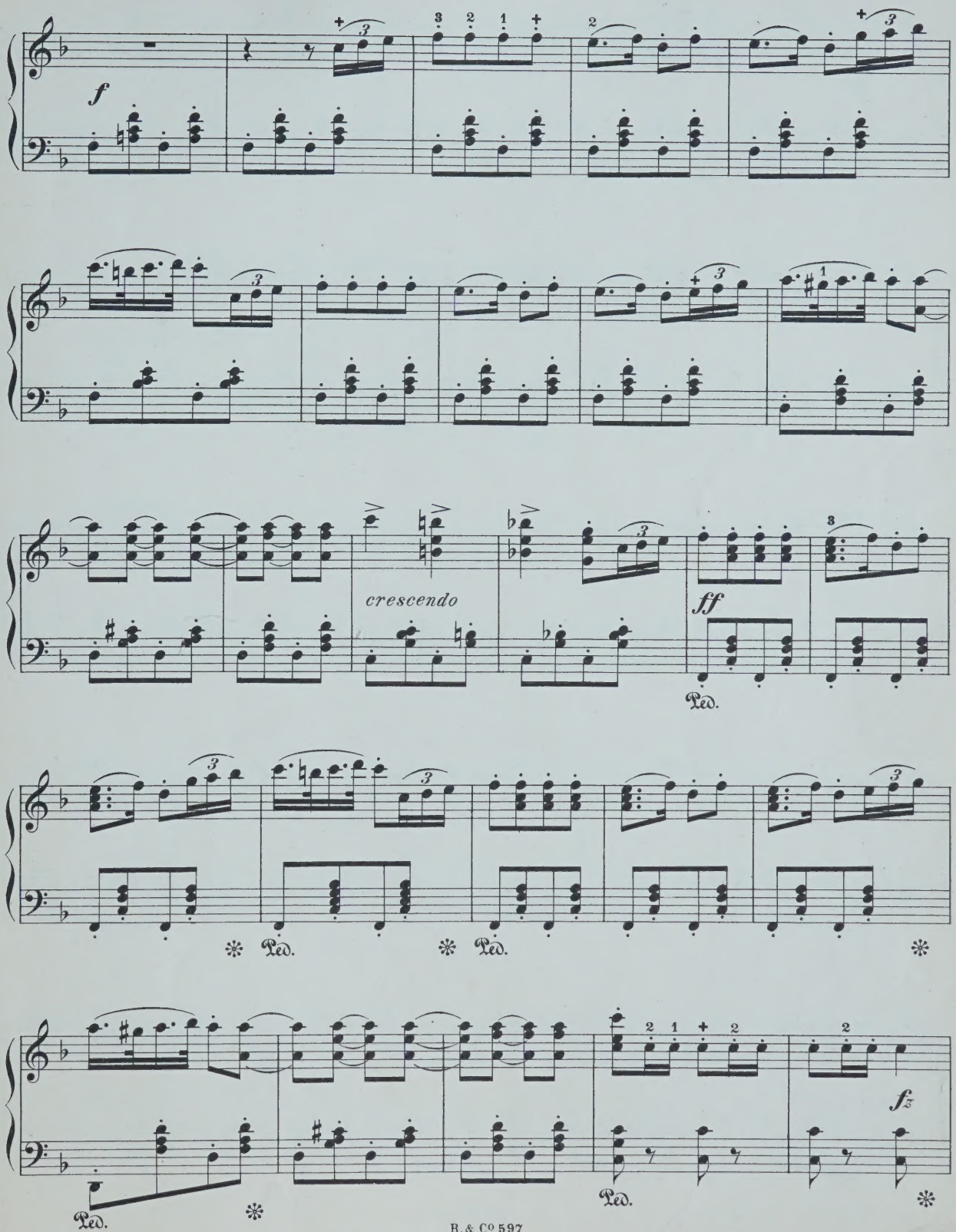
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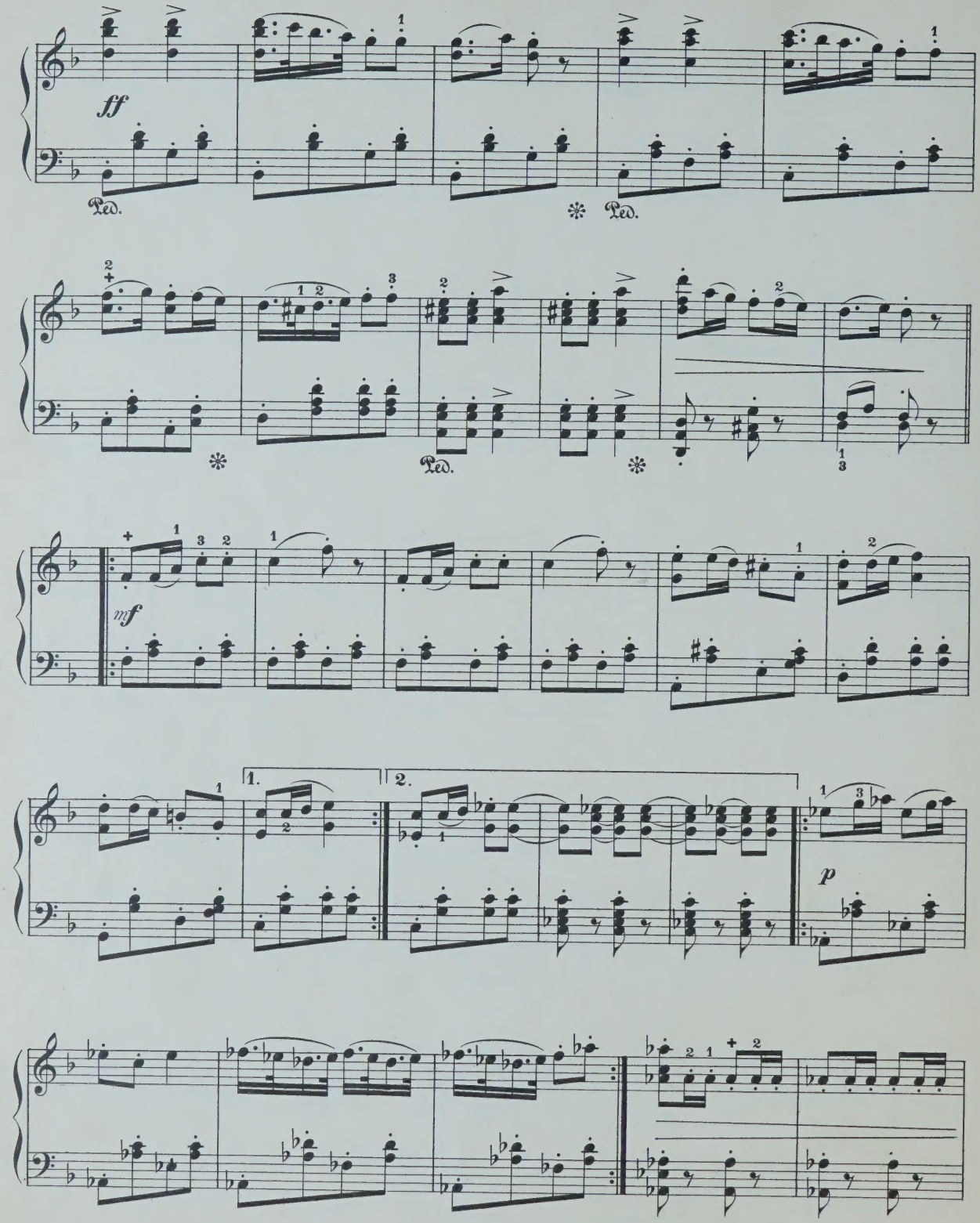
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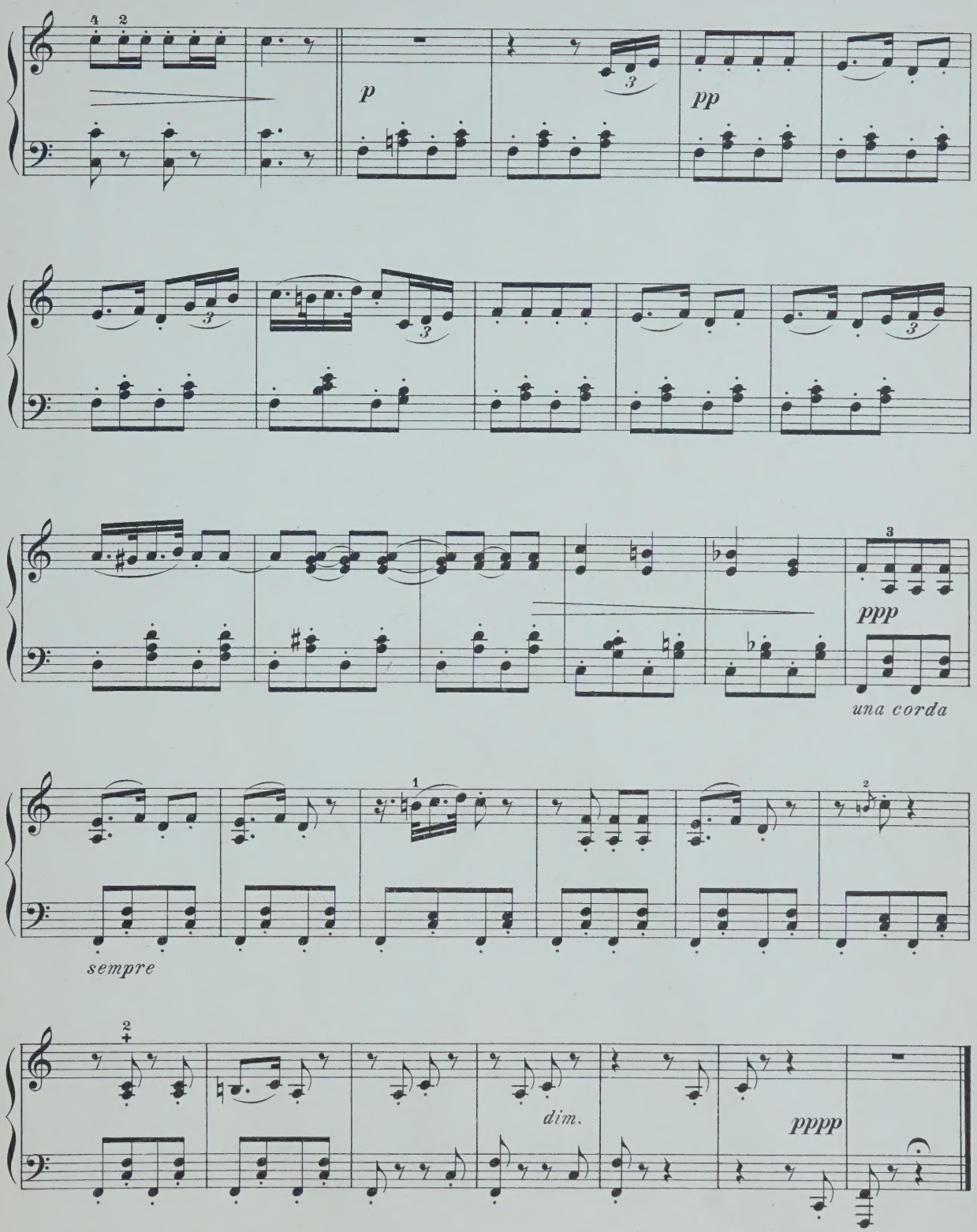

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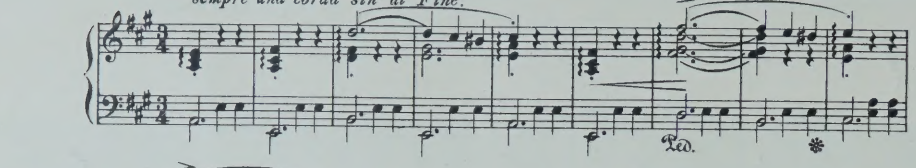
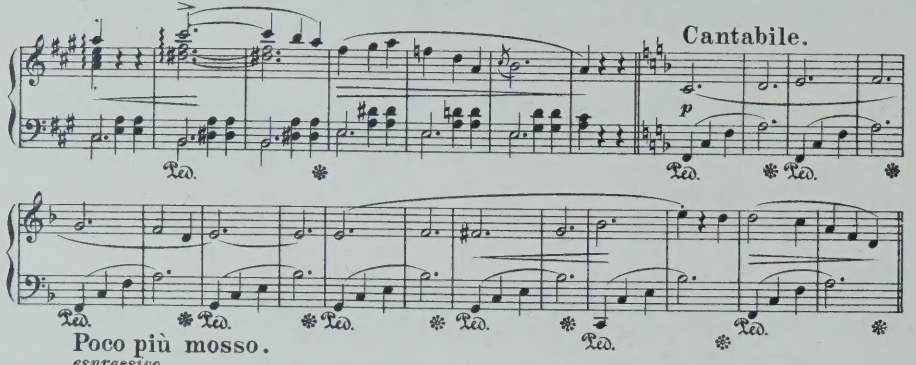
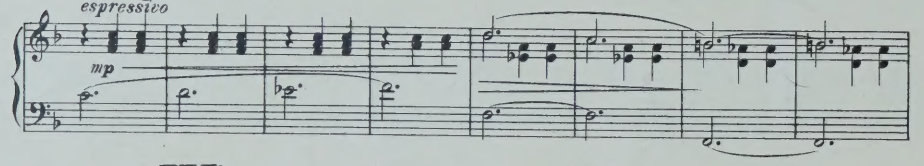


Cantabile.



Poco più mosso.

espressivo



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Andante cantabile.

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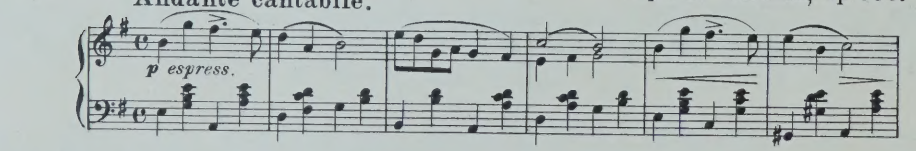
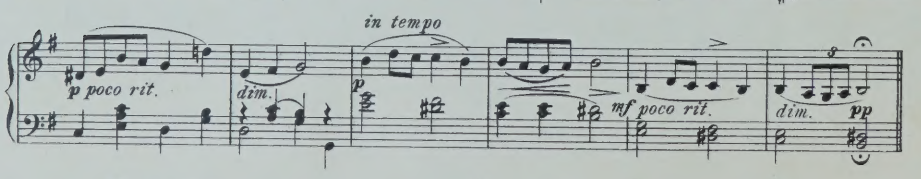


in tempo



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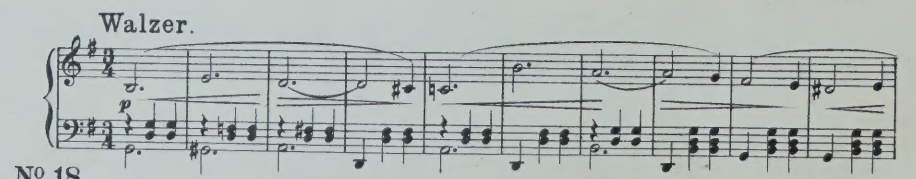

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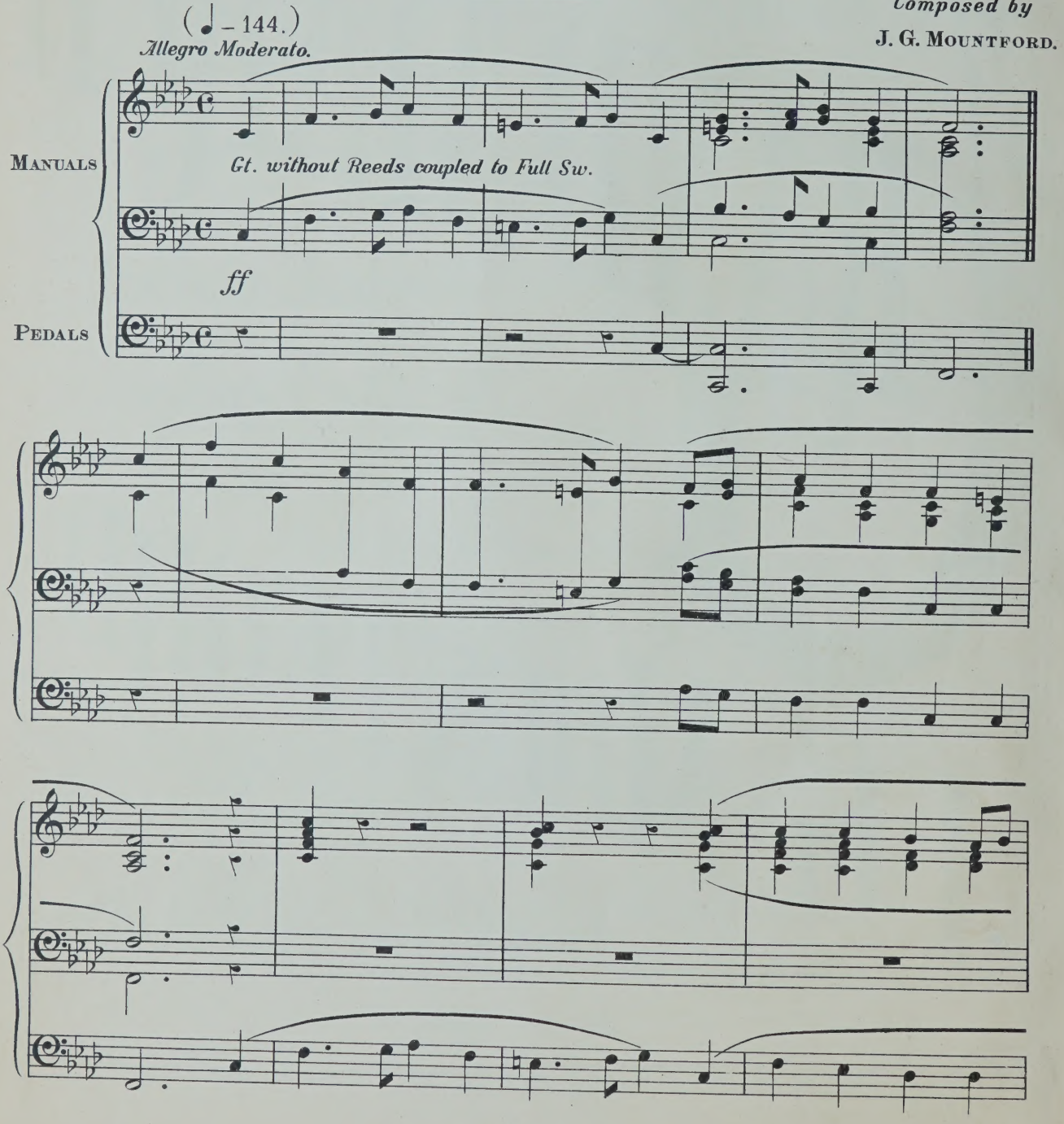

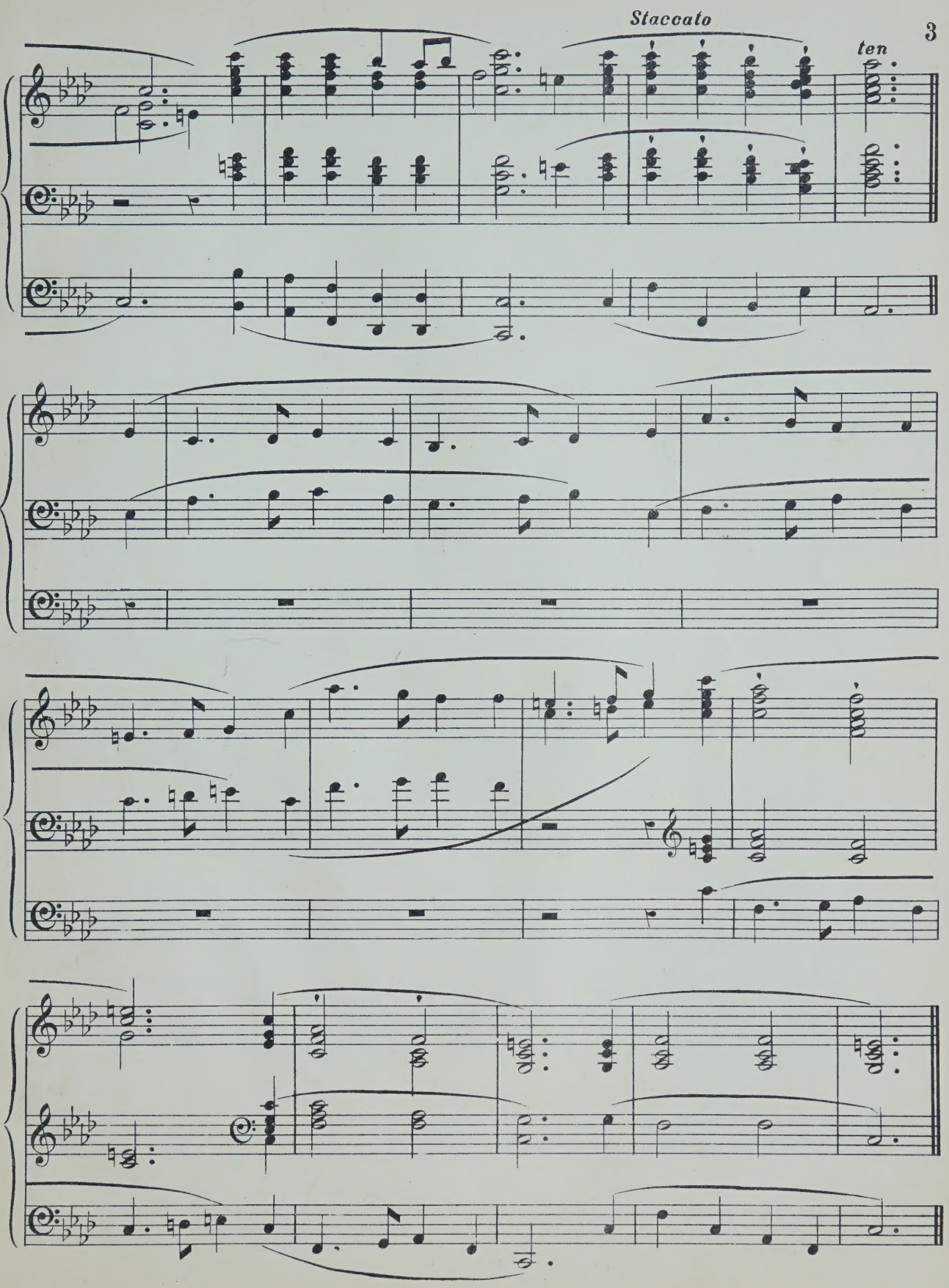
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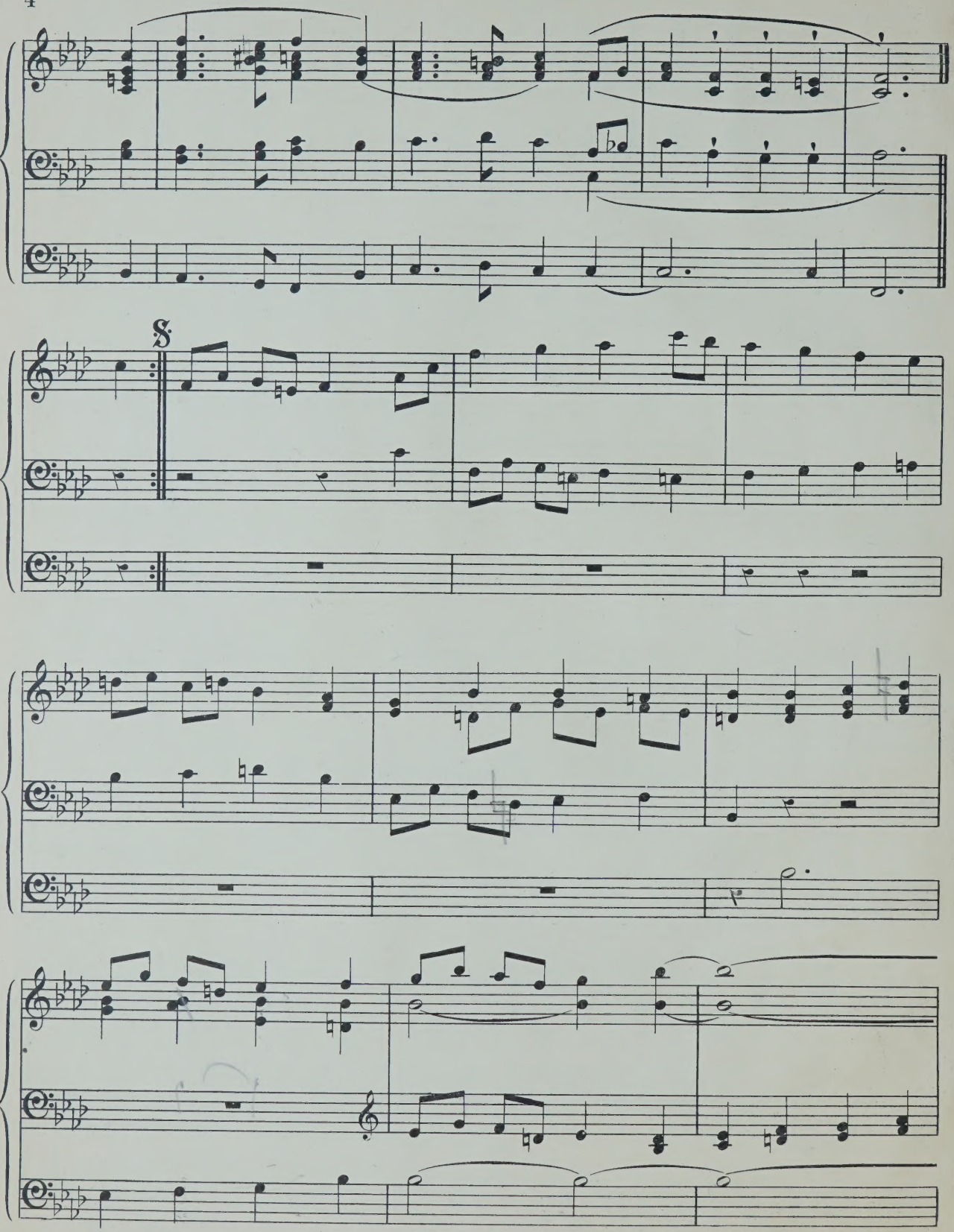
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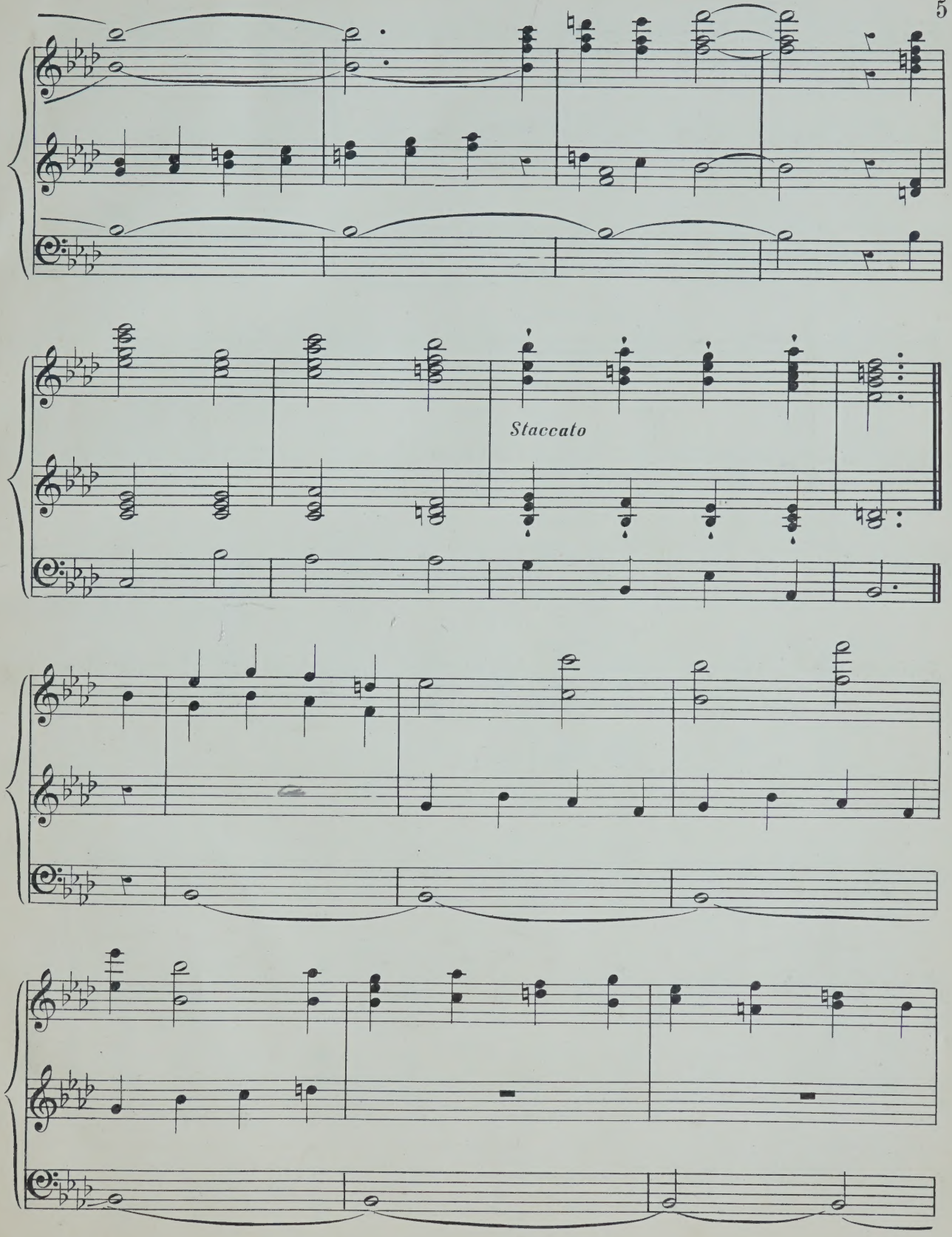
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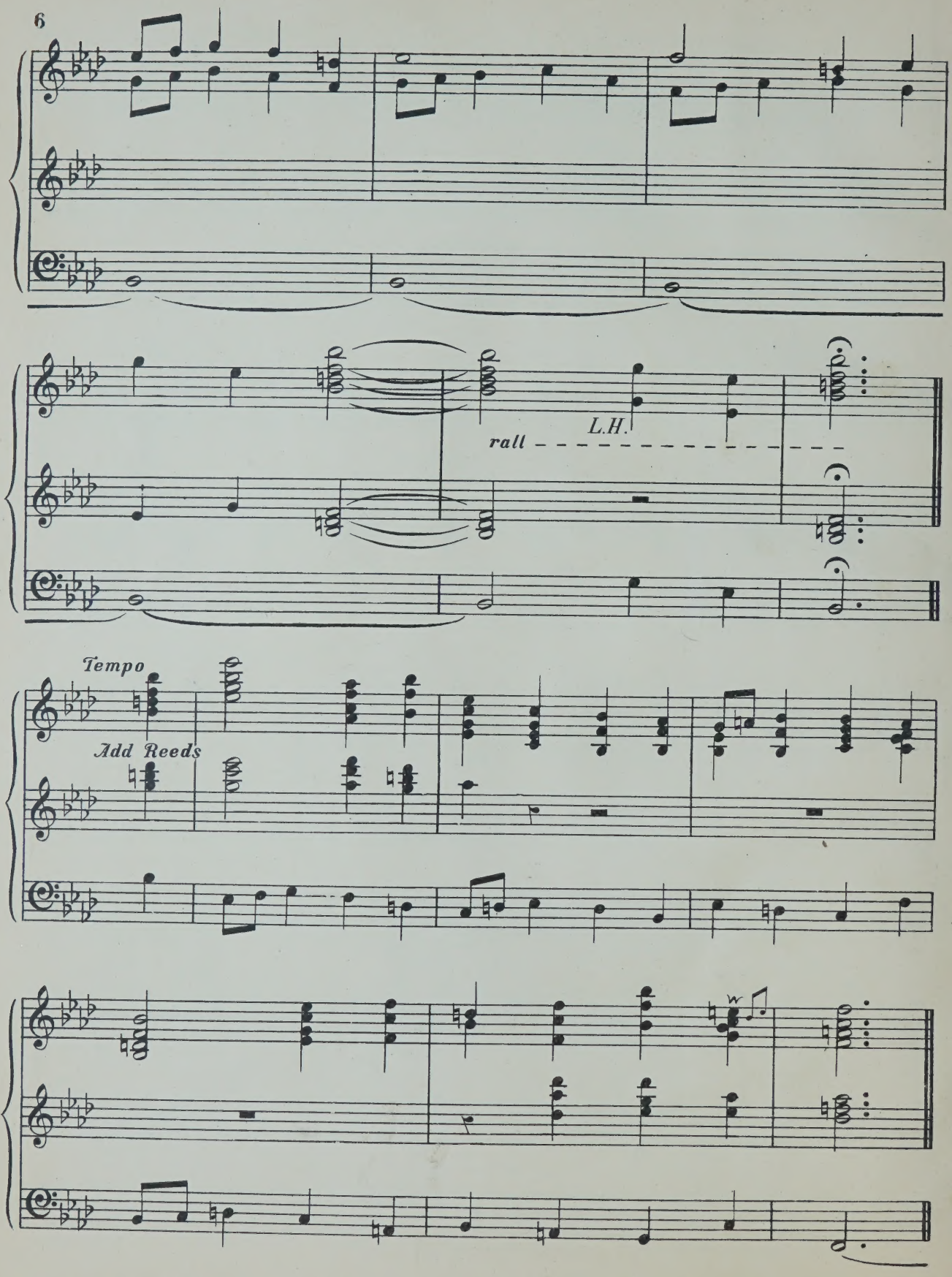
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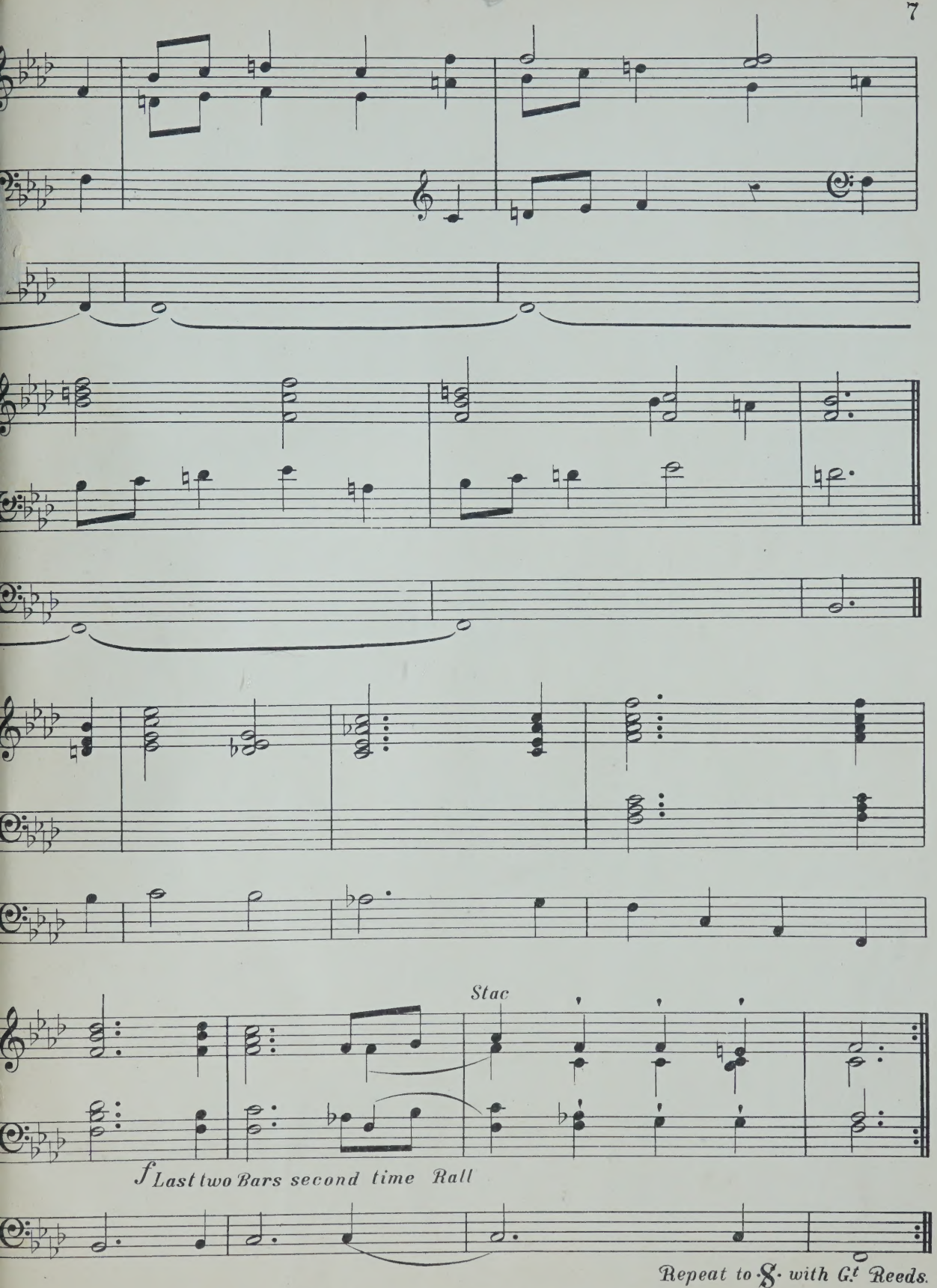

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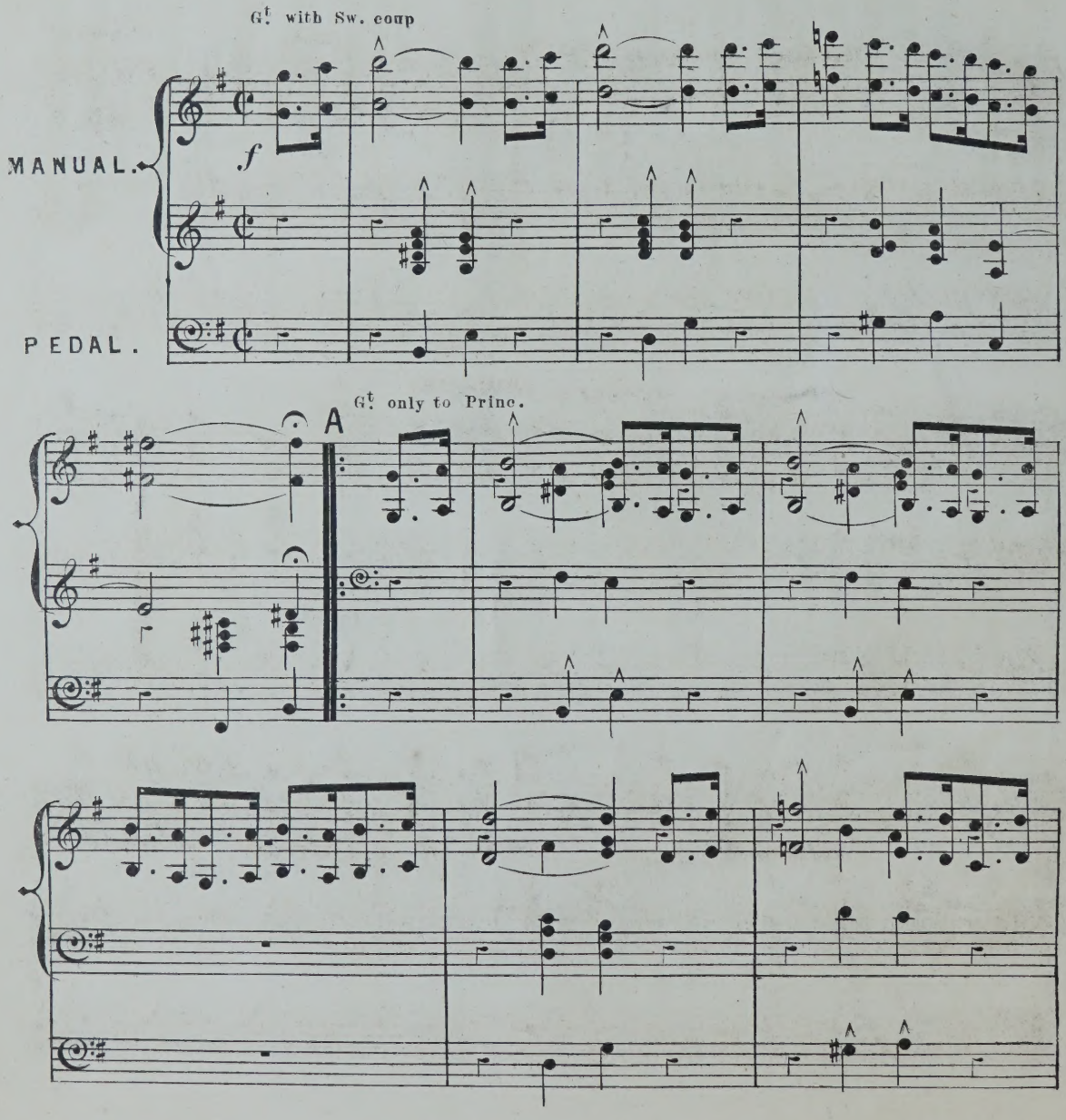

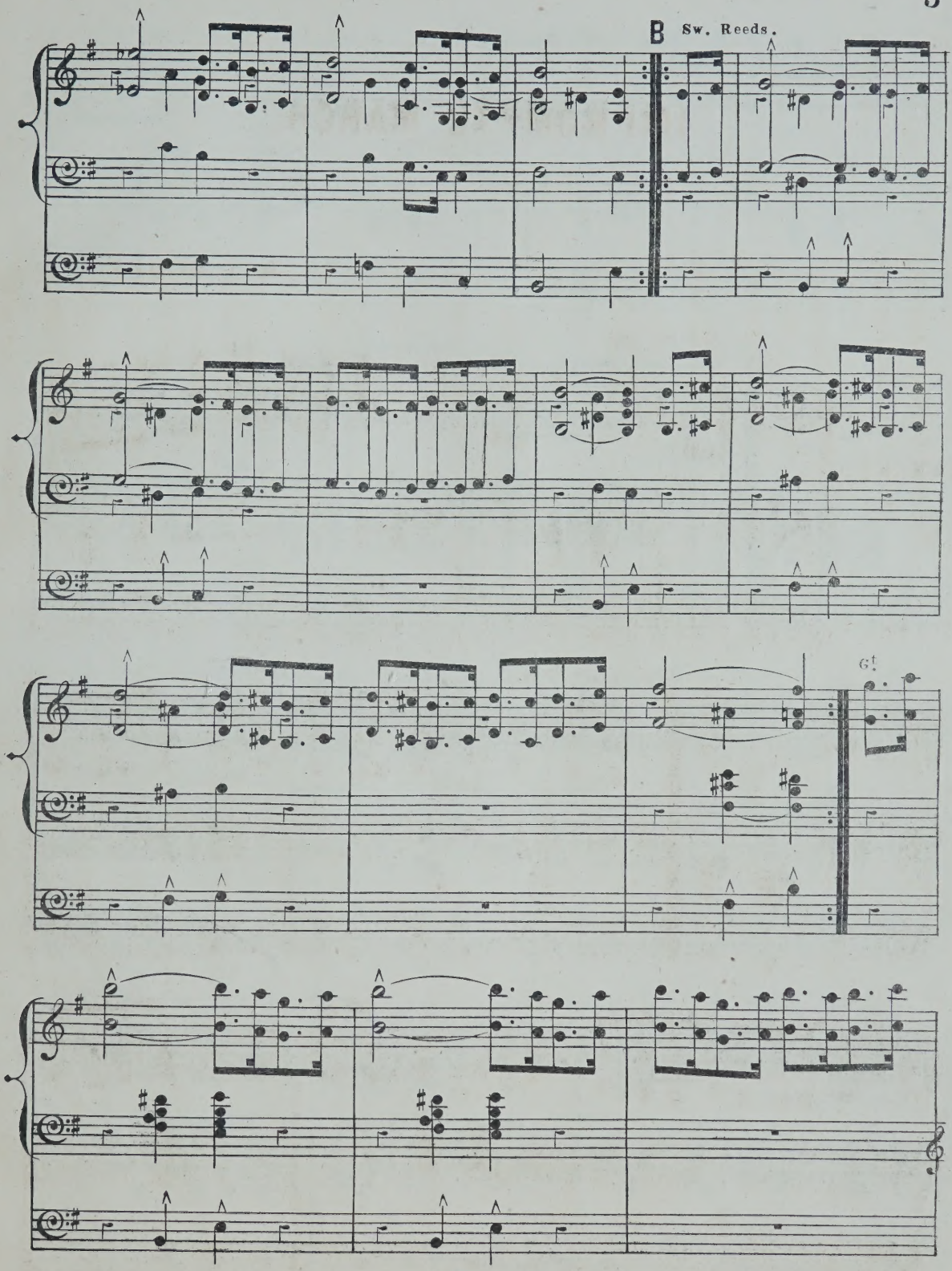
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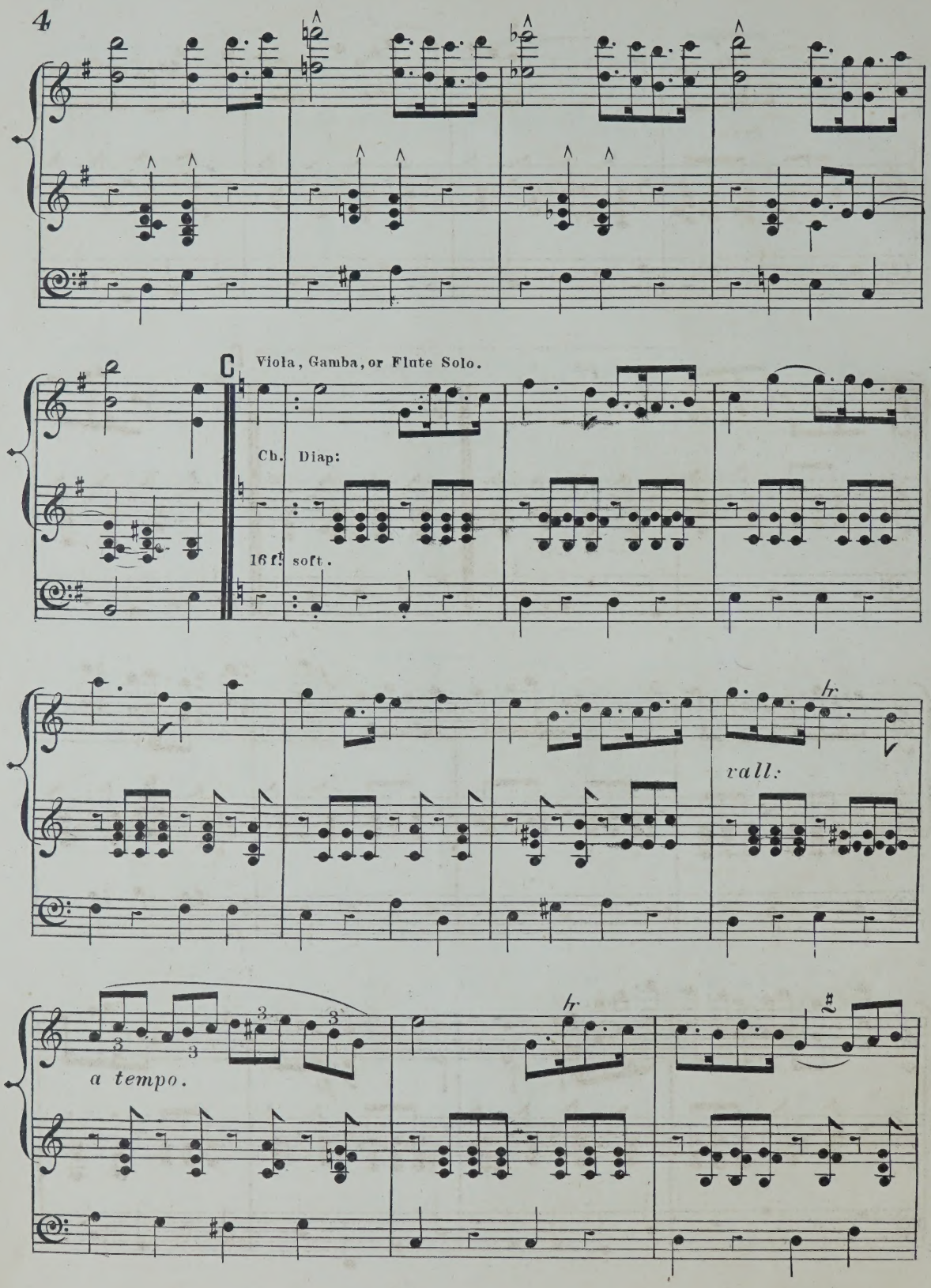
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Viola, Gamba, or Flute Solo.
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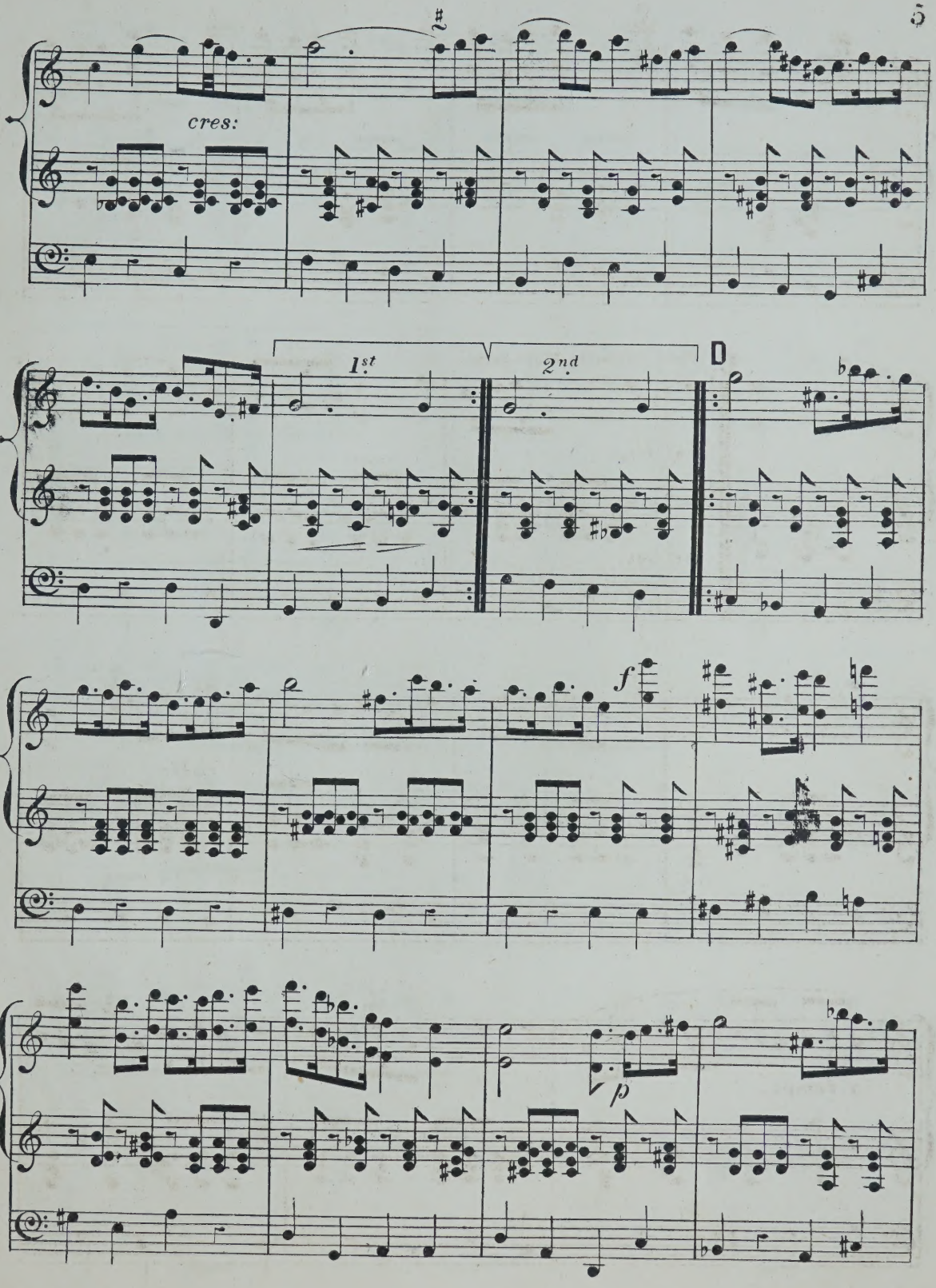
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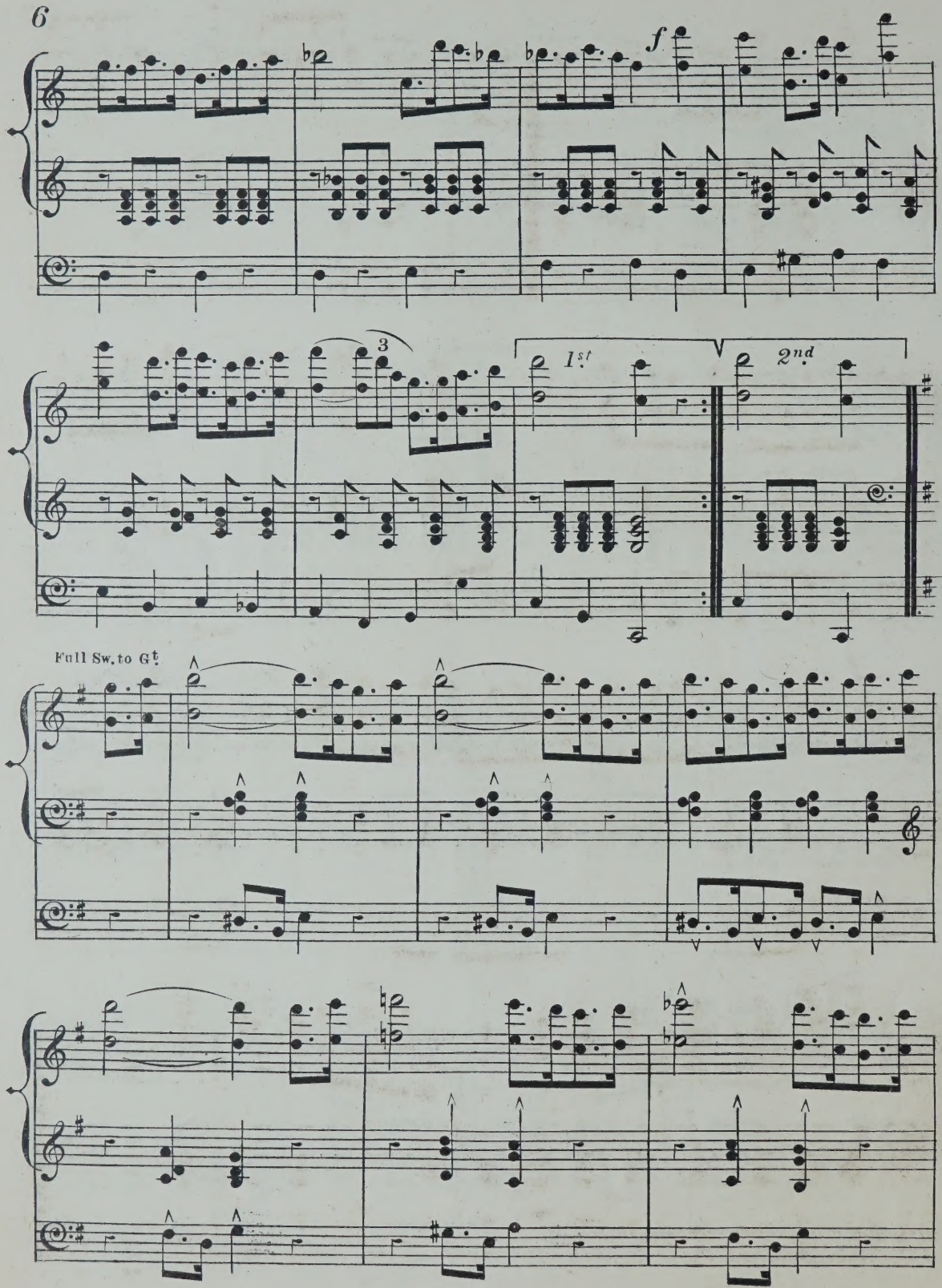
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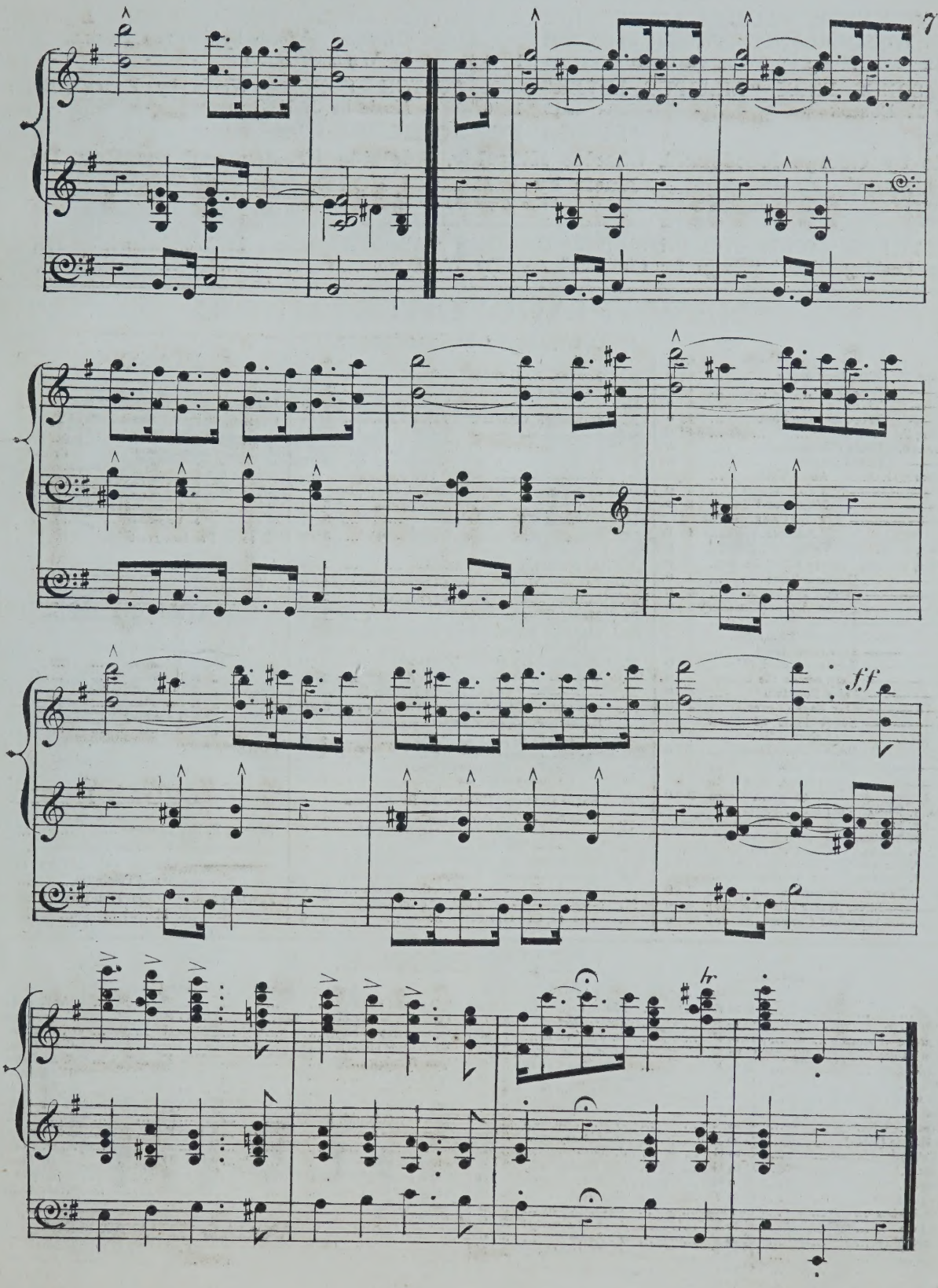
Full Sw. to Gt.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All we love must die	C to E	*G. A. Macfarren*	3	0
Among the lilies	B to F	*Hamilton Clarke*	3	0
A shadow	D to F	,,	3	0
Blue Danube song (Strauss)	C to E	*A. Phillips* ...	3	0
Carol singers	D to F	*F. D'Alquen* ...	3	0
Chloe resolves	C to E	*G. A. B. Beecroft*	2	6
Cease, rude Boreas (Bass)	G to F	*G. J. Simpson* ...	3	0
Fountain (Valse)	E to G	*J. Mayo* ...	3	0
Forget me not	C to G	*W. Bush* ...	3	0
Good Shepherd...	B to E	*G. A. B. Beecroft*	2	6
Footsteps in the snow...	C to F	*B. Gilbert* ...	3	0
Hopes bright dreams	(Two keys)... ...	*Chas. Glover.* ...	3	0
I said to my love	C to E	*G. A. B. Beecroft*	3	0
It is not always May	E to F	*E. Loder* ...	3	0
Jehovah Jireh	C to E	*C. H. Purday* ...	2	6
Jenny and I	C to F	*Jas. Harrison* ...	3	0
Latch String at the Door	C to F	,, ...	3	0
Life's seasons	B to E	*G. A. B. Beecroft*	3	0
Longing...	F to A	*H. Millard* ...	3	0
Lord is my Shepherd	D to E	*Beethoven* ...	2	6
Morn ealleth fondly	(Two keys)... ...	*G. A. B. Beecroft*	3	0
My little May	B to F	*J. Mayo* ...	3	0
Mariner's ehild...	C to G	*F. Armytage* ...	3	0
Now the blooming flow'ret	F to F	*Nicolai* ...	2	6

	COMPASS		s.	d.
O day most calm	... ...	*Mendelssohn* ...	2	6
O tell me, lovely bird...	D to F	*R. Schumann* ...	2	6
Oh, part not in anger...	E to E	*O. Cramer* ...	3	0
Old Winter (Bass)	... ...	*J. K. Pyne* ...	3	0
Open Window	E to F	*R. Andrews* ...	2	6
Rainy day	D to E	*W. Maynard* ...	3	0
Soldier lover	A to E	*C. Coghlan* ...	3	0
Tiny Grave	C to E	*V. Gabriel* ...	3	0
Trelawny (Cornish Ballad)	... ...	... ...	3	0
Voice of the Sea	F to F	*S. Moorat* ...		
Voice of the Wave	... ...	*A. G. Fowles* ...	3	0
Withered leaves	D to D	*A. G. Fowles* ...	3	0
When evening shadows	E to E	*S. Weekes* ...	3	0
Word and the Look	...(Two keys)... ...	*G. A. B. Beecroft*	3	0

VOCAL DUETS.

		s.	d.
Angels' tears	*R. Andrews* ...	3	0
I love the merry morn	*B. Gilbert* ...	4	0
It is the Lord	*Bordese* ...	3	0
Maid of Venice. S.S.	*H. Smart* ...	3	0
Ne'er will I forsake thee	*R. Andrews* ...	3	0
Over the crystal waters	*Noble* ...	3	0
On the Rhine. M.S. and T.	*E. H. Turpin* ...	4	0
There shall be no night there	*Vianesi* ...	3	0
Warning echoes	*F. Berger* ...	4	0

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FOR THE PIANOFORTE,

COMPOSED & DEDICATED (BY PERMISSION) TO

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ORGANIST OF ST MARTINS CHURCH, BIRMINGHAM,

BY

ARTHUR H. RIDGWAY.

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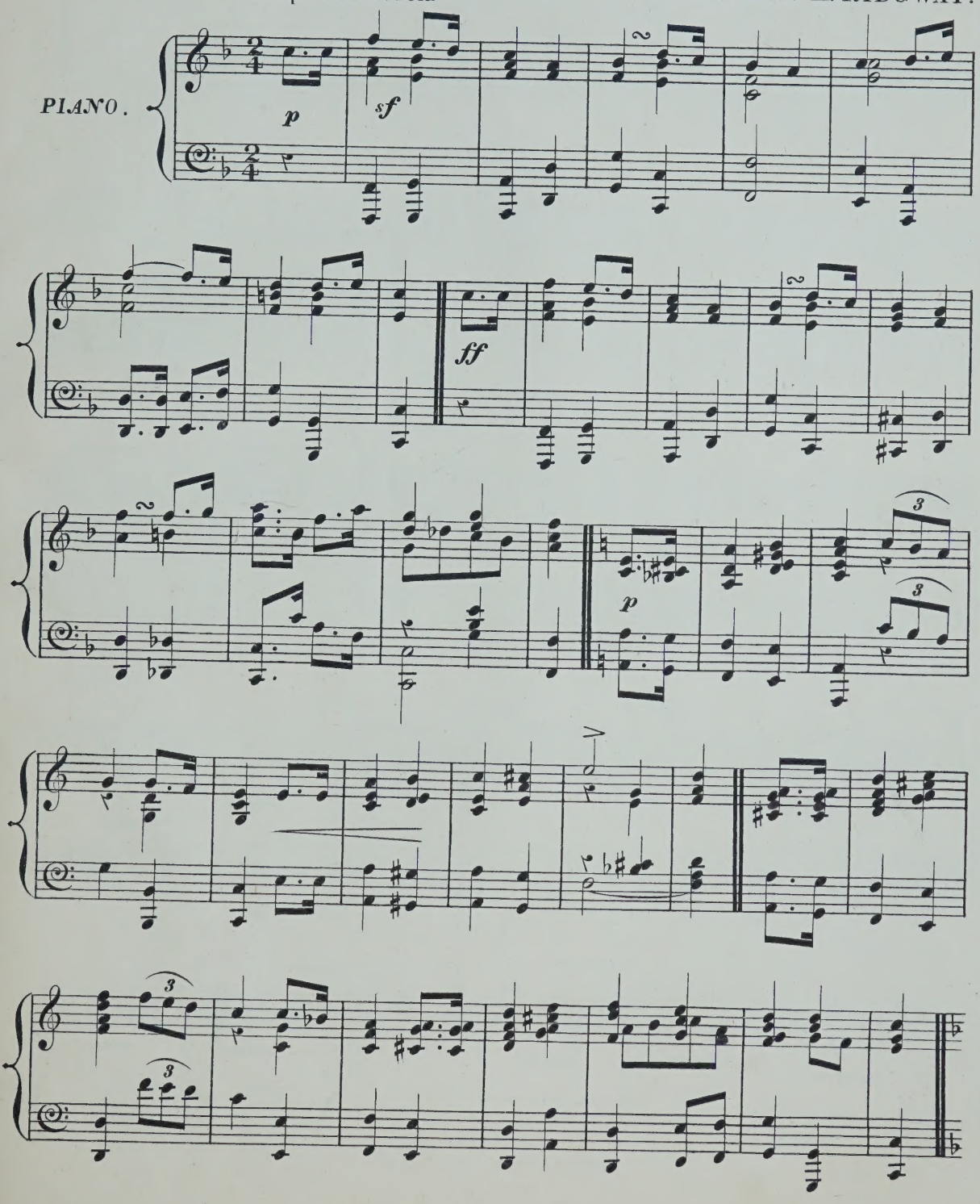
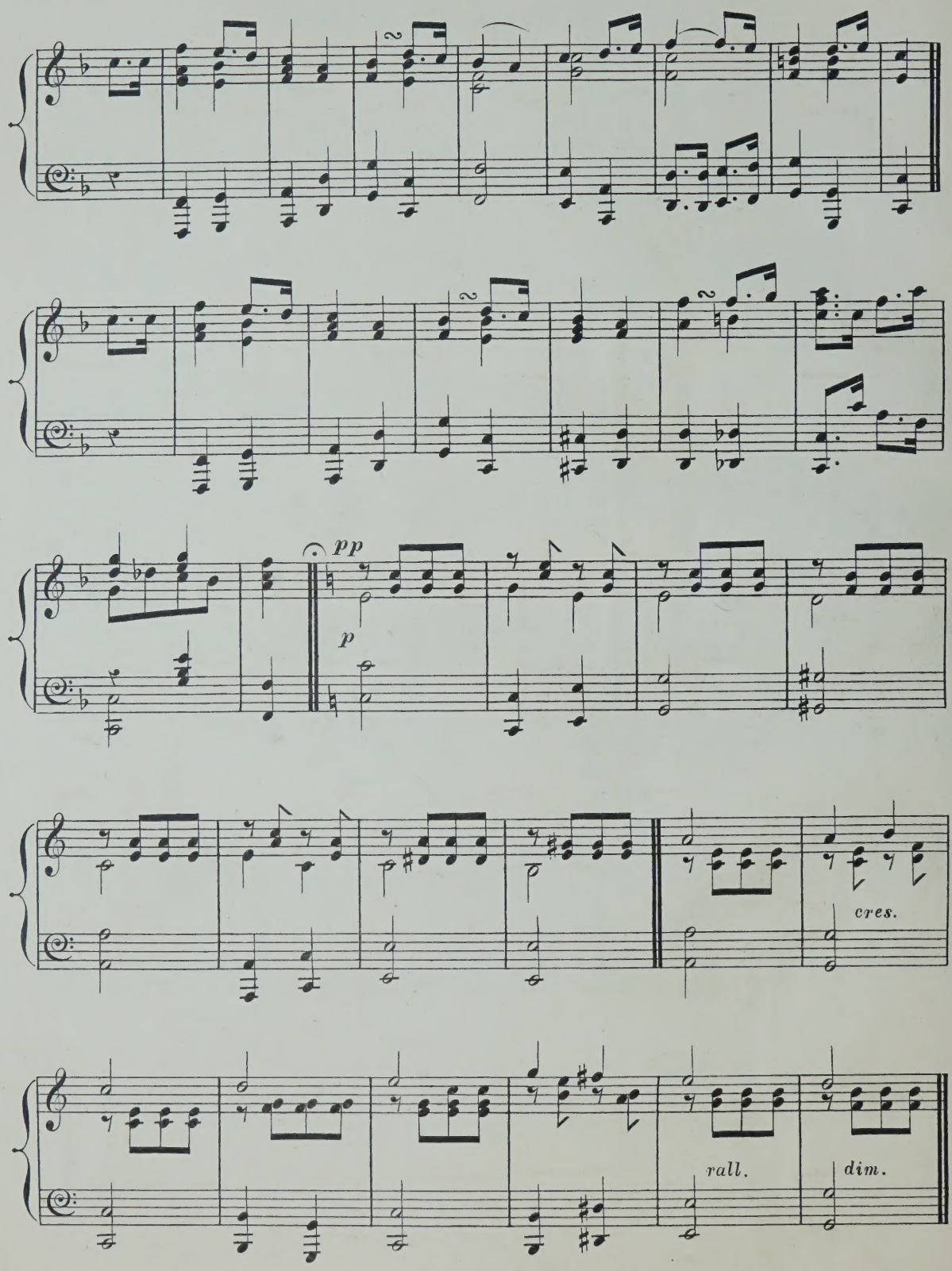
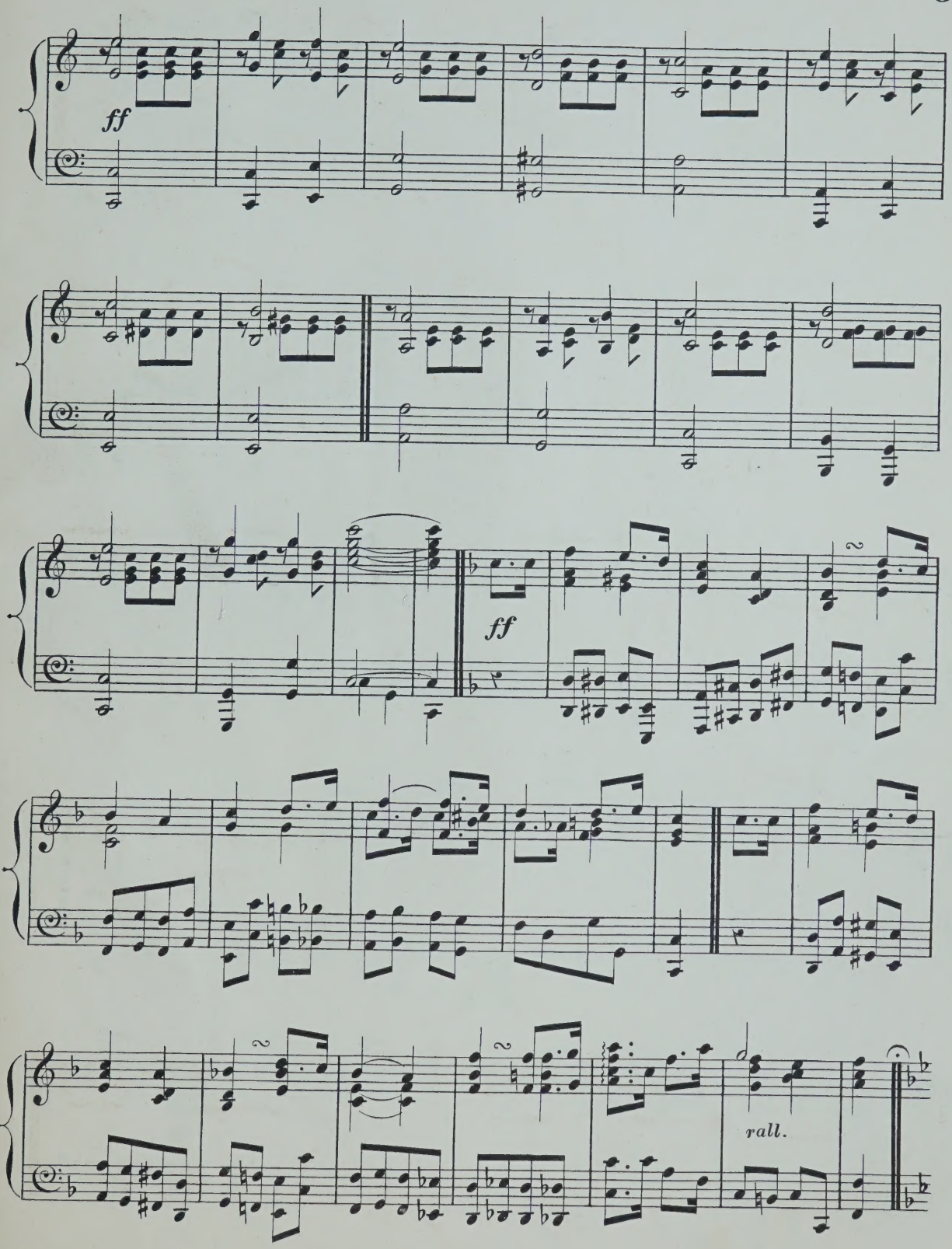
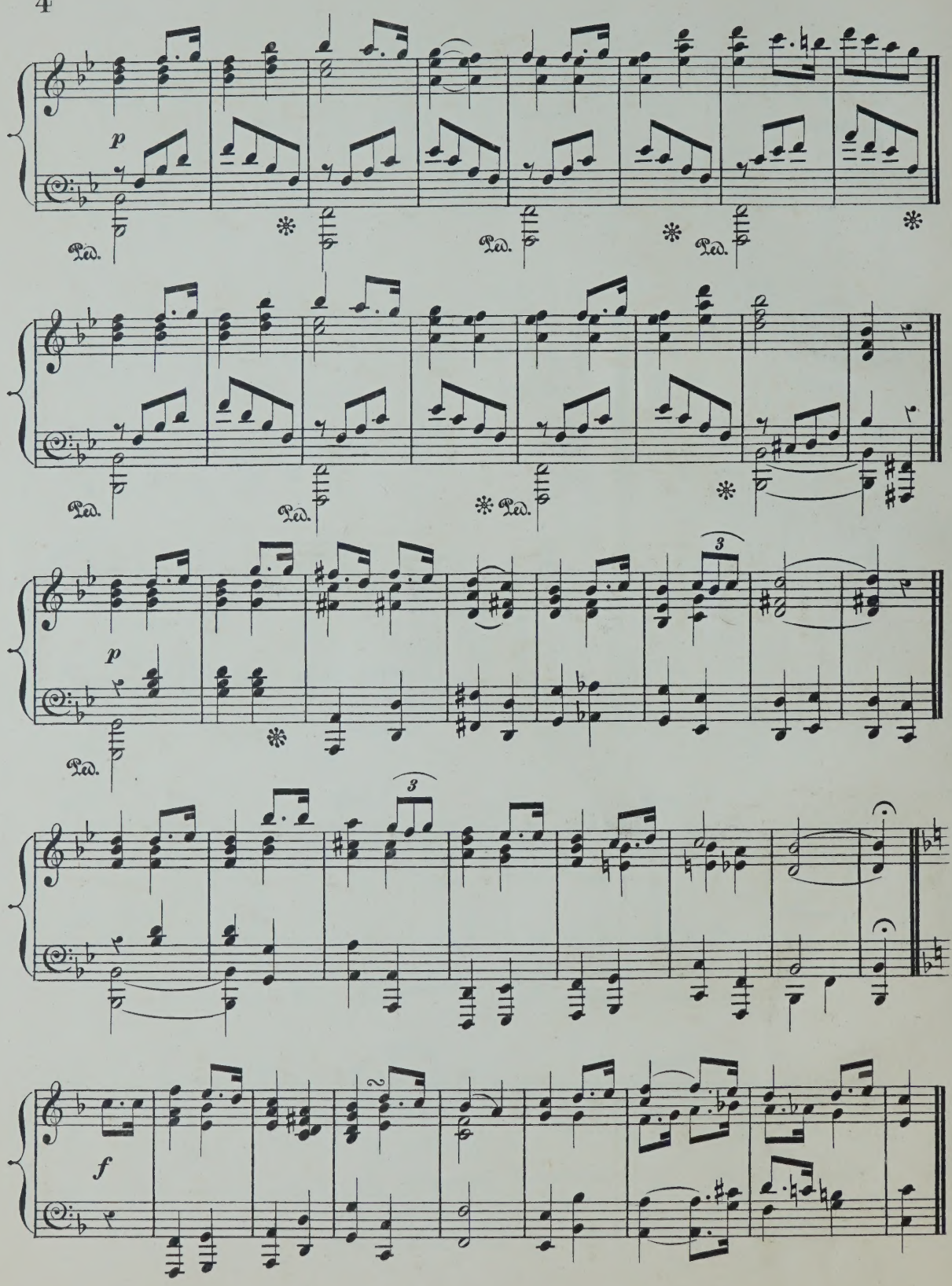
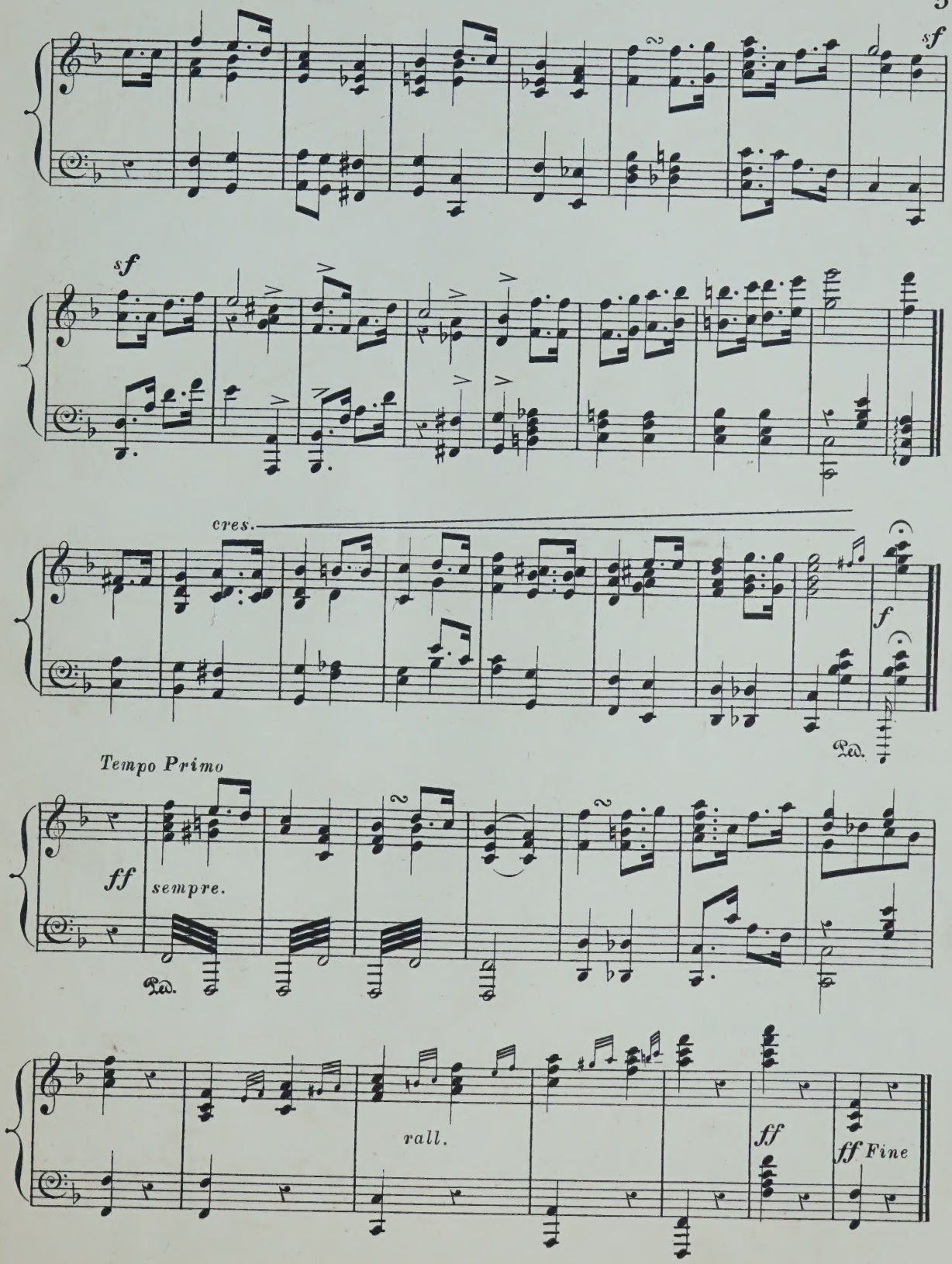



pp
p
cres.
rall.
dim.


ff
ff
rall.


p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
3
3
f


sf
sf
cres.
f
Ped.
Tempo Primo
ff
sempre.
Ped.
rall.
ff
ff Fine

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GRAND NUPTIAL MARCH

IN G

FOR THE

ORGAN OR PIANOFORTE.

COMPOSED BY

H. BERKELEY SCORE,

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Composer of the Prize Song "Nursery Land," the Royal Gavotte, the Royal Court Bridal March, the Orpheus Grand March, the Classical Series of Melodic Church Music, &c., &c.

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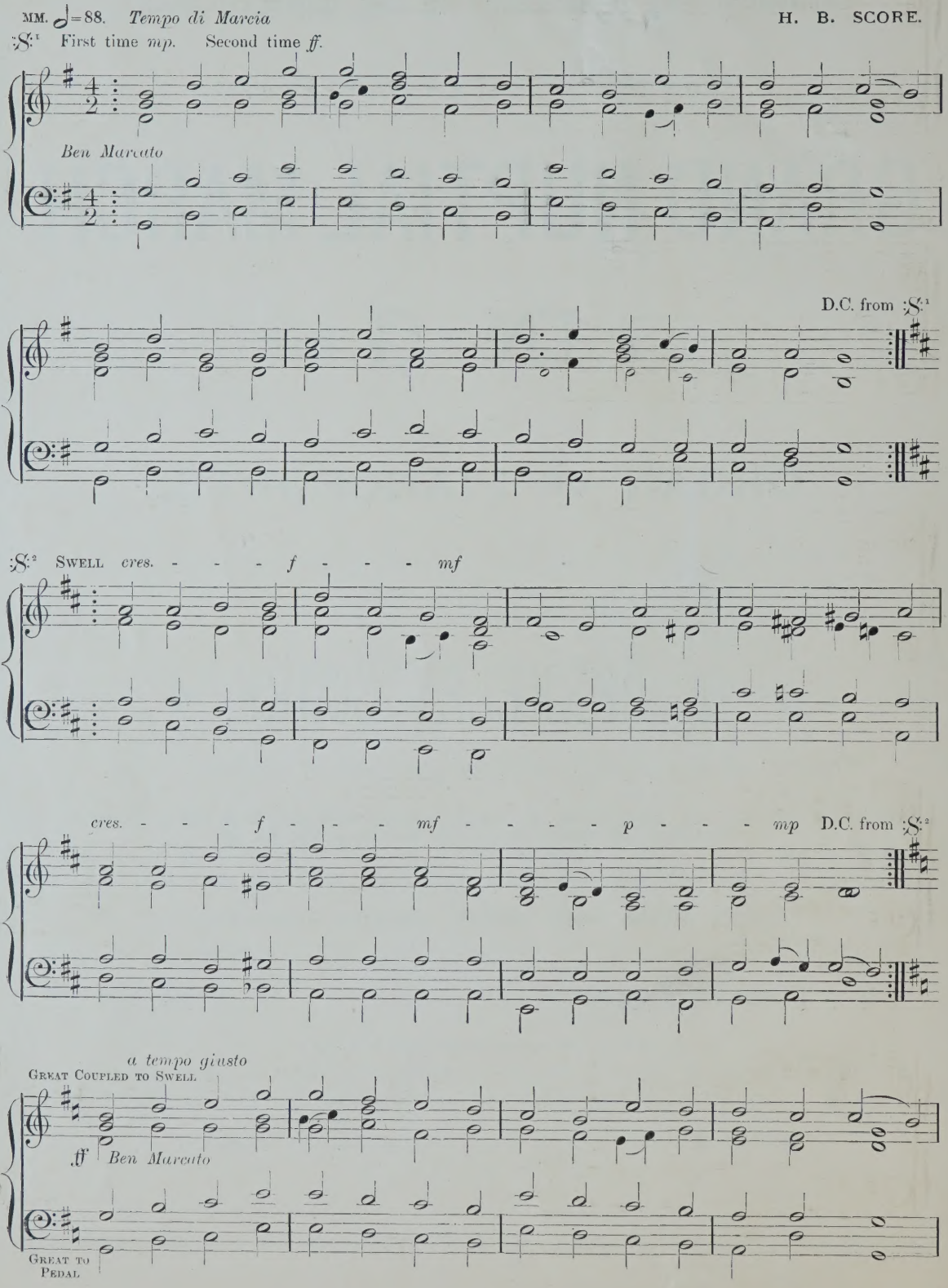
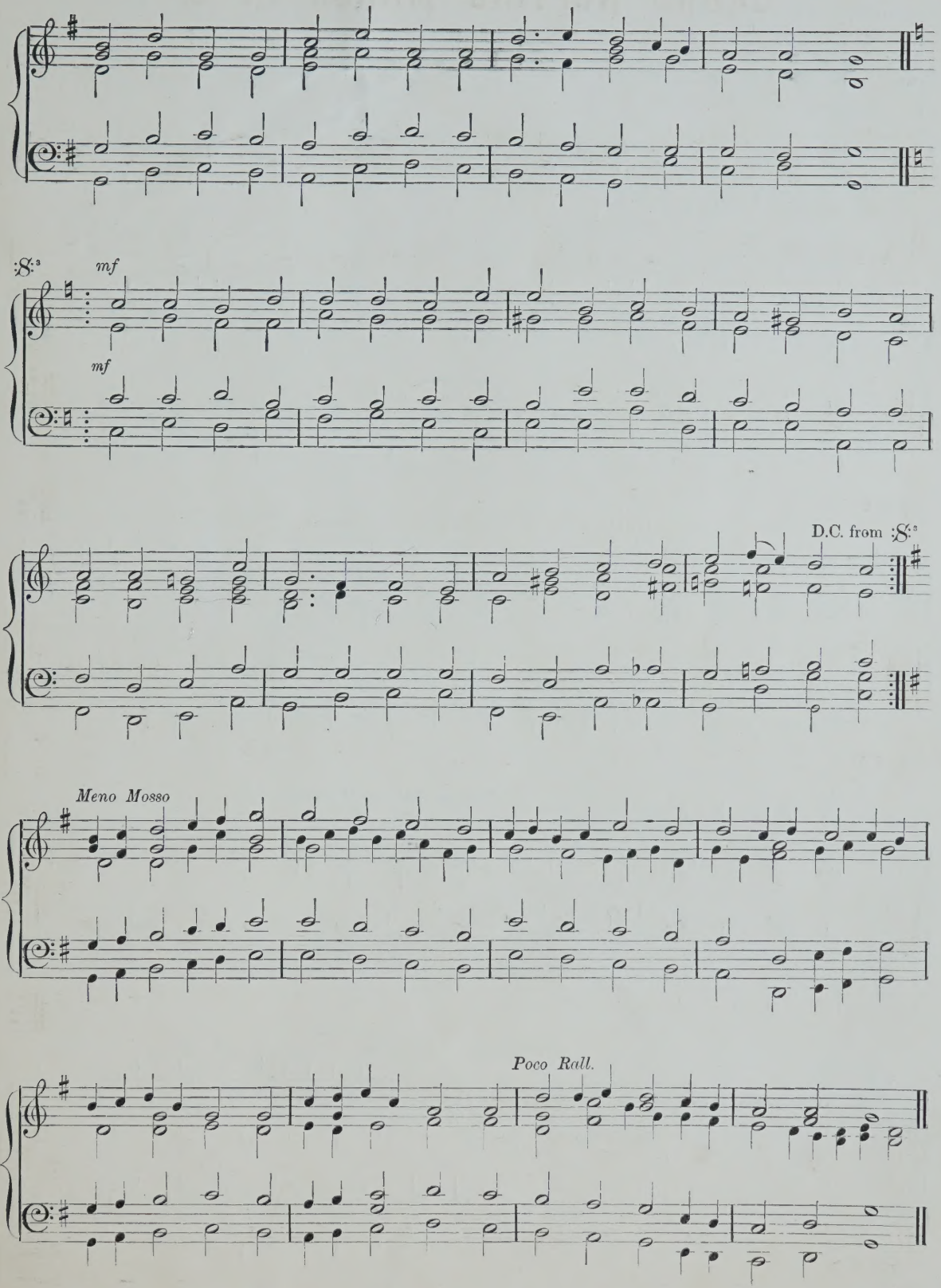
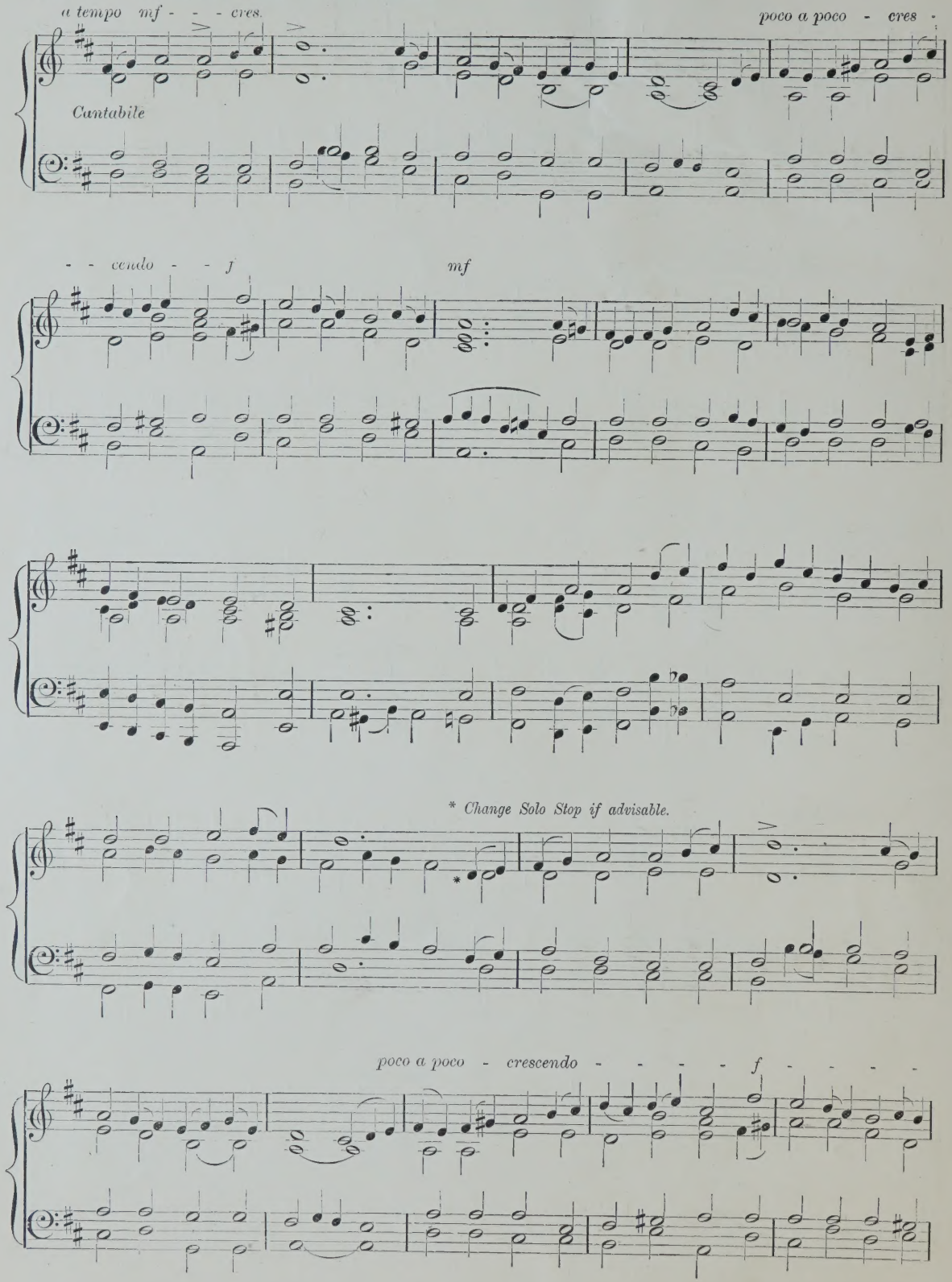
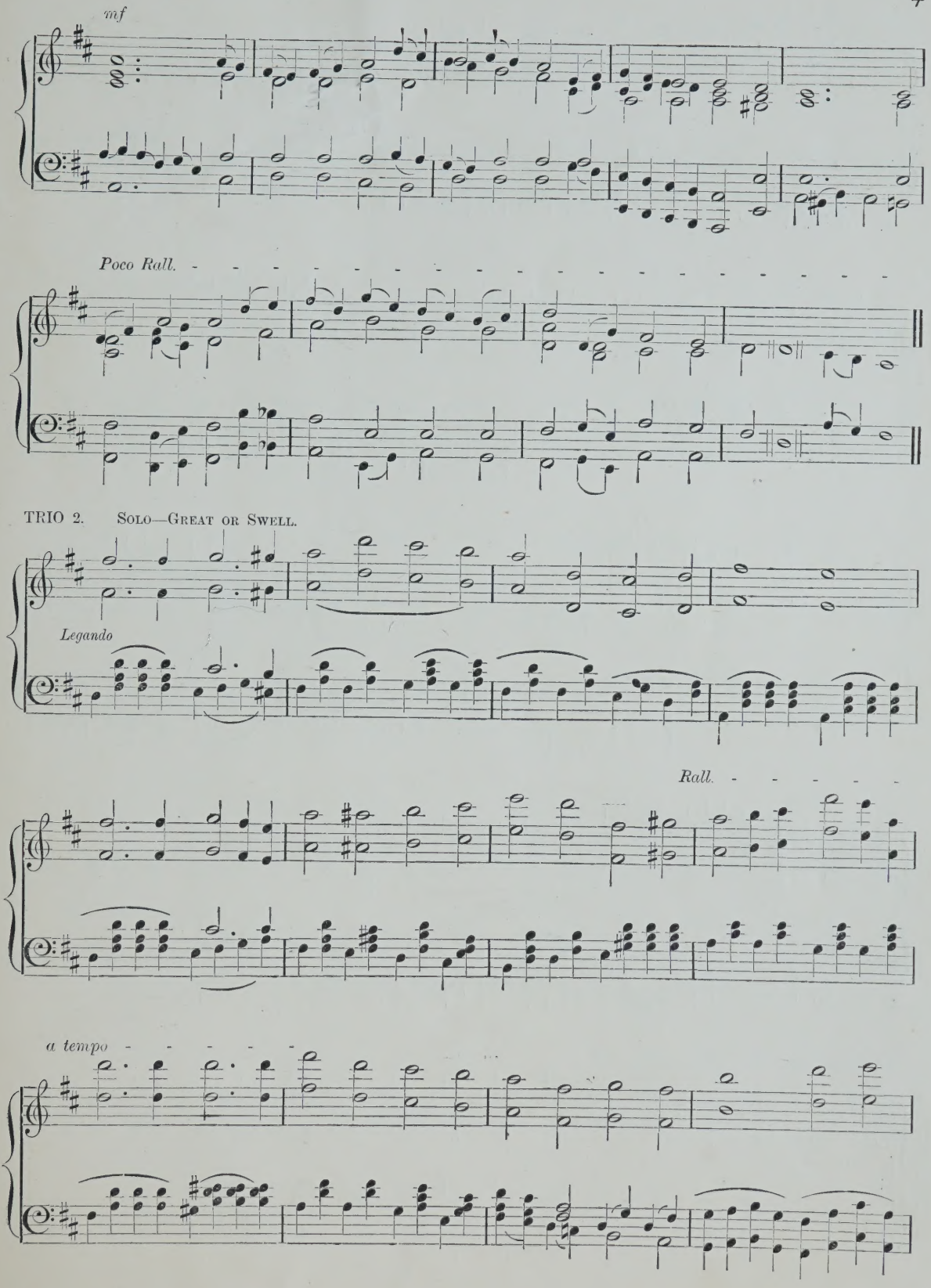
GRAND NUPTIAL MARCH IN G.

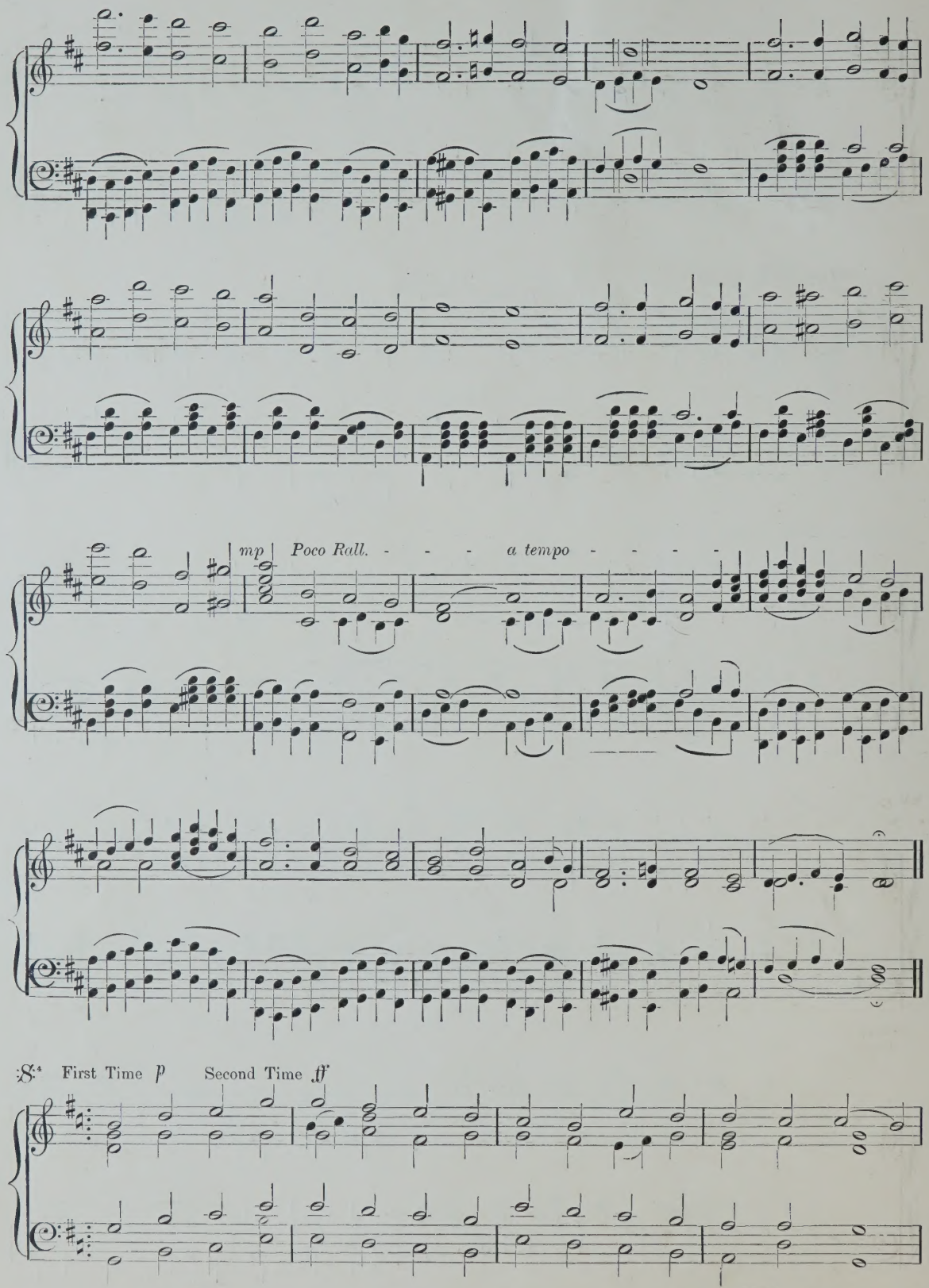



mf
mf
D.C. from 𝄋
Meno Mosso
Poco Rall.

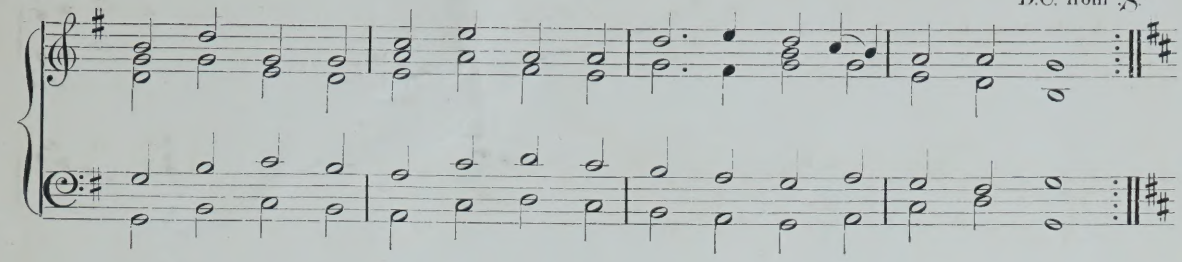
TRIO 1. SOLO STOP—TRUMPET, OBOE, OR CLARION




mf
Poco Rall.
TRIO 2. Solo—Great or Swell.
Legando
Rall.
a tempo

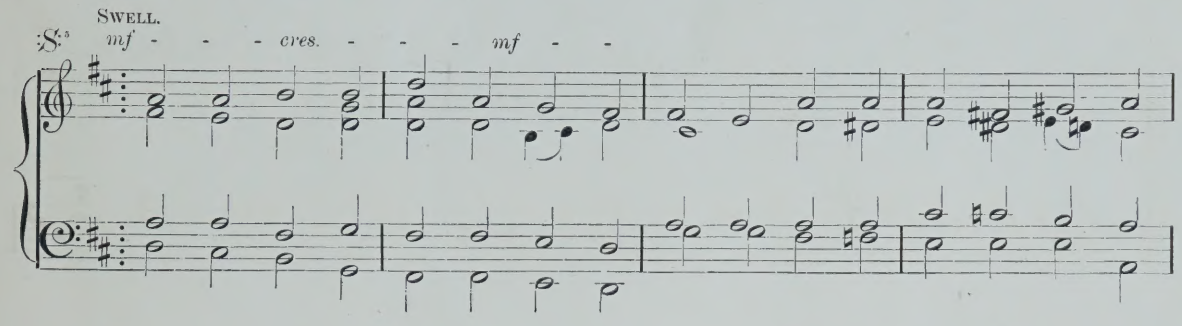

mp
Poco Rall. - - - a tempo - - - - -
First Time p
Second Time ff

D.C. from 𝄋

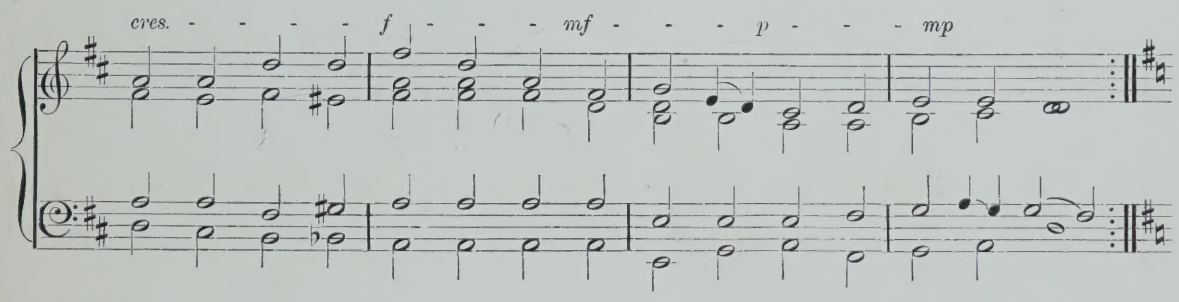


Swell.

𝄋 *mf - - - cres. - - - mf - -*



cres. - - - - f - - - mf - - - p - - - mp

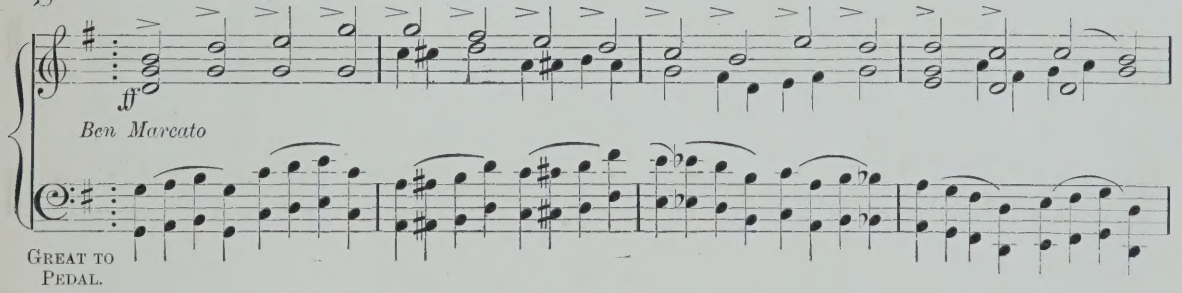


mm. ♩=80. *Meno Mosso.*

𝄋 Full Organ. Great Coupled to Swell.

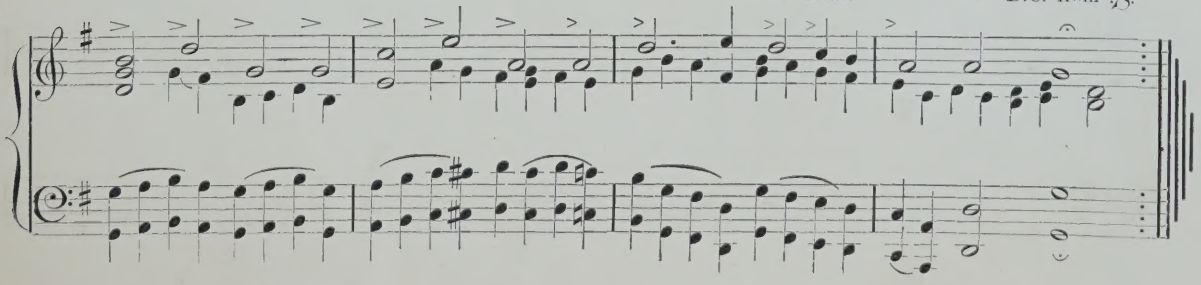
ff

Ben Marcato



Great to Pedal.

Molto Rall. - - - D.C. from 𝄋



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Composed for the

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with Pedal Obbligato

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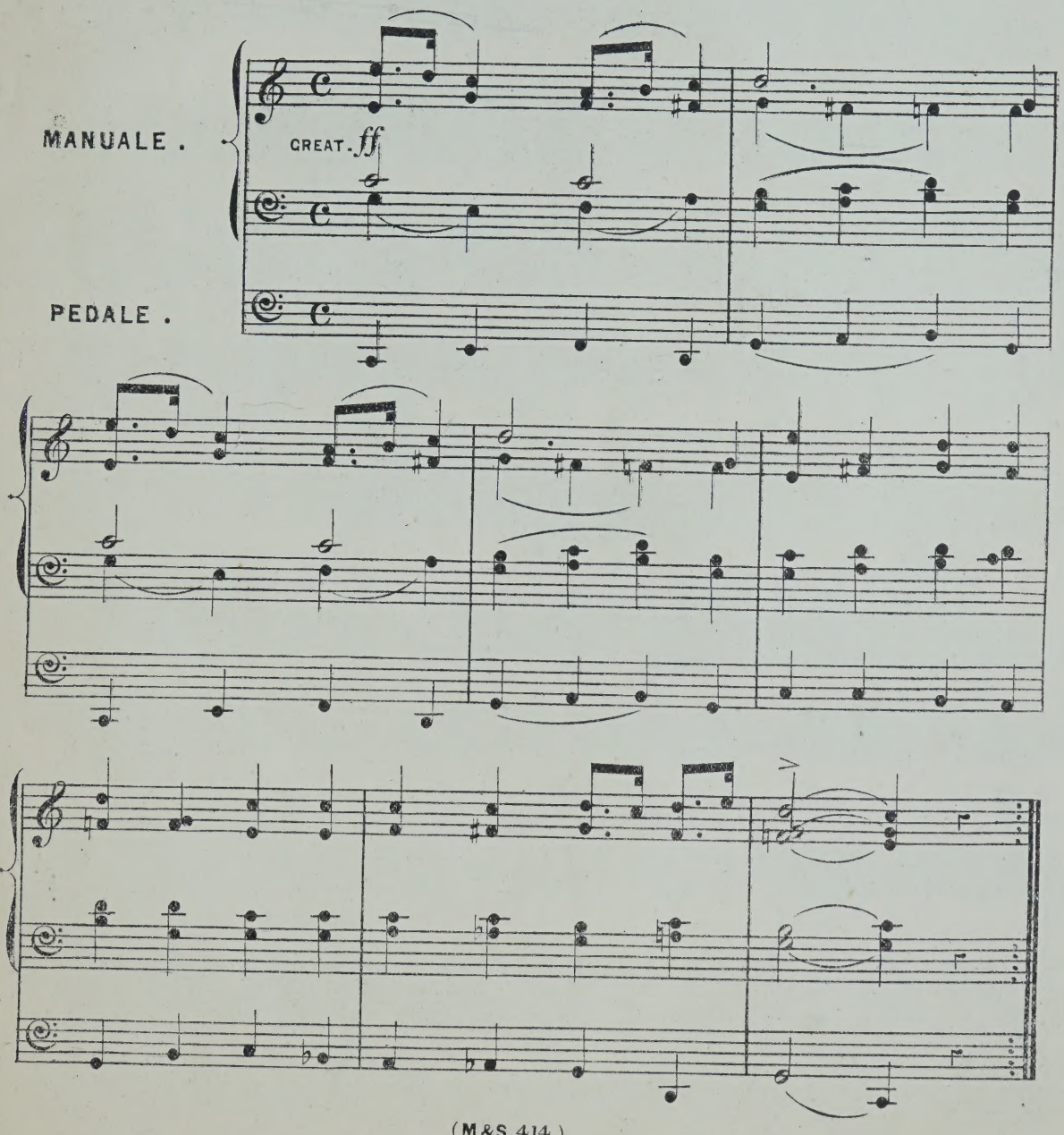

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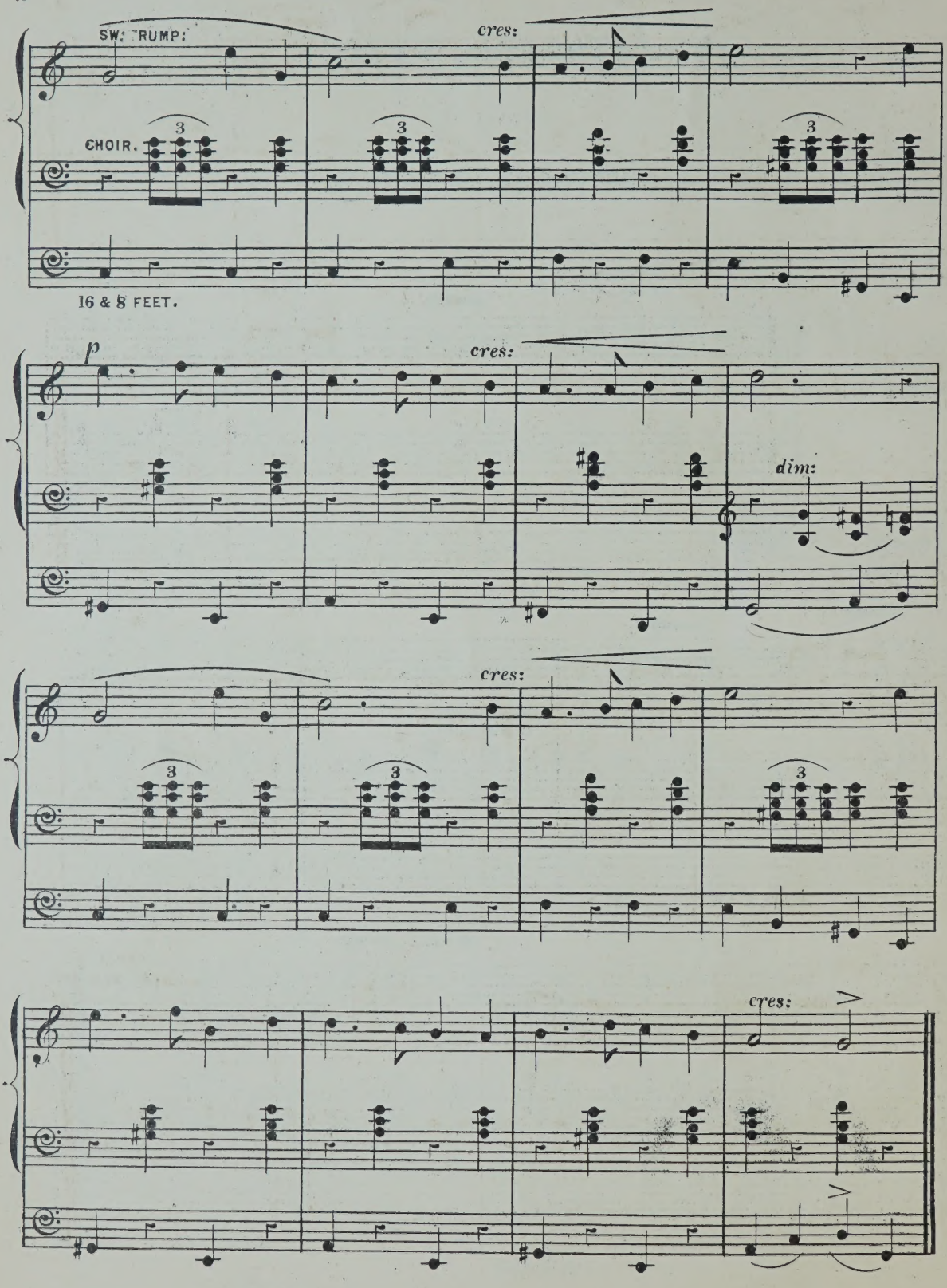
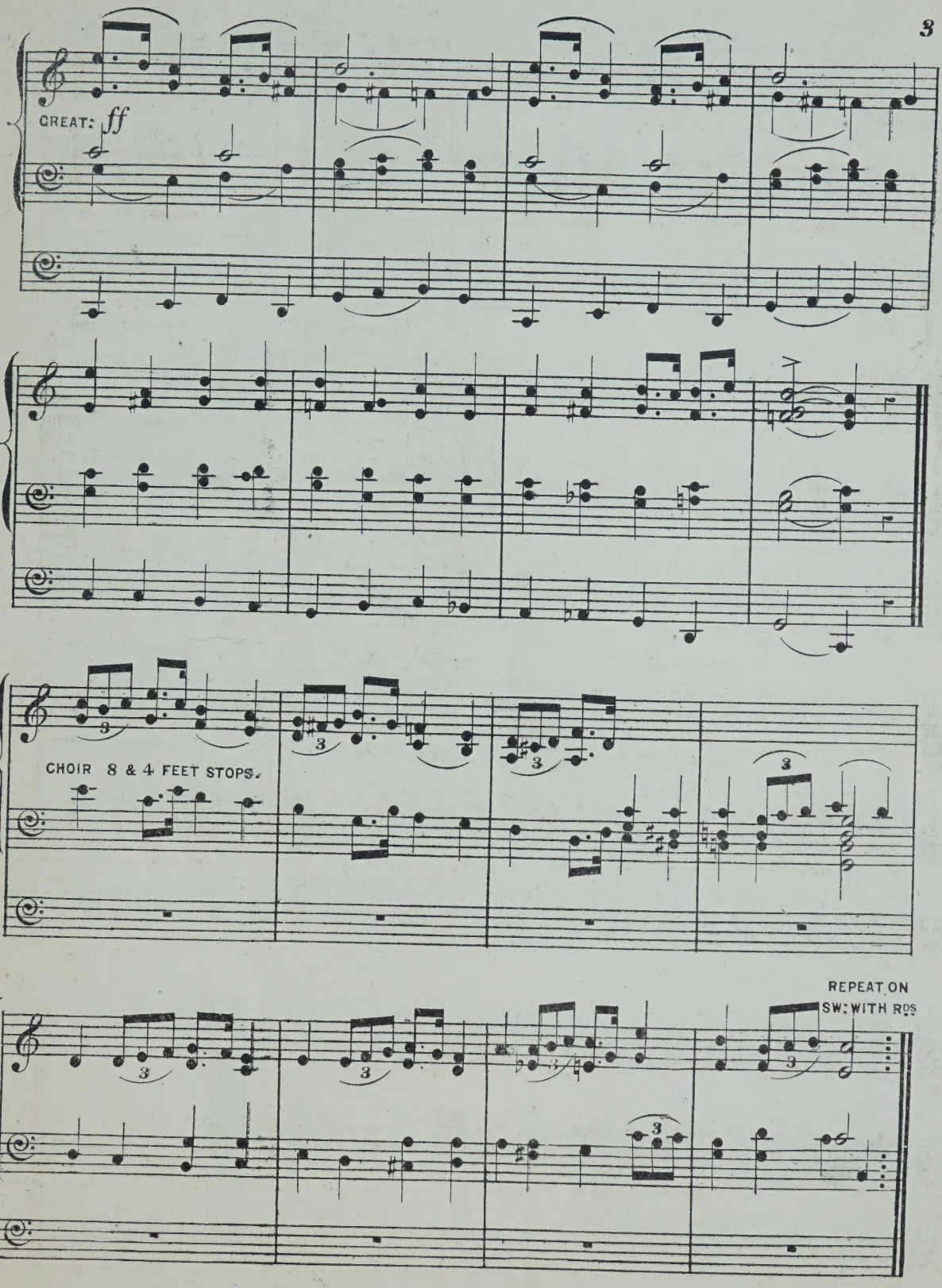
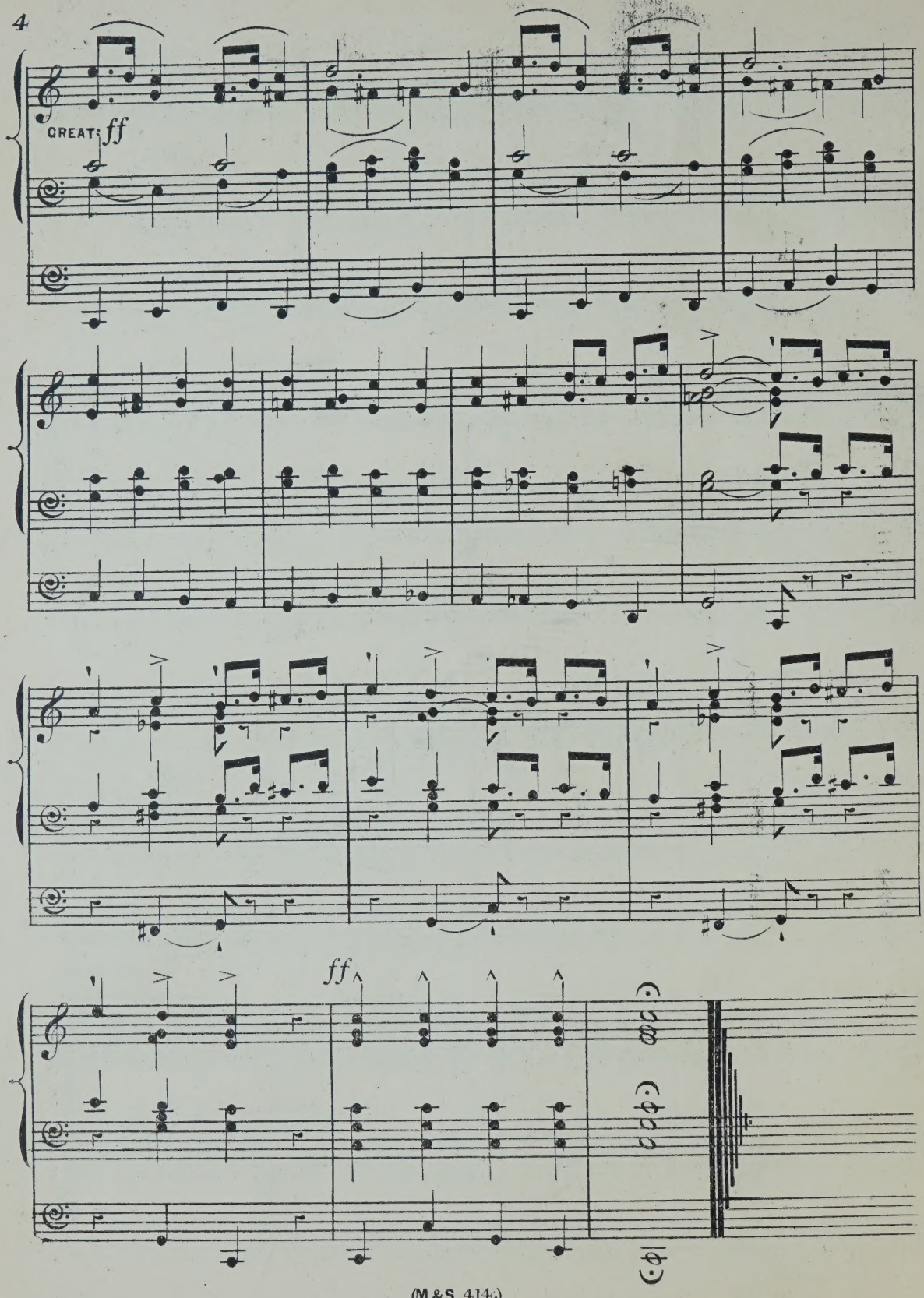

SW: TRUMP:
cres:
CHOIR.
3
16 & 8 FEET.
p
cres:
dim:
cres:
cres:


GREAT: ff
CHOIR 8 & 4 FEET STOPS.
REPEAT ON SW: WITH RDS


GREAT: ff
ff

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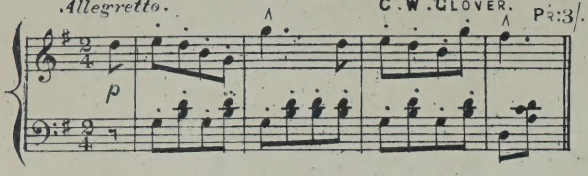
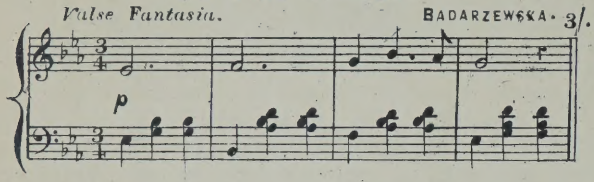
SUNRISE.

Allegretto. C. W. GLOVER. P:3/.



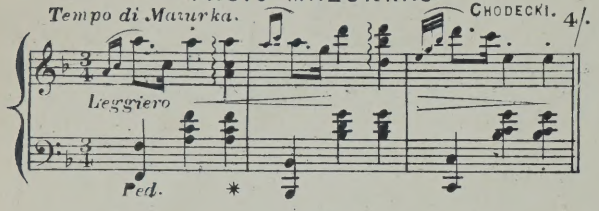
FLOATING CLOUDS.

Valse Fantasia. BADARZEWSKA. 3/.



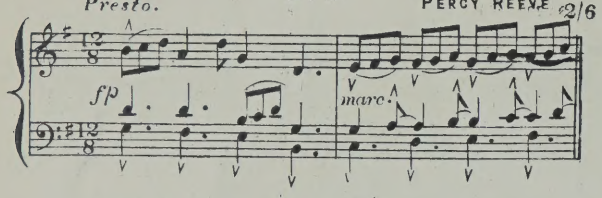
TROIS MAZURKAS.

Tempo di Mazurka. CHODECKI. 4/.



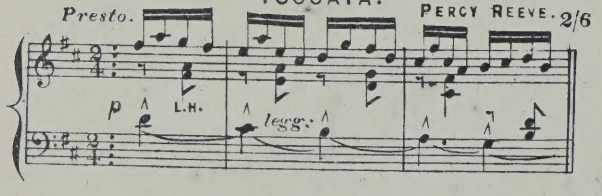
JIG.

Presto. PERCY REEVE. 2/6



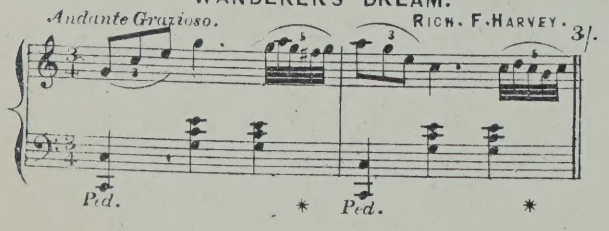
TOCCATA.

Presto. PERCY REEVE. 2/6



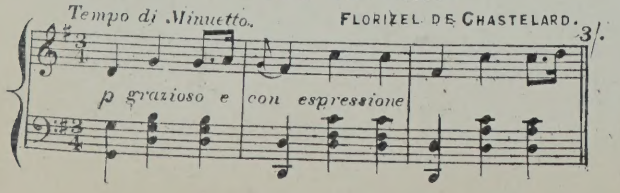
WANDERER'S DREAM.

Andante Grazioso. RICH. F. HARVEY. 3/.



LES BAISERS.

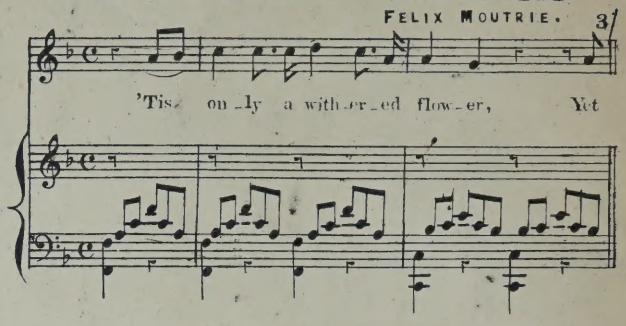
Tempo di Minuetto. FLORIZEL DE CHASTELARD. 3/.



VOCAL.

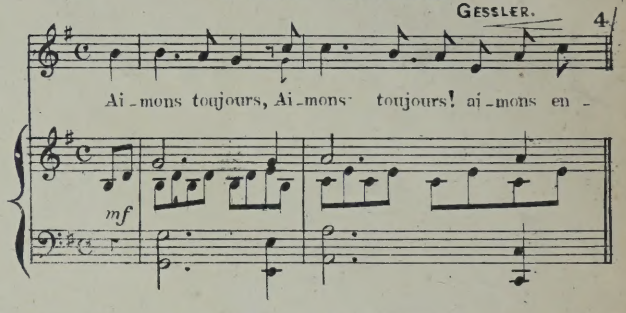
WHAT IT SAYS I'M NOT GOING TO TELL.

FELIX MOUTRIE. 3/



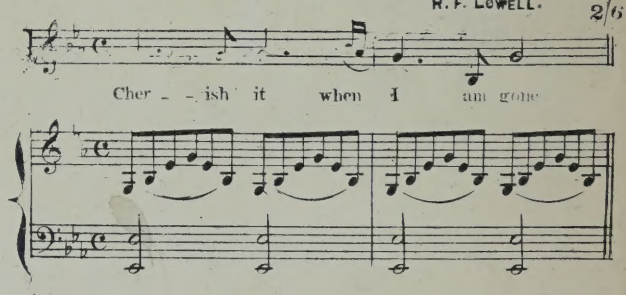
AIMONS TOUJOURS

GESSLER. 4/



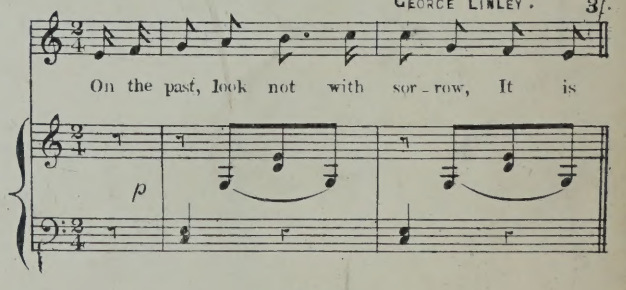
THIS FOR REMEMBRANCE

R. F. LOWELL. 2/6



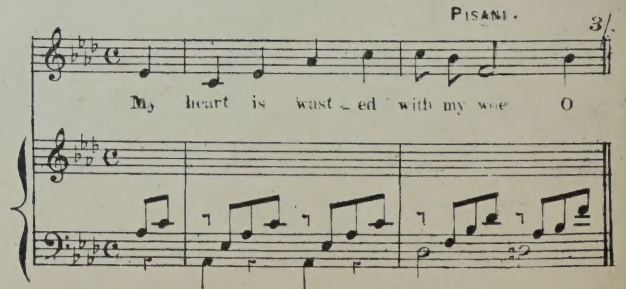
ON THE PAST, LOOK NOT WITH SORROW

GEORGE LINLEY. 3/.



ORIANA.

PISANI. 3/.



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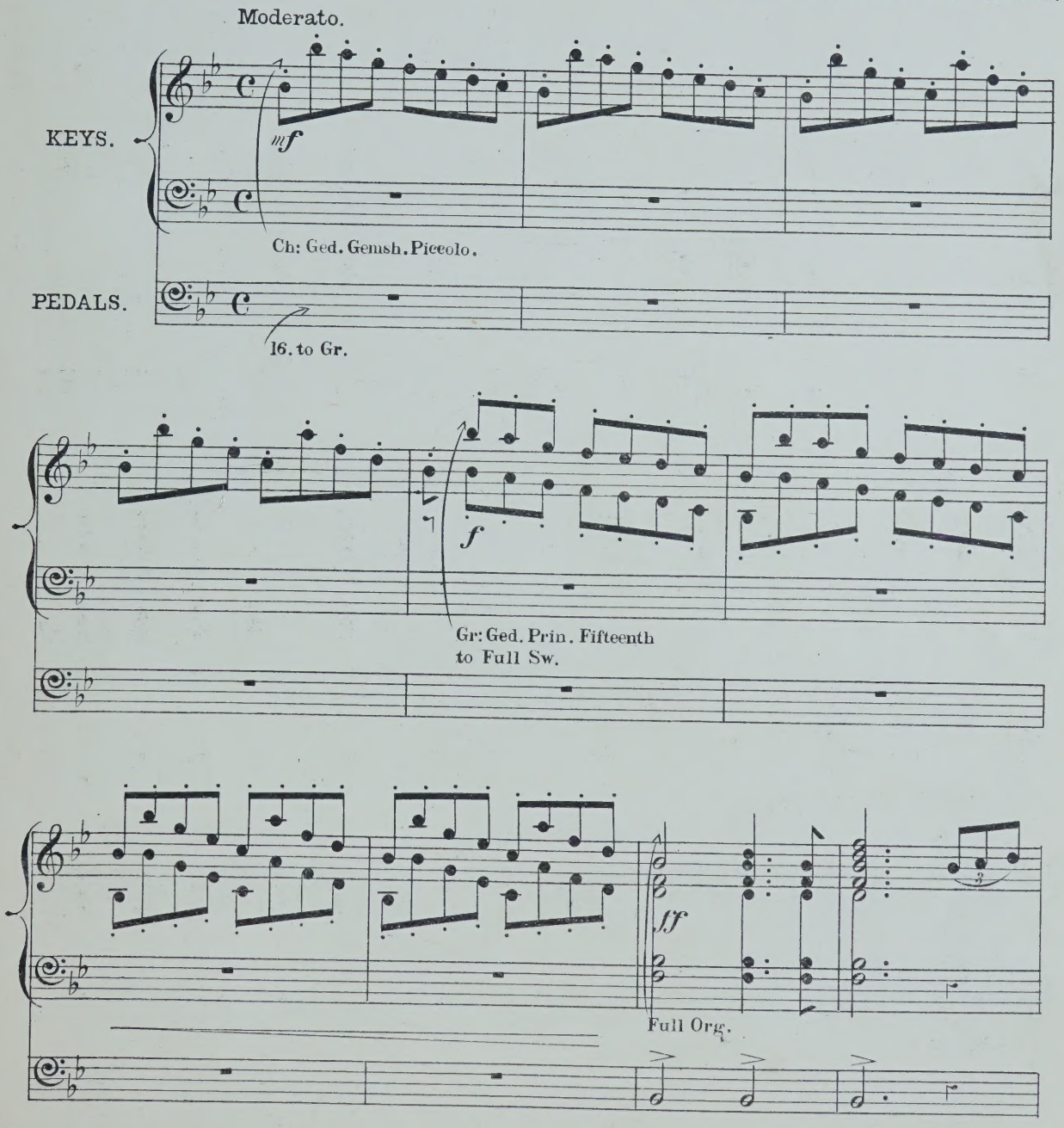

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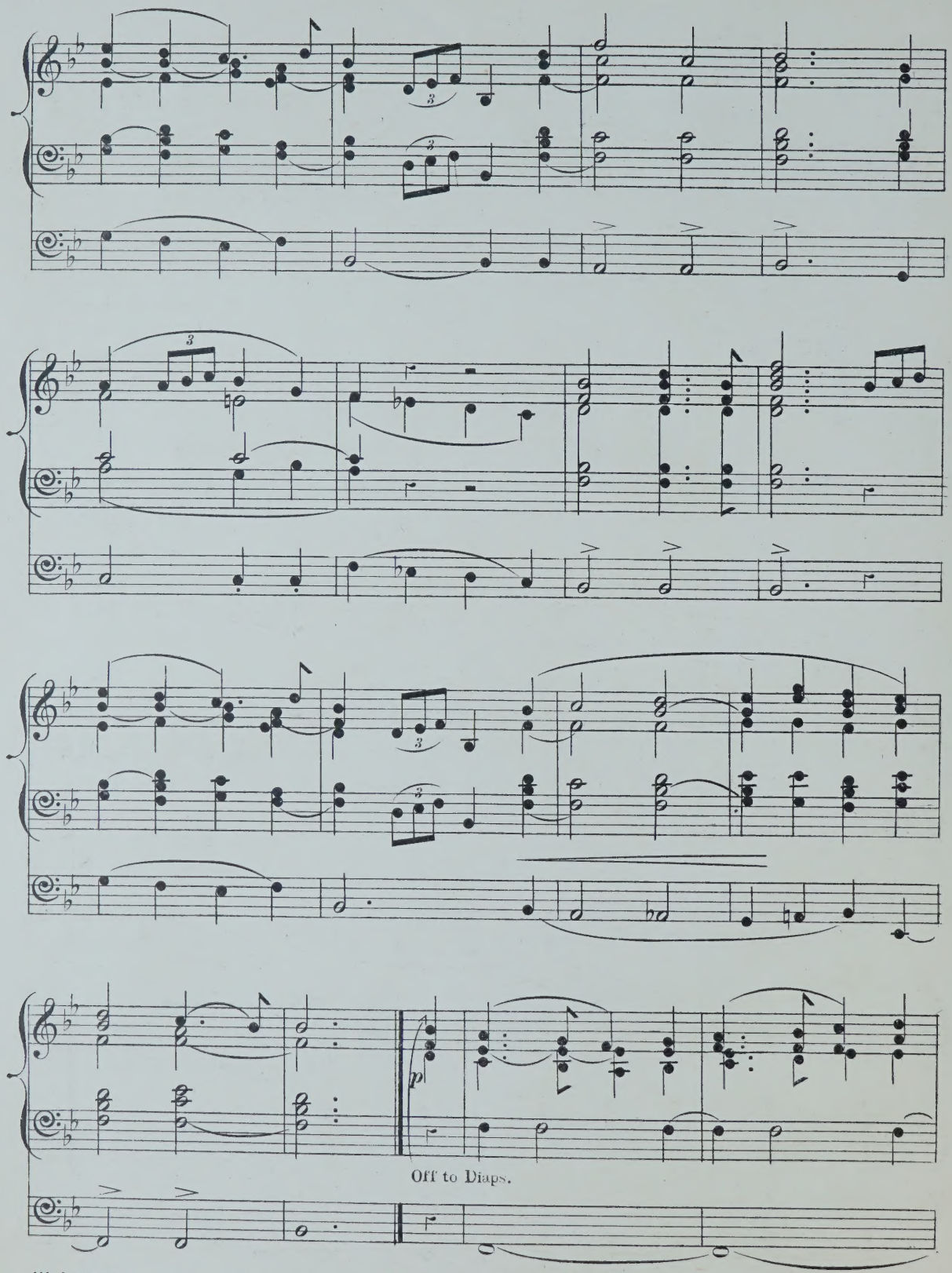
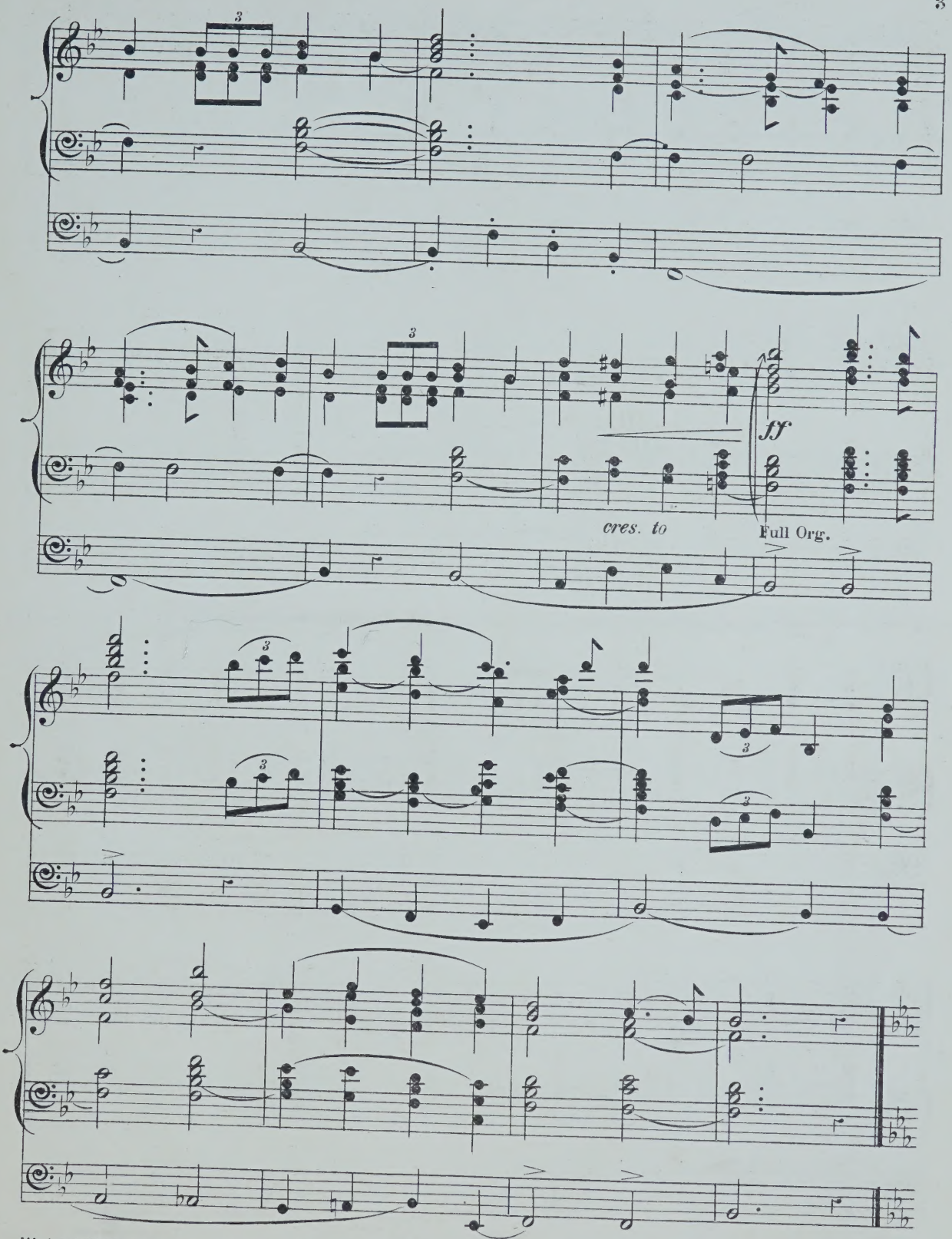
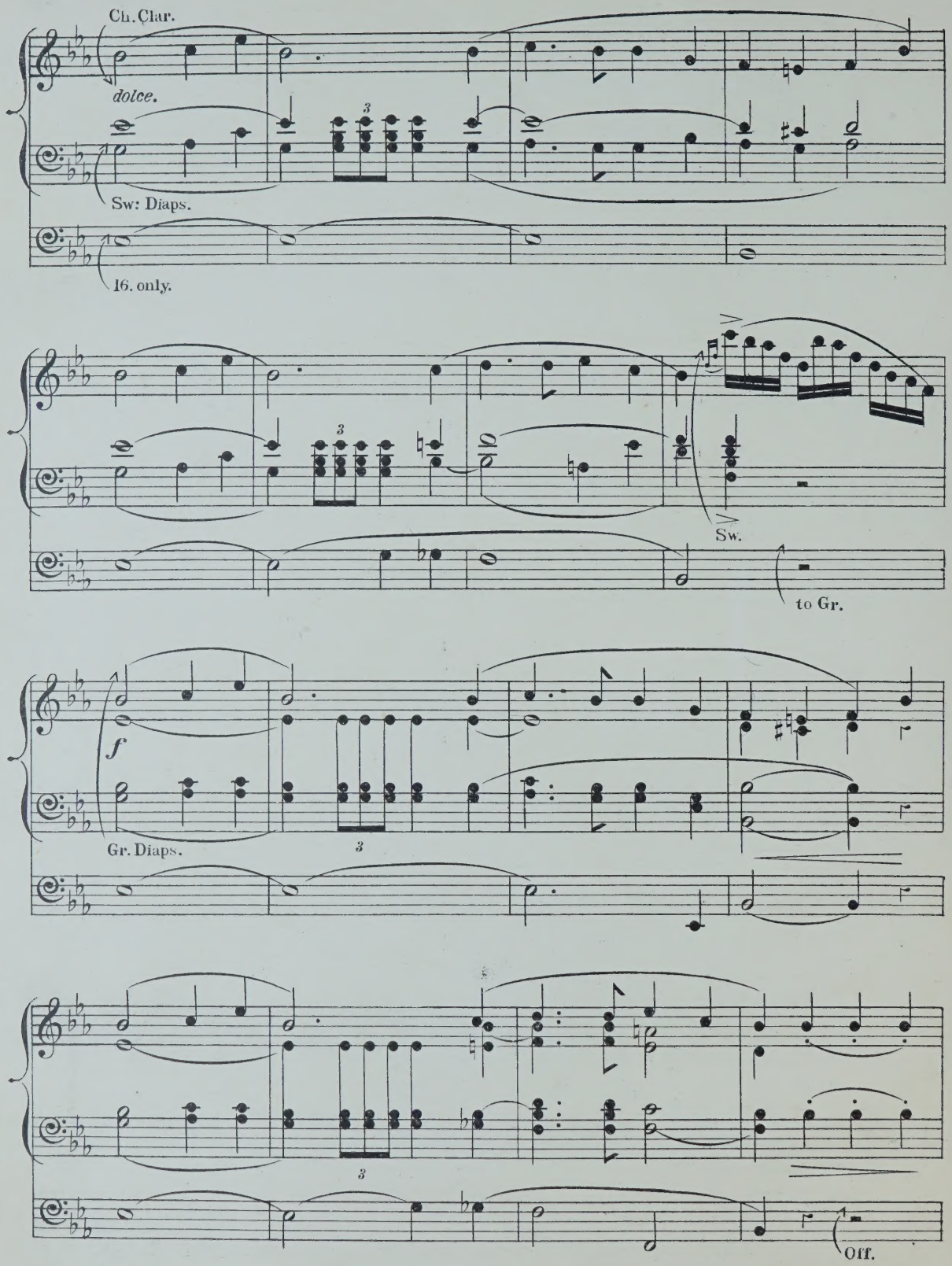
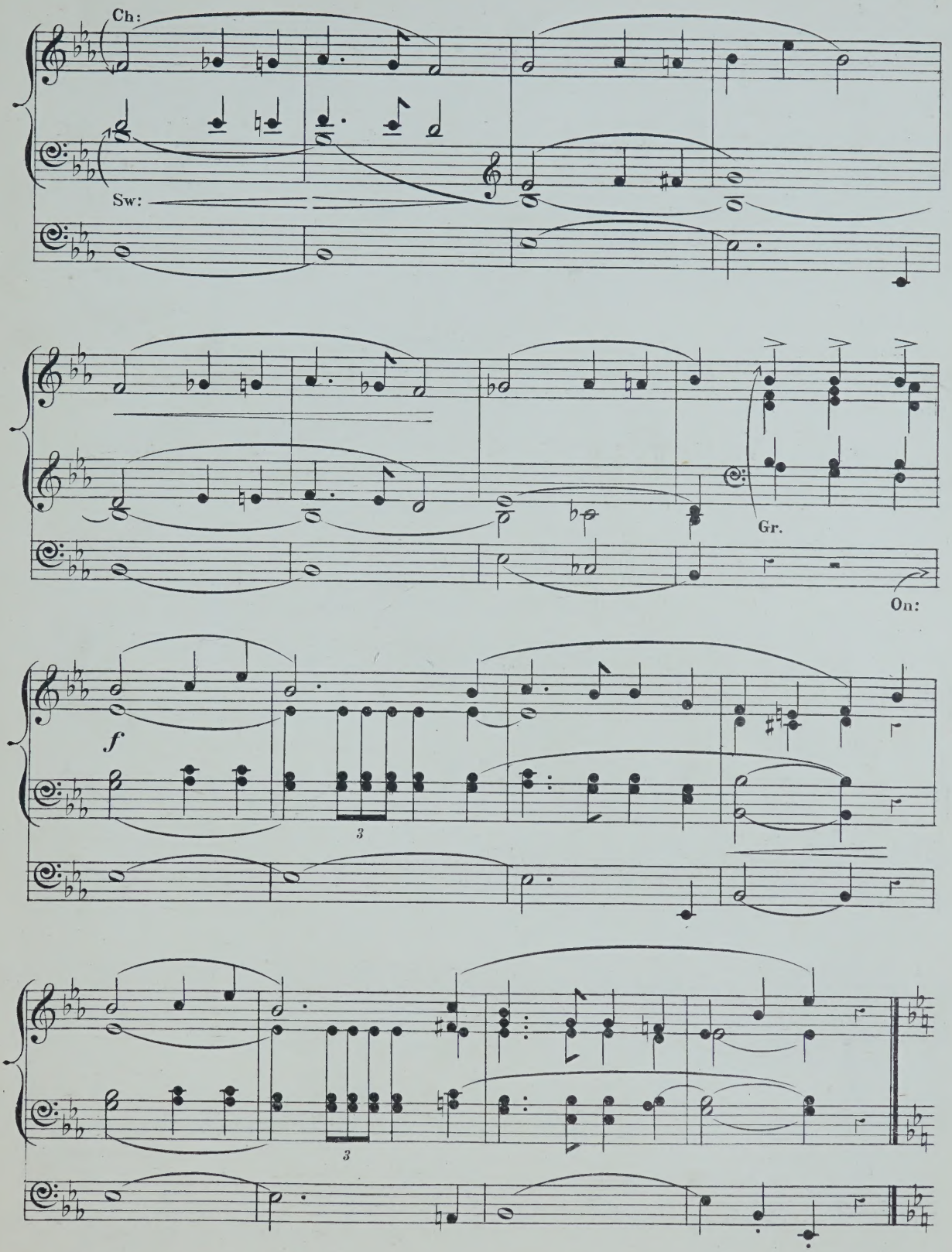
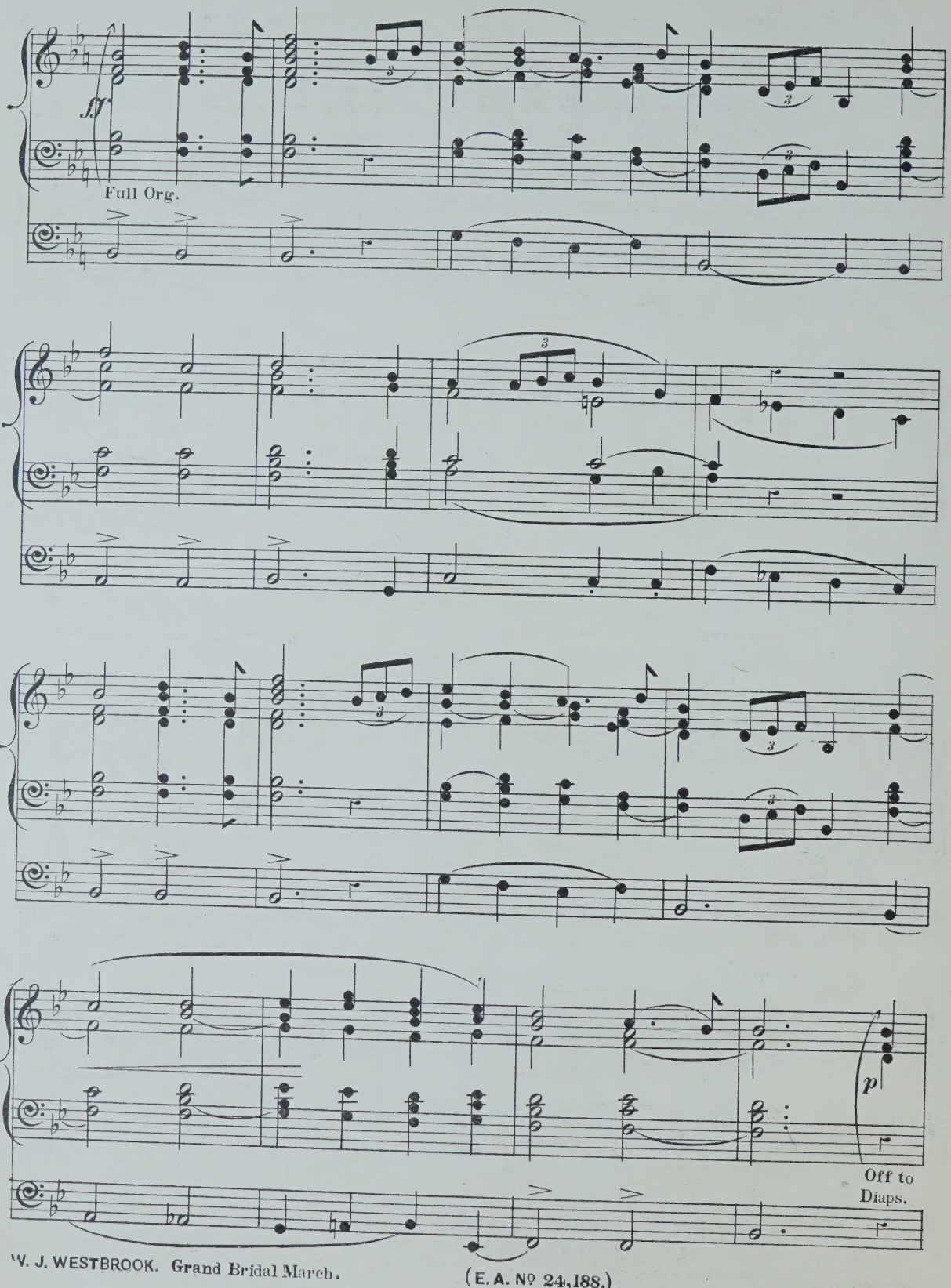
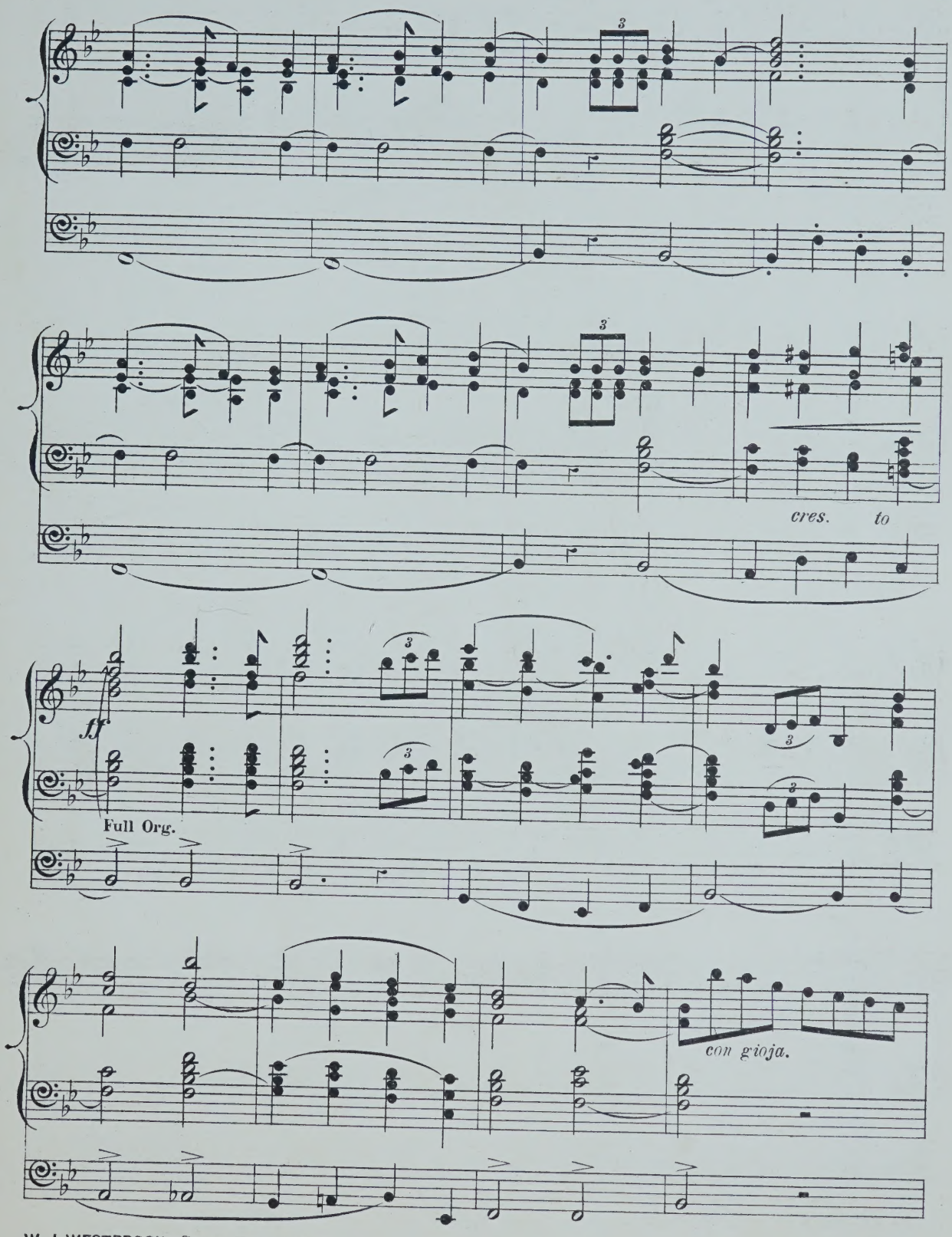

p
Off to Diaps.

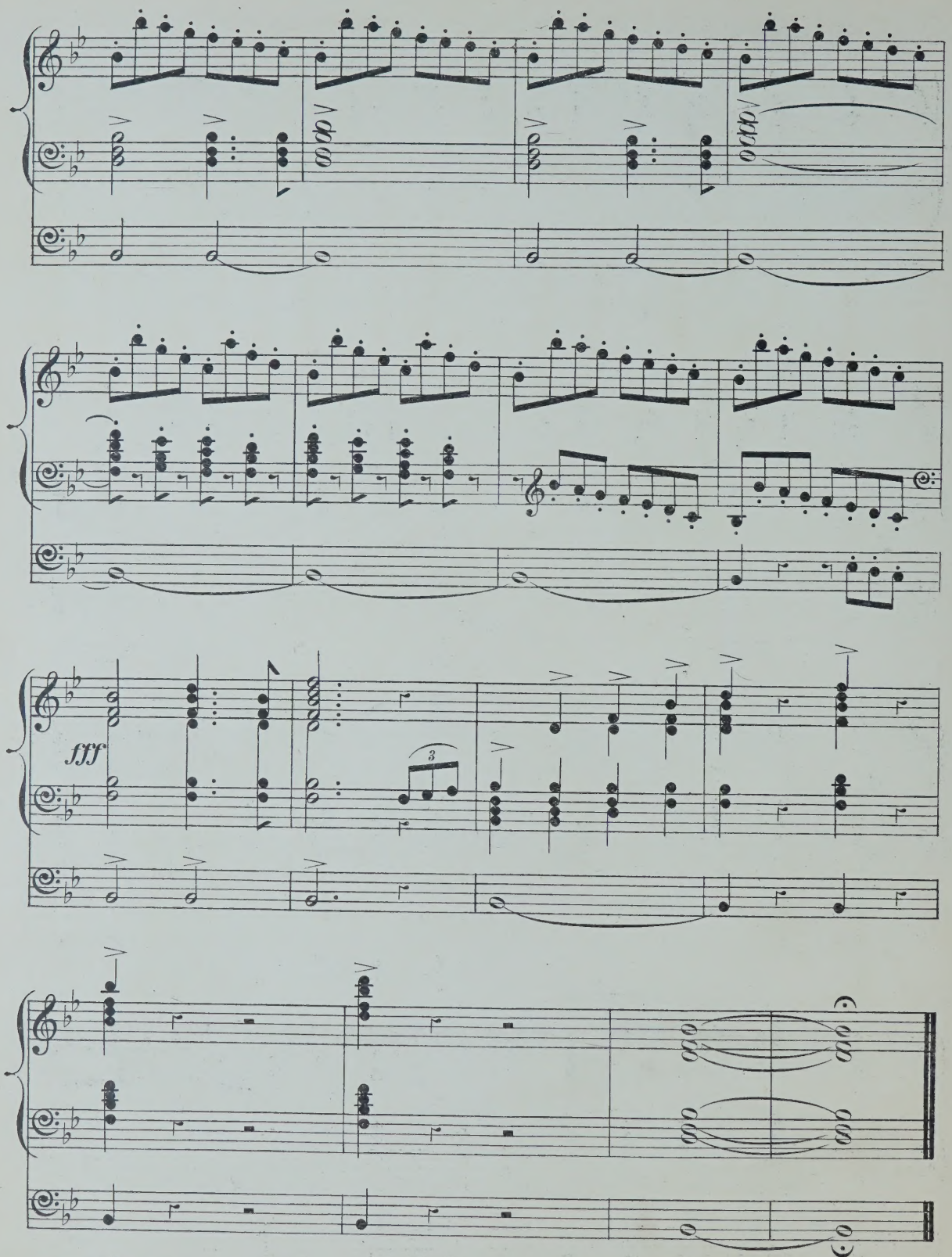

ff
cres. to
Full Org.


Ch. Clar.
dolce.
Sw: Diaps.
16. only.
Sw.
to Gr.
f
Gr. Diaps.
Off.


Ch:
Sw:
Gr.
On:
f
3
3


ff
Full Org.
p
Off to Diaps.


cres. to
ff
Full Org.
con gioja.


fff
3

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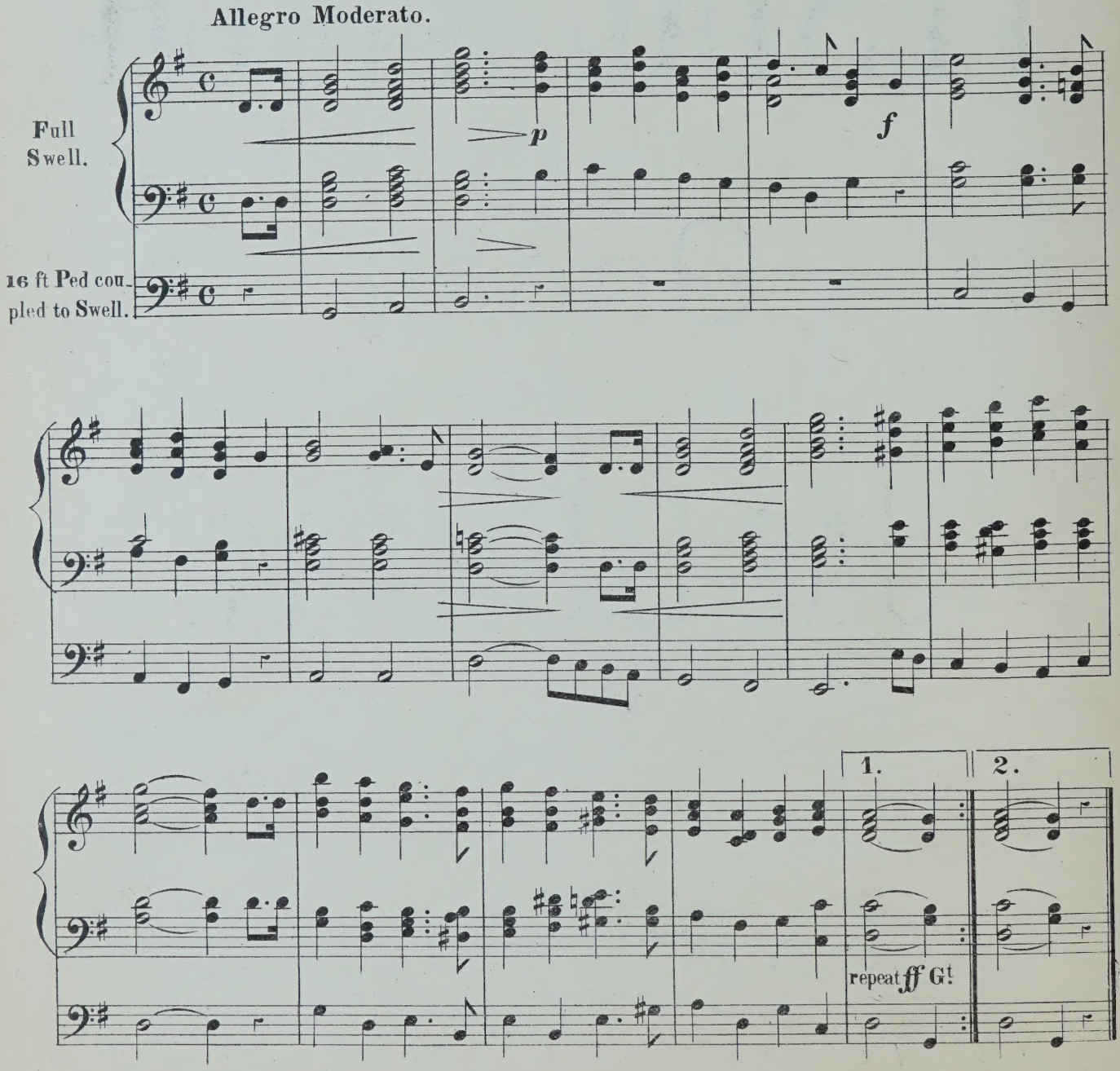
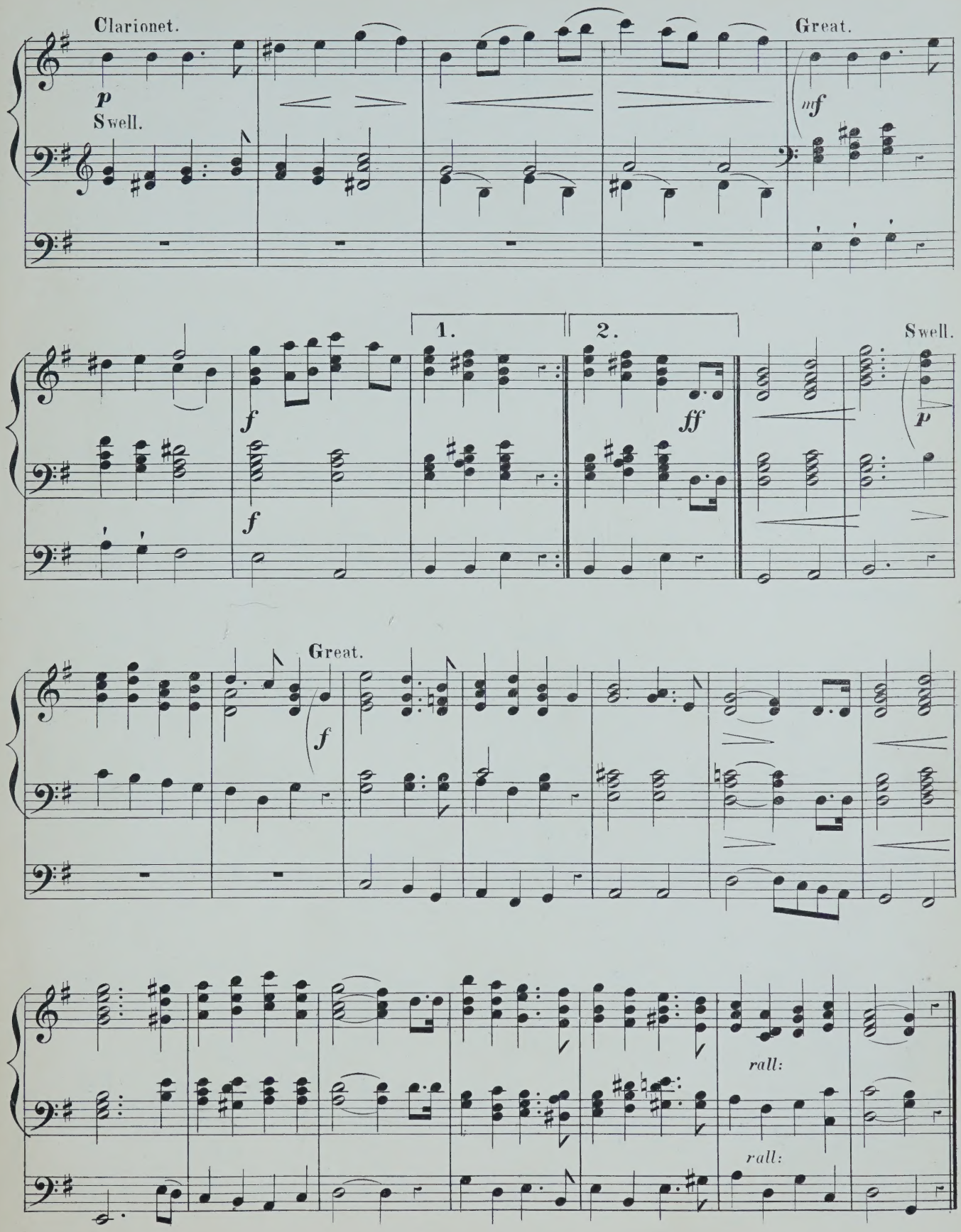
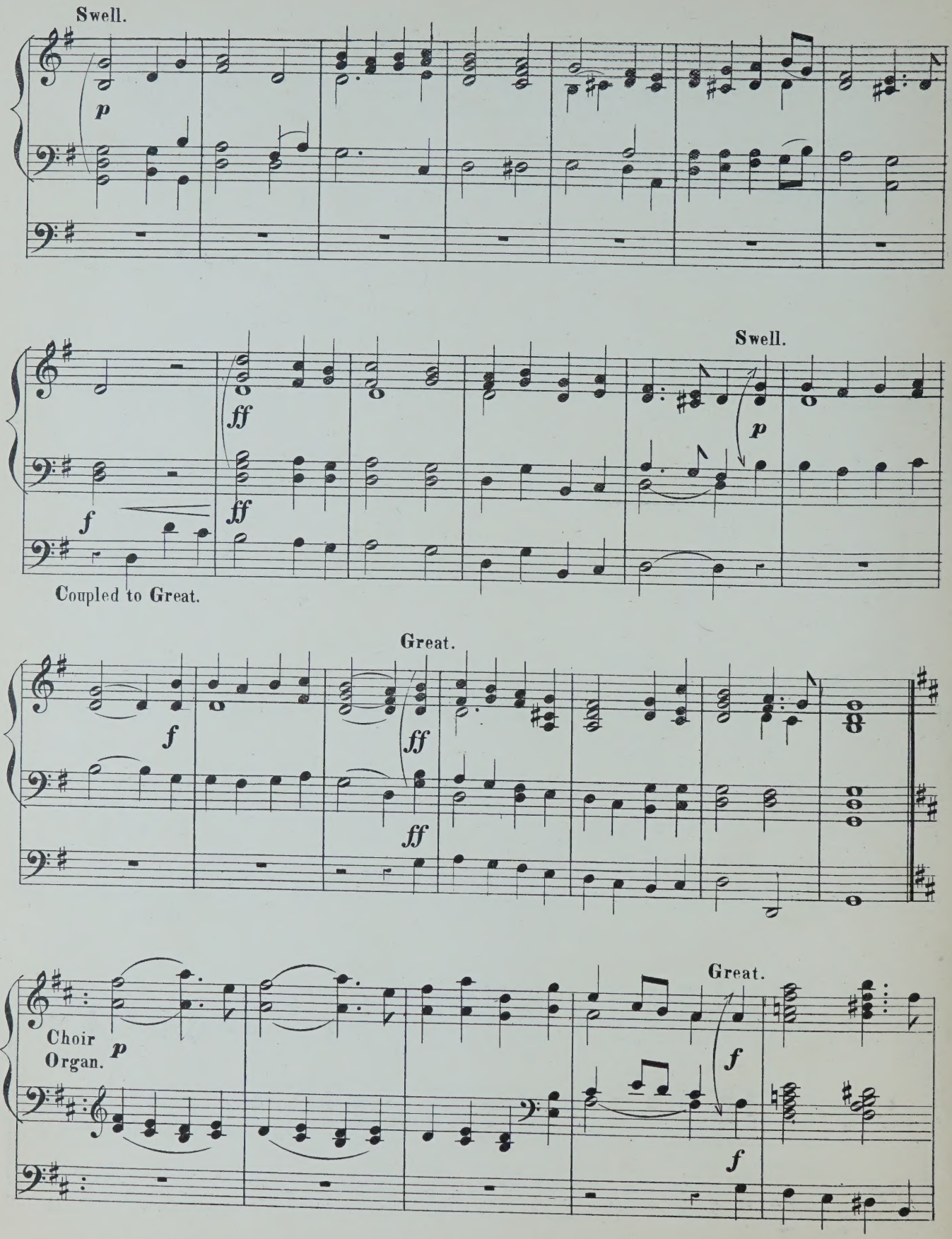
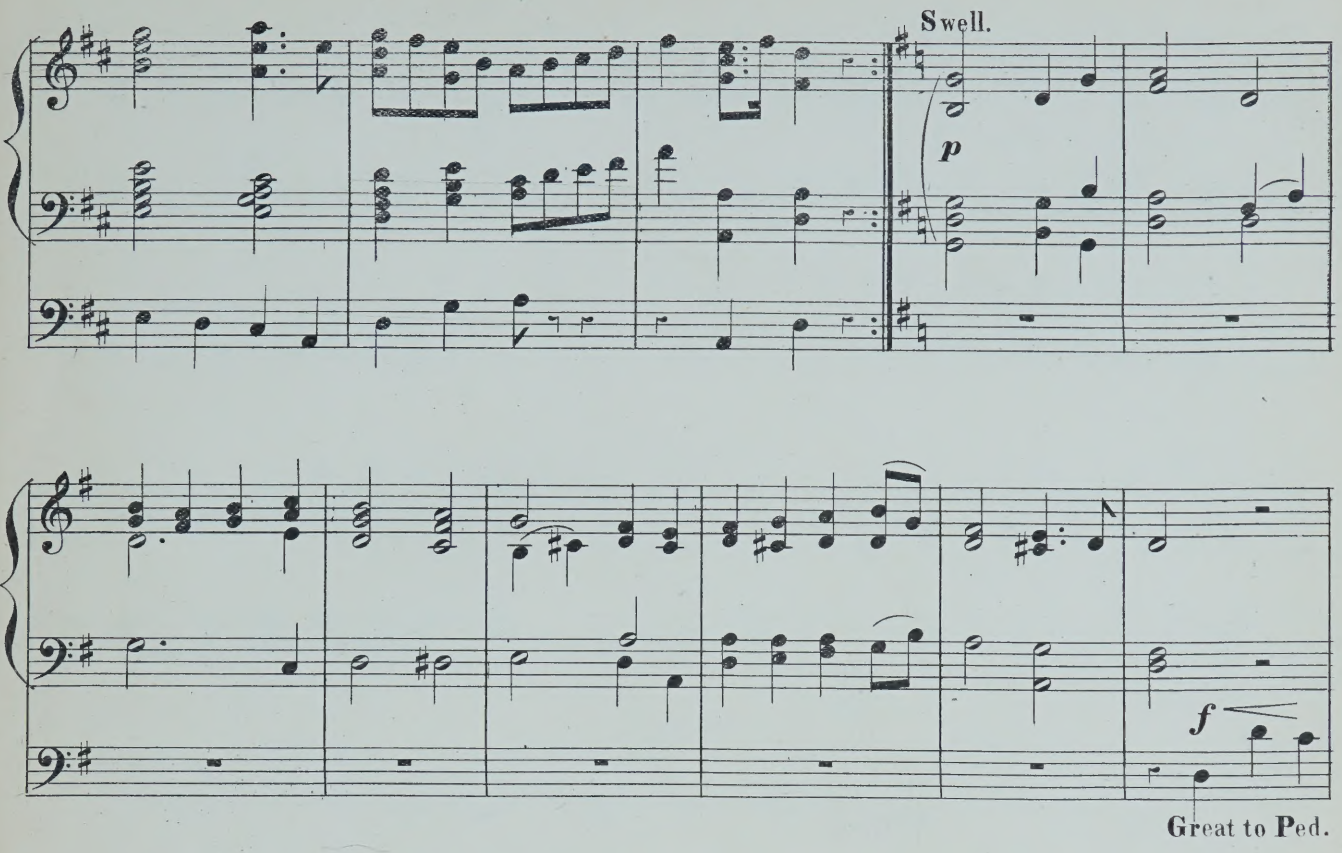
FOR THE ORGAN.

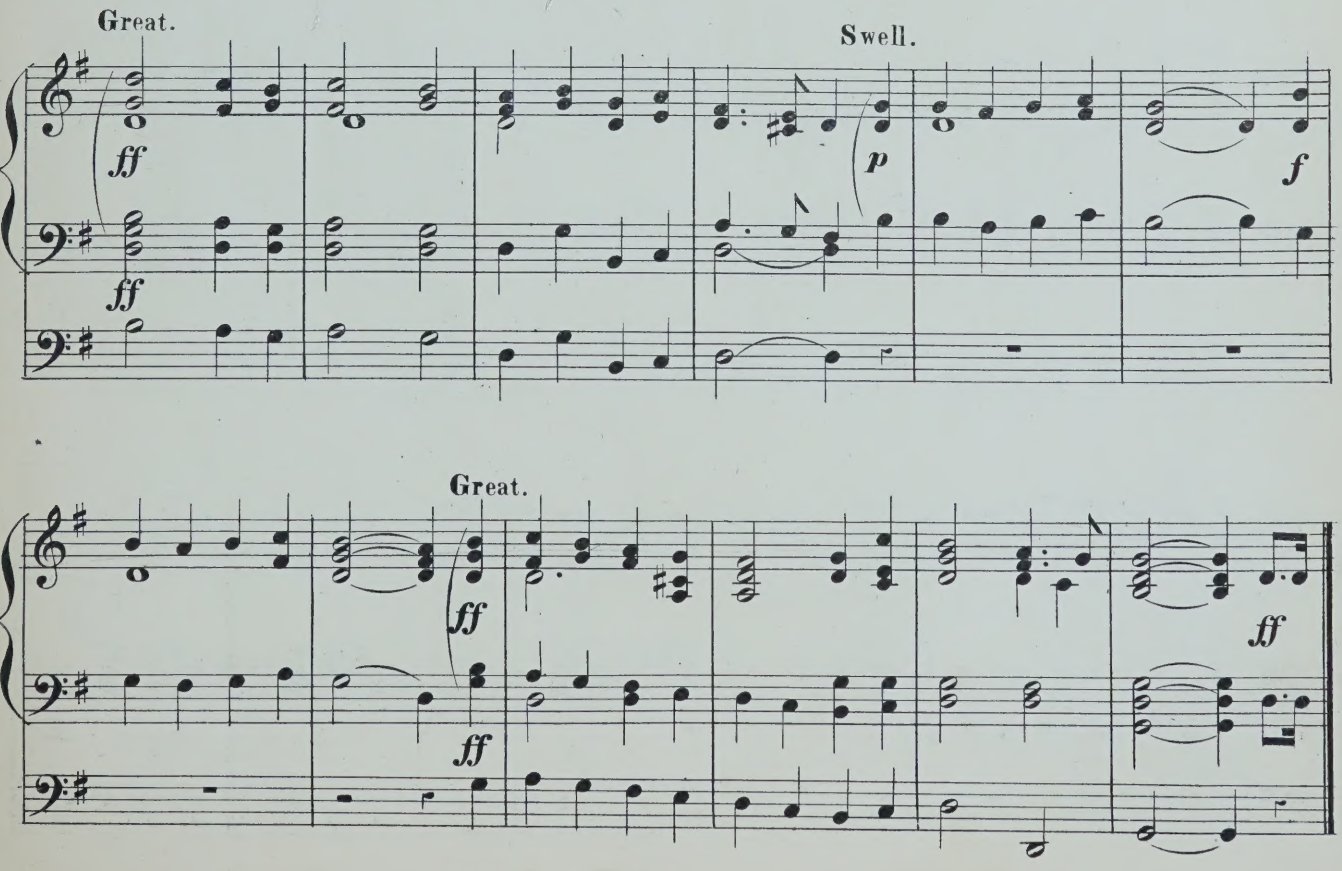
JAS. B. SMART.

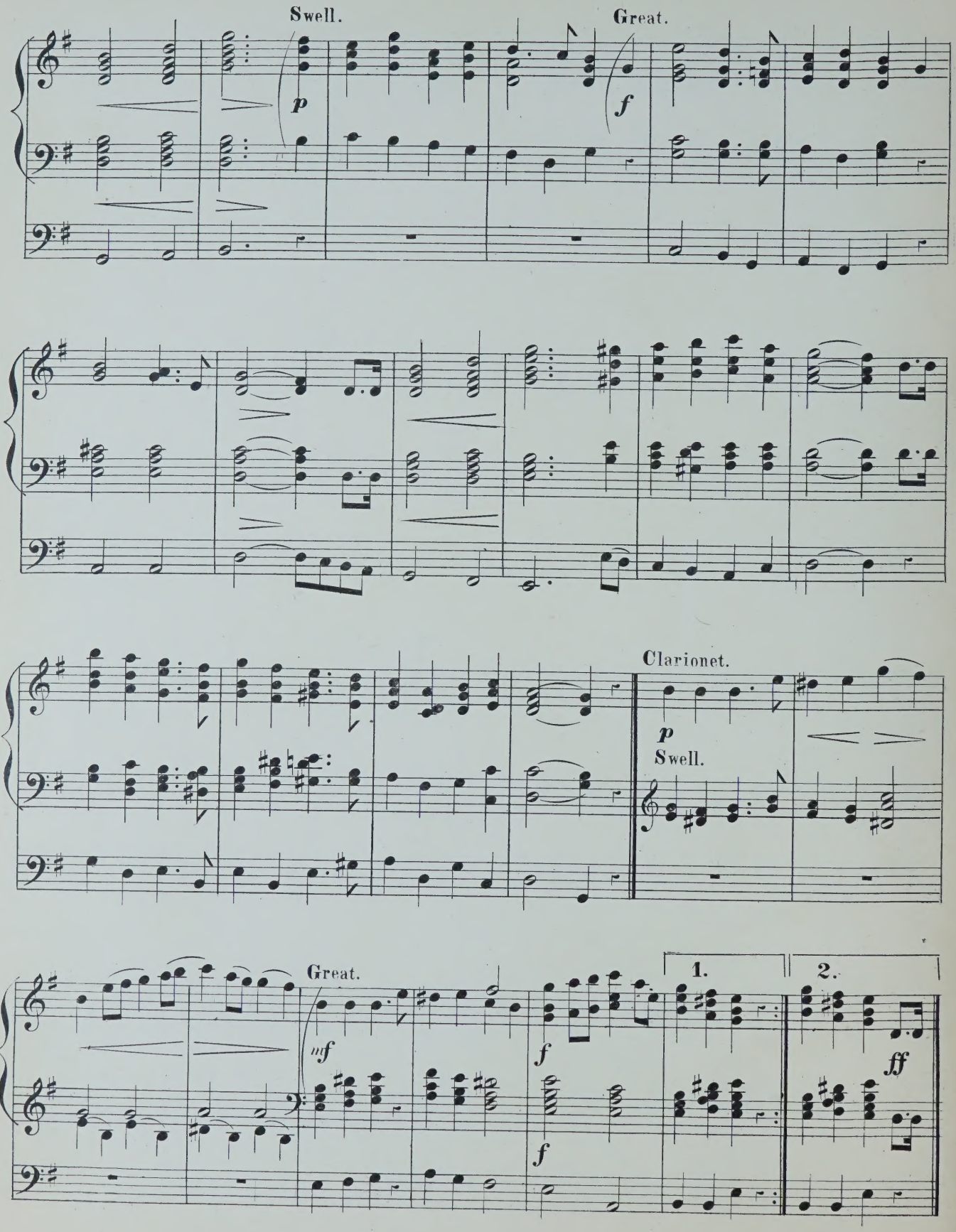


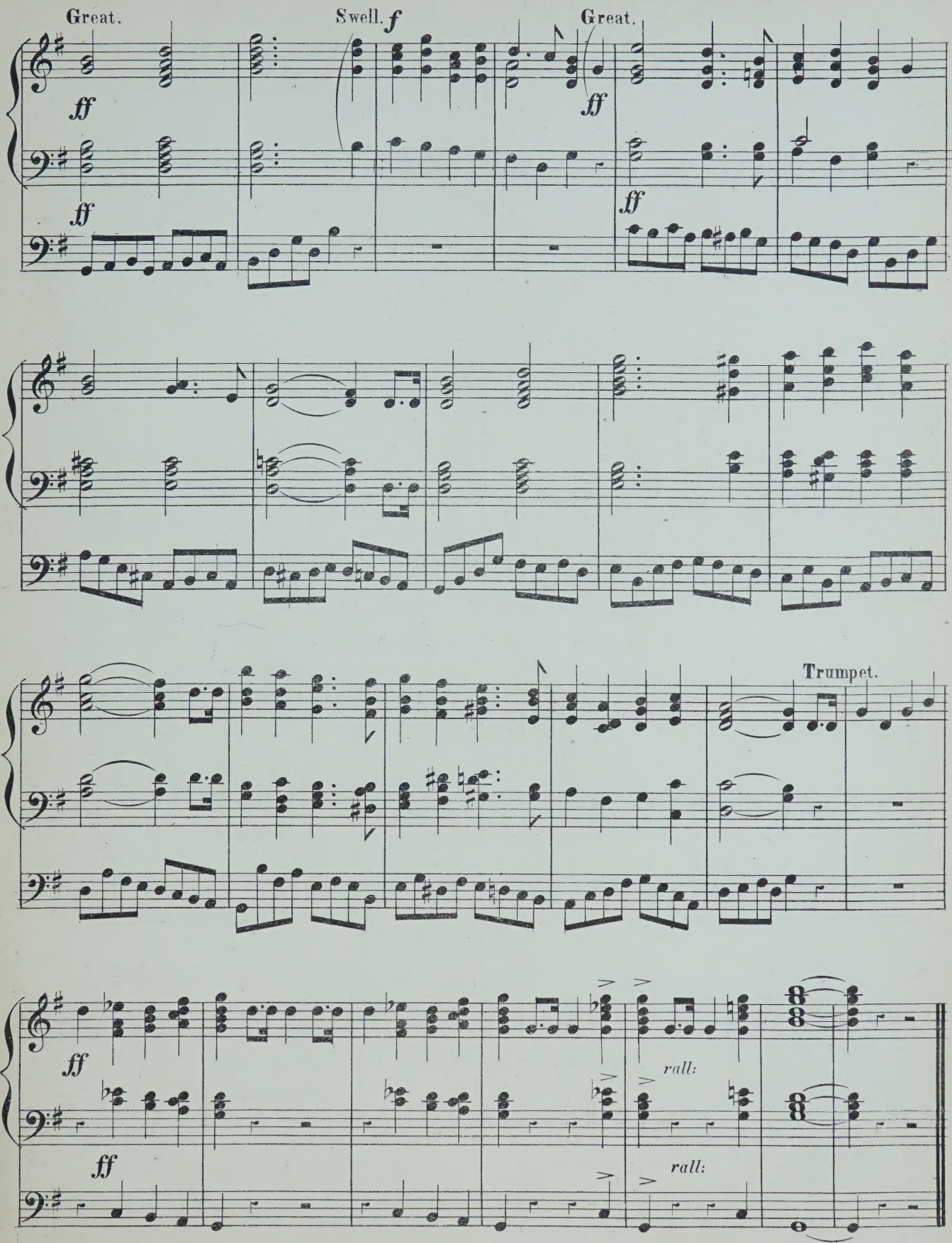

Clarionet.
p
Swell.
Great.
mf
1.
2.
f
f
ff
Swell.
p
Great.
f
rall:
rall:


Swell.
p
ff
f
ff
Swell.
p
Coupled to Great.
Great.
f
ff
ff
Choir
Organ.
p
Great.
f
f


Swell.
p
f
Great to Ped.


Great.
ff
ff
Swell.
p
f
Great.
ff
ff
ff


Swell.
Great.
p
f
Clarionet.
p
Swell.
Great.
mf
f
f
f
1.
2.
ff


Great.
Swell. f
Great.
ff
ff
ff
ff
Trumpet.
ff
ff
rall:
rall:

No. 1. ORGAN MUSIC.

ALWYN, WILLIAM CROWTHER

	S.	D.
Fugue, in G	3	0

ARCHER, FREDERIC

The Collegiate Organ Tutor, edited by Frederic Archer	nett	3 6
Six organ pieces, intended chiefly for church use:—		
1. Larghetto, in A	2	0
2. Alla marcia	3	0
3. Allegretto non troppo	3	0
4. Fughetta	2	0
5. Andante pastorale	3	0
6. Introduction and fugue	2	6
Transcriptions:—		
1. Wedding march — Mendelssohn	3	0
2. March, in G — Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) — Mendelssohn	2	0
4. March (Occasional Oratorio) — Händel	1	0
5. Grand march, in E flat — Sir Julius Benedict		
March (Scipio) — Händel	3	0
6. Adagio. (From a string quartett) — C. F. Abel	2	0
7. Fuga, in C — J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) — J. Woelfl	2	0
9. Aria (Alceste) — A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) — C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) — Geminiani	1	0
12. Fugue, in C — Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) — J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata) — Righini	1	0
15. Andante. (The quail call) — Kalkbrenner	2	0
16. Fugue, in E minor — Jacob Kirkman	2	0
17. Andante, in A — C. F. Abel	1	0
18. Allegro, in D — Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) — Mendelssohn	2	0
20. Fuga, in F — J. C. Kellner	2	0
21. Adagio. (From harpsichord sonata) — J. Kozeluch	2	0
22. Allemande and fugue — Jacob Kirkman	2	0
23. Adagio. (From Sonata, Op. 2, No. 1) — Beethoven	3	0

AVANT, T.

Slow movement from Chopin's Studies	3	0

BACH, J. S.

Organ works, Collegiate edition, edited and fingered by Frederick Archer:—		
1. Prelude and fugue, in F	2	0
2. Prelude and fugue, in G minor	2	0
3. Prelude and fugue, in C	2	0
4. Prelude and fugue, in B flat	2	0
5. Prelude and fugue, in E minor	2	0
6. Prelude and fugue, in D minor	2	0
7. Prelude and fugue, in A minor	2	0
8. Prelude and fugue, in G	2	0
9. Prelude and fugue, in E minor	2	0
10. Prelude and fugue, in A	3	0
11. Fugue, in G minor	2	0
12. Fugue, in D minor (The giant)	2	0

BACHE, F. EDWARD

Three movements:—		
1. Introduction and allegro	3	0
2. Andante	2	0
3. Andante con moto	2	0

BAILEY, E. H.

Offertoire, in C	2	0
Träumerei. Reverie — R. Schumann	1	0

BATCHELDER, J.

Six organ voluntaries:—		
1. Allegretto grazioso, in C	1	6
2. Andante, in G	2	0
3. Melody, in E flat	2	0
4. Andante capriccio, in F	1	6
5. Andante cantabile, in B flat	2	0
6. March, in C	1	6
The six pieces in one book	5	0

BATISTE, EDOUARD

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE

Barcarolle, from the Fourth concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from Op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from Op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue, in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march, in E flat. Arranged by W. J. Westbrook	3	0
Largo cantabile, in C. Arranged by W. J. Westbrook	2	6
Solemn march, in C minor. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY

For Select compositions from the works of the great masters (114 Nos.), *see separate list.*

Select Overtures by the great composers, arranged with pedal obligato (oblong):—		
1. Grand overture, in D, by E. H. Mehul	4	0
2. Overture, "La clemenza di Tito," by Mozart	4	0
3. Overture to "Orpheus," by Chr. Gluck	4	0
4. Overture to "Comus," by Dr. Arne	4	0
5. Overture to "The chaplet," by Dr. W. Boyce	4	0
6. Overture to "Pharamond," by Händel	4	0
Branle des sabots (oblong)	4	0
Gavotte favorite de Marie Antoinette	3	0
Le cortège de noces. Marche — C. Neustedt	3	0
Selections from the great masters, seventeen short pieces (quarto)	3	0
Sixteen original voluntaries (quarto)	4	0
Twenty-five original pieces (quarto)	4	0

BUCK, DUDLEY

A selection of his compositions:—		
1. Home, sweet home. Transcription	2	0
2. Impromptu pastorale	3	0
3. Triumphal march	4	0

BURNAP, U. C.

Fleyel's hymn. Variations	3	0

BUTLER, LEONARD

Andante, in E flat	3	0

CALKIN, GEORGE

Six pieces:—		
1. Moderato, in A	3	0
2. Allegretto, in G	3	0
3. Pastorale, in A	3	0
4. Andante tranquillo, in B flat	3	0
5. Andantino, in E minor	3	0
6. Maestoso, in A (Postlude)	3	0

CALKIN, J. BAPTISTE

Two pieces:—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante, in A flat	4	0
Andante, in G	3	0
Aspiration réligieuse	2	0
Offertoire, in D flat major	3	0
Second grand offertoire, in C	4	0
The prayer from "Der Freischütz." Transcription	5	0
	2	0

CHIPP, EDMUND THOMAS

Introduction and melody, varied	4	0

CLARK, WINDEYER

Four short movements from the works of Niels W. Gade	4	0

CLARKE, HAMILTON

Original movements:—		
1. Offertory, in A	2	0
2. Andante serioso, in D	2	0
3. Bourrée, in G	2	0
4. Communion, in A flat	2	0
5. Minuet, in F	1	0
6. Pastorale, in F	2	0
A series of organ pieces:—		
1. Meditation on a Christmas carol	2	6
2. Minuet	3	0
3. Dead march from the music to "King Lear"	3	0
4. Communion	2	0
5. Pastorale	3	0
6. Grand offertoire, in A	2	0
7. Marche religieuse	4	0
8. Minuet, in B flat	3	0
9. Offertoire, in F	3	0

COOPER, GEORGE

Preludes and interludes	5	0

COONEY, EDWARD, Mus. Doc.

Allegro moderato, in A minor	3	0

CUSINS, SIR W. G.

March from the oratorio "Gideon"	3	0

CUTLER, EDWARD

Six pieces	each	3 0
1. Offertoire, in D	4. Allegro	
2. Tempo di minuetto	5. Alla gavotta	
3. Andante tranquillo	6. Moderato	

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five marches arranged:—		
1. Bridal march (Lohengrin) — Wagner	2	0
2. Turkish march (Ruins of Athens) — Beethoven	2	0
3. March, in E flat — Walter Wesché	2	0
4. Coronation march (Prophète) — Meyerbeer	2	0
5. Marche funèbre — P. von Tugginer	2	0

DREW, H.

Andantino, by Sir Julius Benedict. Transcription	3	0

DUFAURE, ALBERT

Grand march, in E flat	3	0

DUNKLEY, CHARLWOOD

Marche religieuse	3	0
Meditation	3	0

ELLIOTT, J. W.

Six original compositions:—		
1. Patronal festival march	2	0
2. Soft voluntary, in A	2	0
3. Intermezzo	2	0
4. In the old abbey	2	0
5. Soft voluntary, in D	2	0
6. Wedding music	2	0

ESSEX, EDWARD CHARLES

Offertoire, in D minor	4	0

EVANS, EDWIN

Original compositions:—		
1. Postlude-fughetta, in C	3	0
2. Melody, in E flat	3	0
3. Processional march, in A	3	0
4. Postlude-fughetta, in B flat	1	0
5. Allegretto, for flute stops	3	0
6. Moderato, for soft organ	3	0
7. Passacaille and double fugue (on a church melody)	3	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

FISHER, ARTHUR C.

Andante, in F	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

FROST, Dr. C. J.

Select movements:—		
1. Allegretto	3	0
2. Larghetto	3	0
3. Andante moderato	3	0
4. Allegro maestoso	3	0
5. Gloria (Twelfth mass)	3	0
6. Kyrie (Twelfth mass) — Mozart	3	0
7. Hallelujah chorus — Mozart	3	0
8. Cujus animam — Händel	3	0
9. Wedding march — Rossini	3	0
10. Marches Scipio and Occasional oratorio — Mendelssohn	3	0
11. La carità — Händel	3	0
	Rossini	3 0

MARCH

in E flat

FOR THE

ORGAN

by

JOCELYN SMITH

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Swell „ Diapasons & Oboe 8 ft.
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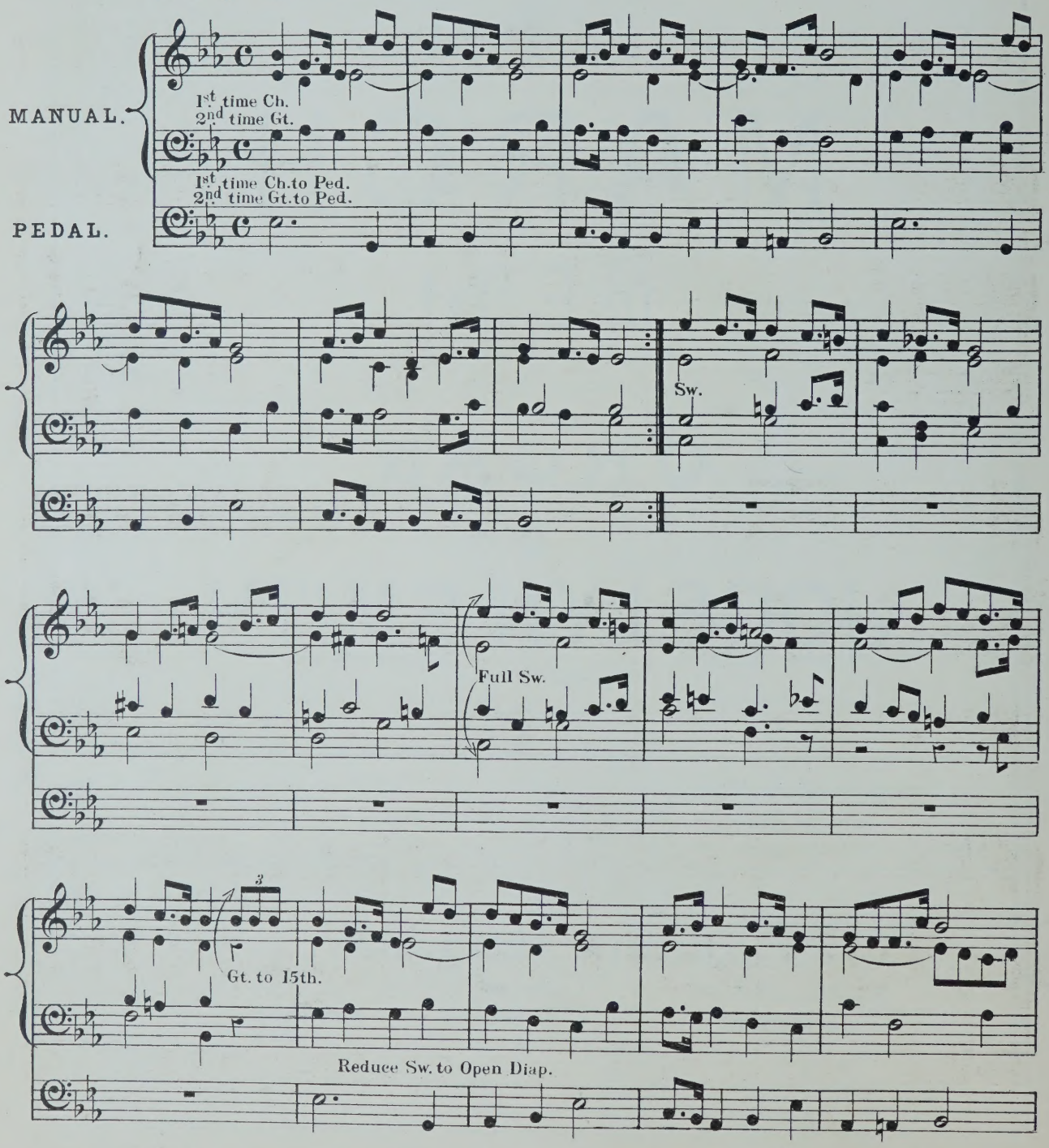
JOCELYN SMITH.



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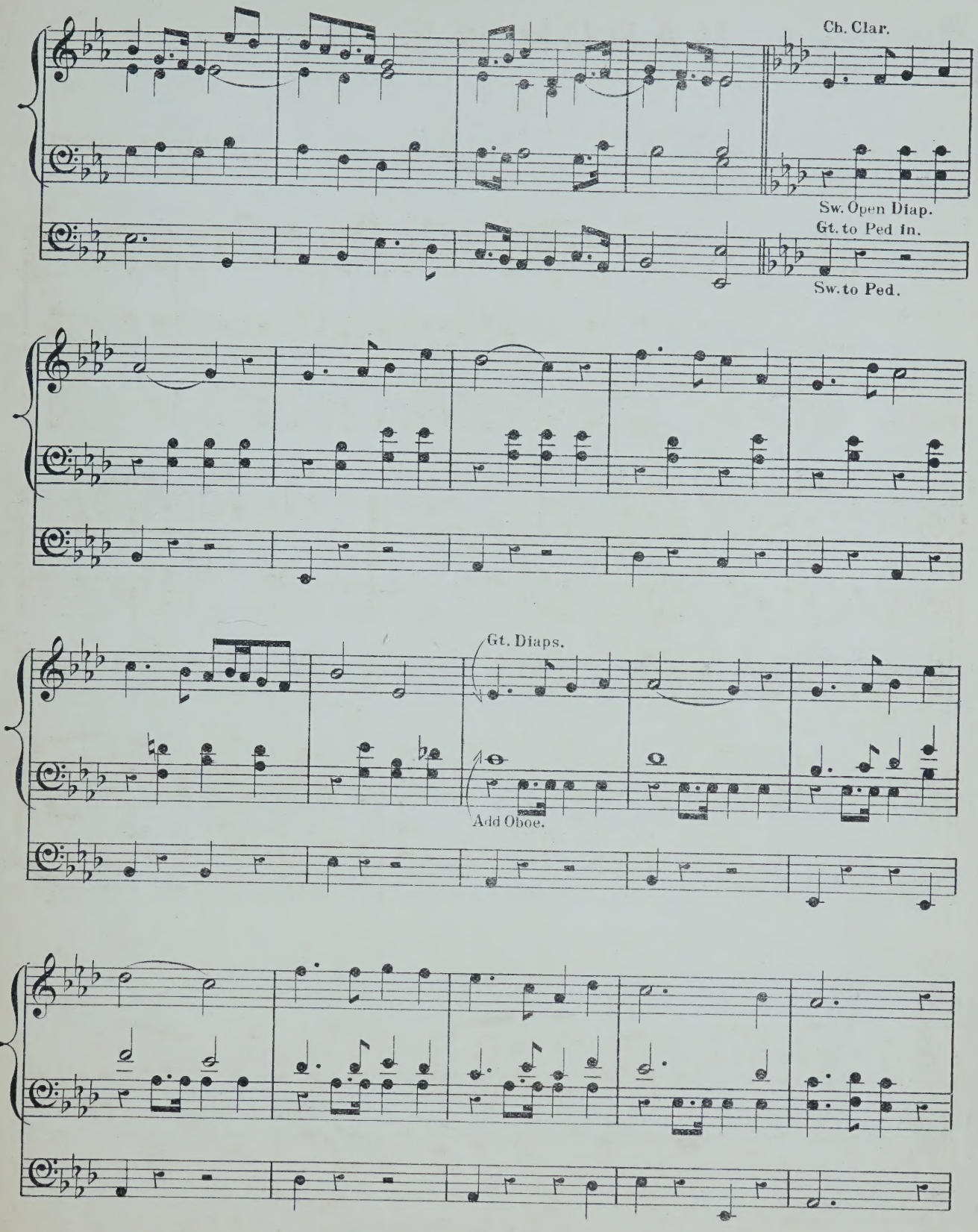
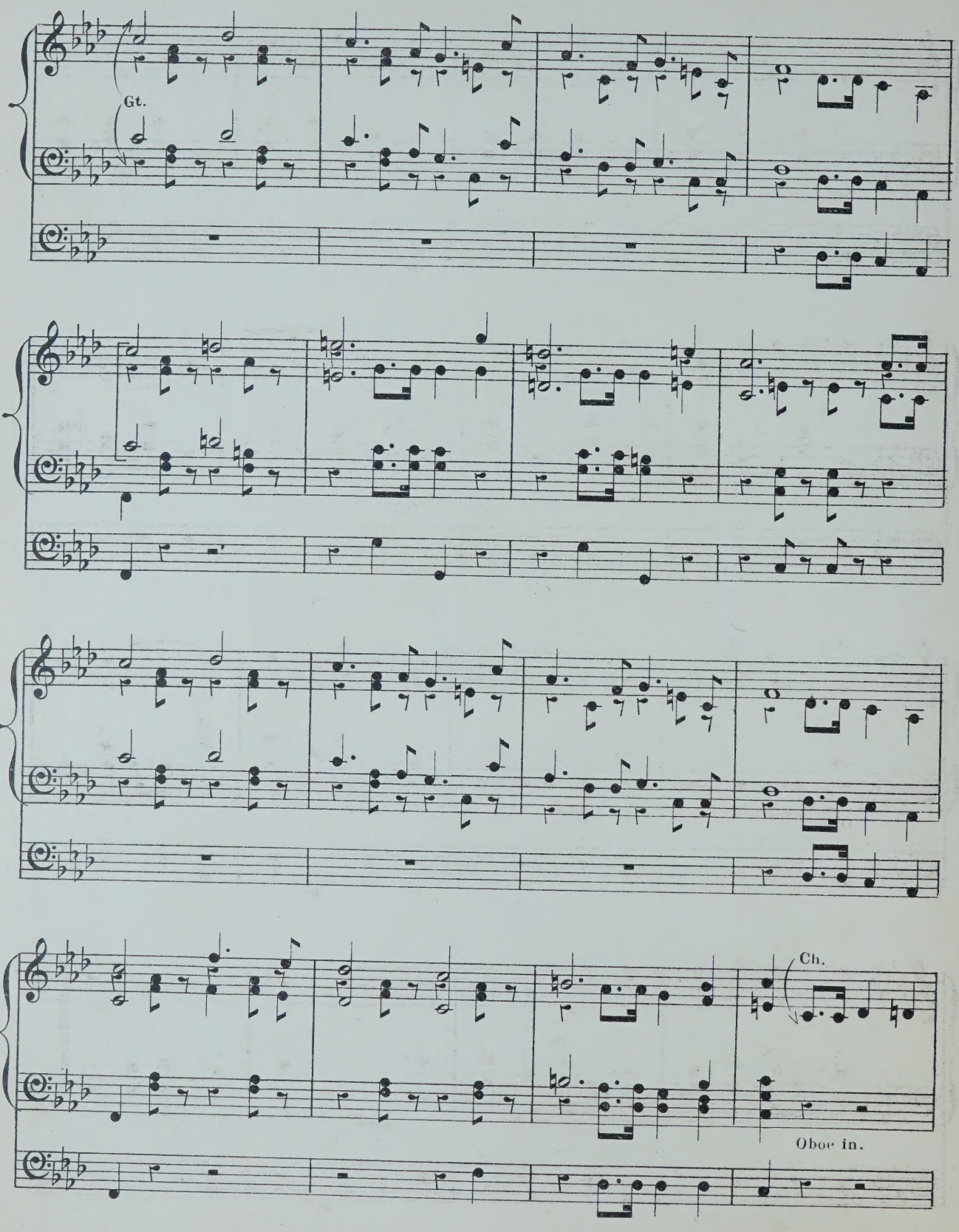
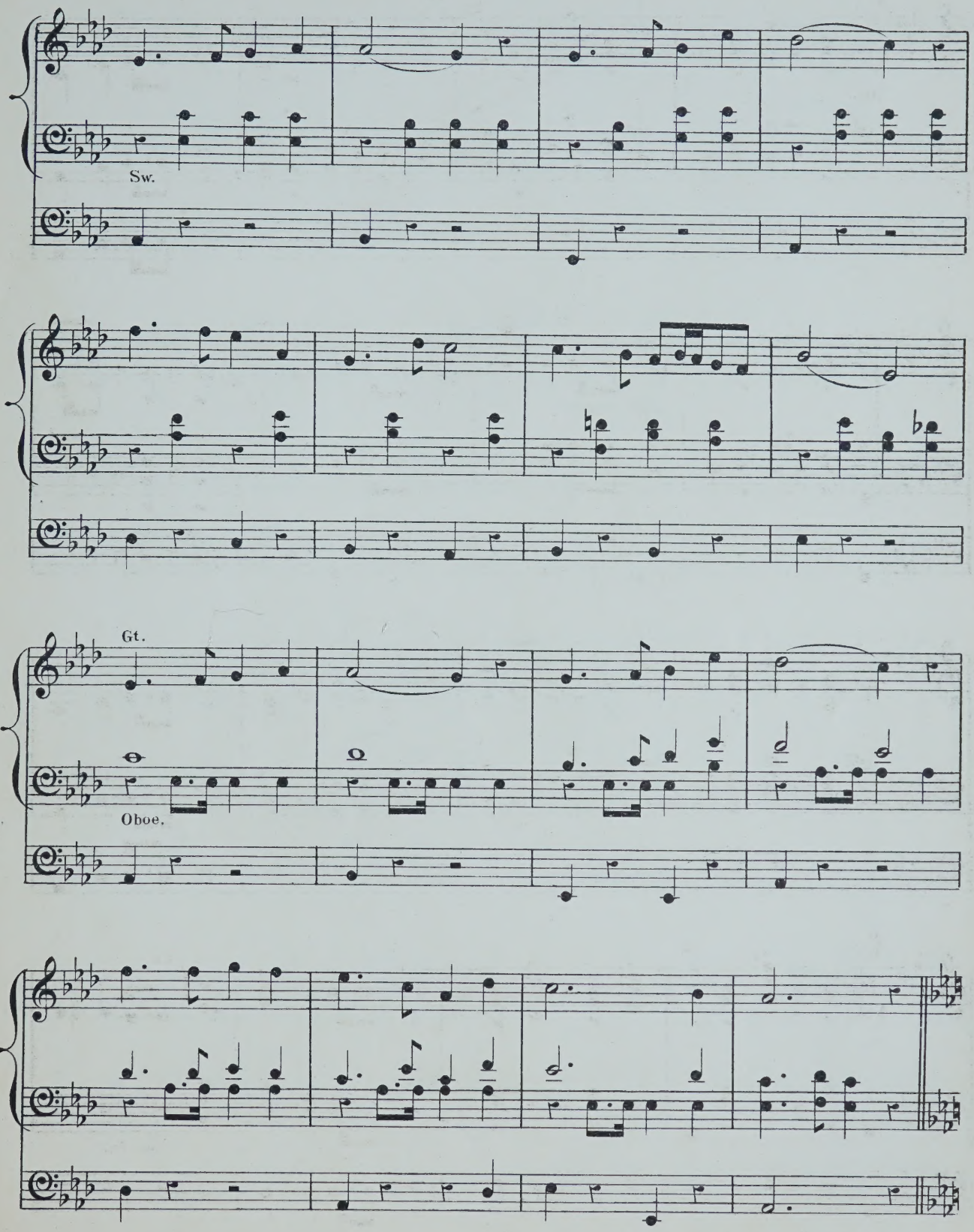
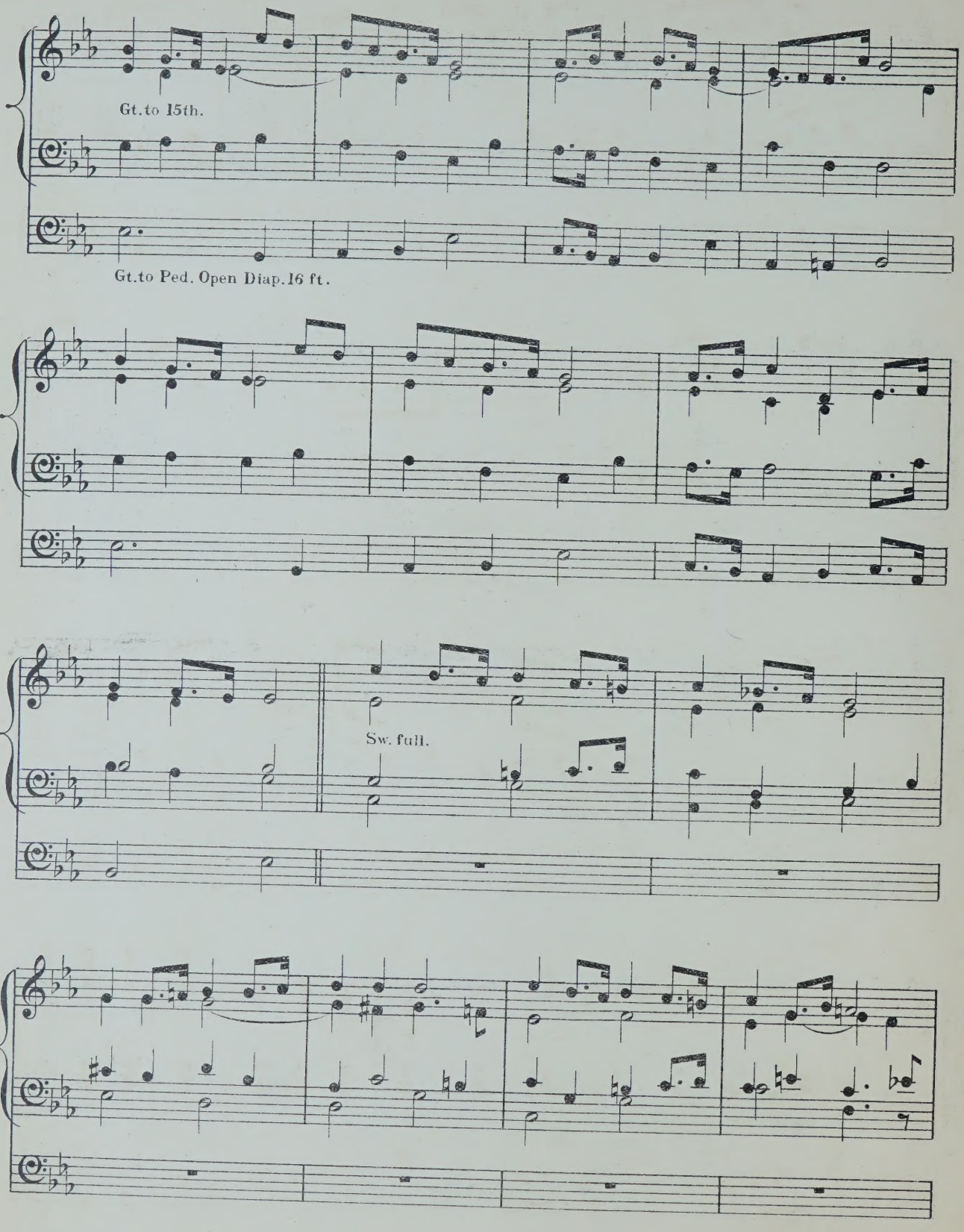
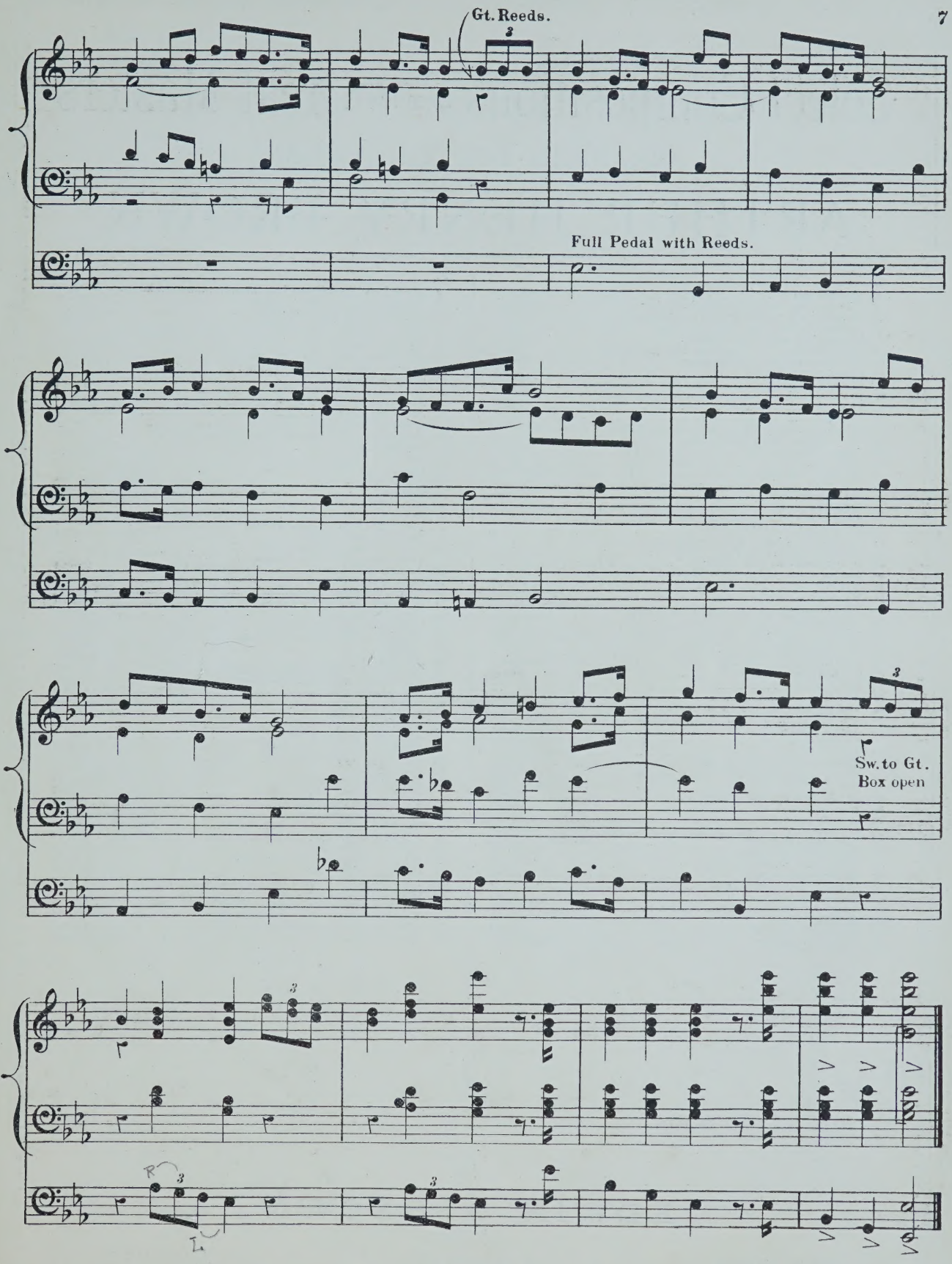

Ch. Clar.
Sw. Open Diap.
Gt. to Ped in.
Sw. to Ped.
Gt. Diaps.
Add Oboe.


Gt.
Ch.
Oboe in.


Sw.
Gt.
Oboe.


Gt. to 15th.
Gt. to Ped. Open Diap. 16 ft.
Sw. full.


Gt. Reeds.
Full Pedal with Reeds.
Sw. to Gt.
Box open

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NO.		
1	Wedding march	Mendelssohn
3	Marches from "Scipio," and Occasional overture	Händel
5	Dead march in "Saul," and See the conquering	Händel
7	As pants the hart, from "The Crucifixion"	Louis Spohr
	Where'er you walk, from "Semele"	Händel
9	Andantino from 5th, and Andante from 4th Sonatas	Pleyel
11	Quis est homo, from "Stabat Mater"	Rossini
13	Grande marche héroique in C	F. Schubert
15	Overture, "Berenice"	Händel
17	Overture, "Alcina"	Händel
19	La Carità	Rossini
21	Ave Maria	Schubert
23	My soul thirsteth for God, Aria from 42nd Psalm	Mendelssohn
25	Fac ut portem, from "Stabat Mater"	Rossini
27	Overture to Julius Cæsar	Händel
29	Aria (1765)	Gluck
31	Aria from "Artaserse" (1730)	Leonardo Vinci
33	Aria (1769)	Gluck
35	Diedi il core (Aria)	Händel
37	Andante	Long
	Adagio	Keeble
39	Kyrie eleison, from Mass in G	Schubert
41	Sanctus and Hosanna, from Mass, Op. 43	André
43	He shall feed His flock, from "Messiah"	Händel
45	Hallelujah chorus, from "Messiah"	Händel
47	The heavens are telling, from "Creation"	Haydn
49	Slow movement, from Symphony (36)	Haydn
51	Wie nahte mir der Schlummer	C. M. von Weber
	Aria	Comte de St. Germain
53	Adagio from the Notturno, Op. 34	Louis Spohr
55	Overture to "Samson" and Minuet (1742)	Händel
57	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini
59	Il pensier sta negli oggetti, Aria (1792)	Haydn
61	How lovely are the messengers	Mendelssohn
63	Che farò senza Euridice	Gluck
65	Cujus animam	Rossini
67	Aria	Antonio Sacchini
69	Valli profonde	Marco da Gagliano
71	Aria	Baldassero Galuppi
73	Adagio patetico	J. B. Cramer
	Cavatina in G minor	Louis Spohr
75	Aria	Marcantonio Cesti
77	Kyrie eleison, from Twelfth Mass	Mozart
79	He was despised, and Comfort ye my people	Händel
81	Aria	Antonio Sacchini
83	Mi restano le lagrime, "Alcina"	Händel
85	With verdure clad	Haydn
87	O lovely peace	Händel
89	Offertoire in C	Alexandre Leprévost
91	Communion in B flat	Alexandre Leprévost
93	Voluntary in G major	John Stanley
95	Voluntary in D minor	John Stanley
97	Andante (grand septuor)	J. N. Hummel
99	Ja es soll mir Wonne schaffen	Louis Spohr
101	Marche funèbre, Sonata, Op. 35	Chopin
103	Adagio from the Quartett, Op. 125, No. 1	F. Schubert
105	Ja, hoffe, "Faust"	Louis Spohr
107	March in "Samson"	Händel
109	I waited for the Lord, "Hymn of Praise"	Mendelssohn

NO.		
2	March from "Tannhäuser"	Wagner
4	Coronation march from "Prophète"	Meyerbeer
6	Andantino from 11th Grand Symphony	Haydn
	Waft her, angels, from "Jephtha"	Händel
8	My heart ever faithful ("Mein gläubiges Herze frohlocke")	Bach
10	The hero's march	Mendelssohn
12	Air et chœur, from "La Dame Blanche"	Boieldieu
14	Grande marche héroique in D	F. Schubert
16	Overture, "Sosarmes"	Händel
18	Gavotte from overture, "Otho"	Händel
20	Angels ever bright, and Pious orgies	Händel
22	Aria (*circa* A.D. 1700)	Antonio Lotti
24	Gloria in excelsis, from Mass in G	Weber
26	Pietà signore, from Oratorio "San Giovanni Battista"	Stradella
28	Serenade	F. Schubert
30	Aria from "Alcina"	Händel
32	Cantata	Alessandro Scarlatti
34	Aria (1784)	Domenico Cimarosa
36	Siciliana	Long
38	Aria (1763)	Padre Martini
40	Aria (1767)	Gluck
42	Last chorus from "Mount of Olives"	Beethoven
44	Quoniam tu solus (1788)	Vincenzo Righini
46	Turn thy face, Then shall I teach, / I will magnify thee, from Anthems	J. Weldon
48	Andante and Allegretto from Violin Sonata in A major	Händel
50	Andante con Variazioni from the Notturno, Op. 34	Louis Spohr
52	Marche solennelle, Op. 40	F. Schubert
54	Ave Maria, from the Evening Service, book 7	Cherubini
56	The arm of the Lord	Haydn
58	Gloria in excelsis, from Mass, No. 2, in G	Schubert
60	Gloria in excelsis, from Twelfth Mass	Mozart
62	Notturno	F. Kalkbrenner
64	Aria in A flat	Louis Spohr
66	Air and Gavotte from Orchestral Suite	J. S. Bach
68	Aria in B flat, and Adagio in B minor	Louis Spohr
70	Mia speranza	Giuseppe Sarti
72	Duetto	Mendelssohn
	Padre perdona (Aria)	Adolfo Hasse
74	Gloria in excelsis, from First Mass	Haydn
76	Agnus Dei, from First Mass	Mozart
78	Vivace from Symphony in B flat	Haydn
80	I know that my Redeemer liveth	Händel
82	Neapolitan air	Author Unknown
84	Andante from Sonatina	Clementi
	Piangerò la sorte, "Giulio Cesare"	Händel
86	The marvellous work	Haydn
88	Rentrée de la procession	Alexandre Leprévost
90	Larghetto in A flat	Alexandre Leprévost
92	Offertoire, or Sortie, in E flat	Alexandre Leprévost
94	Voluntary in G minor	John Stanley
96	O Lord, remember, "Last Judgment"	Louis Spohr
98	On song's bright pinions	Mendelssohn
100	Lang mögen die Theuren leben	Louis Spohr
102	O rest in the Lord (Aria), and / For the mountains shall depart, "Elijah"	Mendelssohn
104	Thou shalt bring them in, "Israel in Egypt"	Händel
106	Stille noch dies Wuth verlangen	Louis Spohr
108	Barcarolle, Op. 135	Louis Spohr

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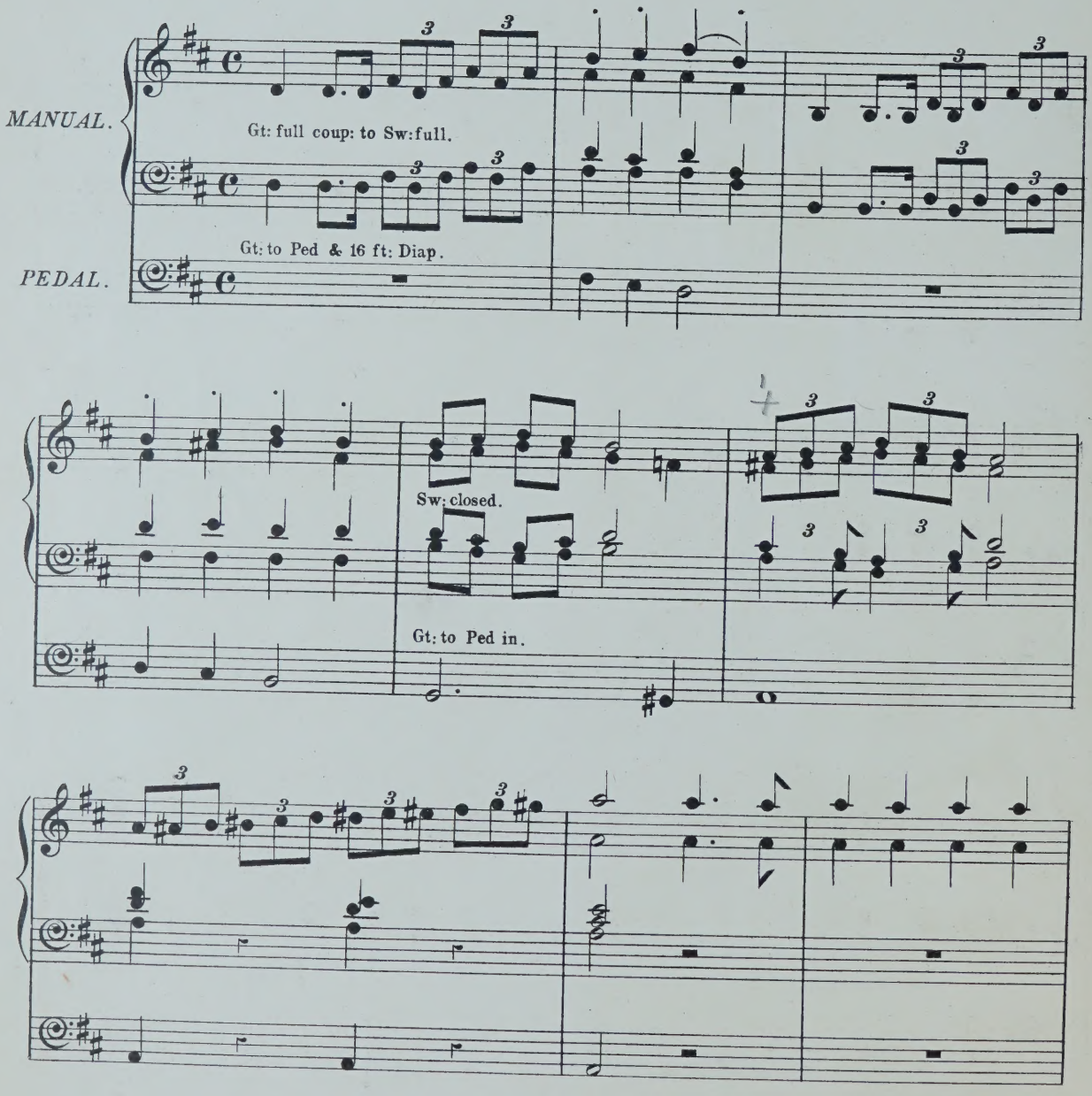
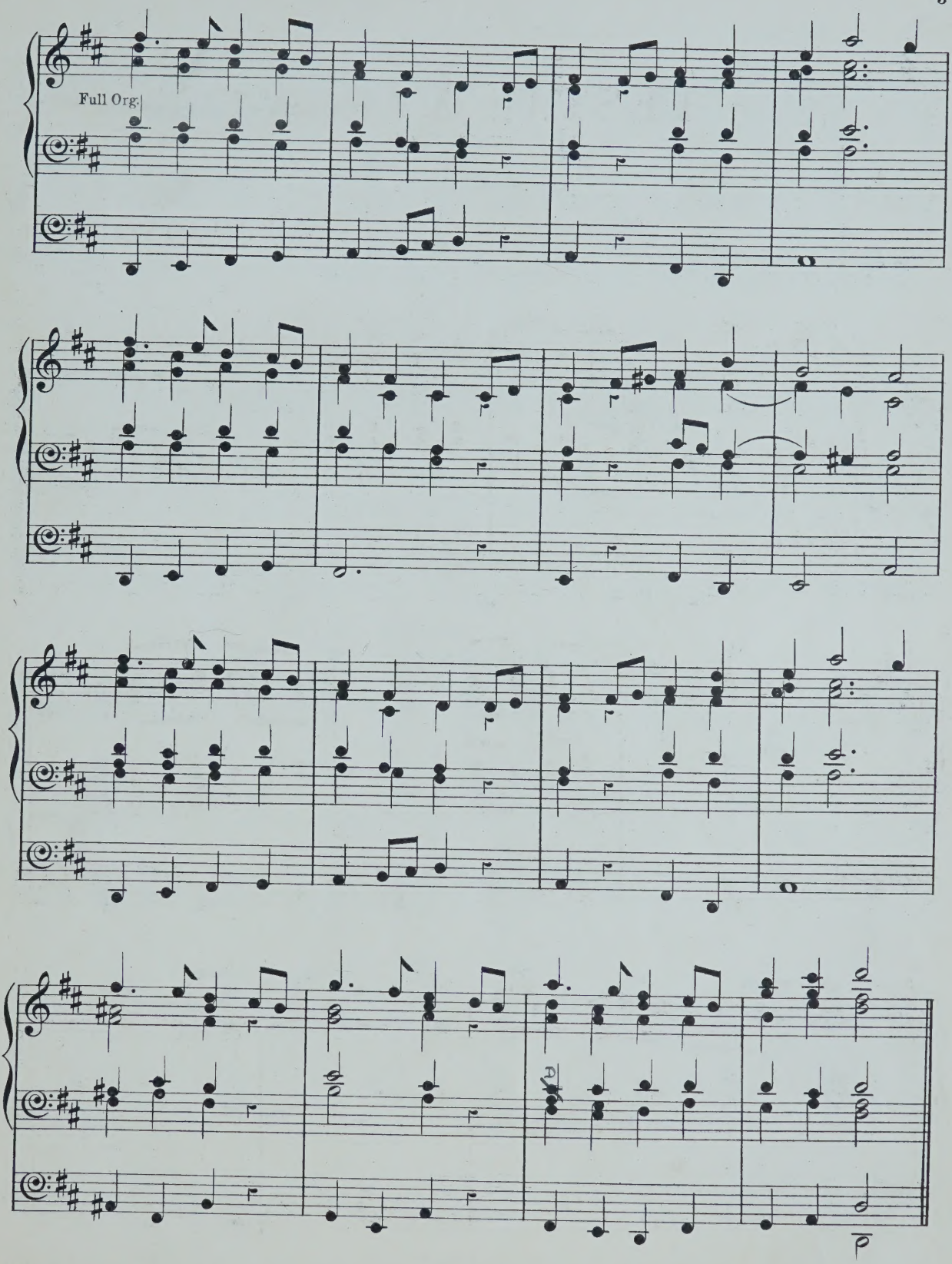
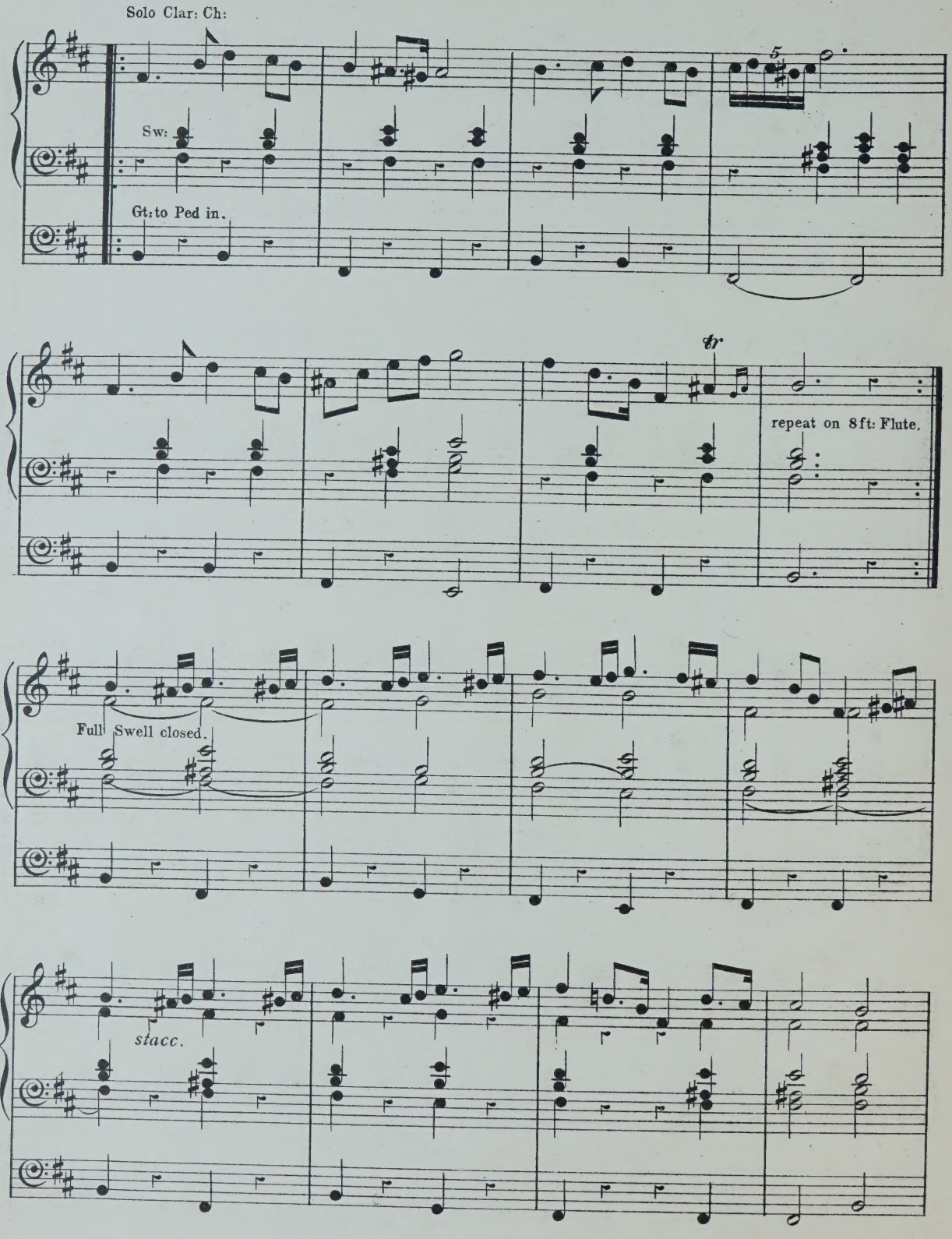
FESTAL MARCH.

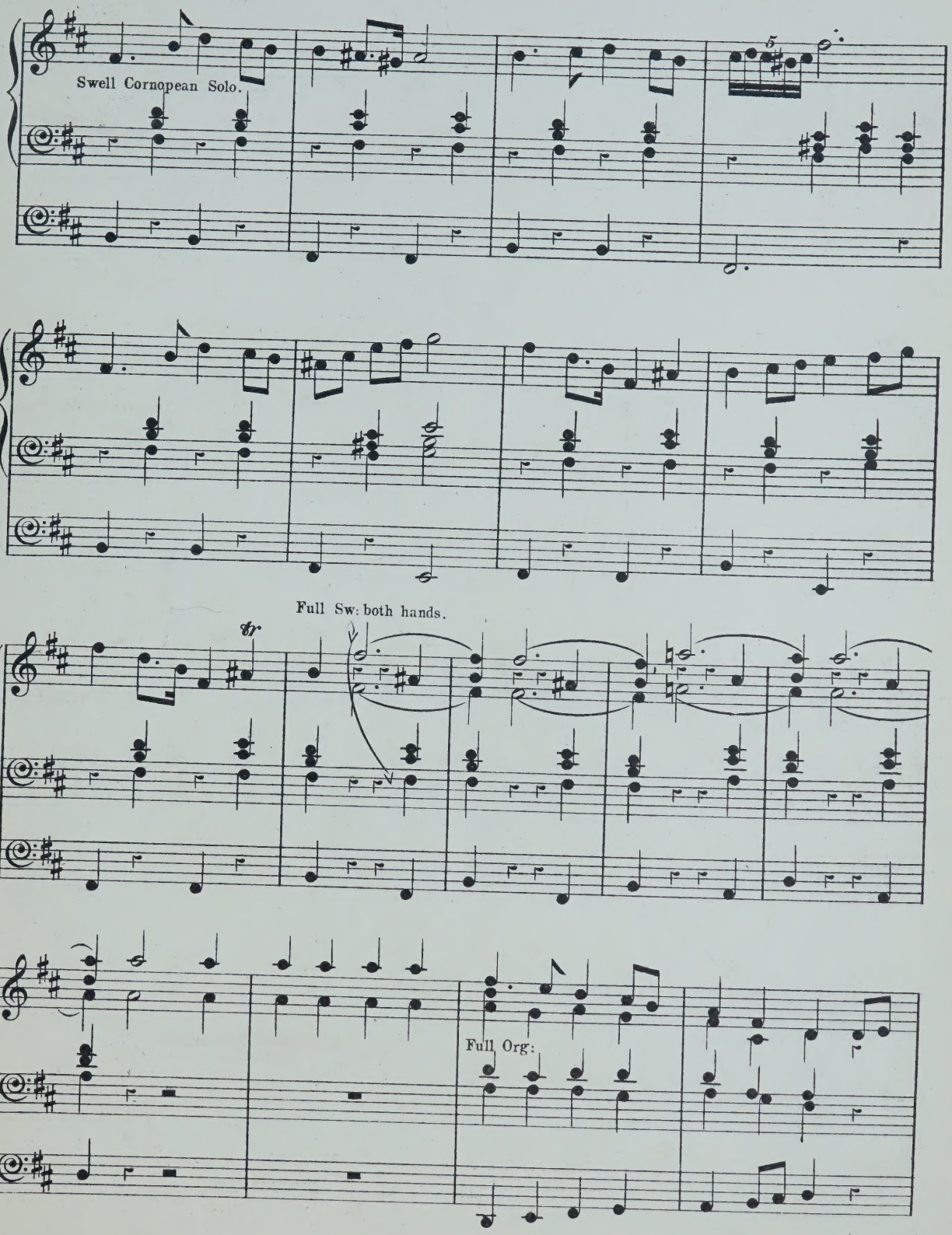
R. A. LASLETT SMITH.

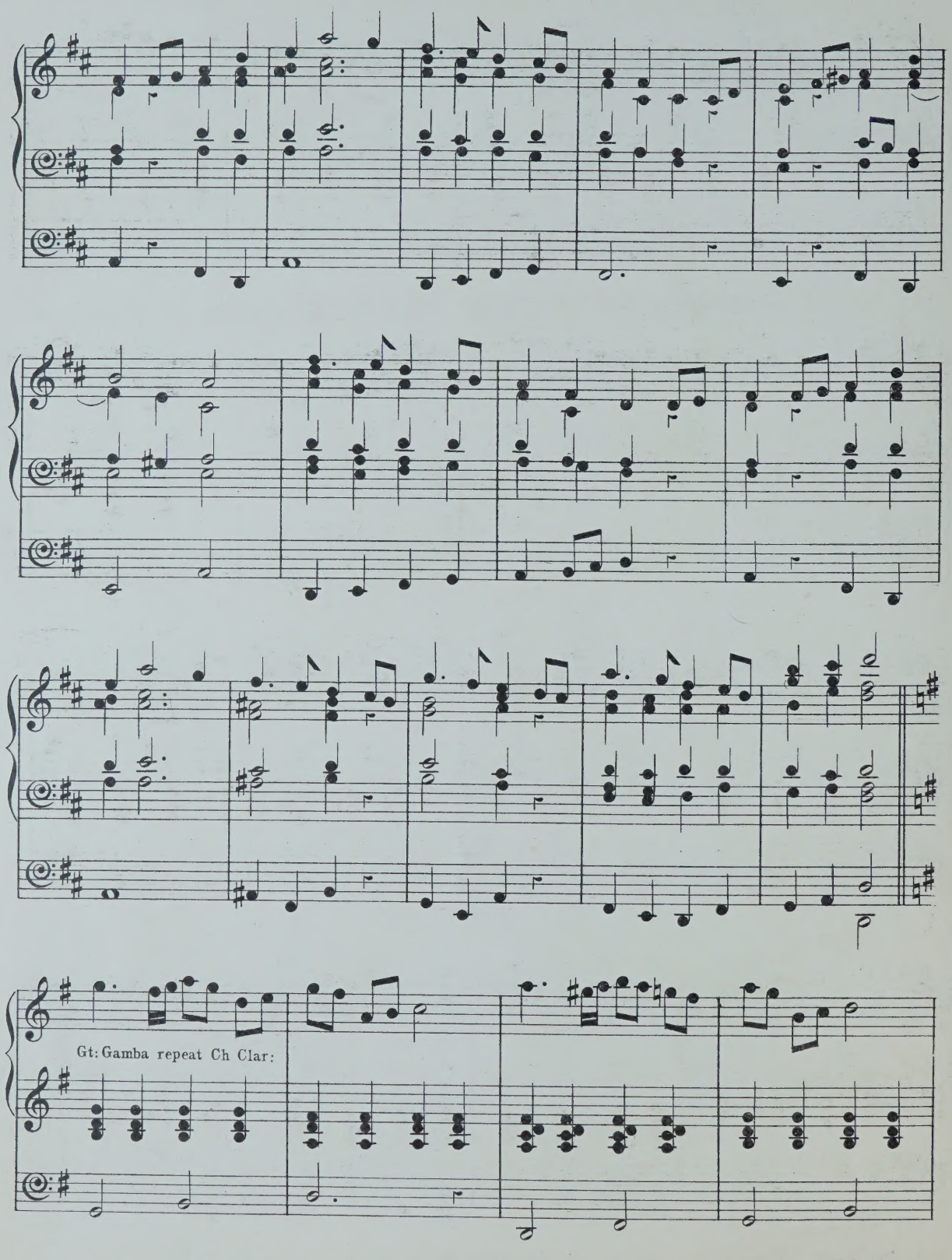


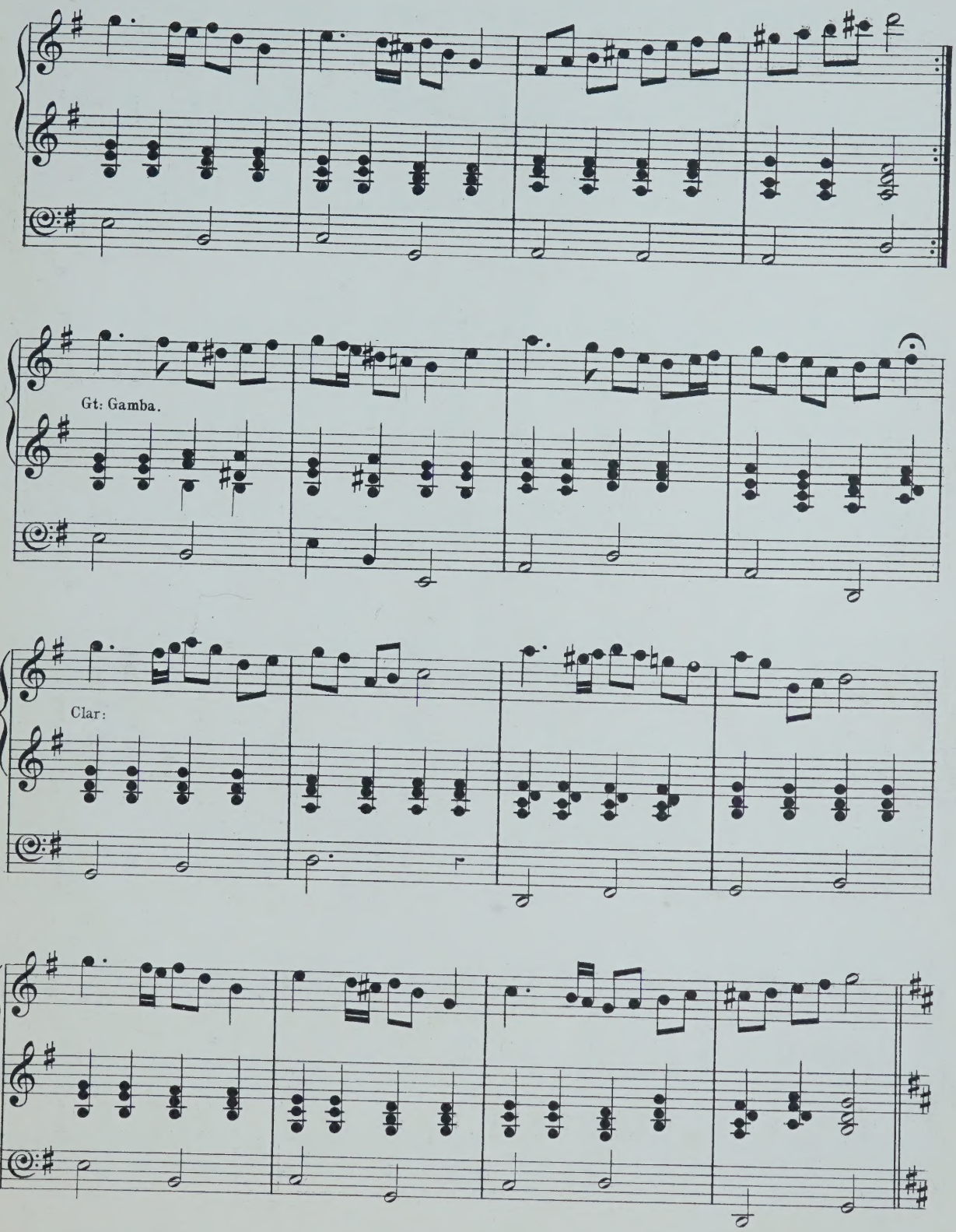
(E.A.26568.)

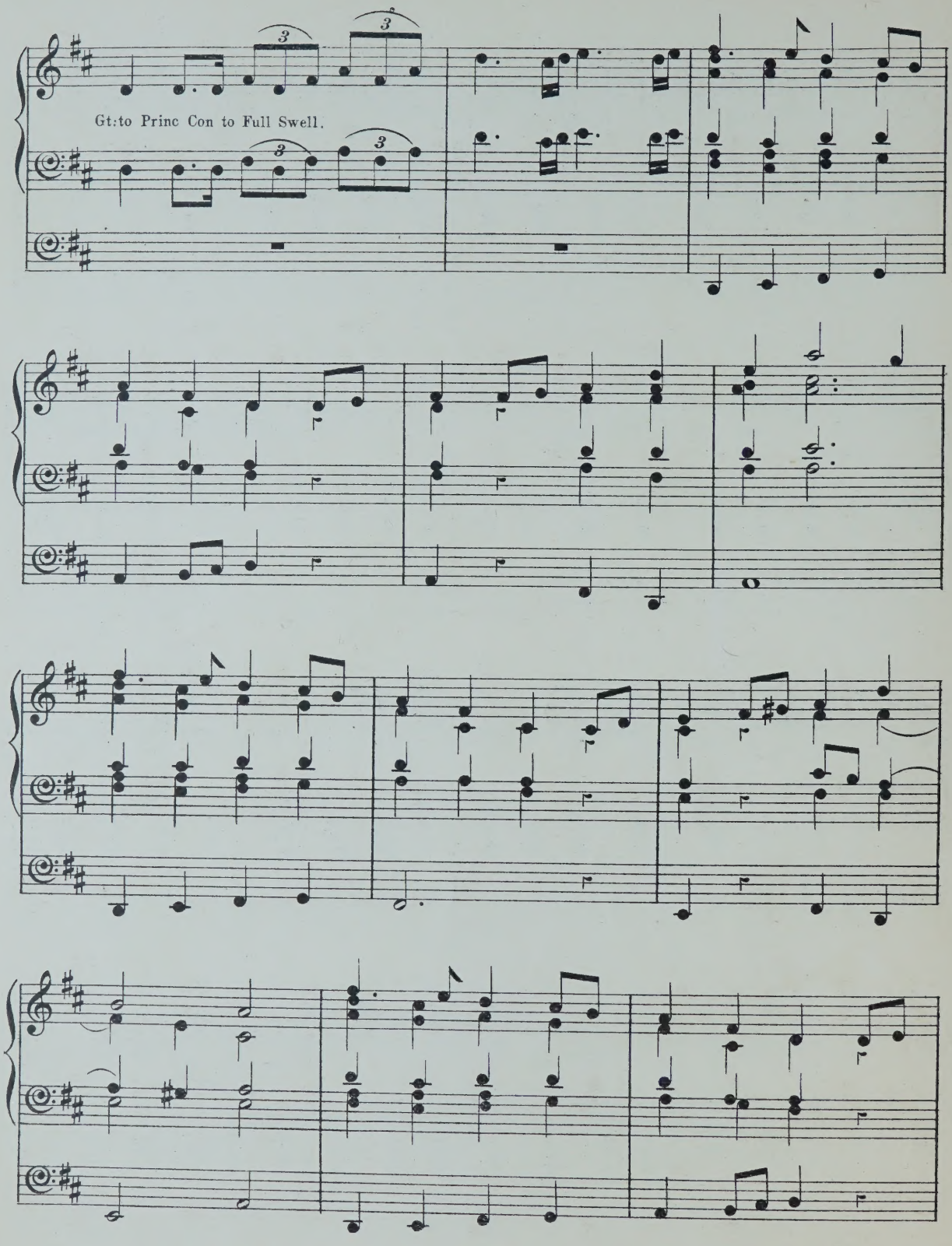

Full Org.

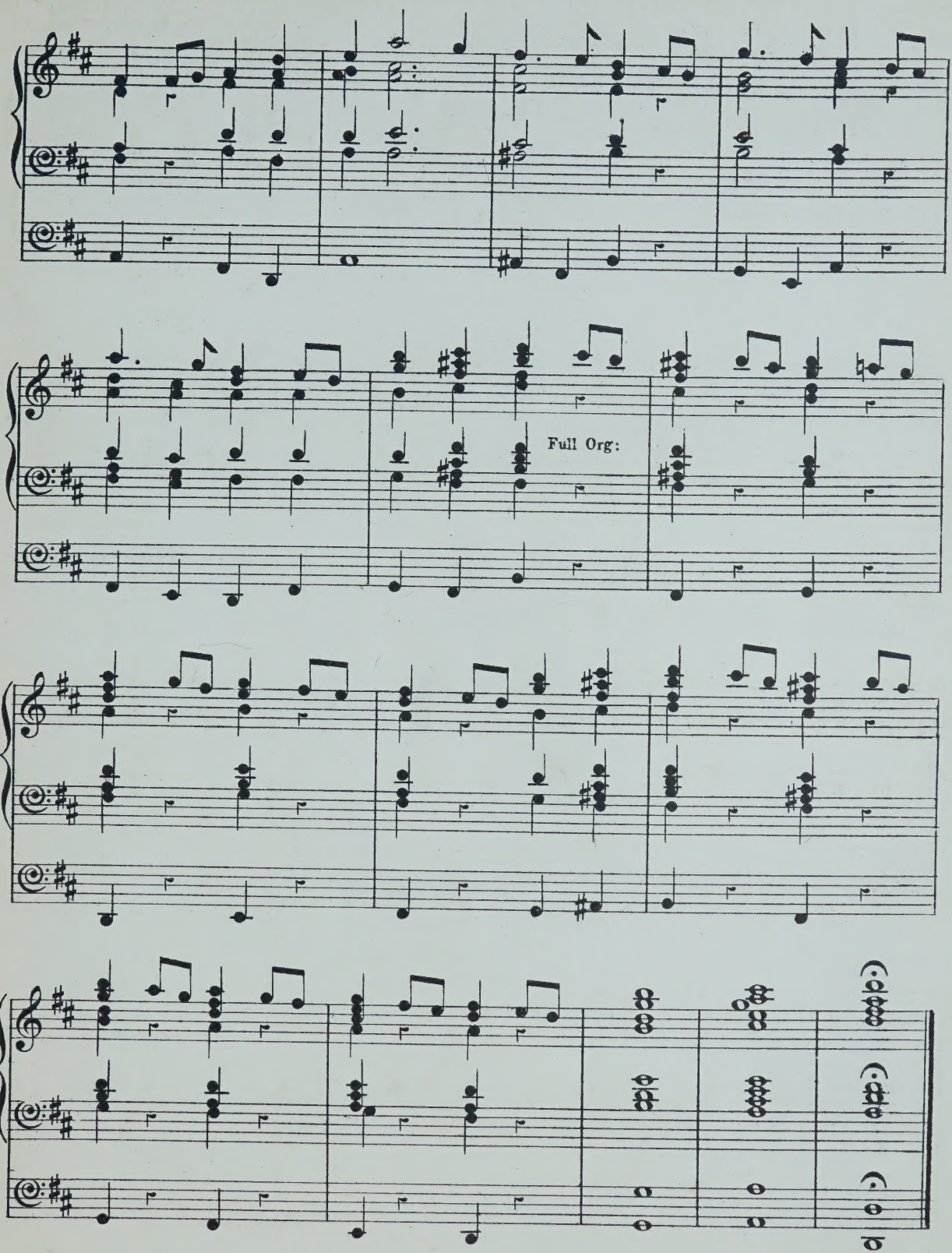

Solo Clar: Ch:
Sw:
Gt: to Ped in.
5
tr
repeat on 8ft: Flute.
Full Swell closed.
stacc.


Swell Cornopean Solo.
5
Full Sw: both hands.
tr
Full Org:


Gt: Gamba repeat Ch Clar:


Gt: Gamba.
Clar:


Gt:to Princ Con to Full Swell.


Full Org:

ORGAN MUSIC

No. 2.

ARCHER, FREDERIC.

TRANSCRIPTIONS:—

	s.	d.
1. Wedding march .. .. Mendelssohn	3	0
2. March in G .. .. Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4. March (Occasional Oratorio .. .. .. Händel	1	0
5. Grand march in E flat .. .. .. Sir Julius Benedict / March (Scipio) .. .. Händel	3	0
6. Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7. Fuga in C .. .. J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9. Aria (Alceste) .. .. A. Schweitzer	2	6
10. Adagio (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C .. .. Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15. Andante. (The quail call) .. .. Kalkbrenner	2	0
16. Fugue in E minor .. .. .. Jacob Kirkman	2	0
17. Andante in A .. .. C. F. Abel	1	0
18. Allegro in D .. .. Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20. Fuga in F .. .. J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22. Allemande and Fugue .. .. Jacob Kirkman	2	0
23 Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall..	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription	2	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Aspiration réligieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed ..	3	0

DOCKER, F. A. W.

Five Marches arranged:

1. Bridal march (Lohengrin) .. .. .. Wagner	2	0
2. Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3. March in E flat .. .. .. Walter Wesché	2	0
4. Coronation March (Prophète) .. .. Meyerbeer	2	0
5. Marche funèbre .. .. .. F von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0
Élégie	2	6

GRITTON, JOHN W.

Berceuse	3	0

GROVER, GEORGE F.

Marche Canadienne	3	0

HANFORTH, T. W.

Bridal march	3	0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8	2	0

KAHLENBERG, S.

Happy hours Characteristic pieces	3	0

KILNER, THOMAS.

Voluntaries (original and selected):—	s.	d.
1. Introduction and andante .. .. T. Kilner		
Andante tranquillo .. .. .. T. Kilner	3	0
2. A four-part melody .. .. .. T. Kilner		
Gratias agimus tibi .. .. .. Pergolesi	3	0
Slow movement adapted from .. .. Haydn		
3. Cantabile movement .. .. .. T. Kilner		
Adagio from sonate pathétique .. .. Beethoven	3	0
Pastoral Symphony (Messiah) .. .. Händel		
4. Festival march .. .. T. Kilner		
Gloria in excelsis .. .. Pergolesi	3	0
5. Funeral march .. .. T. Kilner		
Gloria in excelsis (12th Mass) .. .. Mozart	3	0
6. Let the bright seraphim .. .. .. Händel		
Larghetto in E flat .. .. .. T. Kilner	3	0
7. Andante sostenuto .. .. T. Kilner		
Agnus Dei (1st mass) .. .. .. Mozart	3	0
8. Slow movement in G .. .. .. T. Kilner		
I will extol Thee, O God .. .. .. T. Kilner	3	0
Andante cantabile .. .. T. Kilner		
9. Bridal march .. .. T. Kilner		
Andante from 2nd symphony .. .. Mozart	3	0
10. Allegretto .. .. T. Kilner		
Andante from sonata in G .. .. Beethoven	3	0
11. Jubilant march .. .. T. Kilner		
Slow movement from a violin sonata .. Beethoven	3	0
12 Six sketches (first set) .. .. .. T. Kilner	3	0
13. Six sketches (second set) .. .. .. T. Kilner	3	0
14. Thanksgiving march .. .. .. T. Kilner		
Andante cantabile .. .. .. T. Kilner	3	0
Fragment for an extempore .. .. T. Kilner		
15. Theme for diapasons .. .. .. T. Kilner		
My heart ever faithful .. .. .. Bach	3	0
Children's evening hymn .. .. .. T. Kilner		
Carol for Eastertide .. .. .. T. Kilner		
16. Andante larghetto .. .. T. Kilner		
Larghetto pietoso .. .. T. Kilner	3	0
Allegretto pastorale .. .. .. T. Kilner		
17. Processional march .. .. T. Kilner		
Andante grazioso .. .. T. Kilner	3	0
18. Praise the Lord, hallelujah .. .. T. Kilner		
Two four-part melodies for diapasons .. T. Kilner	3	0
Sacred melody (without words) .. .. T. Kilner		
19. Andante molto moderato .. .. .. T. Kilner		
Agnus Dei .. .. T. Kilner	3	0
20. Andante maestoso .. .. T. Kilner		
Andantino cantabile .. .. .. T. Kilner	3	0
21. Andantino tranquillo .. .. .. T. Kilner		
Andante cantabile .. .. T. Kilner	3	0
22. Triumphal march .. .. T. Kilner		
Andante cantabile .. .. T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante) ..	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

A series of compositions or the organ, edited and arranged by Alfred Whittingham:—

1. Choristers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia. (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. Marche militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son .. .. each 3 0

1. In F.	4. In D.
2. In C.	5. In E.
3. In G.	6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor	4	0	4. In D	4	0
2. In G	3	0	5. In C	3	0
3. In B flat	3	0	6. In F	4	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom	4	0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

LOTT, EDWIN M.

(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers:—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus Doc. 3 books .. .. each	4	0

MIRUS, F.

Faith. Song without words	4	0

PATTINSON, JAMES.

Adagio by J. B. Cramer	1	0
Menuet romantique by Sydney Smith	1	0

PORTER, WALTER.

Two andantes:—

1. Andante grazioso	2	0
2. Andante con moto	2	0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey	2	0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:

1. Rosamunde. Andante con moto..	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS.

Andante No. 1	3	0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook	3	0

SILAS, E.

Six pieces:—

1 Andante non troppo in G minor	3	0
2. March in B flat	4	0
3. Moderato in A	3	0
4. Pastorale in G	3	0
5. Meditation in a cathedral in E flat	3	0
6. Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

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2. Moderato con moto (a three-part study) in E	3	0
3. Allegro maestoso in G (with chorale)	3	0
4. Allegro moderato in A	3	0
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

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SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed	3	0

SMITH, SEYMOUR.

Processional march	3	0

SPARK, Dr. W.

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1. The echo	2	0
2. The fisherman	2	0
3. Regret	2	0
4. Serenade	2	0
5. Adieu	2	0
6. Cradle song	2	0
7. Thine is my heart	2	0
8. The praise of tears	2	0
9. The wanderer	2	0
10. Ave Maria	2	0
11. Thou whom I vow'd to love	2	0
12. The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN.

In memoriam. March	2	6

THAYER, W. EUGENE.

La méditation. Offertoire..	2	0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in E	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat	4	0

WEBBER, T. N.

Recessional march	4	0

WODEHOUSE, J.

Six classical compositions (arranged):—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

WRIGHT, ADAM.

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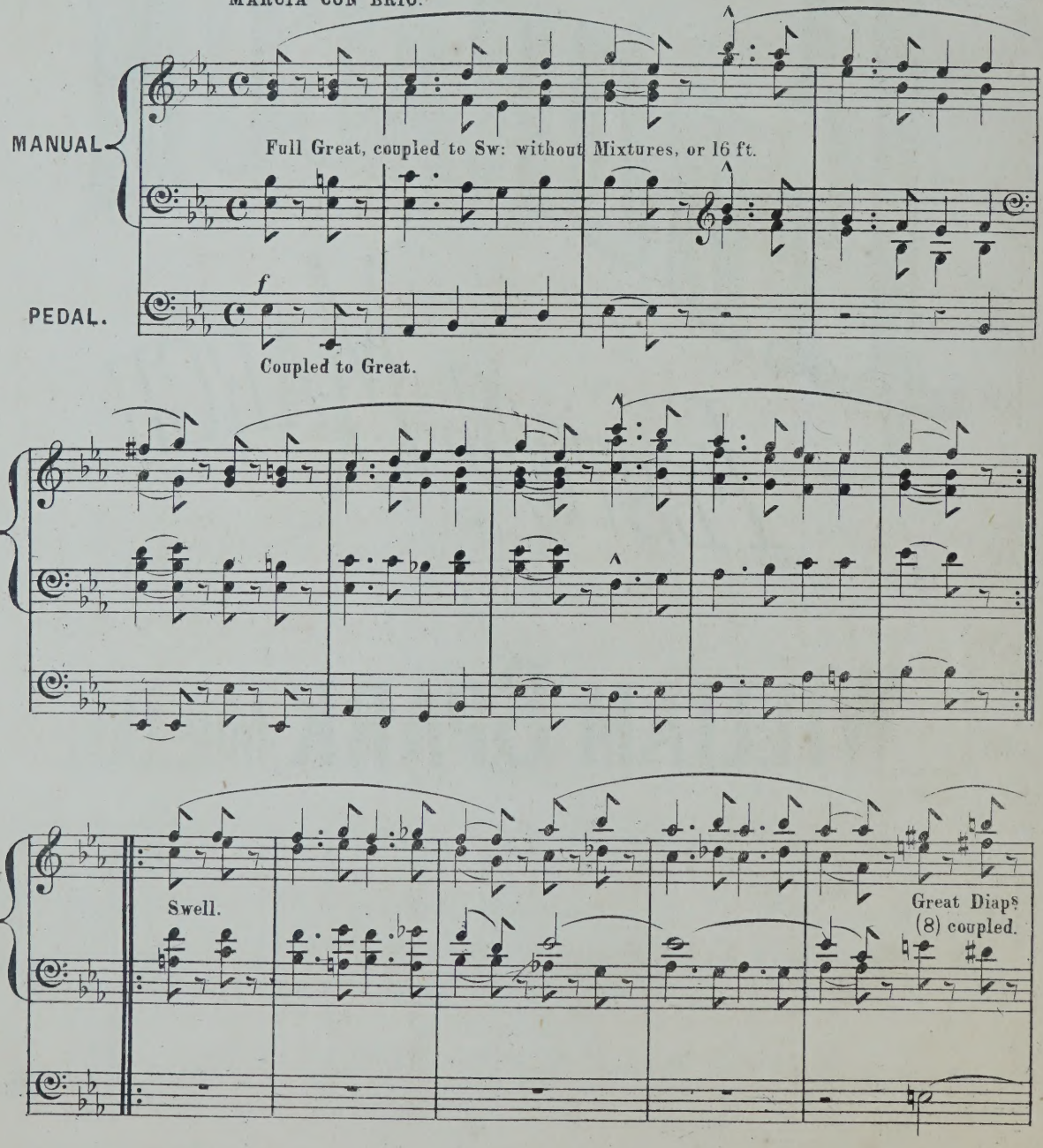
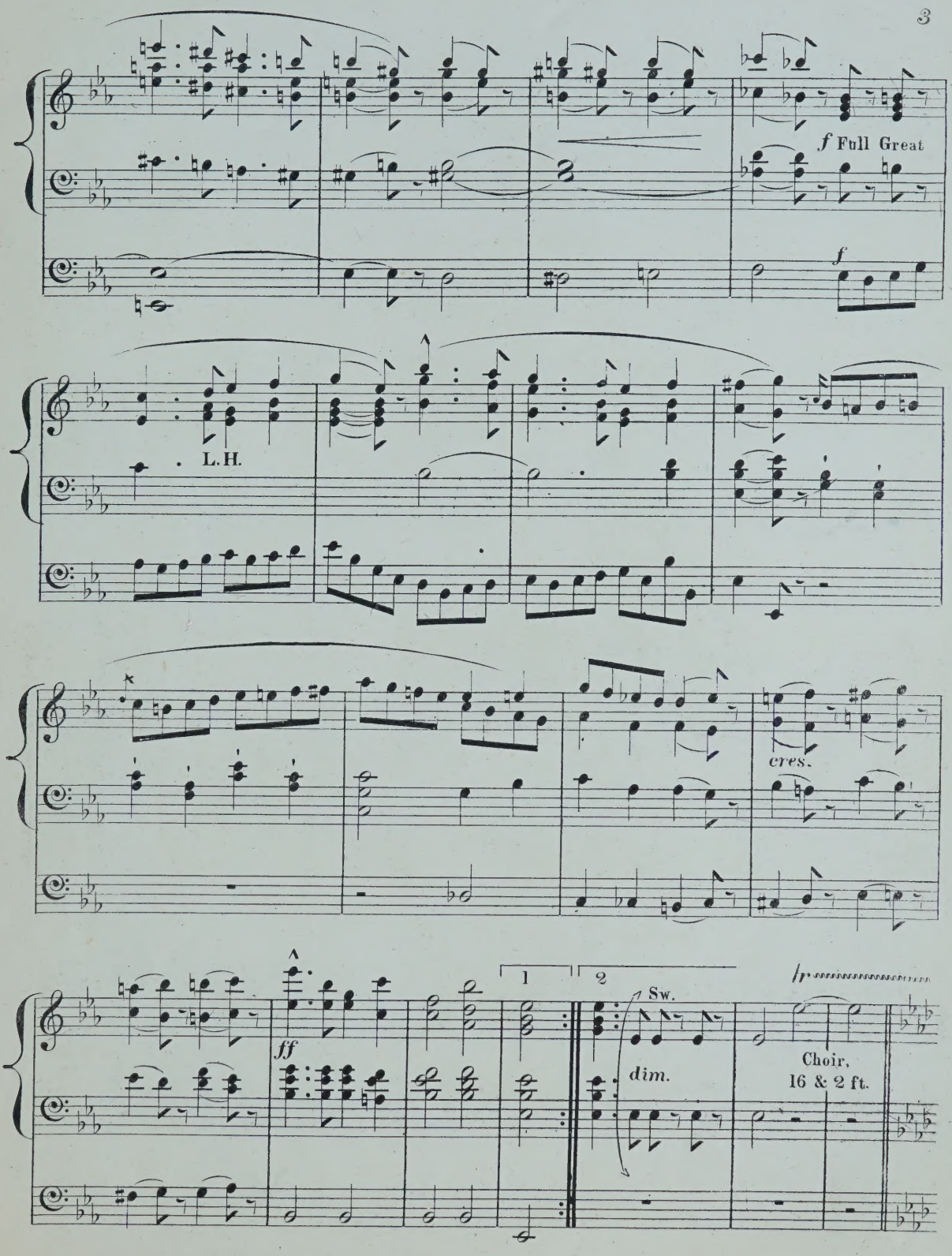
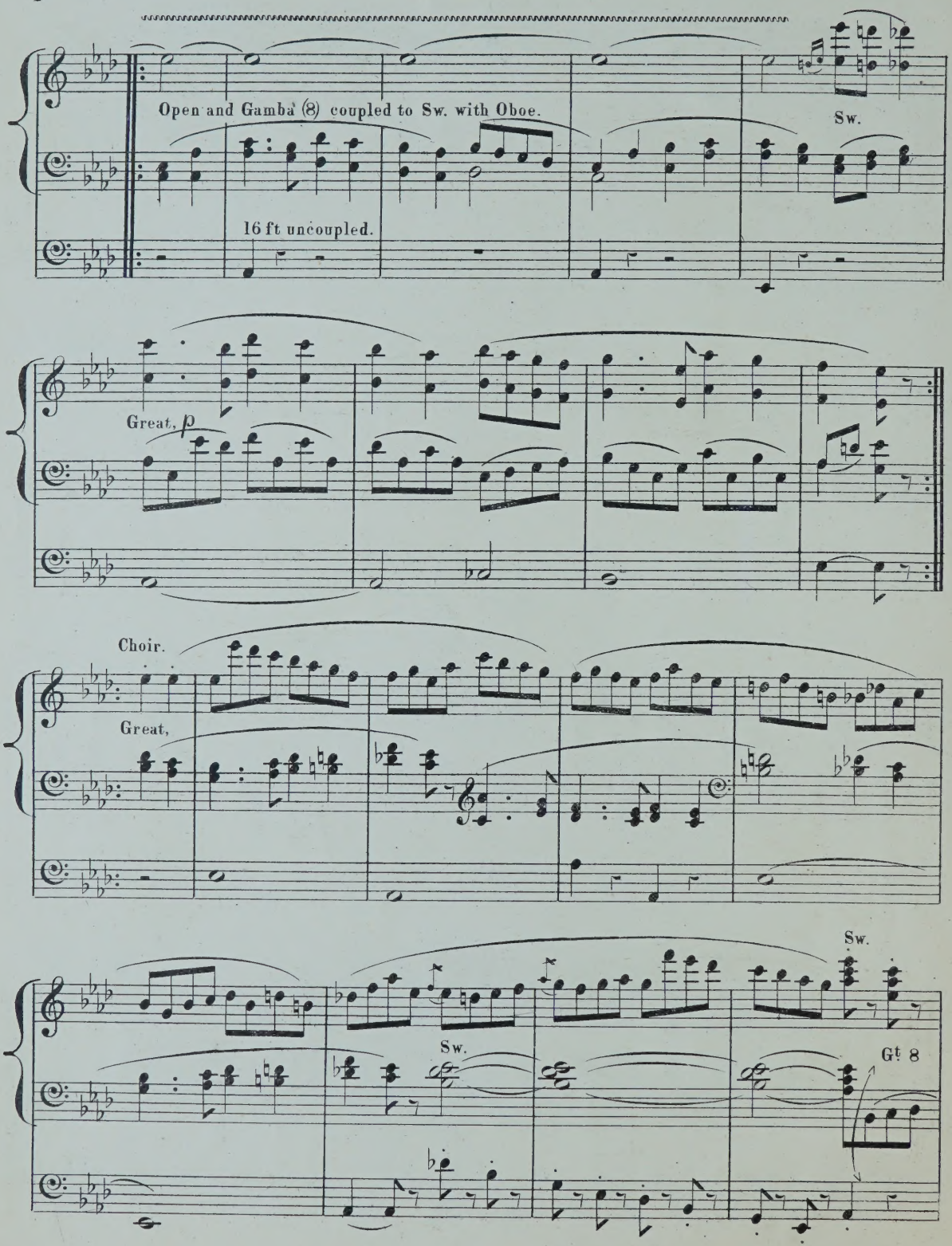
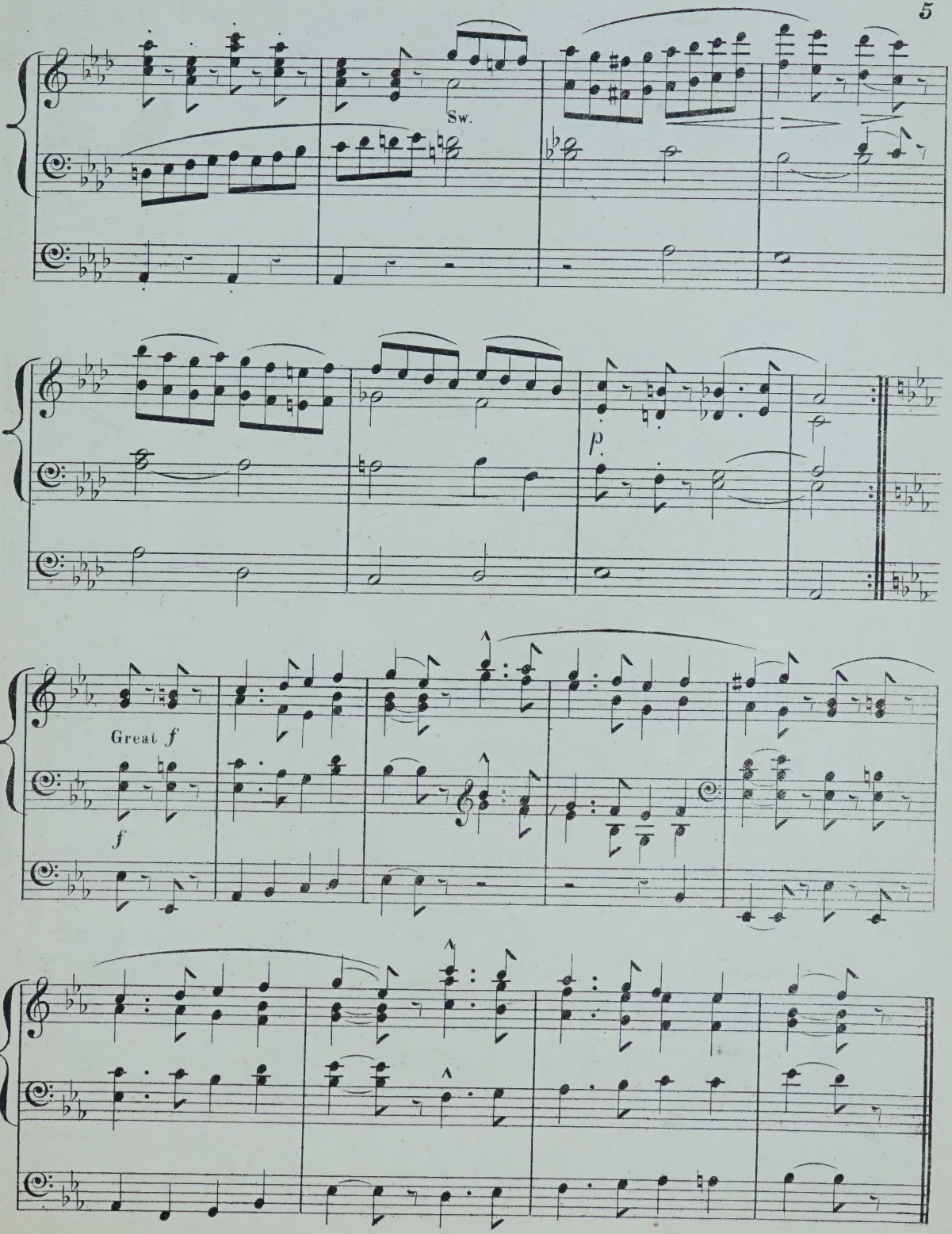
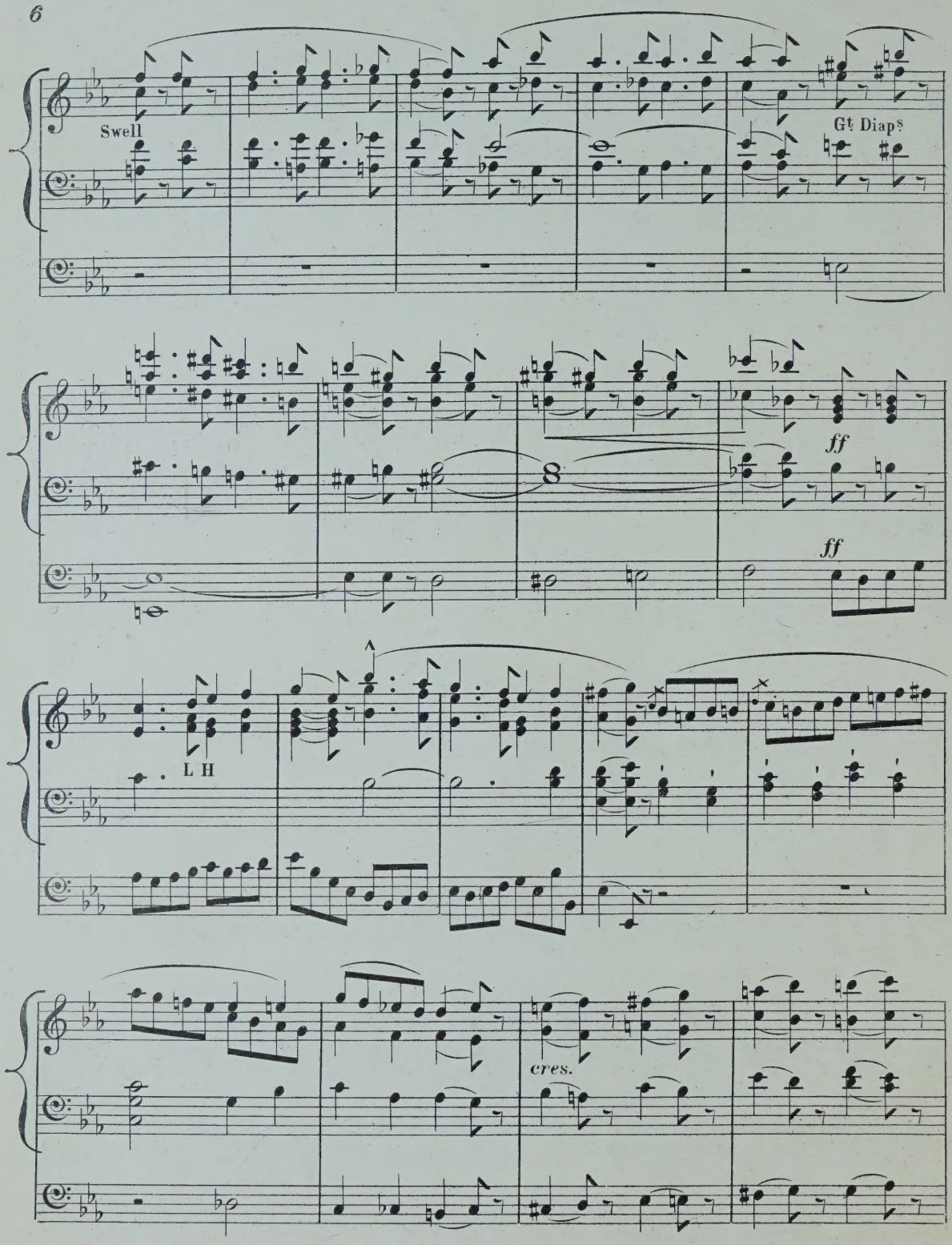
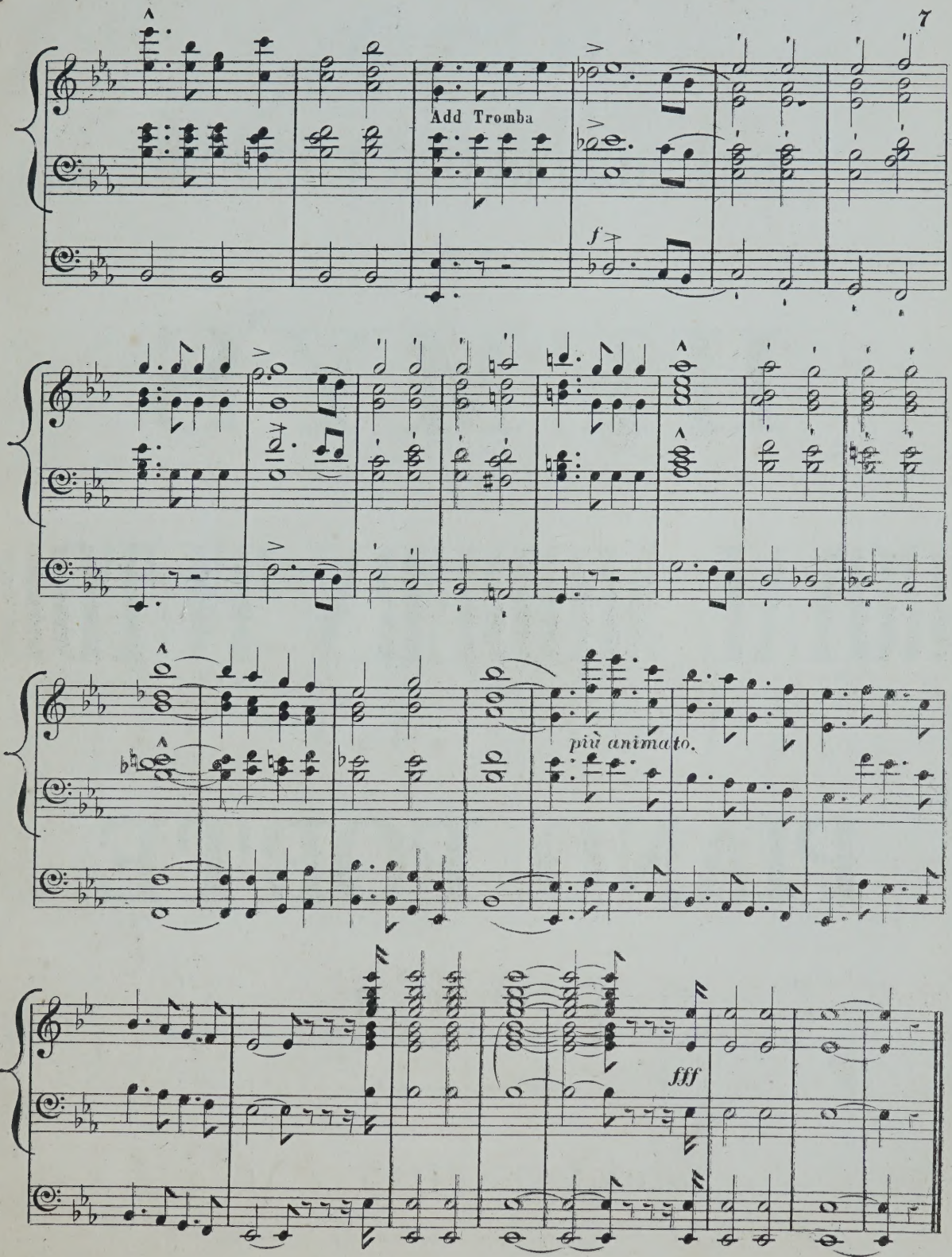



f Full Great
f
L.H.
cres.
ff
1
2
Sw.
dim.
Choir,
16 & 2 ft.


Open and Gamba (8) coupled to Sw. with Oboe.
Sw.
16 ft uncoupled.
Great, p
Choir.
Great,
Sw.
Sw.
Gt 8


Sw.
p.
Great f
f


Swell
Gt. Diap.s
ff
ff
L H
cres.


Add Tromba
f
più animato.
fff

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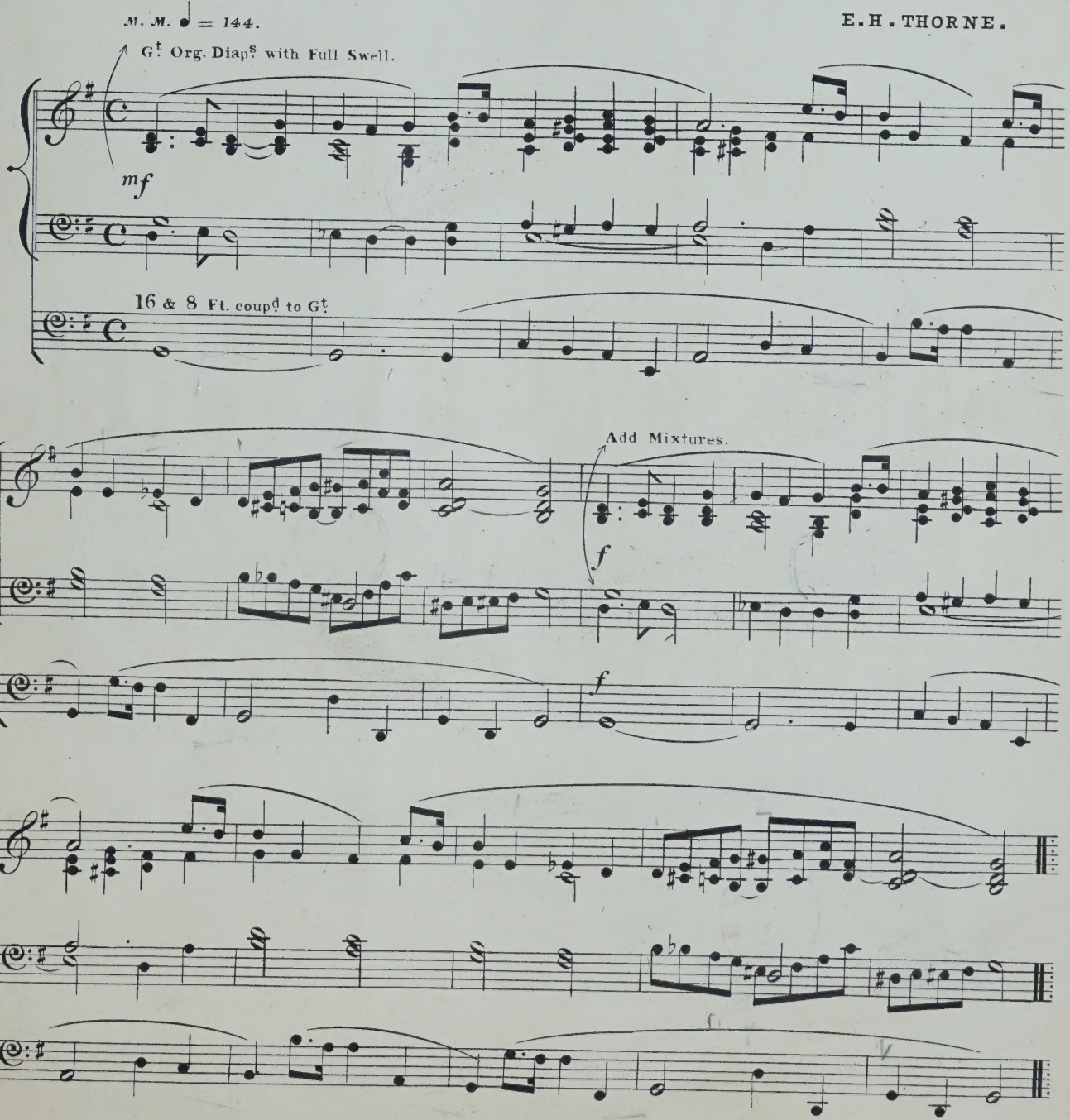
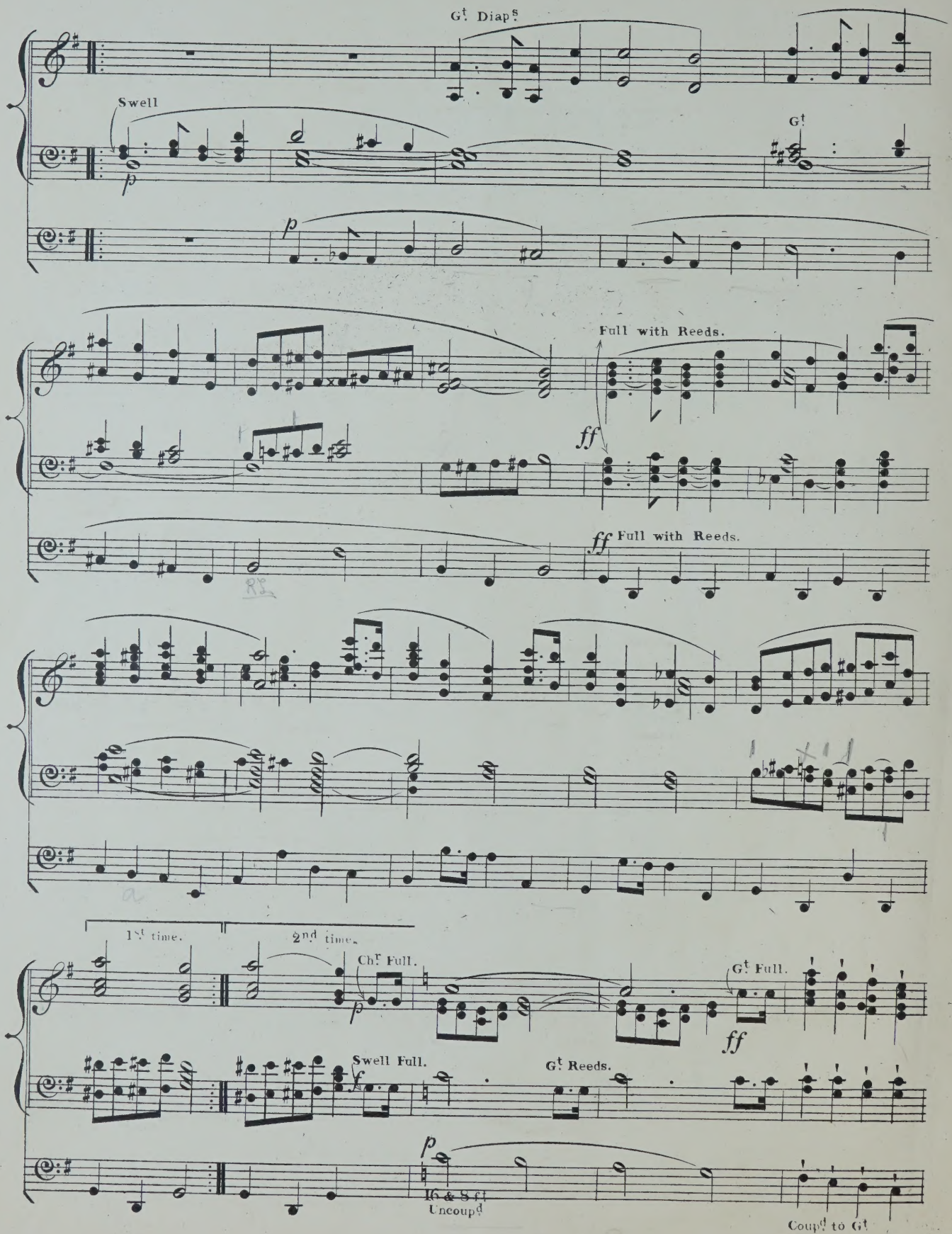
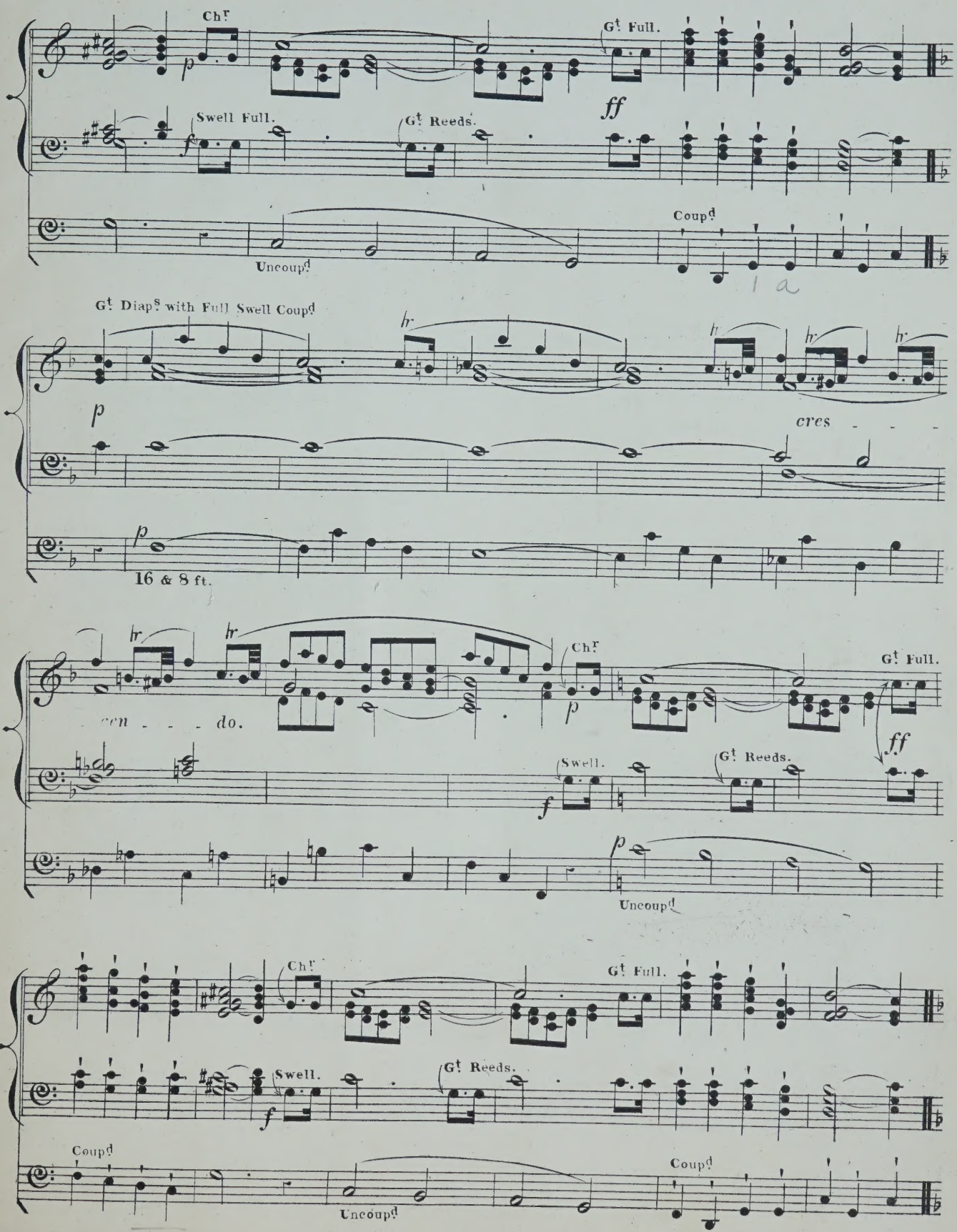
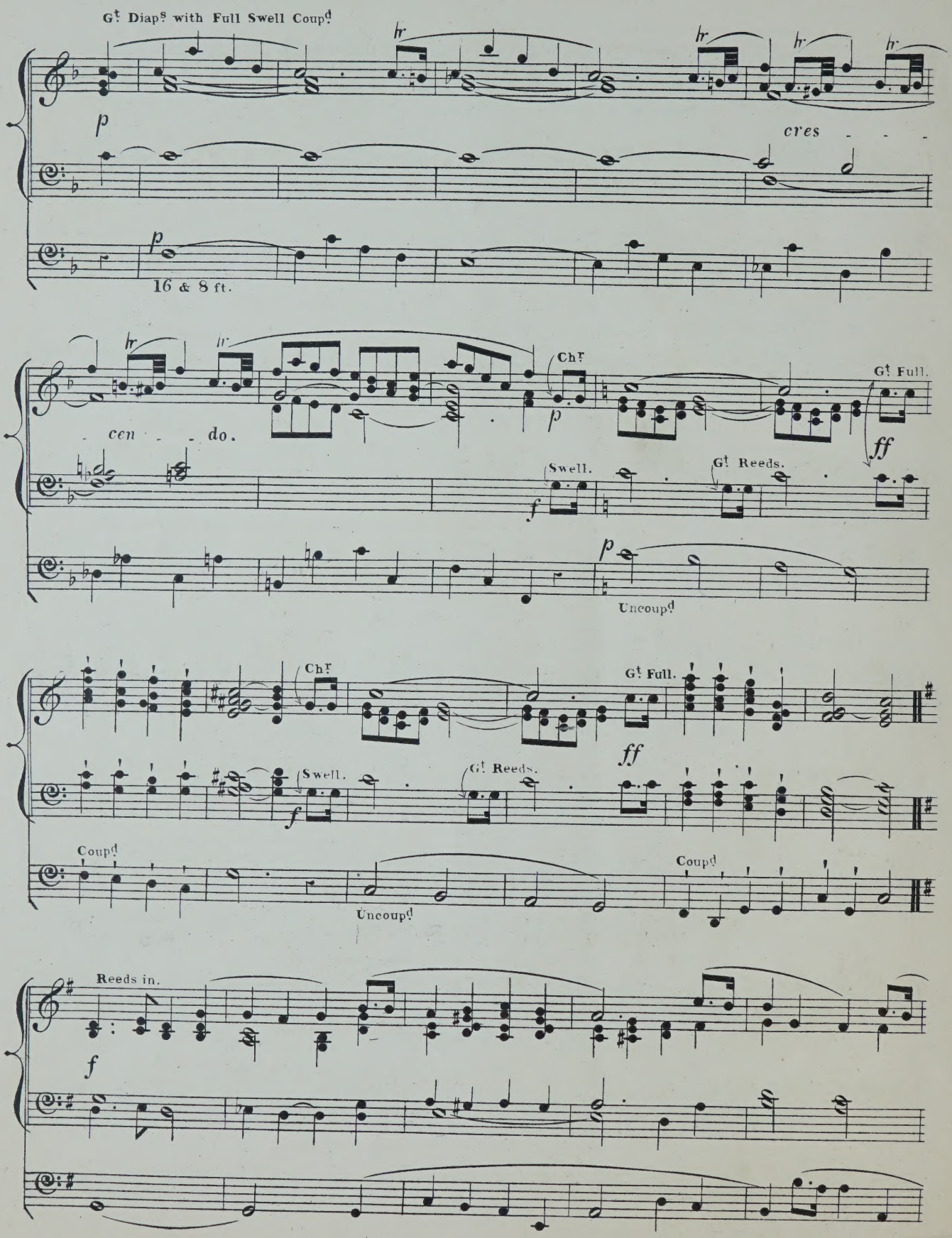
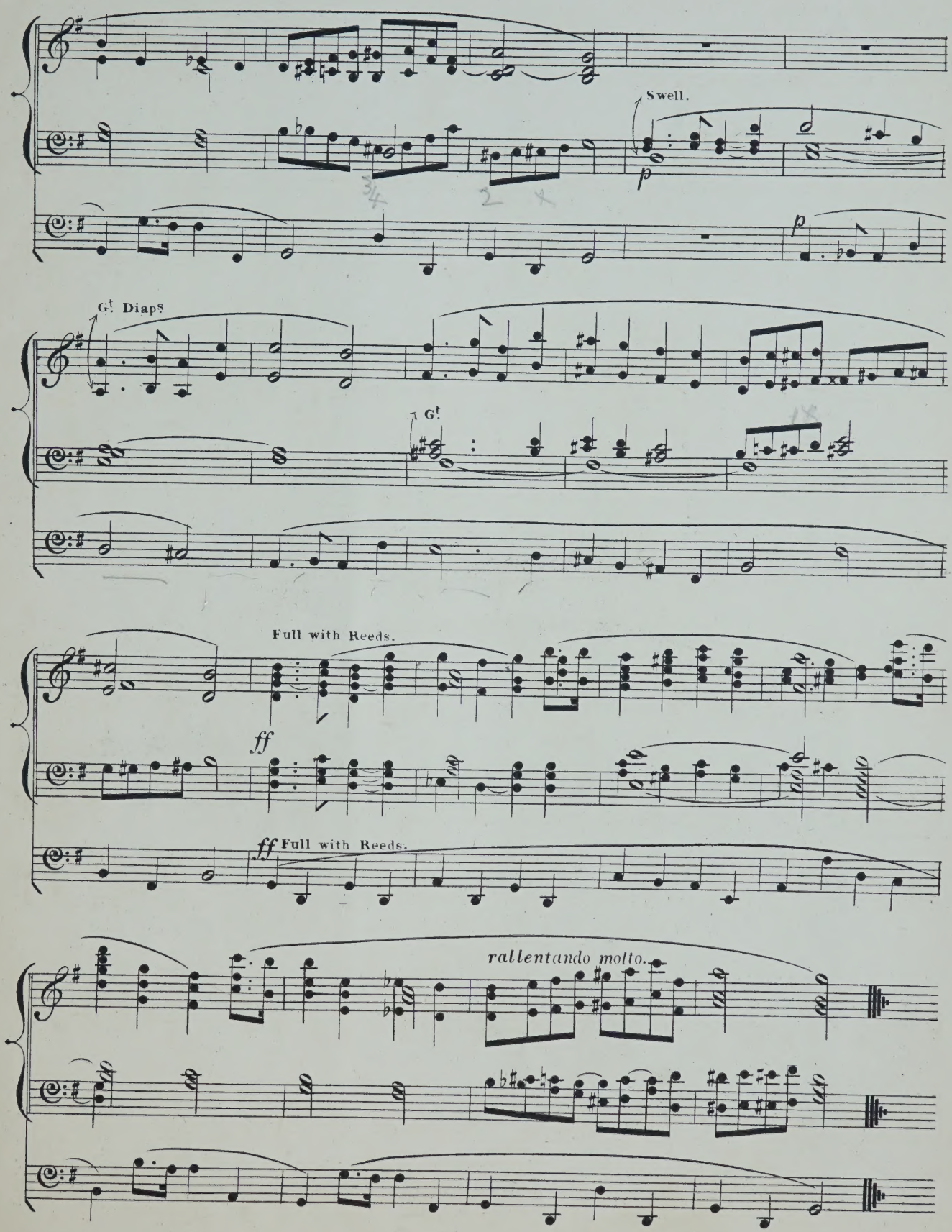



Gt Diaps
Swell
Gt
Full with Reeds.
ff
ff Full with Reeds.
1st time.
2nd time.
Ch Full.
Gt Full.
ff
Swell Full.
Gt Reeds.
16 & 8 ft
Uncoupd
Coupd to Gt


Chr
Gt Full.
Swell Full.
Gt Reeds.
Uncoupd
Coupd
Gt Diaps with Full Swell Coupd
cres
16 & 8 ft.
cen - - - do.
Chr
Gt Full.
Swell.
Gt Reeds.
Uncoupd
Chr
Gt Full.
Swell.
Gt Reeds.
Coupd
Uncoupd
Coupd


Gt Diaps with Full Swell Coupd
hr
p
cres
16 & 8 ft.
cen - - do.
Chr
Gt Full.
ff
Swell.
Gt Reeds.
Uncoupd
Coupd
Reeds in.


Swell.
p
p
Gt Diap§
Gt
Full with Reeds.
ff
ff Full with Reeds.
rallentando molto.

MARCHE TRIOMPHALE

for the

ORGAN

BY

JAMES TOMLINSON.

Ent. Sta. Hall.

Price 5/-

London:
WEEKES & Co.,
16, HANOVER STREET, REGENT STREET, W.

MARCH TRIOMPHALE.

JAMES TOMLINSON.

MAESTOSO.

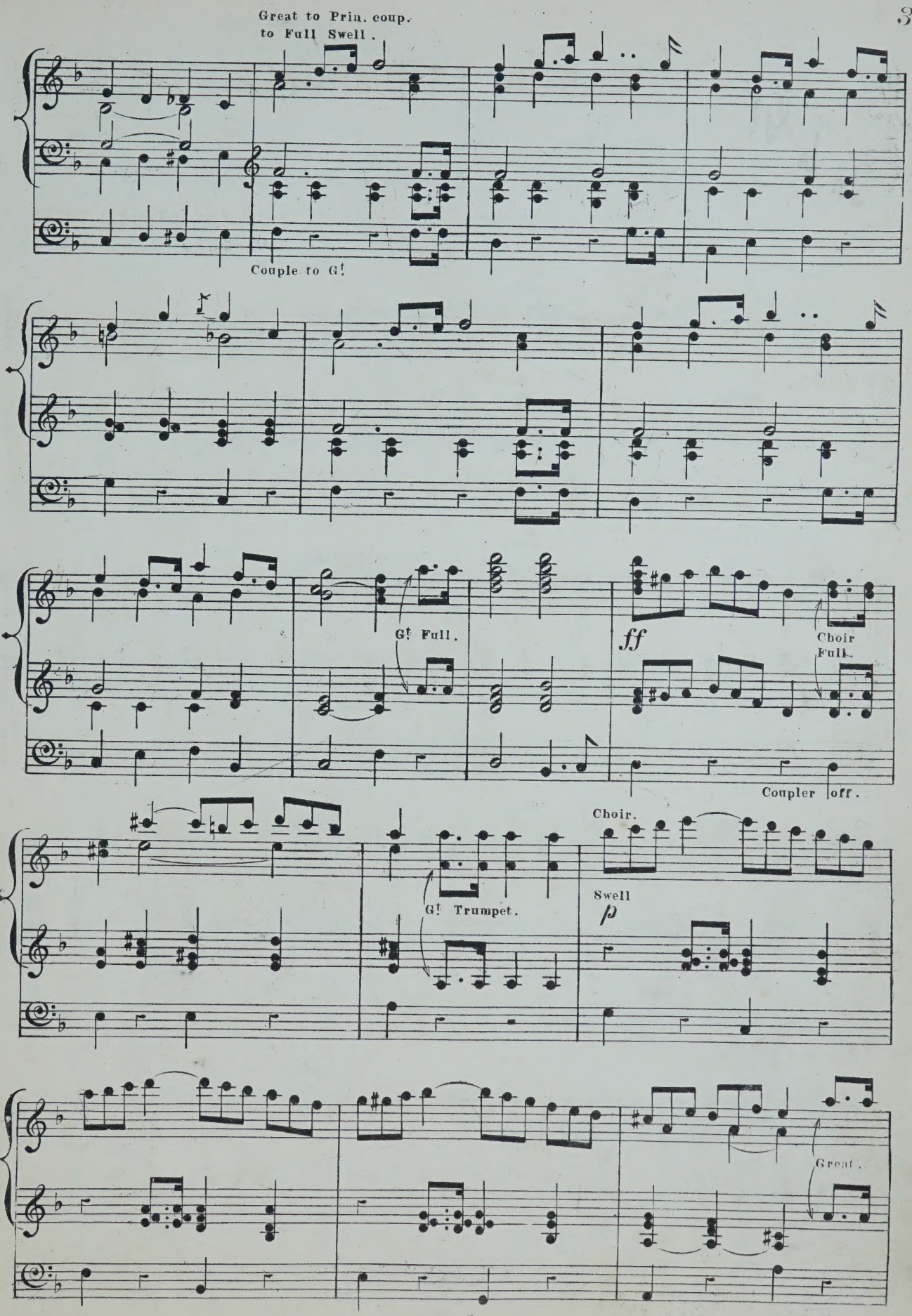
Full Swell or
G^{t} Open Diap.

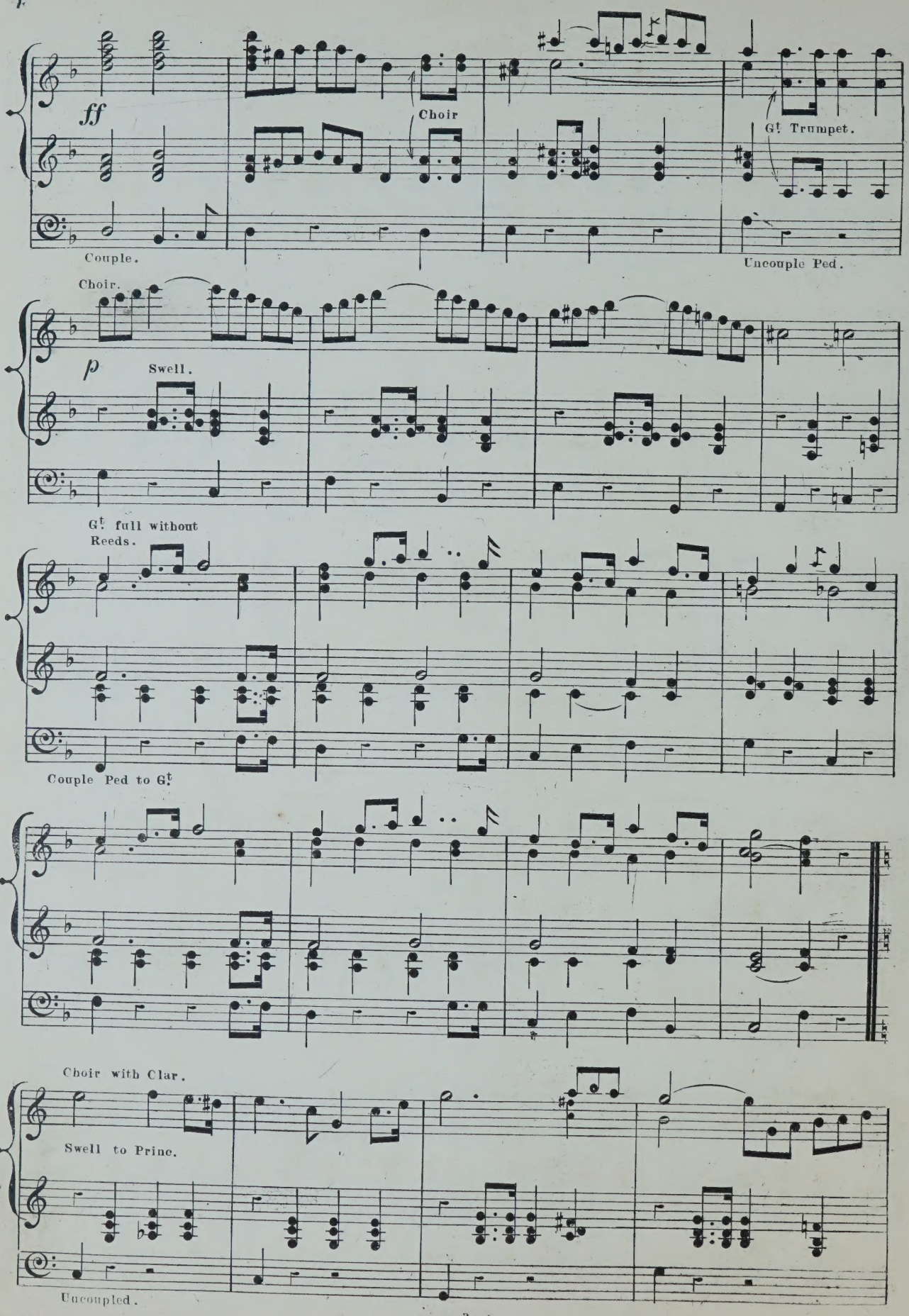
MANUAL.

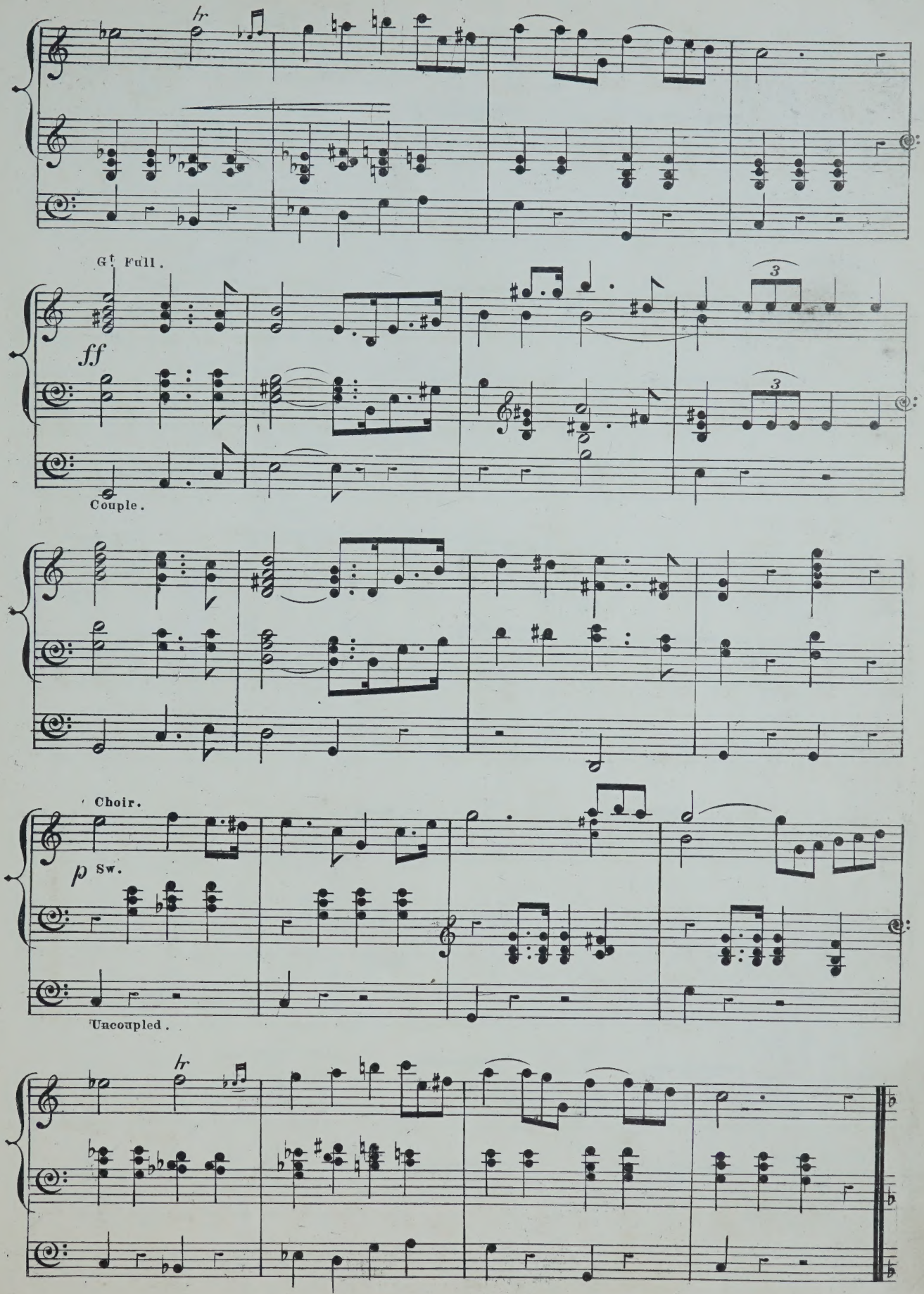
PEDAL.

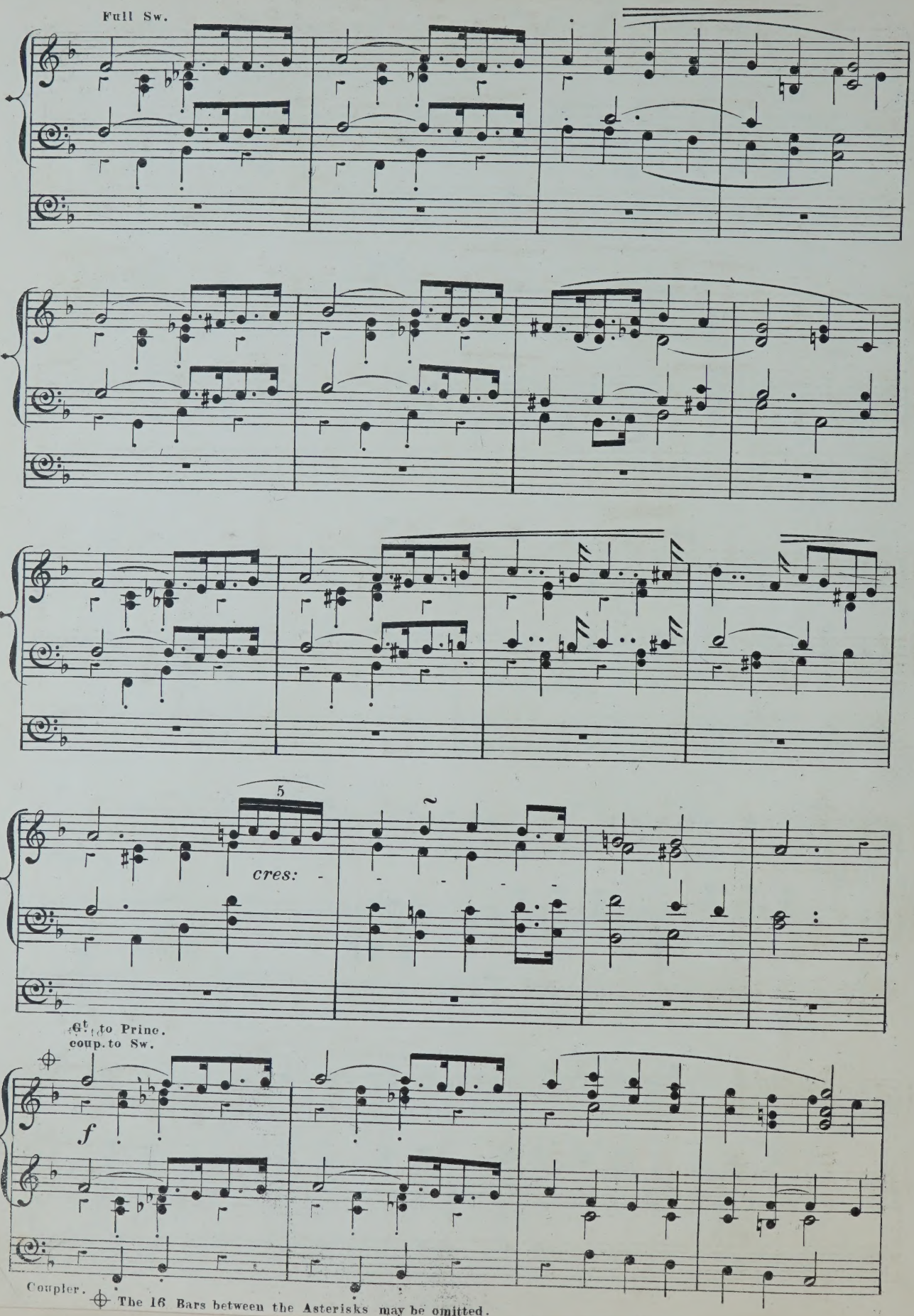
Ped 16 f^{t} & 8 f^{t}

Sw. with Trumpet.

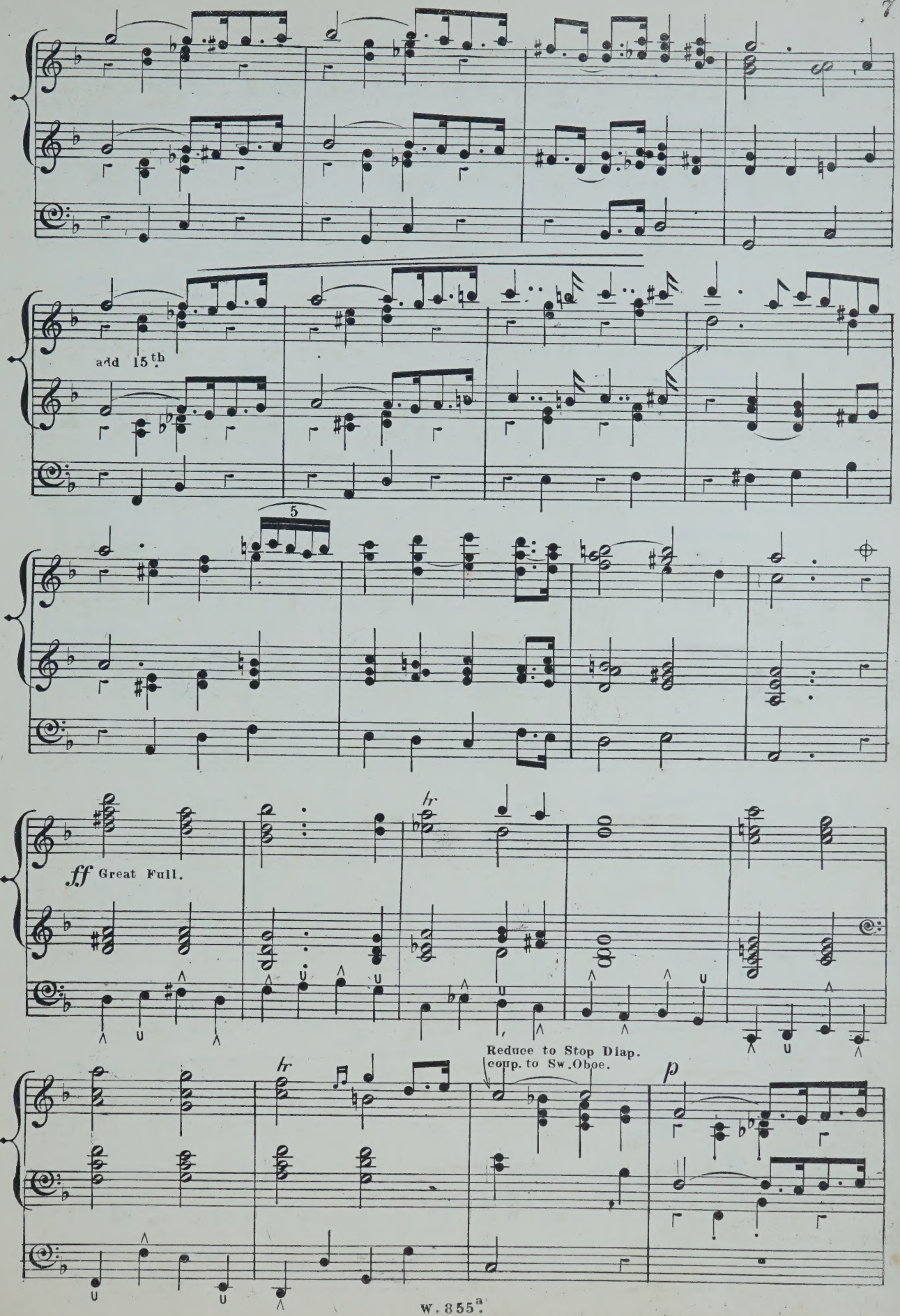

Great to Prin. coup.
to Full Swell.
Couple to G!
G! Full.
ff
Choir
Full.
Coupler off.
Choir.
G! Trumpet.
Swell
p
Great.

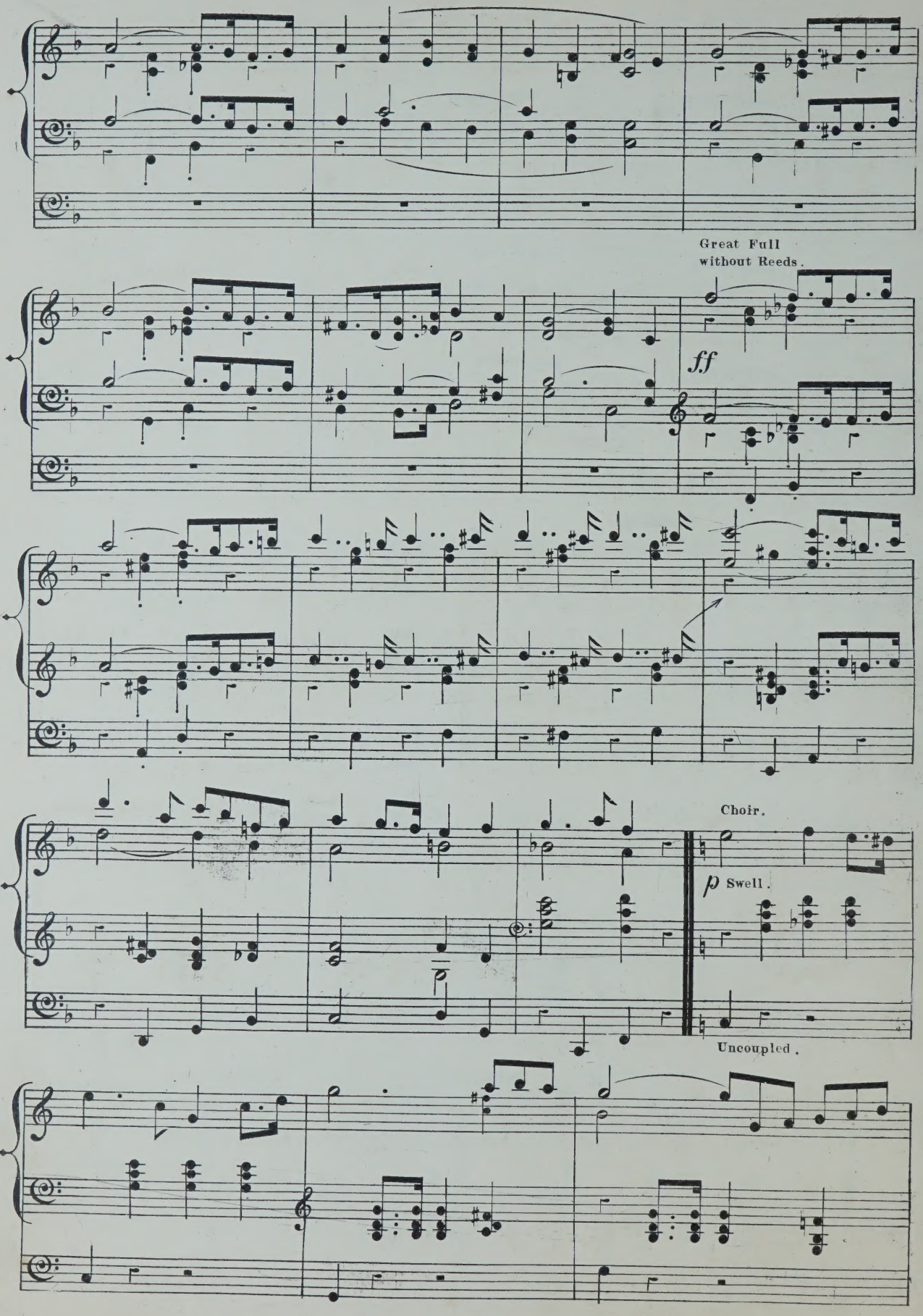

ff
Choir
Gt Trumpet.
Couple.
Uncouple Ped.
Choir.
p
Swell.
Gt full without Reeds.
Couple Ped to Gt
Choir with Clar.
Swell to Princ.
Uncoupled.

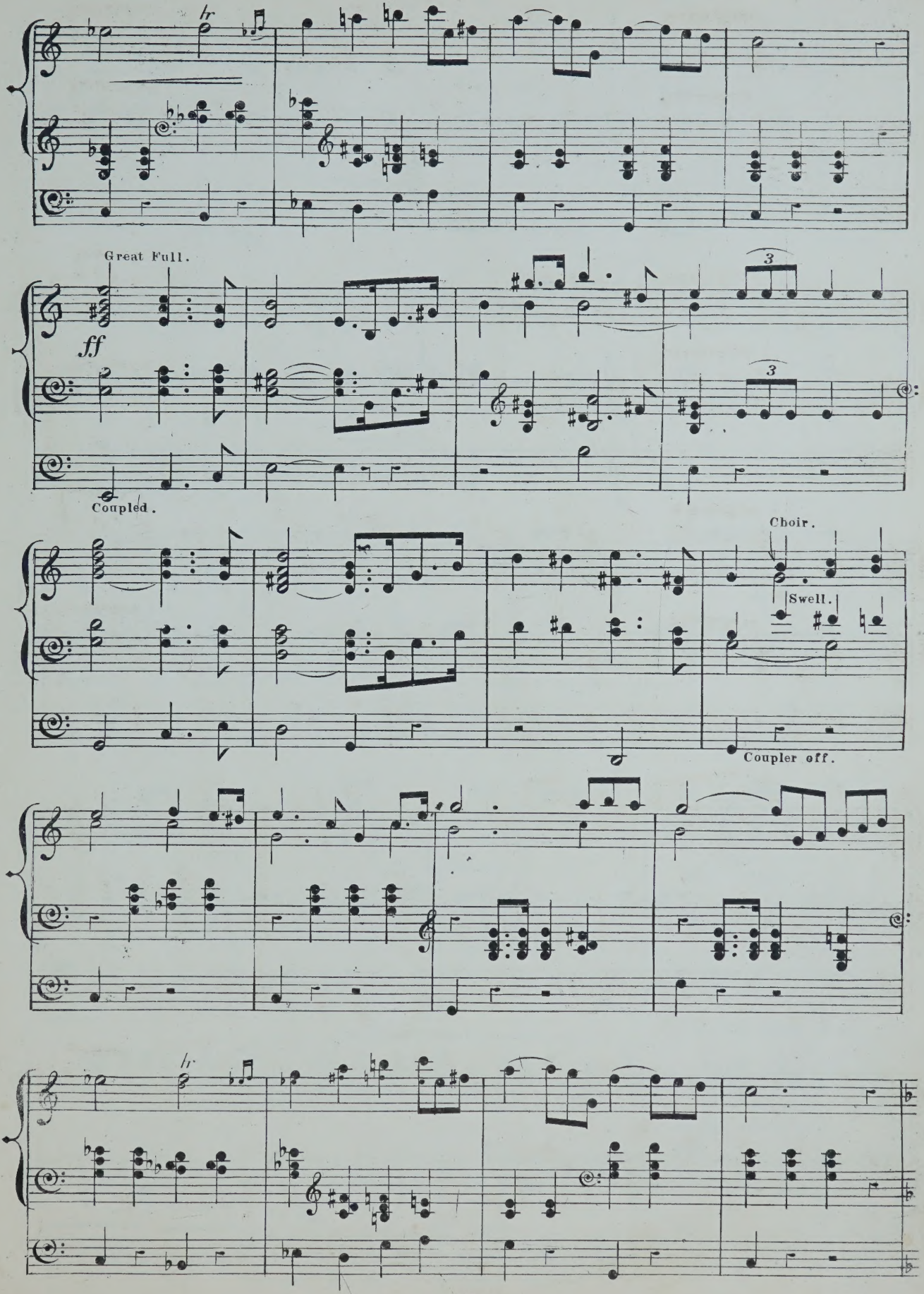

hr
Gt. Full.
ff
Couple.
Choir.
p Sw.
Uncoupled.
hr

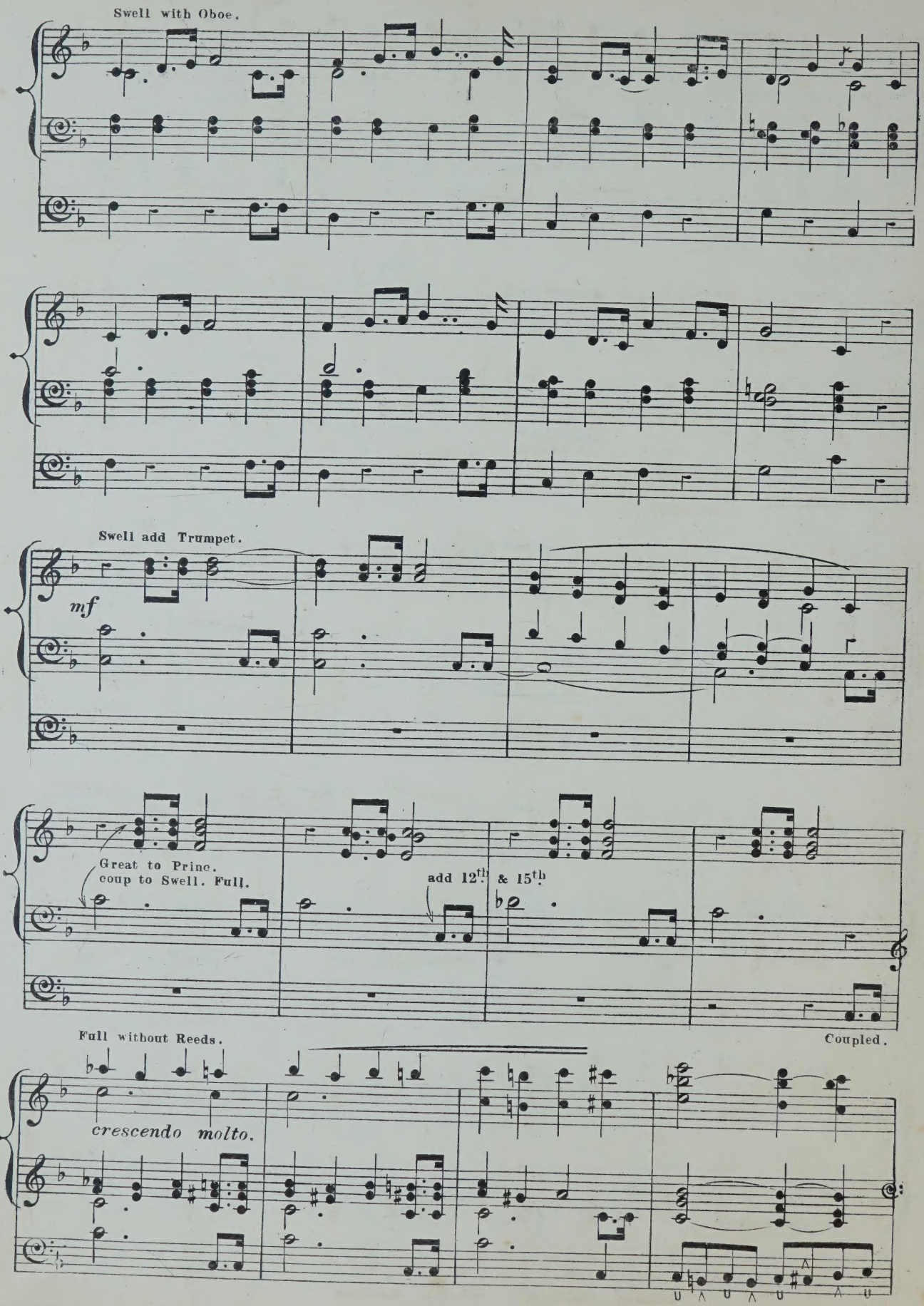


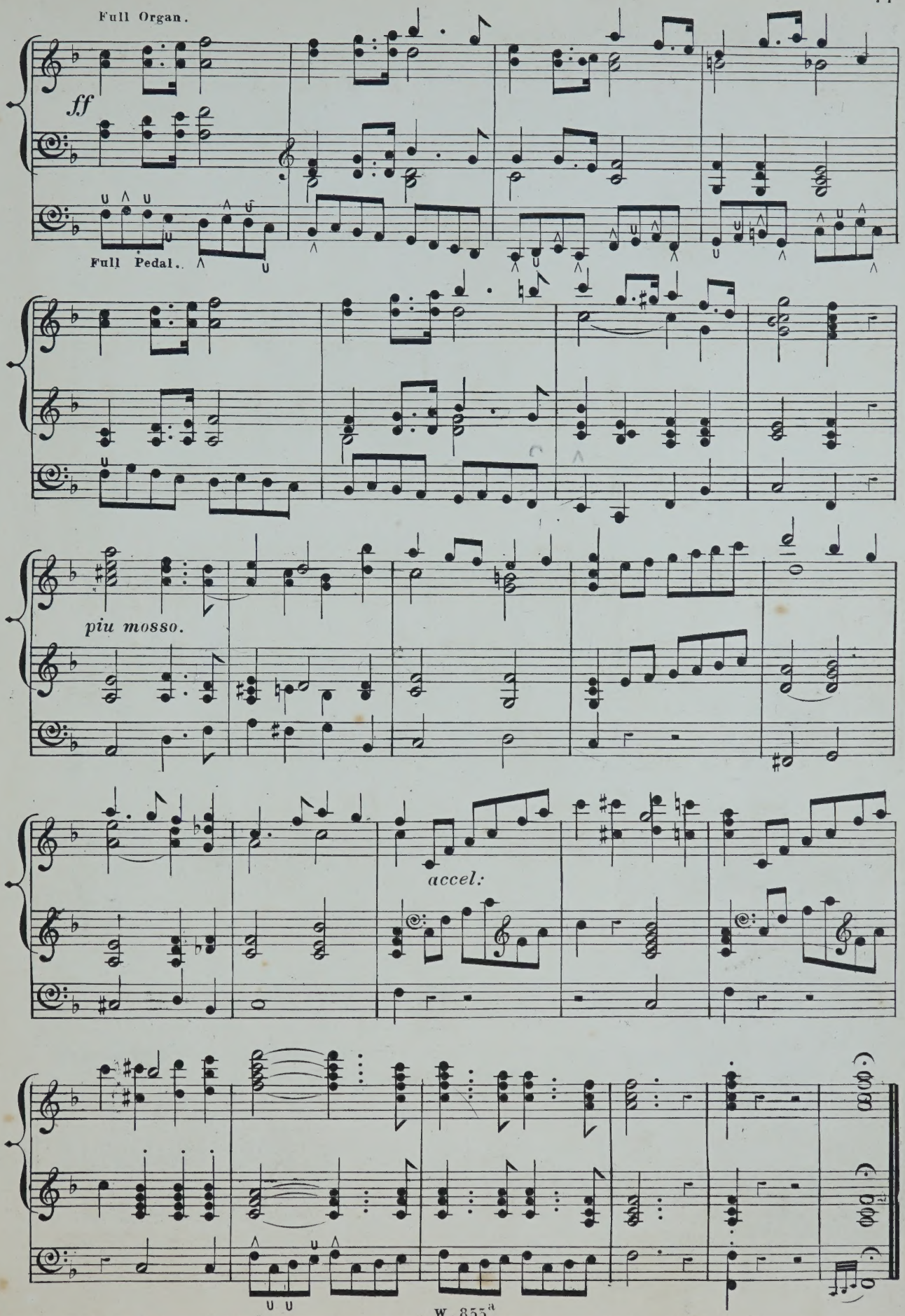
⊕ The 16 Bars between the Asterisks may be omitted.


add 15th
5
ff Great Full.
hr
Reduce to Stop Diap. coup. to Sw. Oboe.
p


Great Full
without Reeds.
ff
Choir.
p Swell.
Uncoupled.


hr
Great Full.
ff
3
3
Coupled.
Choir.
Swell.
Coupler off.
hr

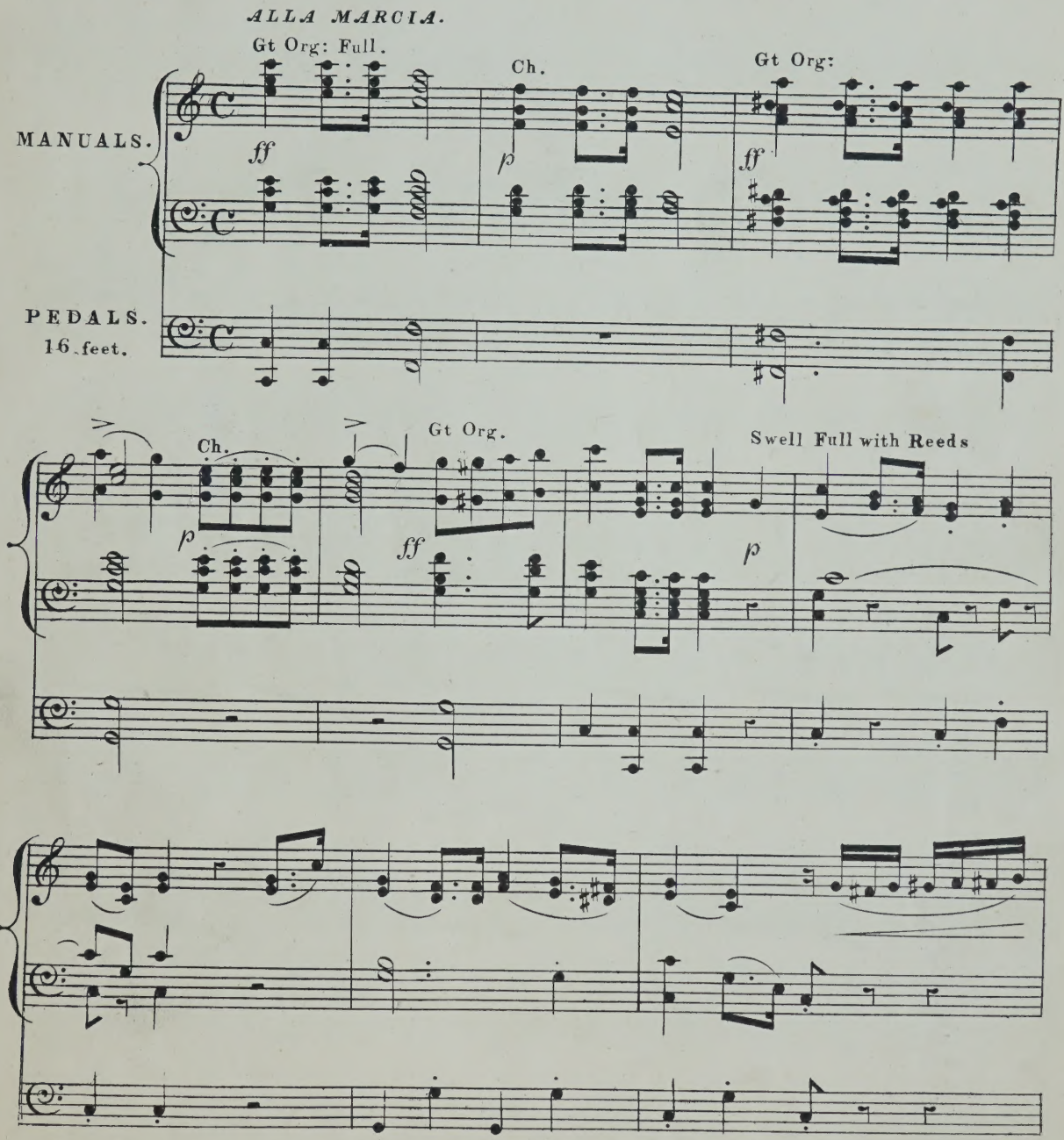

Swell with Oboe.
Swell add Trumpet.
mf
Great to Princ. coup to Swell. Full.
add 12th & 15th
Coupled.
Full without Reeds.
crescendo molto.


Full Organ.
ff
Full Pedal.
piu mosso.
accel:

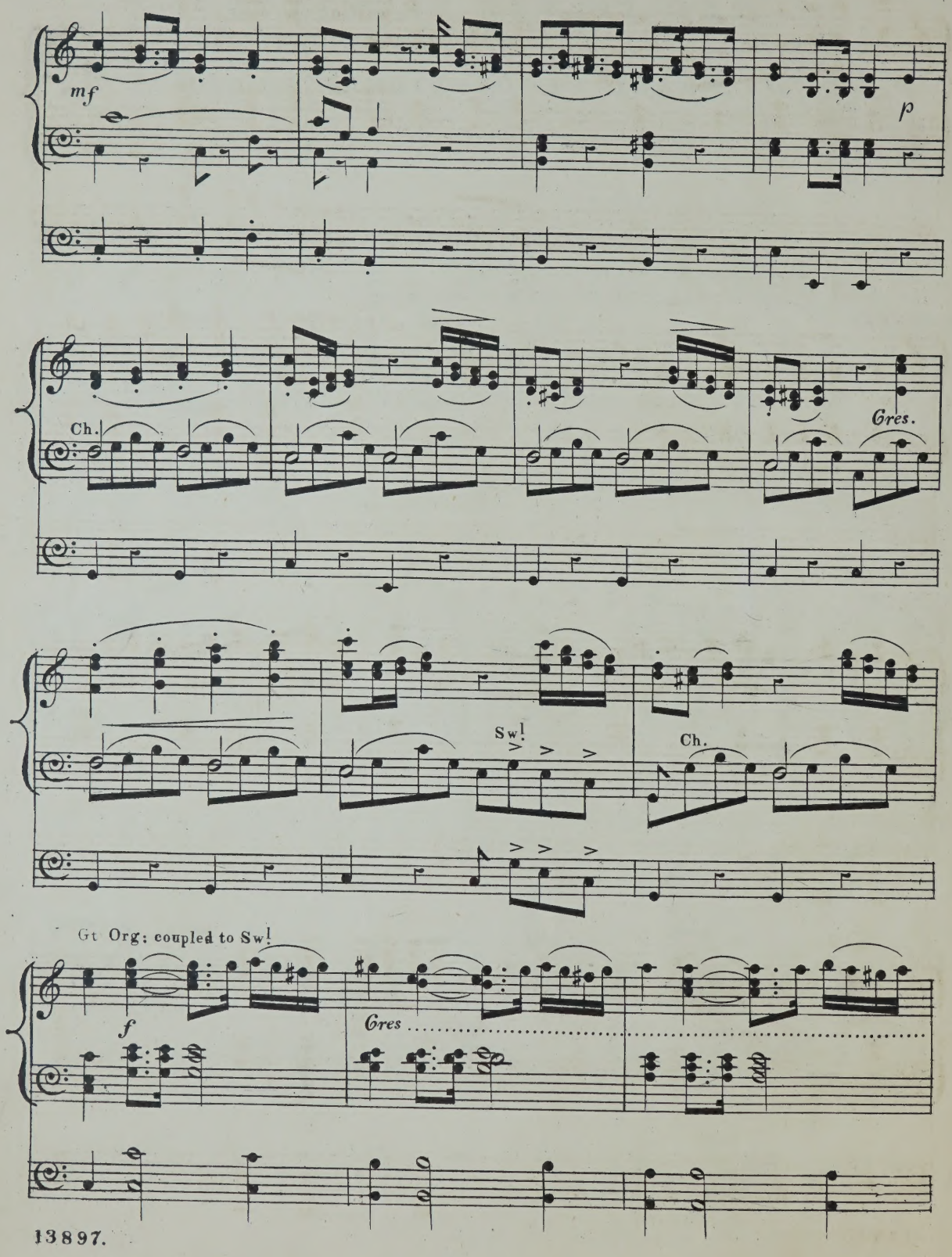
THE SILVER TRUMPETS.

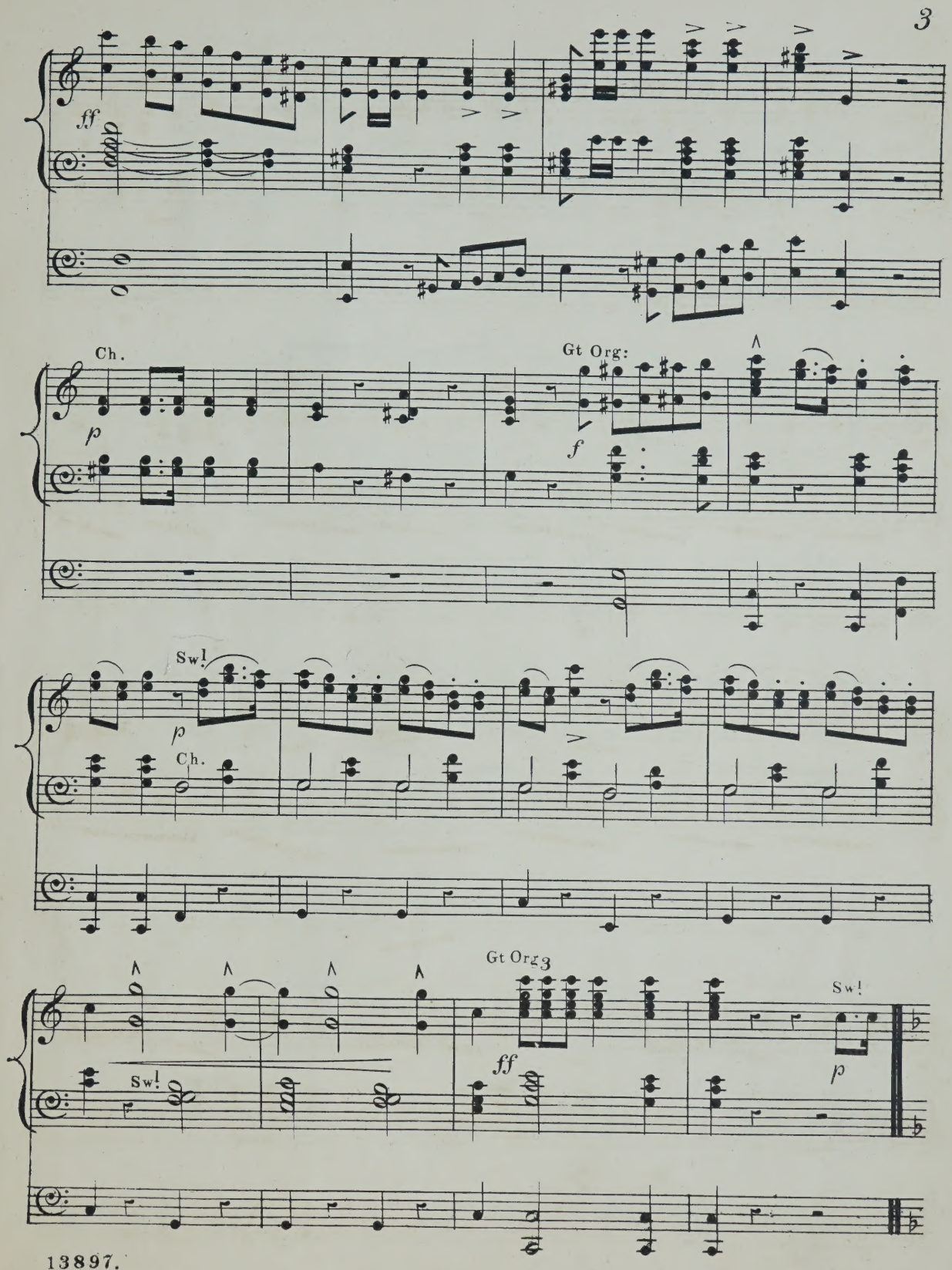
No 1. GRAND PROCESSIONAL MARCH.

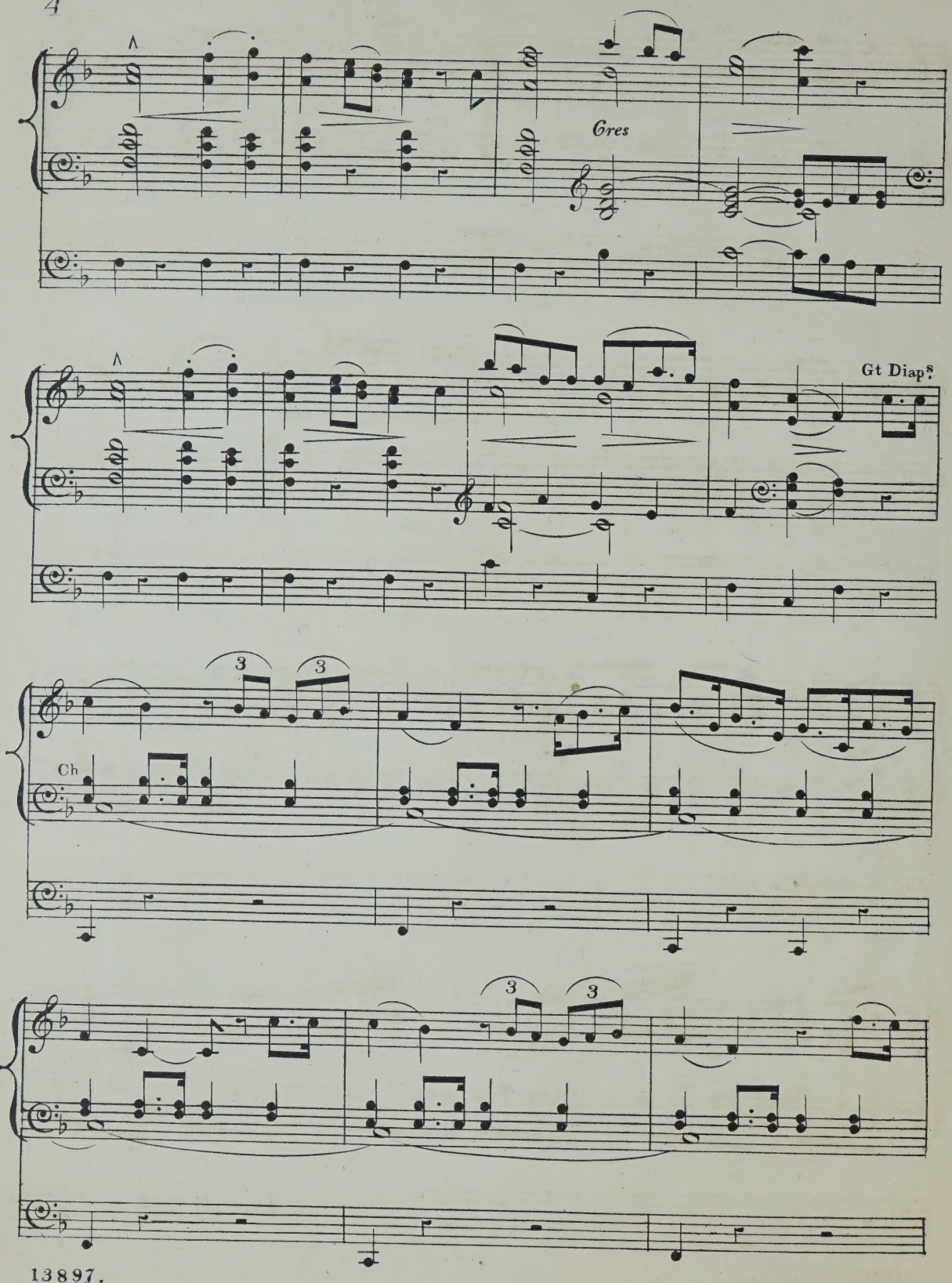
Arranged for the Organ by EDW: F. RIMBAULT.

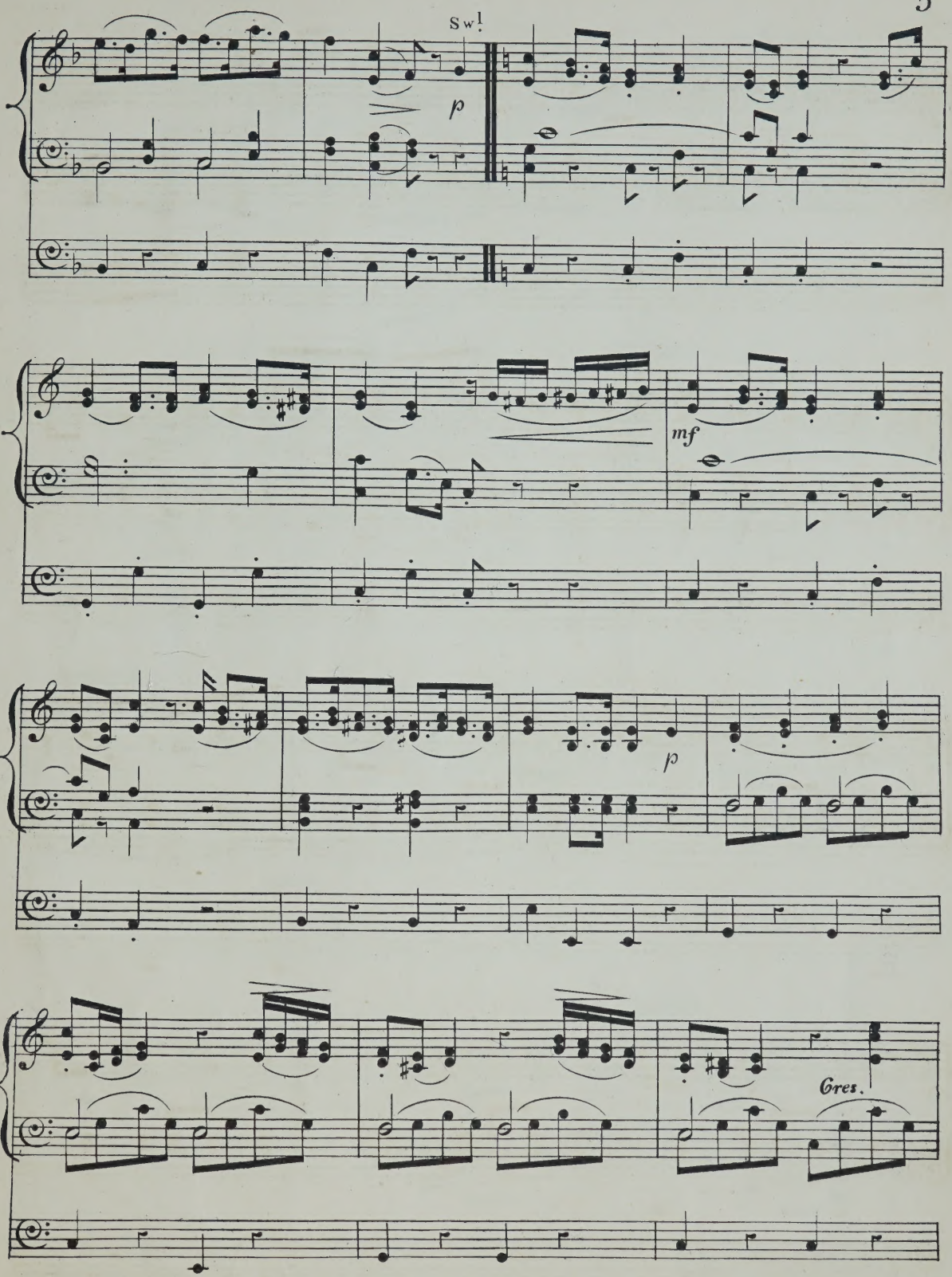


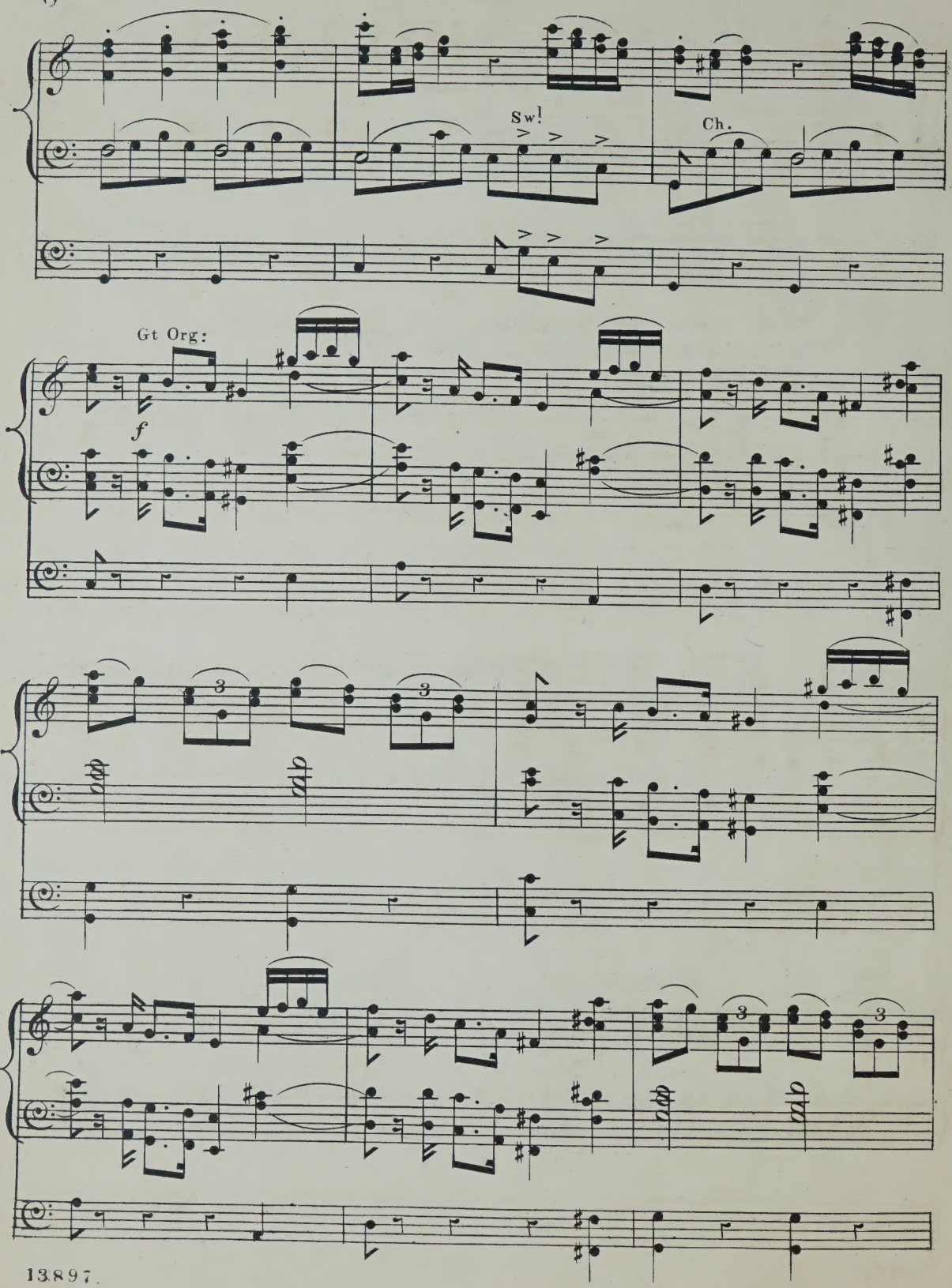
*** The Stops may be varied at pleasure according to the capabilities of the Organ.

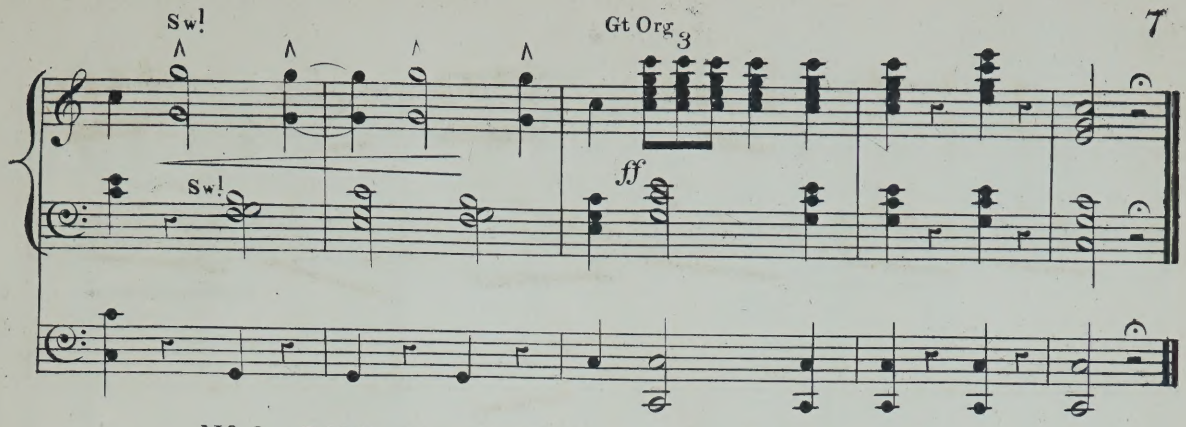

mf
p
Ch.
Gres.
Sw!
Ch.
Gt Org: coupled to Sw!
f
Gres


ff
Ch.
p
Gt Org:
f
Sw!
p
Ch.
Gt Org
3
ff
Sw!
p
Sw!


Cres
Gt Diap.s
Ch
3
3
3
3

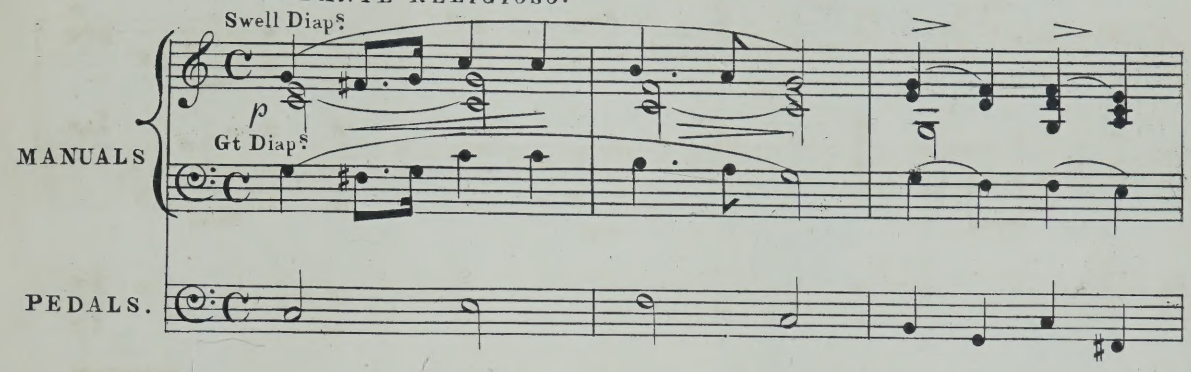

Sw!
p
mf
p
Cres.

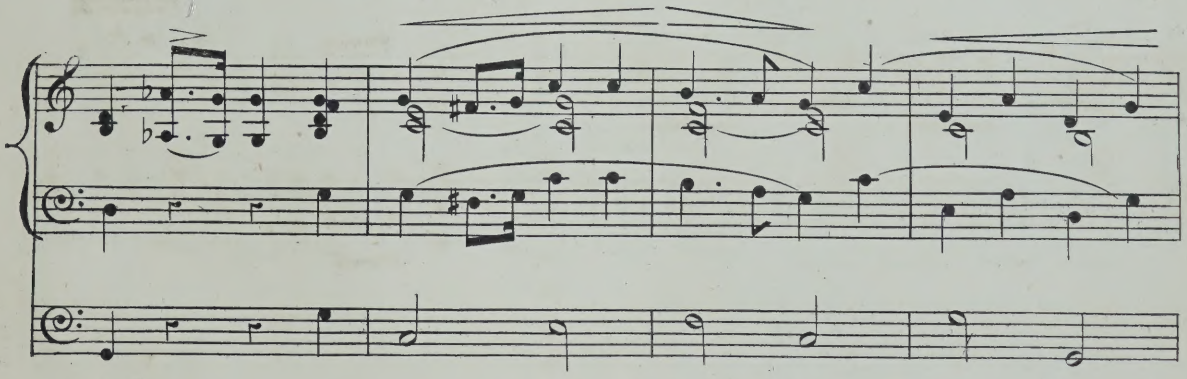

Sw!
Ch.
Gt Org:
f
3
3
3
3

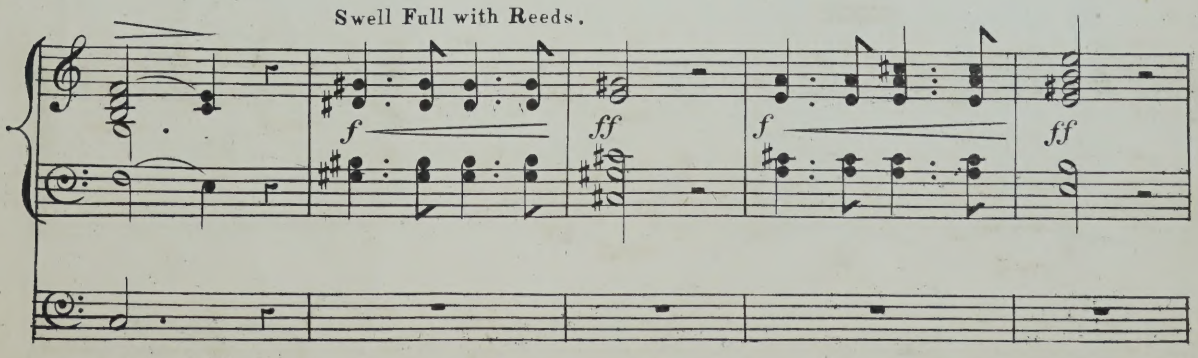


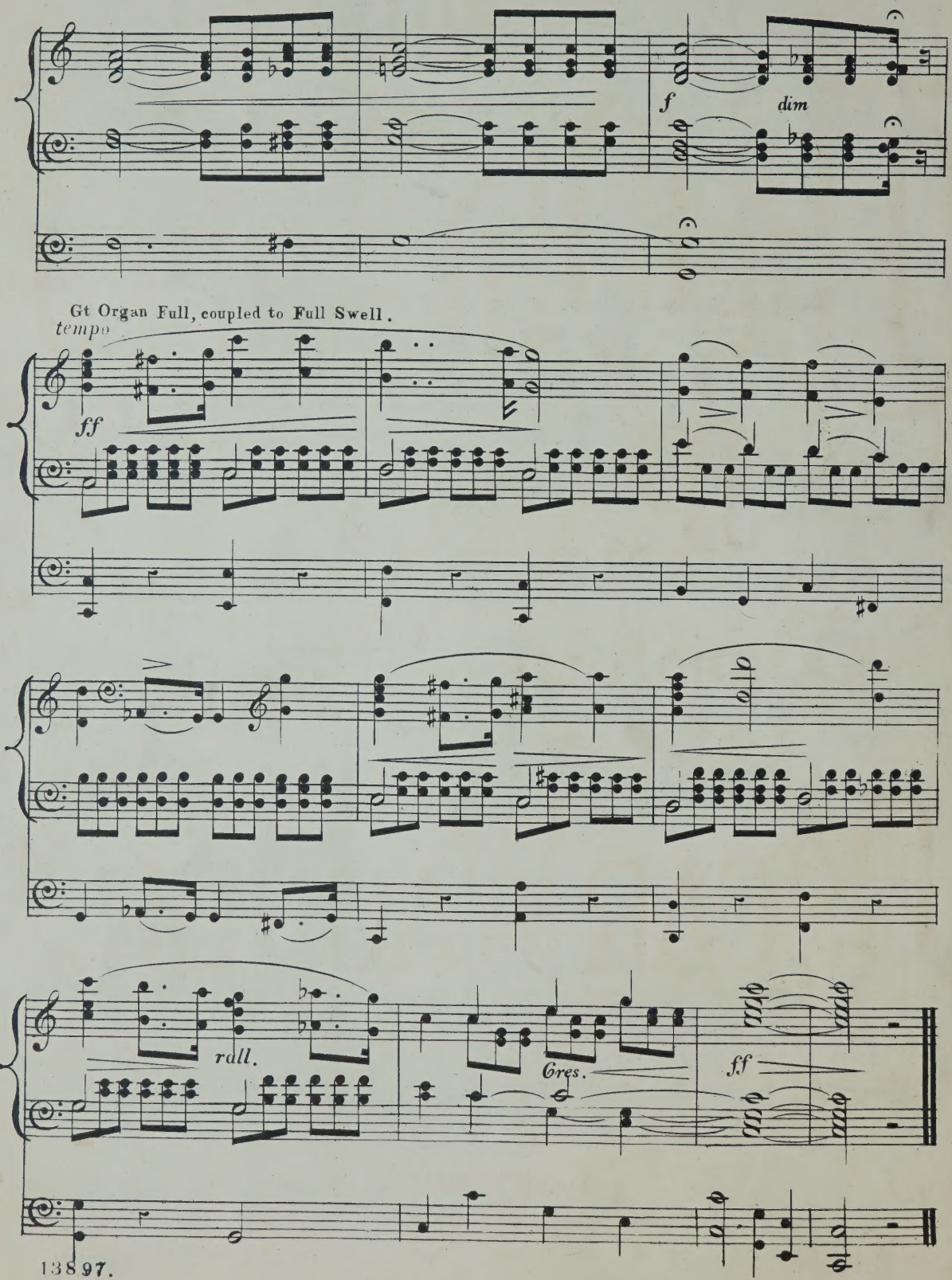
Nº 2. THE HARMONY IN THE DOME.

ANDANTE RELIGIOSO.








f
dim
Gt Organ Full, coupled to Full Swell.
tempo
ff
rall.
Cres.
ff

№ 1. PIANOFORTE.

№ 2. ORGAN.

The Old Abbey

MARCH

FOR THE

Pianoforte OR Organ

Composed by

OSCAR WAGNER.

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OF
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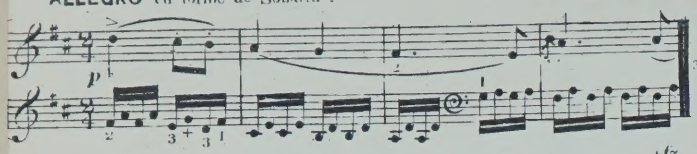
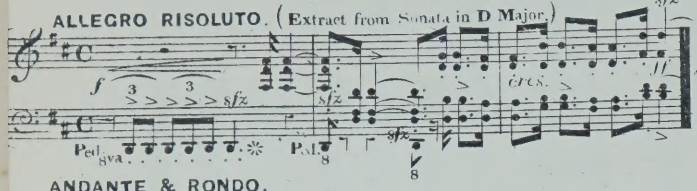
ALLEGRO en forme de Sonatine.



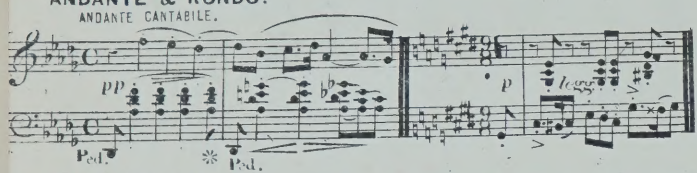
3/-

ALLEGRO RISOLUTO. (Extract from Sonata in D Major.)



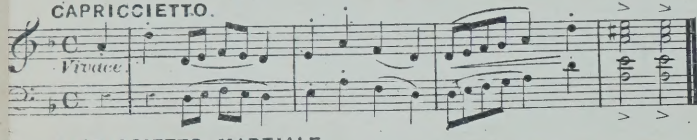
1/-

ANDANTE & RONDO.
ANDANTE CANTABILE.



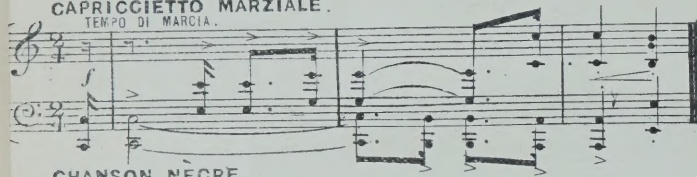
4/6

CAPRICCIETTO.



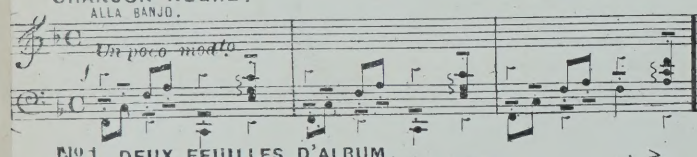
1/-

CAPRICCIETTO MARZIALE.
TEMPO DI MARCIA.



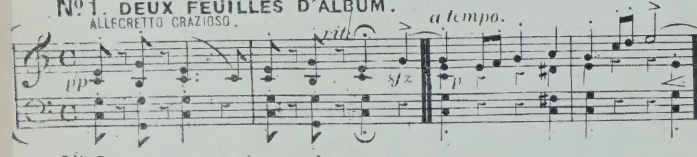
1/-

CHANSON NEGRE.
ALLA BANJO.



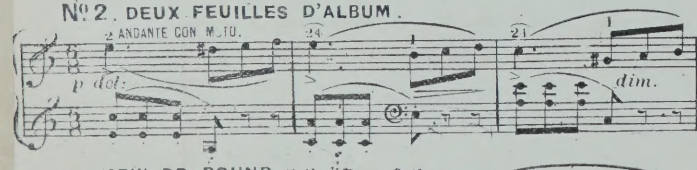
3/-

No 1. DEUX FEUILLES D'ALBUM.
ALLEGRETTO GRAZIOSO.



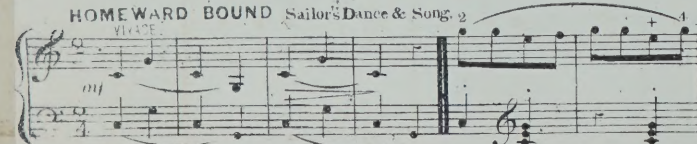
2/6

No 2. DEUX FEUILLES D'ALBUM.
ANDANTE CON MOTO.



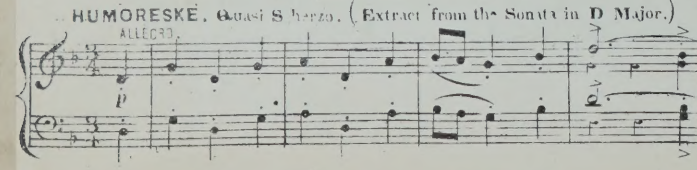
2/6

HOMEWARD BOUND Sailor's Dance & Song.
VIVACE.



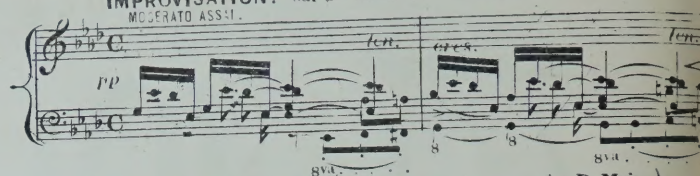
1/-

HUMORESKE. Quasi Scherzo. (Extract from the Sonata in D Major.)
ALLEGRO.

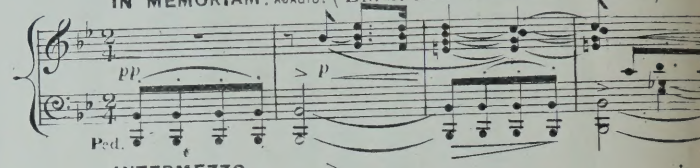


1/-

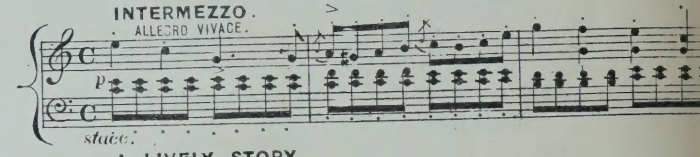
IMPROVISATION. sur un motif de F. Schubert.
MODERATO ASSAI.



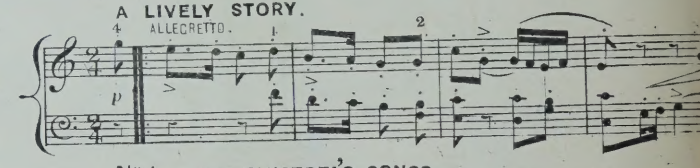
IN MEMORIAM. ADAGIO. (Extract from the Sonata in D Major.)



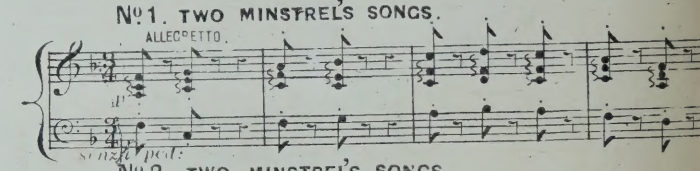
INTERMEZZO.
ALLEGRO VIVACE.



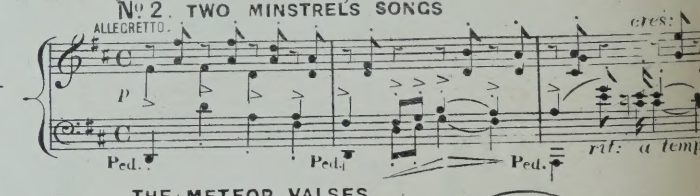
A LIVELY STORY.
ALLEGRETTO.



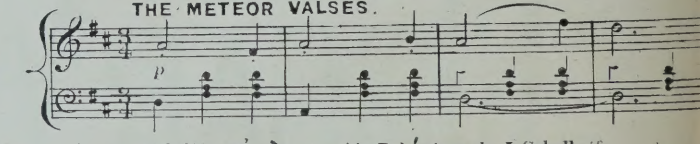
No 1. TWO MINSTREL'S SONGS.
ALLEGRETTO.



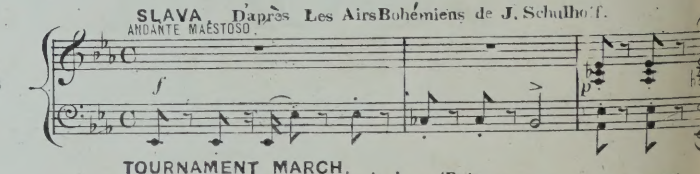
No 2. TWO MINSTREL'S SONGS
ALLEGRETTO.



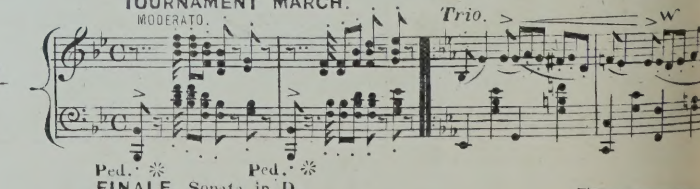
THE METEOR VALSES.



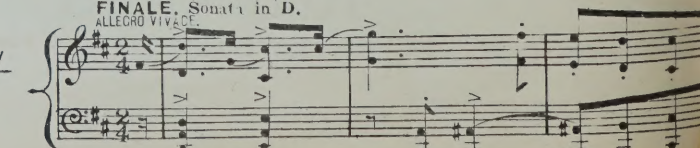
SLAVA. D'après Les Airs Bohémiens de J. Schulhoff.
ANDANTE MAESTOSO.



TOURNAMENT MARCH.
MODERATO.



FINALE. Sonata in D.
ALLEGRO VIVACE.



London: Published by William Czerny, 211, Oxford Street, W.

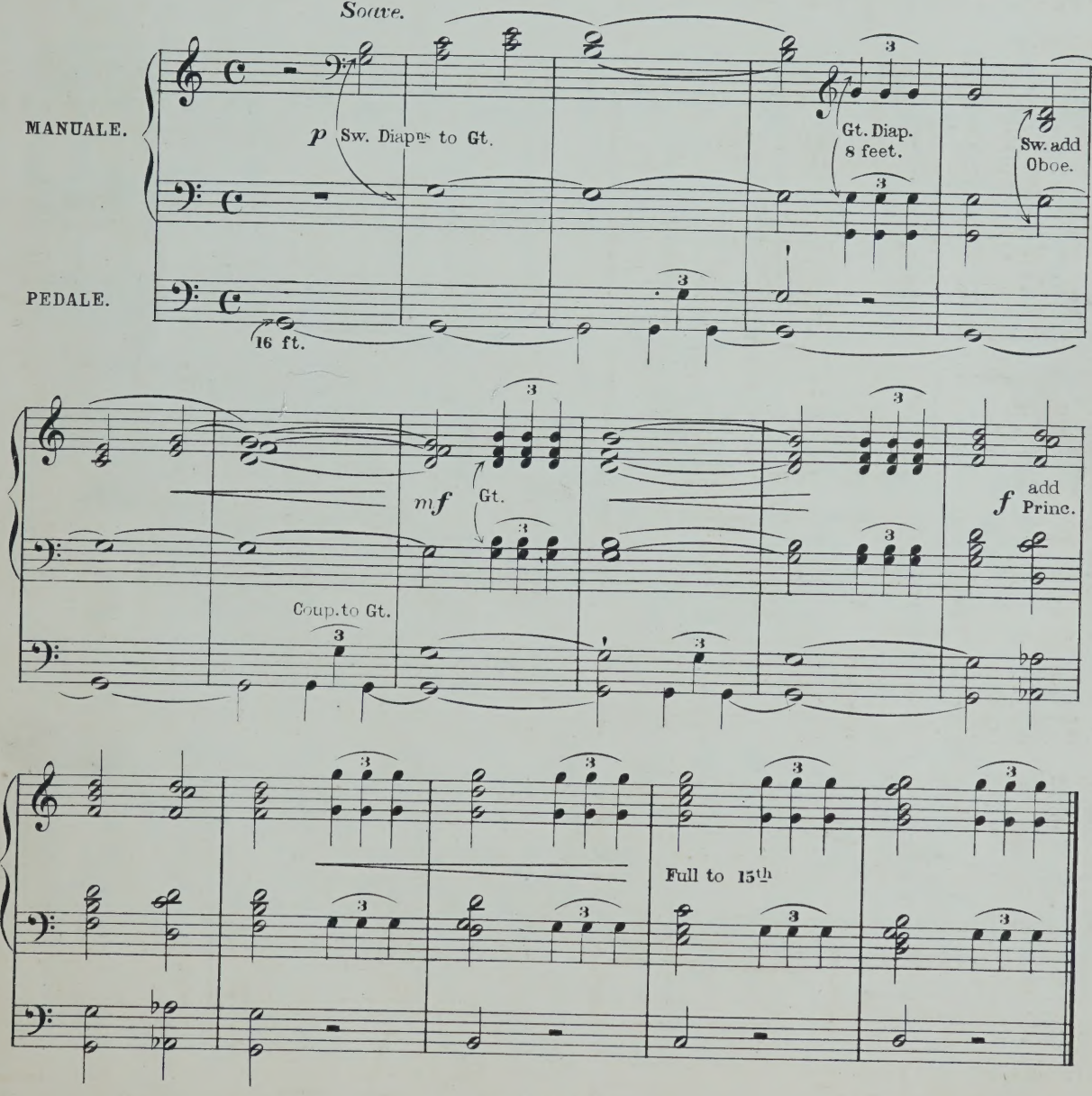
THE OLD ABBEY.

MARCH.

OSCAR WAGNER.

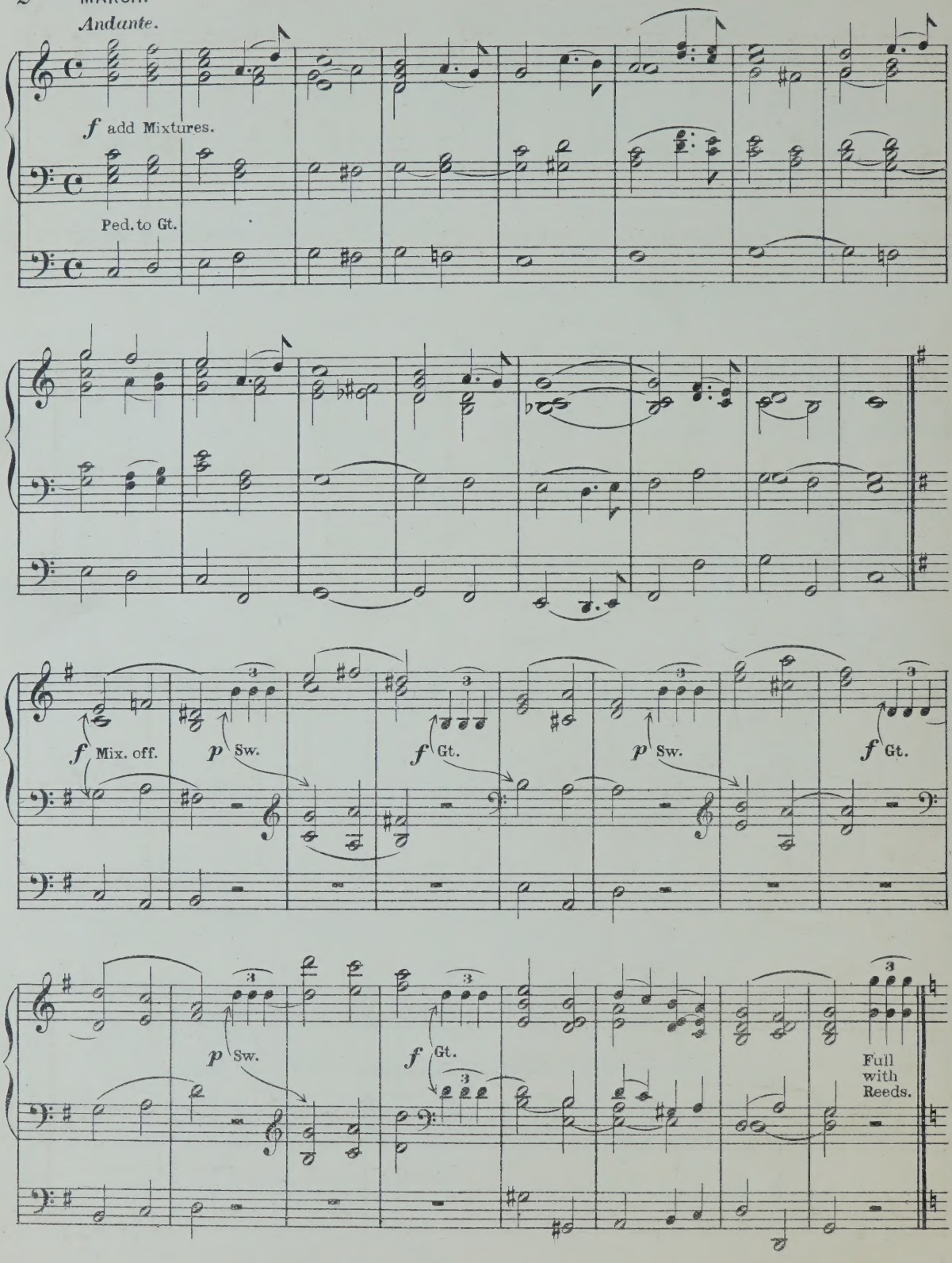
INTRODUCTION.

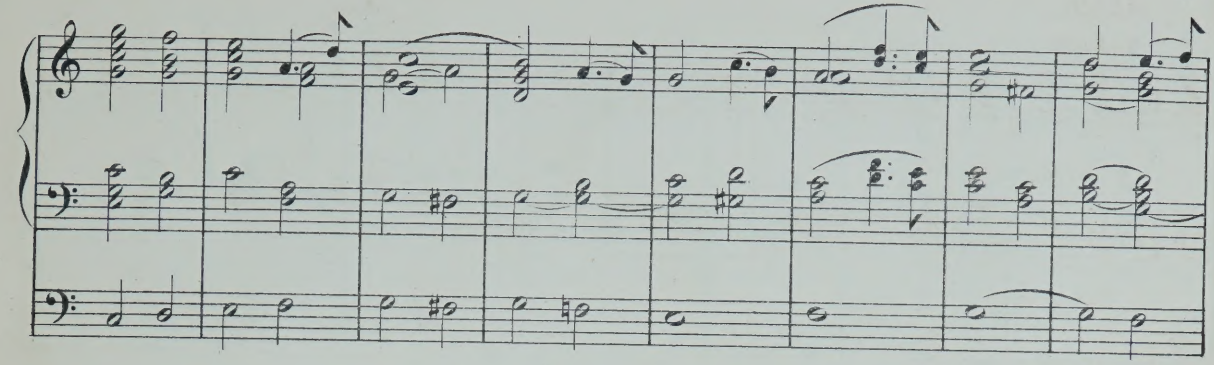
Soave.

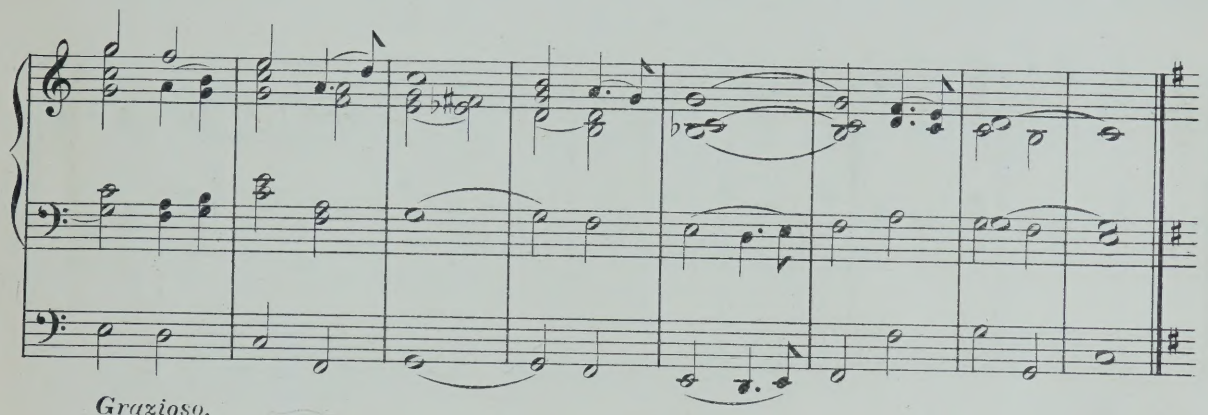


MARCH.

Andante.







Grazioso.

Ch. Clar.

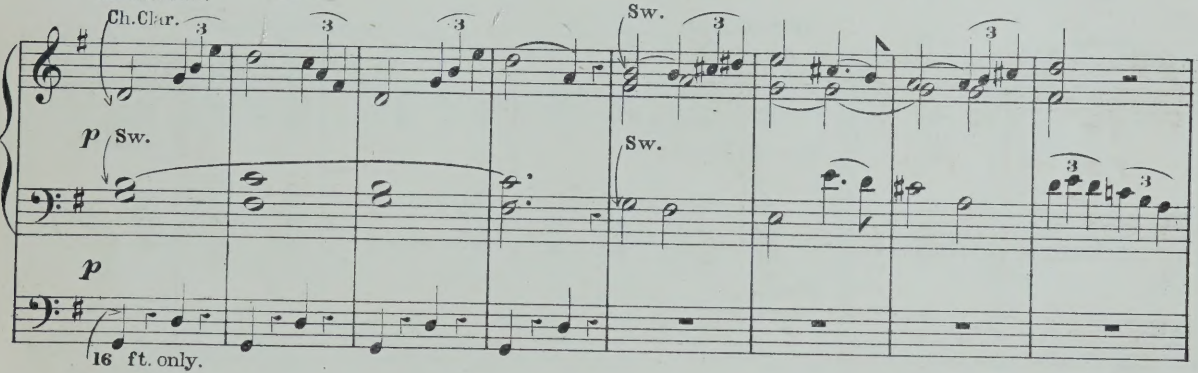
p Sw.

p

16 ft. only.

Sw.

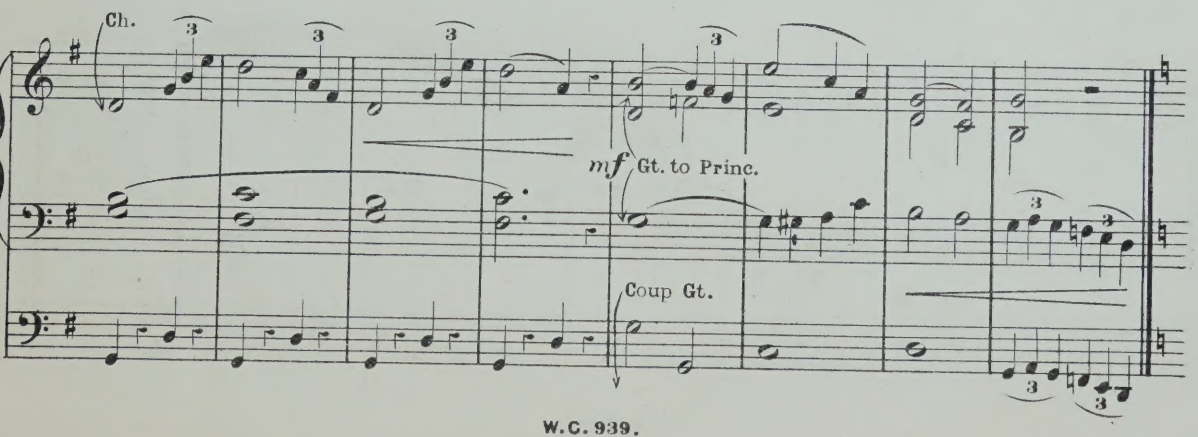
Sw.

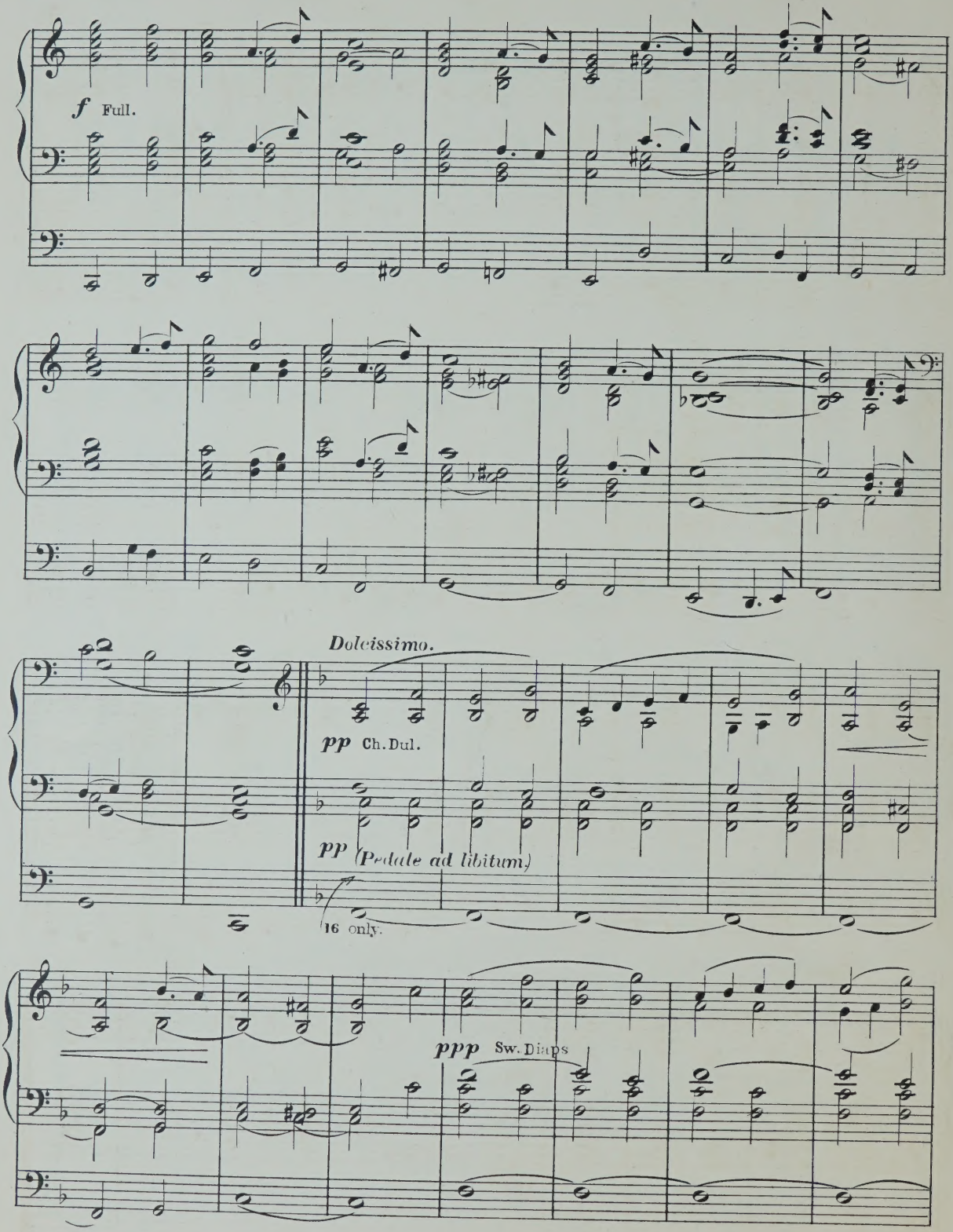


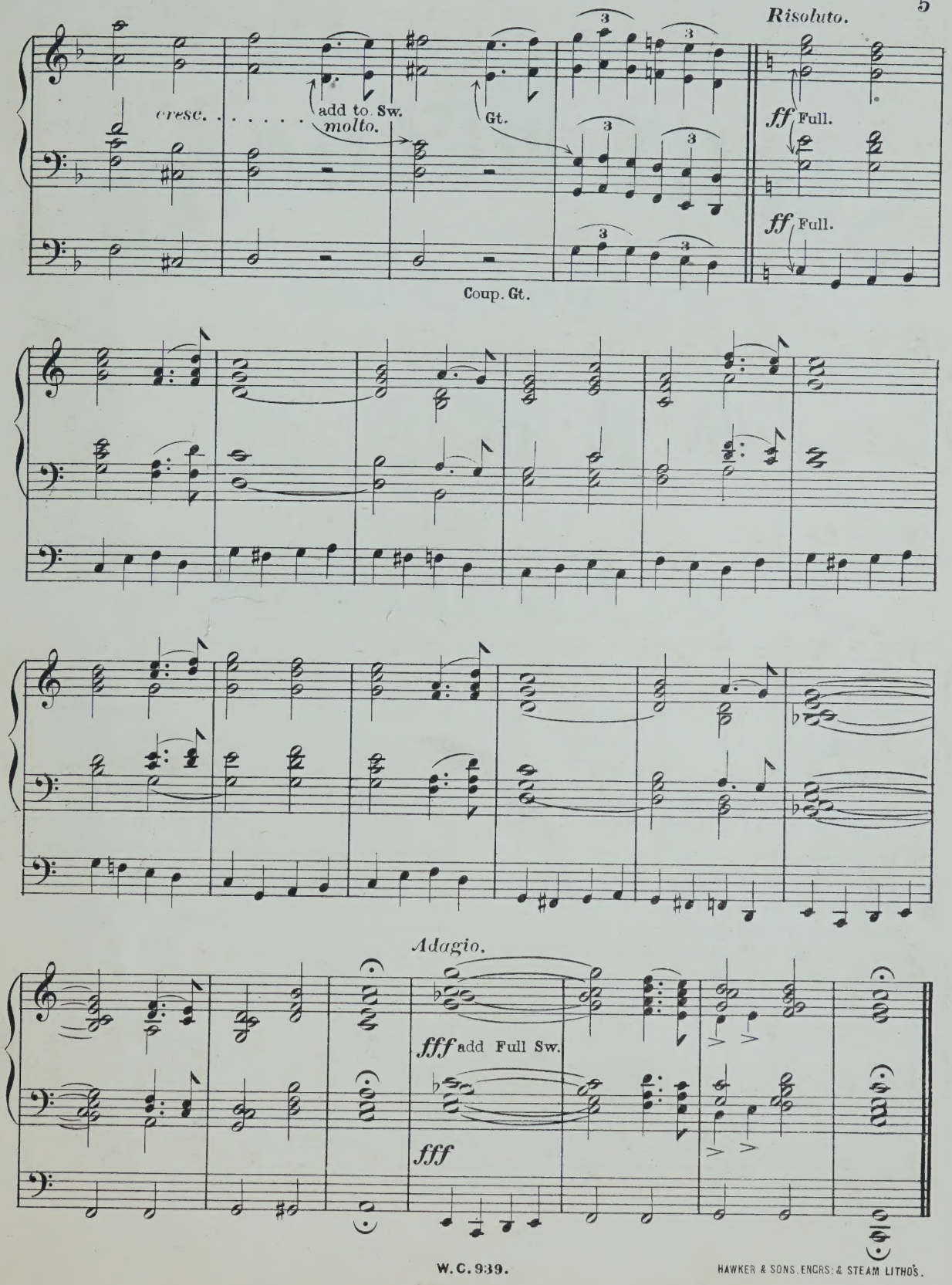
Ch.

mf Gt. to Princ.

Coup Gt.




f Full.
Dolcissimo.
pp Ch.Dul.
pp (Pedale ad libitum)
16 only.
ppp Sw. Diaps



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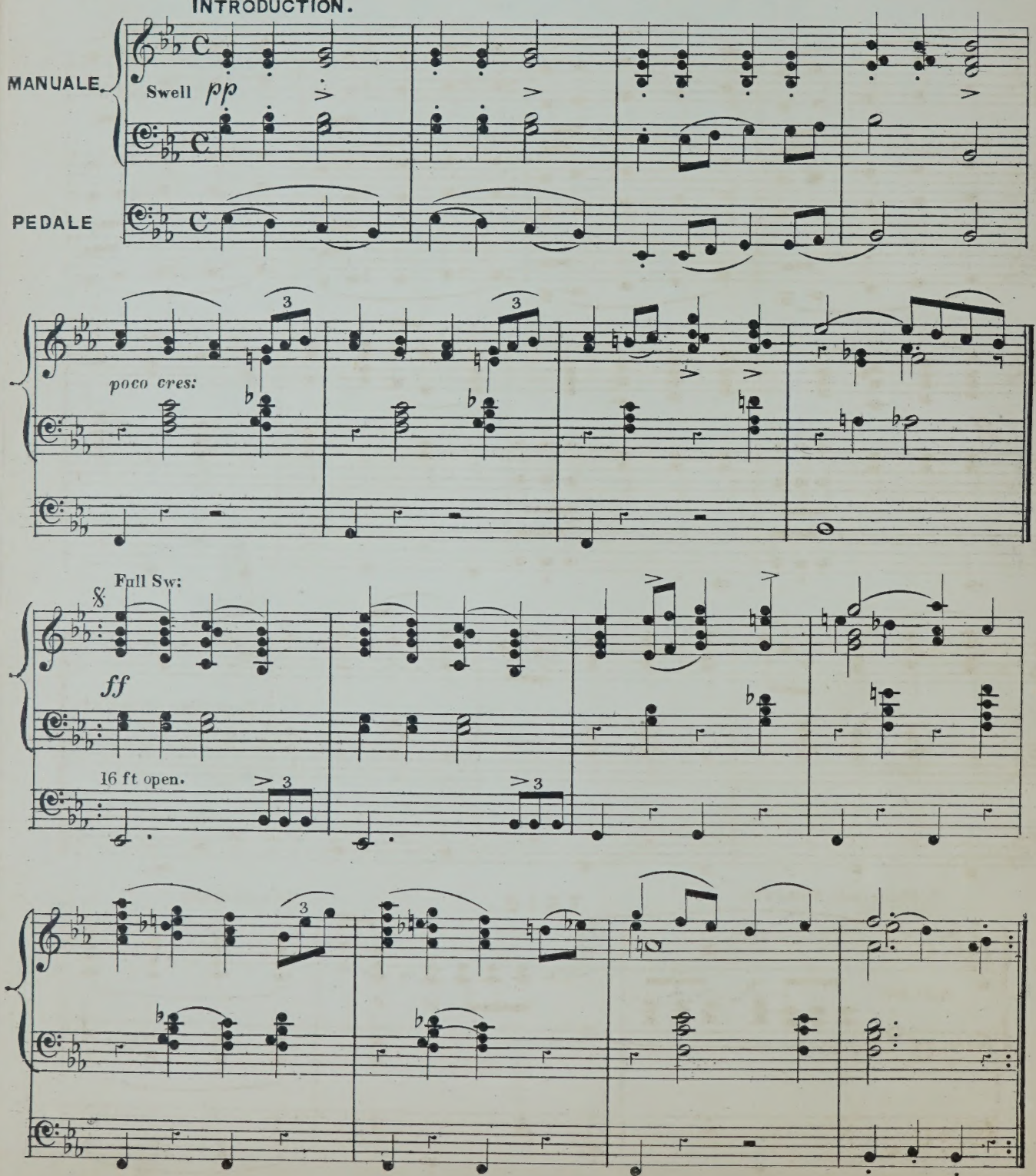
MARCH IN E FLAT.

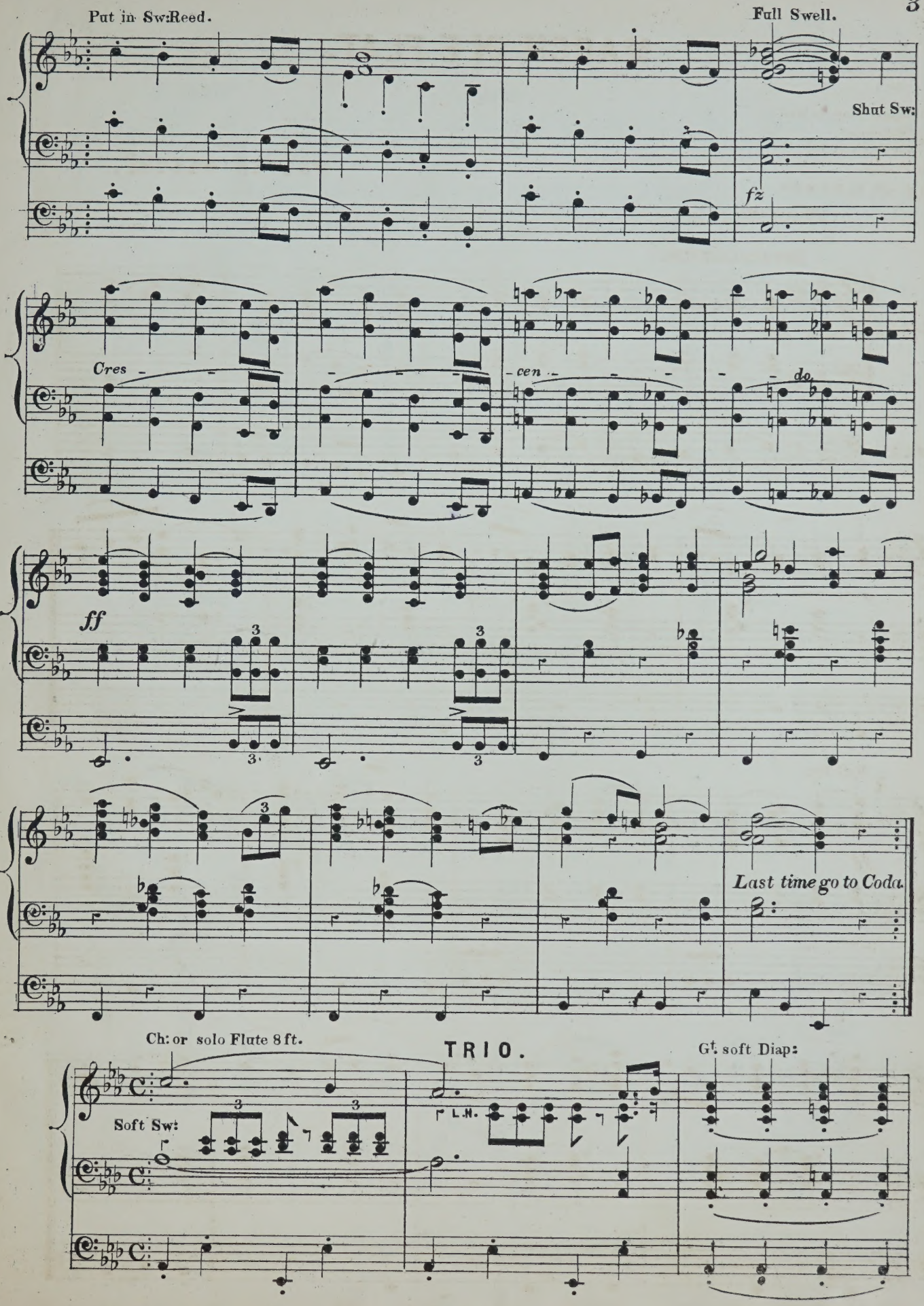
Gt Diaps coup to Sw:
Sw: (Salcional / Gedacht. (8 ft:)
Ch: Flutes.
Ped. soft 16 ft: & 8 ft:

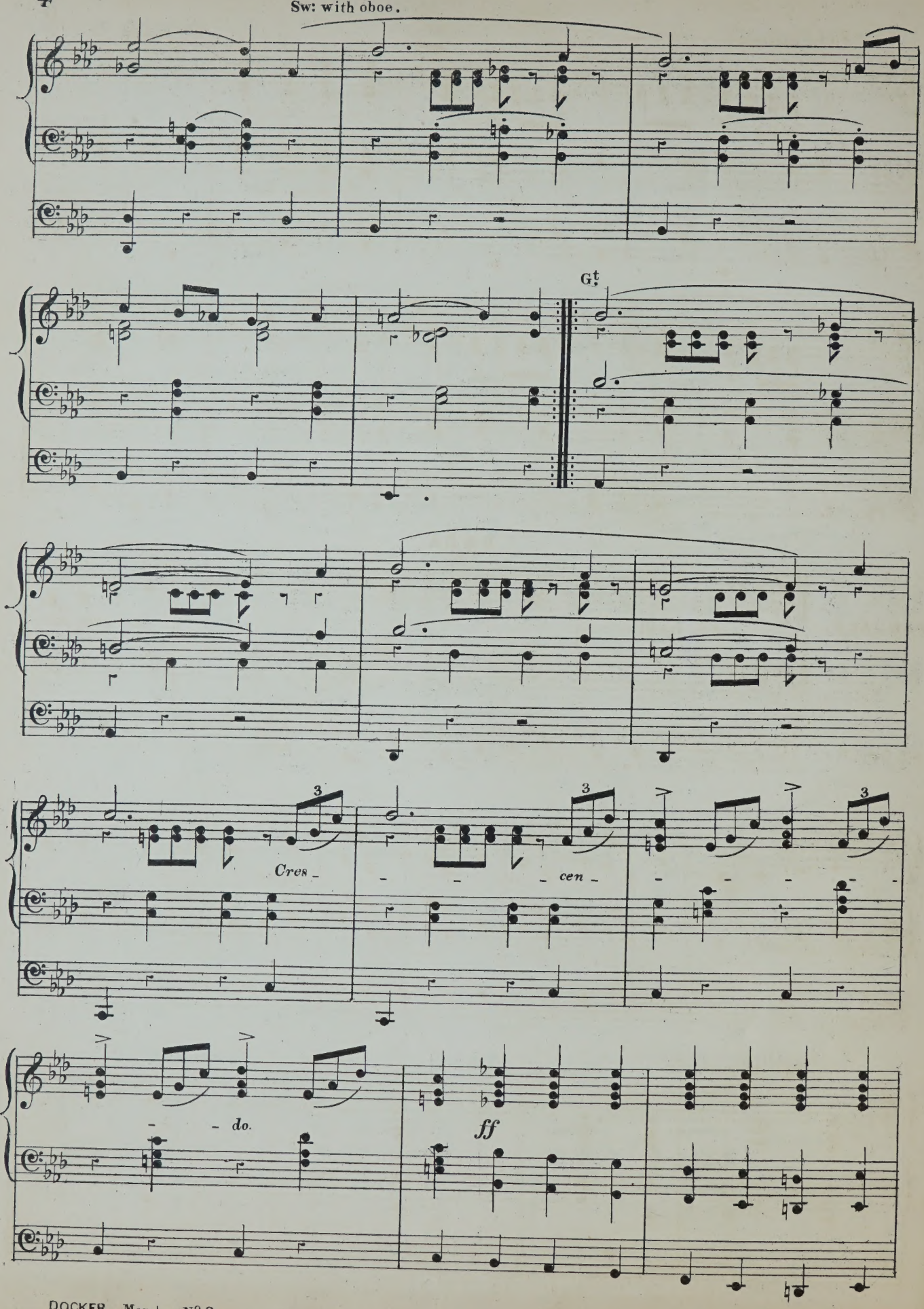
WALTER WESCHÉ.

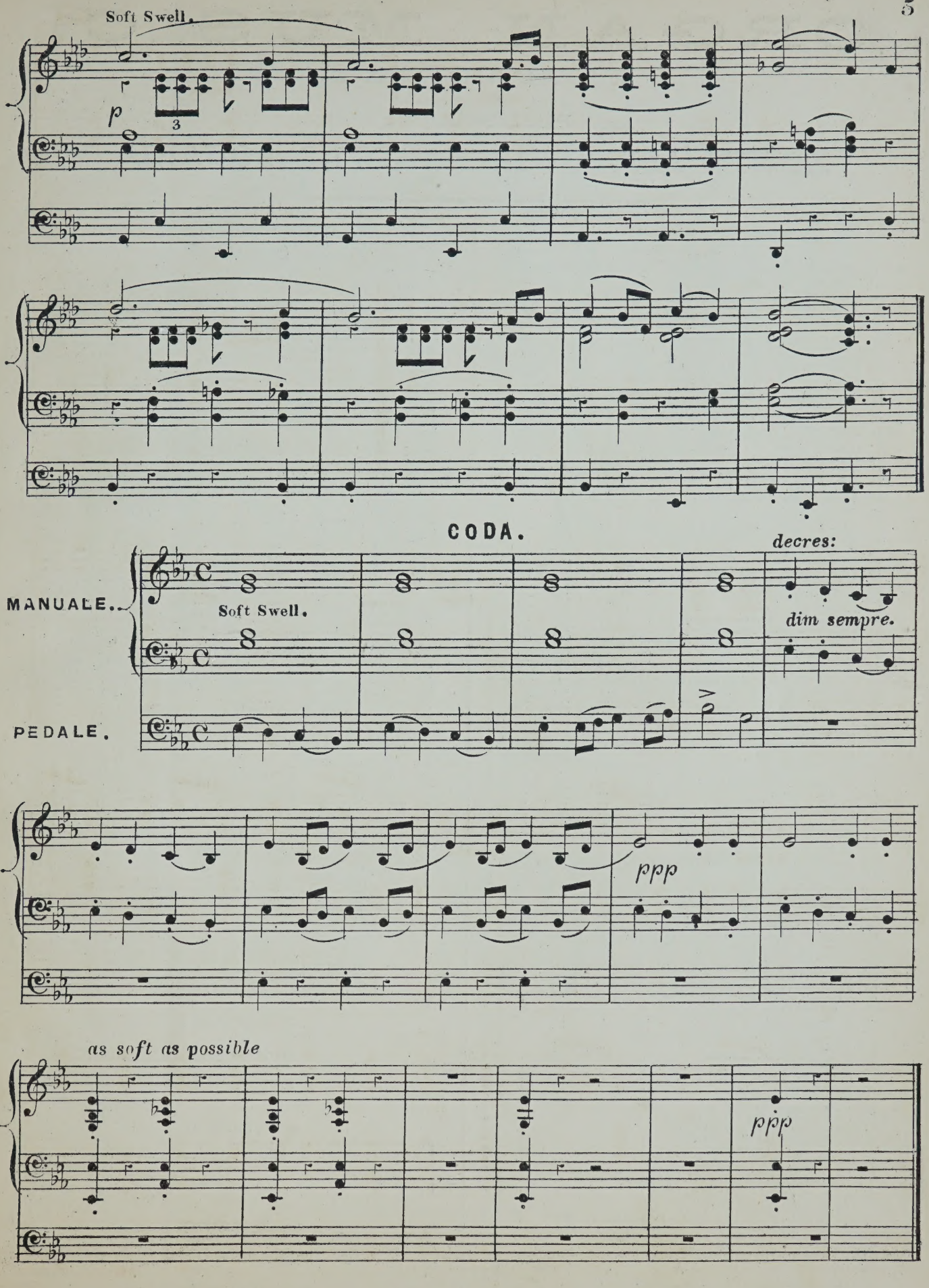
Maestoso.

INTRODUCTION.




Put in Sw:Reed.
Full Swell.
Shut Sw:
fz
Cres - - - - - cen - - - - do
ff
Last time go to Coda.
Ch: or solo Flute 8 ft.
TRIO.
Gt. soft Diap:
Soft Sw:
L.H.


Sw: with oboe.
Gt.
Cres _ _ _ _ cen _ _ _ _ _ _ do.
ff


Soft Swell.
p
3
CODA.
decres:
MANUALE.
Soft Swell.
dim sempre.
PEDALE.
ppp
as soft as possible
ppp

ORGAN MUSIC

(CATALOGUE No. 2)

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Organist of St. Eustache, Paris.

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

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2.	Two andantes	4	0
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4.	Grand offertoire in C minor	4	0
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6.	Grand offertoire in F	5	0
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8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
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17.	Two voluntaries	3	0
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30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
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40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
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58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
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71.	Two pieces (allegretto and larghetto)	2	6
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73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
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79.	Four short voluntaries	3	0
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82.	Two communions, E major and E minor	3	0
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5.	Dead March in "Saul;" See the conquering — Händel	3	0

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Select compositions, &c.—*continued.*

		s.	d.
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10.	The hero's march — Mendelssohn	3	0
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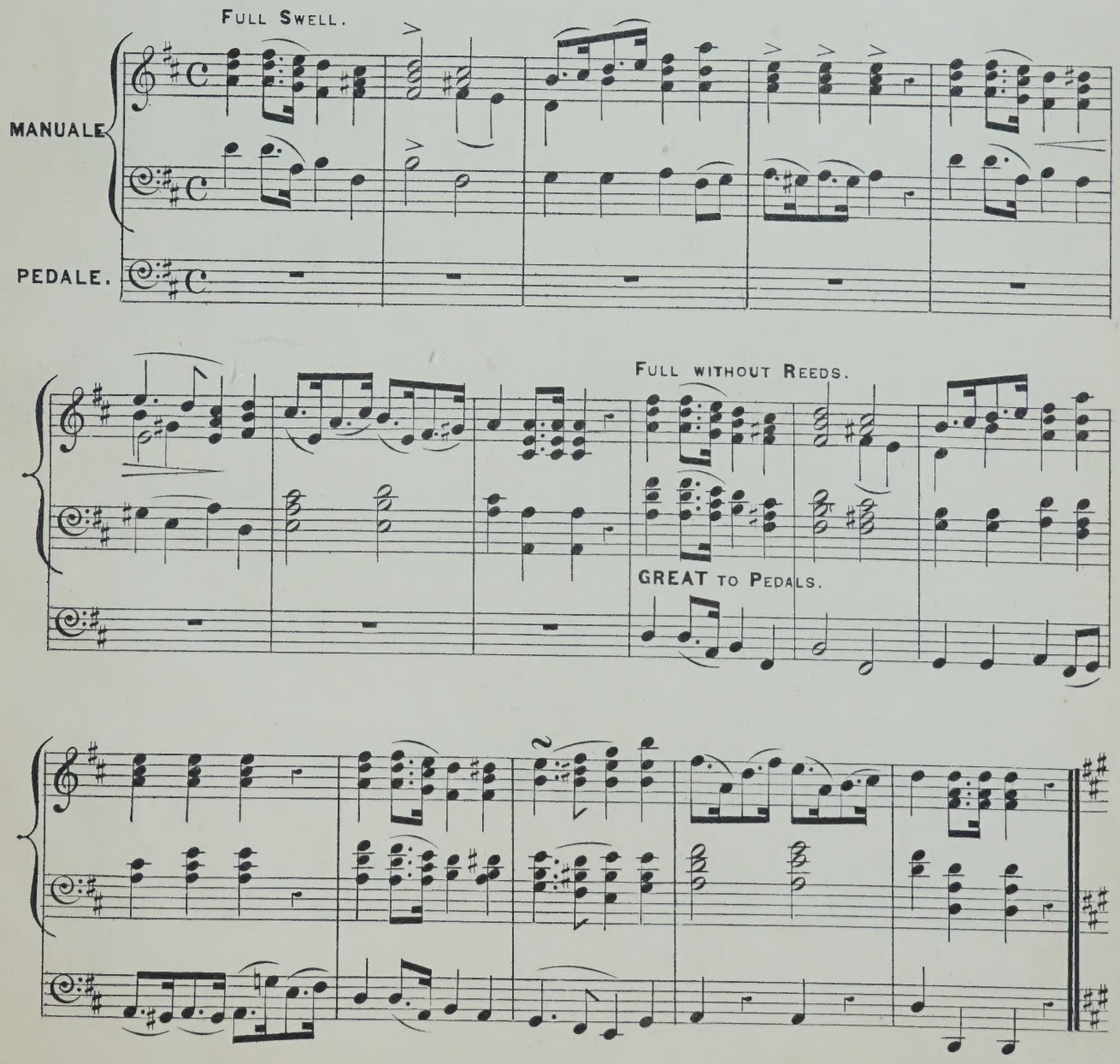

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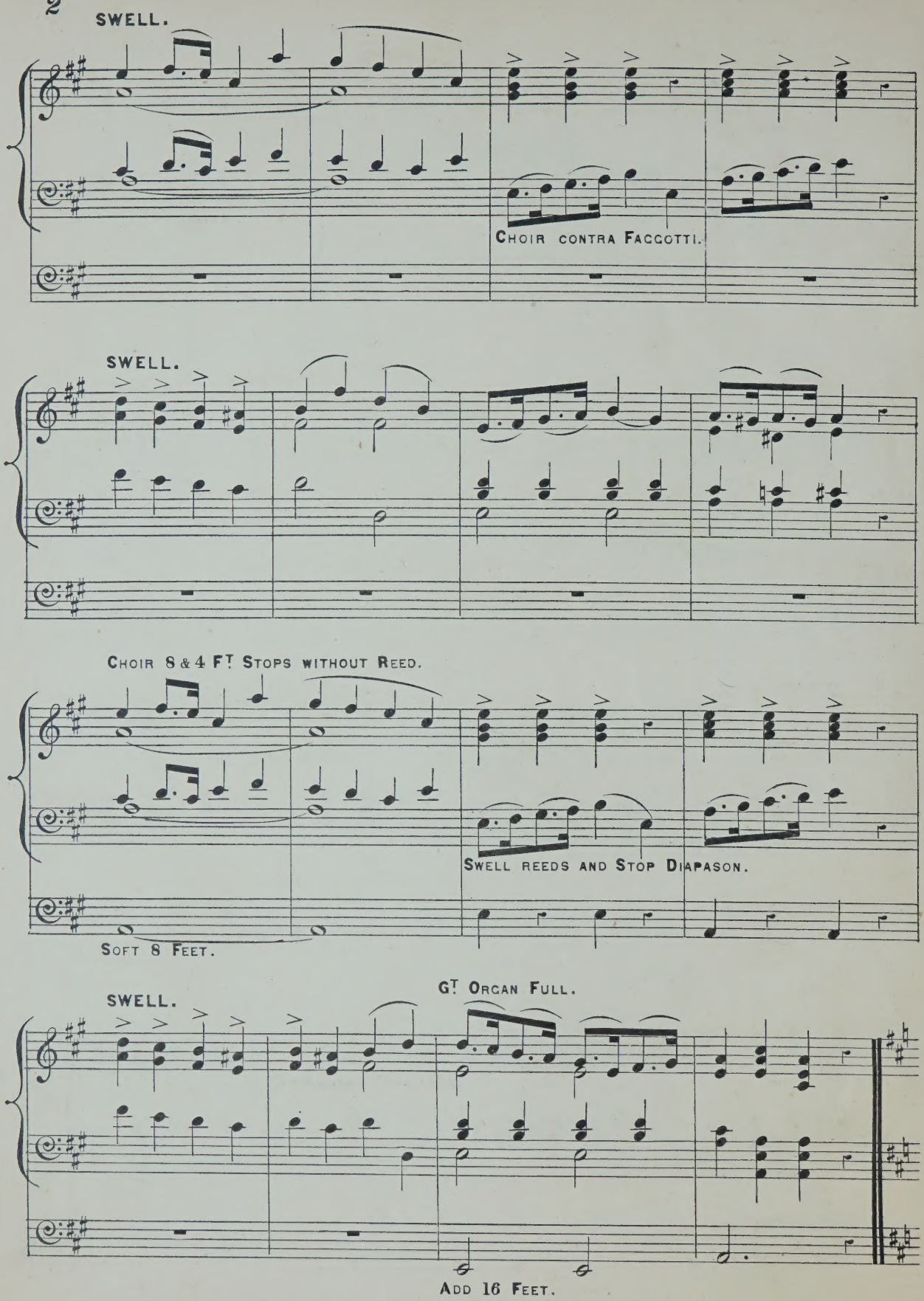
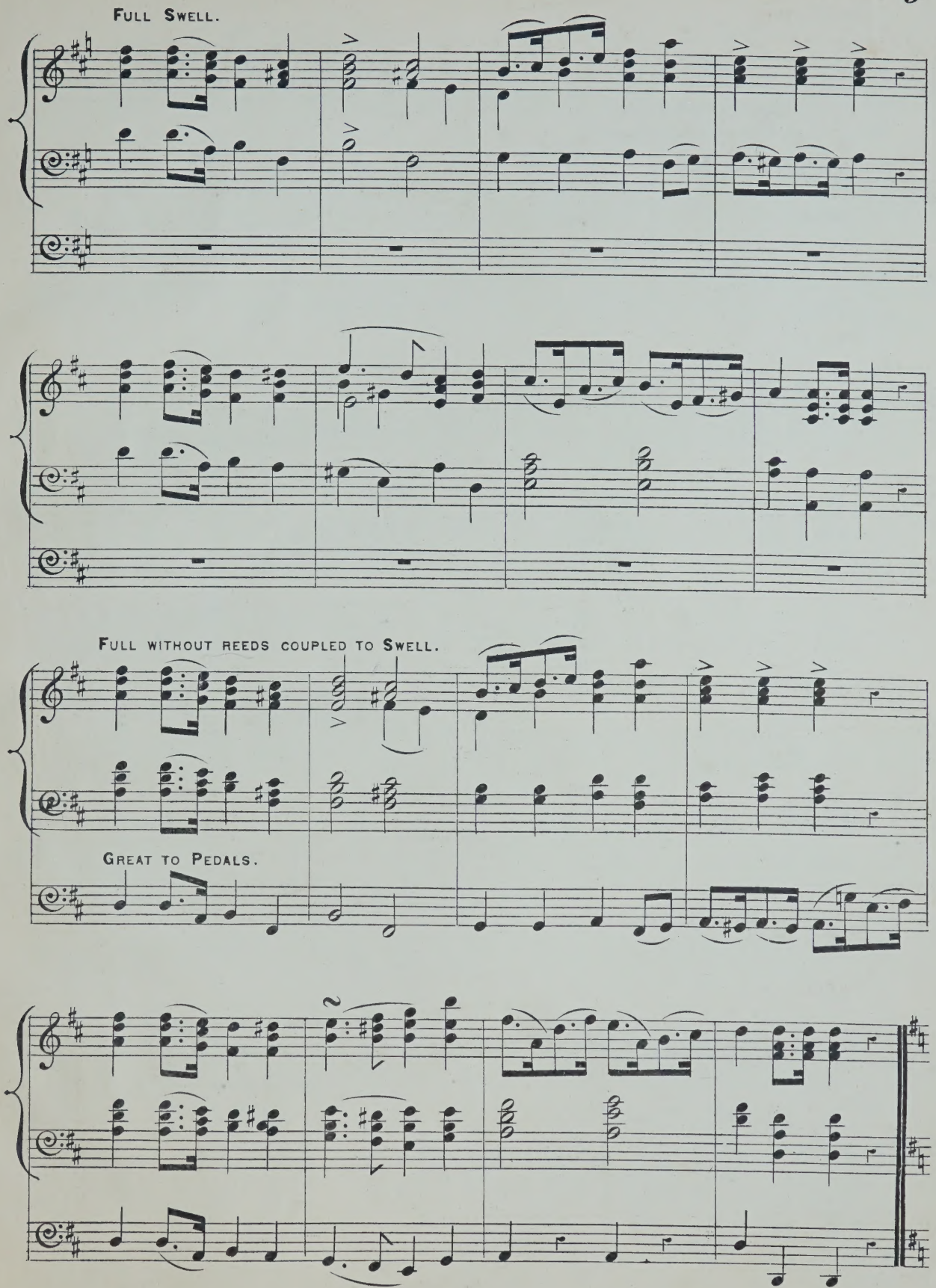
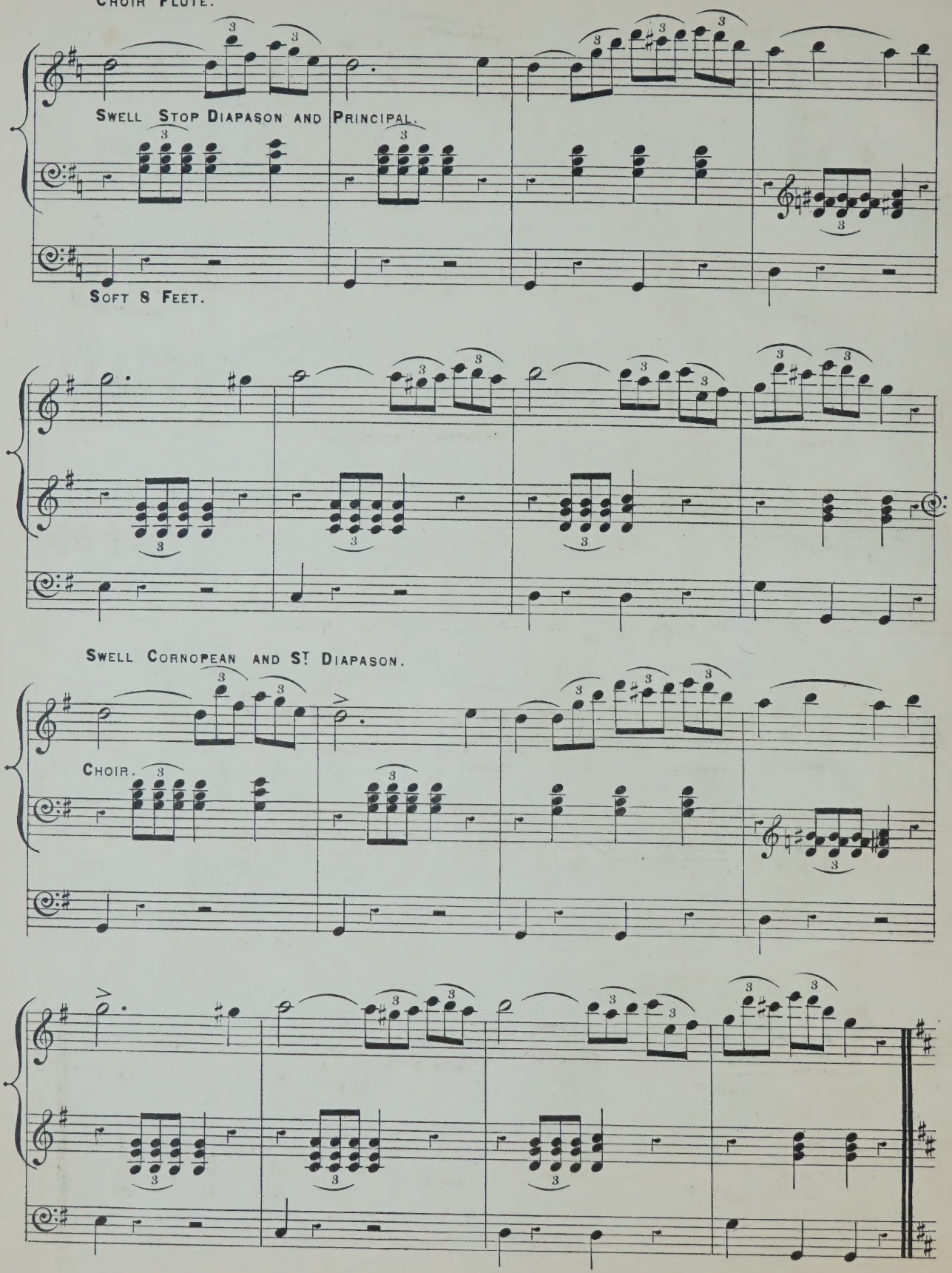
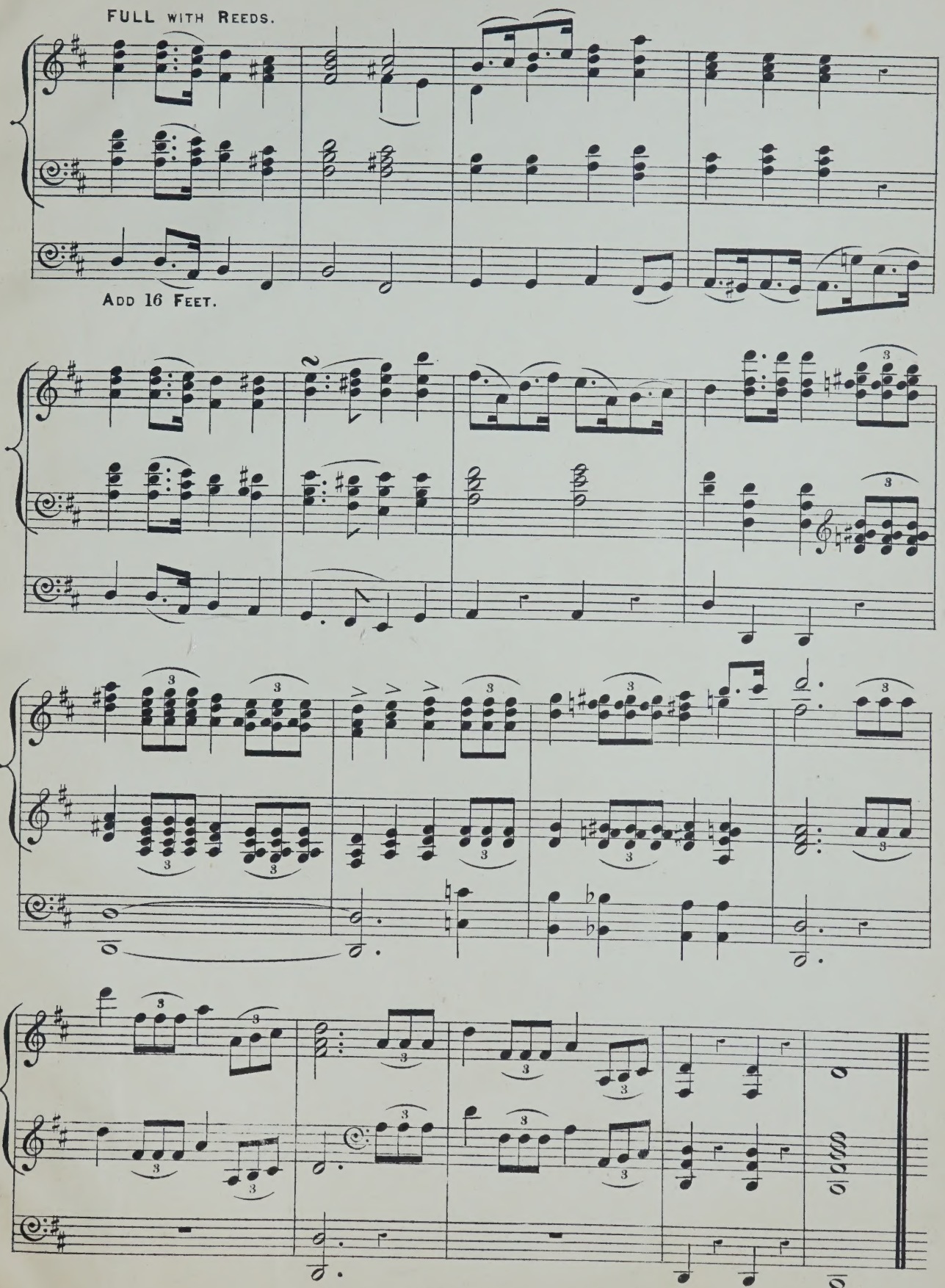

SWELL.
CHOIR CONTRA FAGGOTTI.
SWELL.
CHOIR 8 & 4 FT STOPS WITHOUT REED.
SWELL REEDS AND STOP DIAPASON.
SOFT 8 FEET.
GT ORGAN FULL.
SWELL.
ADD 16 FEET.


Full Swell.
Full without reeds coupled to Swell.
Great to Pedals.


Choir Flute.
Swell Stop Diapason and Principal.
Soft 8 Feet.
Swell Cornopean and St Diapason.
Choir.


FULL WITH REEDS.
ADD 16 FEET.